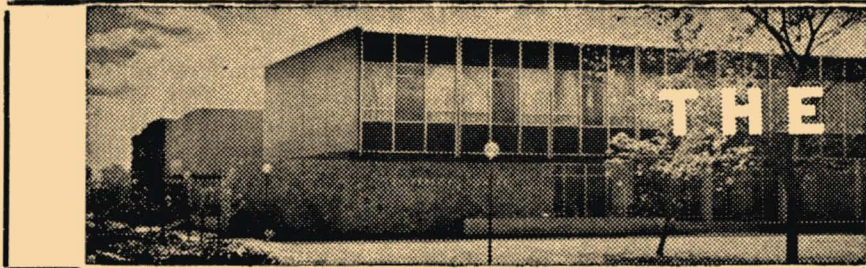


# WELCOME FROSH



## THE LANCE

University of Windsor

25

September 16, 1963

Volume XXXVI, No. 1

### FATHER LeBEL RESIGNS

#### Saskatchewan Dean To Be President In 1964

Rev. Eugene Carlisle LeBel, C.S.B., C.D., M.A., LL.D., first president and founder of Assumption University of Windsor, has announced his retirement as president of the University of Windsor. Father LeBel, first Catholic priest to be president of a nondenominational university in Canada, explained at the announcement of his retirement that he had accepted the appointment as president of the University of Windsor on the condition that a successor be sought to take his place when he reaches the retirement age of 65 next year. As Father LeBel's successor, the University chose Dr. Francis Leddy, D.Phil., D.Litt., D. ès L., LL.D., D.C.L. Dr. Leddy is currently head of the department of classics, dean of arts and science and academic vice-president of the University of Saskatchewan.

Father LeBel, born in Sarnia, received his bachelor of arts degree in Honours History and English from St. Michael's College, University of Toronto, and his master of arts degree from the University of Chicago. In 1941, after teaching at St. Michael's College and at St. Thomas More College of the University of Saskatchewan, Father LeBel came to Assumption College as head of the English department. In 1947 he was appointed dean and in 1952 was appointed superior of the Basilian Fathers at Assumption and president of Assumption College. He was chiefly responsible for Assumption College receiving its university charter in 1953 and for the world-acclaimed affiliation of the Anglican Canterbury College with Assumption in 1957. In

1961, Father LeBel was awarded an honorary doctor of laws degree by the University of Western Ontario. He is a director of the Canadian Universities Foundation, the executive body of the National Conference of Canadian Universities and Colleges.

There can be no doubt that Father LeBel is the greatest figure in the history of Assumption University and Assumption College. His contributions to the advancement of higher education in this area will make his name live forever in the history of our new university.

Born in Ottawa, Dr. Leddy received his bachelor of arts and master of arts degrees from the University of Saskatchewan, his bachelor of literature and his doctor of philosophy (as a Rhodes scholar) from Exeter College, Oxford University. He has been chairman of the Educational Council of the Province of Saskatchewan since 1945, and is national chairman of the World University Service of Canada, of the Canadian University Service Over-

(continued on page 4)



Upperclassmen Mike Bell (II Arts) and Mike Brode (III Engineering) demonstrate modern methods of Frosh discipline on lowly John Goyeau (I Arts). John has asked the Lance to inform all students that his new mailing address is: Room 104, Hotel Dieu Hospital.

### BUILDING PROGRAM MOVING QUICKLY

#### Plan New Administration Building

Later this year, the Board of Governors of the University of Windsor will be asked to approve the calling of tenders for the construction of a huge new administration building. The University is tentatively planning to erect the building facing Dillon Hall, situated on the area between Sunset Avenue and Patricia Road. The need for a new administration building has been keenly felt, especially by the academic departments, in the last few

years. Administration has gradually been creeping off the campus proper of the University into the houses on the other side of Patricia Road and on Sunset Avenue. Great inefficiency and lack of space has been the necessary result.

With the new building, it is hoped that these conditions will be alleviated by uniting the offices of all academic departments in a single building. As has been proposed, these offices and those of the Administration would be housed in a six-storey tower, which would be joined to the other part of the building, containing classrooms, seminar rooms and a language laboratory. These details, however, are all highly tentative, since none has been approved by the Board of Governors and architects have not yet submitted tenders.

#### Message From Father Ruth

My Dear Students:

I need not remind you that you are attending University during the greatest period of University expansion since Universities began. This period of expansion is characterized by a strengthening of admission criteria, more stringent standards for promotion, the noise of construction in progress, and by the over-emphasis of secondary motives for education. Instead of the University being a community of scholars where staff and students pursue the search for knowledge, the contemplation of truth, and the acquisition of the moral and intellectual virtues necessary for their own perfection, students now come to University seeking solely the means of earning a livelihood, of acquiring a skill for use in industry or politics, of preparing for a job, or of qualifying for a profession in the complex milieu of modern society.

(continued on page 3)

### HELP!

The Lance Needs You!

Visit

Second Floor,  
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### GREETINGS AND WELCOME FROM FATHER LeBEL

In the name of the new University of Windsor, I extend a warm welcome to each and every one of you, both staff and students. May you find deep happiness in your pursuit of higher education. Although the University is new and in its freshman year, it carries on traditions that are old. The wisdom of the past is here — in the libraries, in a staff gathered from all parts of the world, and in the University's policy. It is possible for each of us (I hope it is everyone's intention) to partake of this wisdom which can nourish our minds and hearts for a life-long intellectual growth and development.

We are in a new age faced with new problems which must be patiently and wisely resolved for the common good. Each of us must take his place and use his God-given talents to pursue truth where we can find it. We must be ready to meet our problems of tomorrow by preparing for them today.

May the blessing of God be upon this University and all who work within it.

Rev. E. C. LeBel, C.S.B.  
President.

### Student Affairs Department Established

This summer, University of Windsor's Board of Governors established for the first time on this campus an organized Department of Student Affairs. In studying the former structure of our University, confusing lack of co-ordination between organizations was found. Athletics, Publications, the S.A.C., the food services — each of these simply followed its own ways, blissfully ignorant of the others' plans and purposes, and just as ignorant of the plans and purposes of the University community as a whole. The Director of Student Affairs, Rev. A. J. Malone, C.S.B. was already overworked with his duties as a teacher, a psychologist, Dean of Men, and (for a short time) Dean of Women.

In view of this, Dr. Frank A. DeMarco, new Vice-President of the University in charge of Student Affairs, saw that the time had come for a definite and organized department to handle all the many aspects of Student Affairs, a department which, while preserving the functional autonomy of the various organizations, would provide these organizations with a unity of direction and purpose never before possible. The new department would be directly responsible to Dr. DeMarco and would also be charged with the task of making the various organizations realize that, important though they may be, they are all secondary to the only real purpose of the University of Windsor — education.

To head the department, Mr. Herb Wilshire, then director of the University Centre was chosen. Mr. Wilshire has had experience with this sort of work in this capacity as Centre director last year, and also in similar positions in other colleges. To assist Mr. Wilshire, the Board has appointed Miss Evelyn McLean,

last spring's Dean of Women and former assistant to the Registrar, as Assistant Director of Student Affairs (Women); Mr. Paul Gilmor, a graduate student in Political Science at Assumption University last year, as Assistant Director of Student Affairs (Men); Mr. John Tolmie, former executive director of Junior Achievement in Windsor, as Assistant Director of Student Affairs (University Centre).

### New Electa Addition To Be Completed By November

#### Meanwhile Sixty Women Use Chalet Apartments

Assumption University, which conducts residences for men and women at the University of Windsor, has rented a new apartment block, Chalet Apartments, 1865 Riverside Drive, West, to accommodate women students for the fall term pending completion of the new women's residence on campus in November.

Announcement of the temporary arrangement was made today by Rev. E. J. McCorkell, C.S.B., superior, Assumption University.

Father McCorkell said the university was grateful for the co-operation of members of building trade unions who have agreed to work on week-ends to complete the new apartment building so that women students at the University of Windsor may move into the apartments on September 12.

Approximately 60 women students are expected to occupy the apartments on that date, but there is accommodation for an additional 30 students.

Electa Hall now accommodates 90 women. The new, six-storey addition now under construction and scheduled for completion in November will accommodate 170 students. The digging now obstructing traffic and wreaking general havoc along Patricia Road and the campus is providing a hole for piping leading from the heating and air-conditioning units behind the University Centre to the new wing of Electa.

Chalet Apartments consists of 16 apartments, each of which can accommodate seven girls. Continental breakfasts will be available in the apartments while the girls are using it as a students' residence. They will take other meals in University Centre, six blocks west, with the women students living in Electa Hall and the men students living in Cody Hall.



# Editorial

## Welcome Frosh

On behalf of all the members of Publications, I wish to welcome all of our new students to the University of Windsor, Canada's newest old university. The University has many things to offer, besides the gaiety and hoopla that you will find in Frosh Week. Over thirty clubs on campus offer something of interest to virtually every student, whether he be an athlete (any sport imaginable), musically inclined (try the Jazz Club, the Choral Society, the Orchestra), a gamesman (Bridge? Chess?), a ski fan, a movie buff, a "culture vulture," or whatever. Other clubs explore various academic fields, such as Biology, Sociology, Chemistry and Mathematics. Last, but far from least, all students are welcome to join the Lance. Even if you are not interested in working for the Lance, come up to our offices on the second floor of the Centre for a visit. We would be glad to show you around, answer questions and take suggestions.

Like any good university, ours is dedicated to the education of the whole man, through a wide range of extracurricular activities. To take part in none of these is to waste your fees and your youth. But let's not forget our primary reason for being here — education. You are now a student at a highly respected university. Our Physics Department received more research grants last year than any other Canadian University; our Modern Languages Department has Canada's biggest and most modern language lab; our Psychology Department is considered one of the best in Canada. Regardless of what field of study you have chosen, you can be confident that the work you do to get your degree will be immeasurably enhanced by the academic facilities here.

From every point of view — athletic, cultural, social, and academic — you are in a land of opportunity. We wish you the best of luck and urge you to put these opportunities to your own benefit.

## Year of Precedent

The coming year promises to be the most challenging one ever to face the students of this University. As Bill White, U.S.F. President, has said, "this is going to be a year of precedents." This year, the students of this University must prove that student participation in university affairs is not only beneficial in theory but also feasible in practice. This year, more than ever, students will sit on committees that formerly would have been completely administration efforts. Students will be asked to participate more in the Canadian-American Seminar. Student government more and more will assert its autonomy within the University community. Even students outside the S.A.C. will be asked to share the load, as the four faculty councils become more responsible for the clubs under their heretofore nominal jurisdiction.

During this year, no student can in conscience stand aloof from the activities of the Undergraduate Student Federation. Each of us must make the choice of working heart and soul for the University, for if we fail to show that we can be trustworthy and responsible, if we fail to show interest in the affairs of the University community, we can never expect to receive the confidence of University authorities. Unless we wish to become irresponsible children, taking shelter under the protective wings of the administration, unless we wish this University to be known as a well of student apathy, unless we want some sort of embryonic existence instead of responsibility and activity we must put our shoulders to the proverbial wheel, one and all, and work for student government.

Now, not everyone can spare the amount of time needed for a significant contribution to the University. Studies, part-time work and other reasons prevent many students from participating. But are you one of these students? Do you really have no time for extra-curriculars? We earnestly exhort every student to ask himself just how much he can do for the University, to set aside selfishness and serve to the best of his ability.



"You'd think we Frosh were slaves or something!"

## Letters

Dear Sir:

Best of luck to you in the year to come! There are a few things that I think the Lance should look into in the coming year. First of all, there is the food in this place. I have had an occasional meal here during the summer and I can attest that the food served in our cafeteria is still worse than any food served anywhere in Windsor. Something should be done to improve the unimaginative, unpalatable and generally bland food served to our students.

Second, there is the matter of the vending machines. Are we once again to be subjected to coke syrup served without soda water, soda

water served without syrup, empty glasses, overflowing glasses, white milk with a dab of chocolate, chocolate milk without chocolate, etc., etc.? I think the Student Council could quite easily make it clear to the vending machine company that the machines must be kept in good running order. I'm sure that if the company were thus notified, they would be happy to fix the machines. After all, their profits are being affected by these mechanical monsters that frighten customers away with their awesome independence. If, however, the company fails to act, a boycott might be in order.

Another thing. Why did they wait

until two weeks before school started to start tearing up that tunnel for Electa Hall's air conditioning? Couldn't this have been done just as easily earlier in the summer?

Finally, I would like to ask just what is being done about Health Services on this campus. There was a big hullabaloo in the Lance for one issue last year, but no one followed it up, not even the Lance itself! Surely the student body can do something about the abominable conditions on campus in this regard.

These are a few matters that I feel are important to every student. These are the questions. What are the answers?

Keith Foster.

\* \* \* \* \*

## FROSH SCHEDULE

### TODAY

12:00 noon — Assembly for all students (classes cancelled) in St. Denis Hall.

7:30 p.m. — Group meetings for all Frosh in St. Denis Hall to choose Frosh Queen candidates.

### TOMORROW

6:30 p.m. — Frosh Banquet in University Centre Cafeteria.

Speaker: Mr. R. Paul Gilmor, Assistant Director of Student Affairs.  
Bright Lights Social to follow banquet.

### WEDNESDAY

1:30 p.m. — Frosh Fair (classes cancelled).

8:30 p.m. — Squist Dance in St. Denis Hall.

### THURSDAY

9:00 a.m. — Frosh initiation ends. Turnabout day begins. Upperclassmen must show extreme courtesy to Frosh.

3:00 p.m. — Frosh-Faculty Coffee Party, Informal Lounge University Centre.

7:00 p.m. — Turnabout Day ends.

8:30 p.m. — "Down by the River" assembling below the Ambassador Bridge and snake-dancing thence to Assumption High School. To be followed by dancing in the Grotto.

### FRIDAY

9:00 a.m. - 4:30 p.m. — Frosh Queen elections.

9:00 p.m. — Frosh Fantasy, University Centre, semi-formal.

Dear Sir:

I have heard so many criticisms of our University lately that I felt I had to write in and tell of some of the good things that we have here. I would especially like to congratulate the Film Society on the marvellous job they did last year and I am sure that this year will be as good as, if not better than last. It is so refreshing to be able to see really excellent films on a regular basis, rather than the "here-and-there-an-art-film" program of the Windsor theatres.

I would like to congratulate the Frosh workers who put so much effort into planning and preparing Frosh Week, especially U.S.F. Social Chairman Richard Burkhardt. This is another example of what students can do if they put their minds to it.

I notice that our campus landscaping is now better than ever. This is another point of pride for many students, I'm sure.

Something else that deserves mention is the new language lab. With sixty booths, each having its individual tape recorder, our lab is now the biggest and the best in Canada.

In closing I would like to wish the best of luck to our new U.S.F. President, Bill White, and to the other members of the S.A.C. Theirs is a tough job this year, but I know they can do it.

Janie Ciacamio.

## The LANCE

The Lance is published weekly by and for the students of the University of Windsor (Ontario). Press Office is located on the second floor of the University Centre. Subscription rates are \$1.00 a year.

Entered as second class mail at the Post Office of Canada, the Lance is a member of the Associated Collegiate Press. Editorial opinions are those expressed by the student writer and do not necessarily express the views of the University.

Editor-in-Chief	Dick Stacke
Managing Editor	Mary Gerace
Associate Editor	Claire Thibault
Sports Editor	John Trott
Assistant Sports Editor	John Roberts
News Editor	John Morand
Research Associate	Mike Ray
Director of Advertising and Technical Advisor to Student Publications	Mrs. C. Perry, M.A.

Writers: Mike Ray, Cathy Donlon, Brian Nolan, Mary Ann Martin, Mary Kay L'Heureux, Anne O'Rourke, John Richards, John Stracke, C. M. Thibault, Jack Richman, Lois Lane, Clark Kent, Jimmy Olsen.



# O.-Q.A.A. GOLF OCTOBER FOURTH

The University of Windsor will host the annual 36-hole O.-Q.A.A. Senior Intercollegiate Golf Tournament on Friday, October 4, at the Beachgrove Golf and Country Club. All nine full-time members of the O.-Q.A.A. are expected to send teams to compete for the Ruttan Trophy, emblematic of the Team Championship, and the McCall Cup, emblematic of the Individual Championship. The University of Toronto is the defending champion for team honours, while Christopher Lehman of Western is the defending individual champion.

The O.-Q.A.A. Senior Intercollegiate is one of the oldest in Canadian golfing history. In recent years the tournament has been dominated by Toronto, winners for the last five years. In the 10 years prior to Toronto's domination, the University of Western Ontario and McGill dominated the championship through 1952 and again in 1954.

The University of Windsor has participated in the Senior Intercollegiate Tournament since 1957. The Lancers' best finish was third of nine teams in 1961-62. They finished fourth in 1960, fifth in 1962, sixth in 1959, and seventh in 1957 and in 1958. Prior to participating in the Senior Intercollegiate Golf Tournament Assumption University of Windsor participated in the now defunct O.-Q.A.A. Intermediate Golf Tournament from 1952 to 1956. It was in the 1955-56 Intermediate Tournament that Mike Saffran, a member of this year's tournament

committee, walked off with the low medallist honours for the Assumption team.

This year's University of Windsor team will be determined by the annual 54-hole Interfaculty Golf Tournament played on September 17, 18, 19 at Roseland, Lakewood and Beachgrove. The team will tune up on Saturday, September 21, by taking on the alumni team of Mike Saffran, Walter Dunn, Jim McAllister and Gordon Moir. The following Saturday they meet the faculty team — Dr. DeMarco, Bob Samaras, Mike Saffran and Jim McKay.

Three members of last year's team — Butch Marsanti of Sault Ste. Marie, Ed Cantor of Leamington and Brian Turner of Toronto, will be competing in this year's Interfaculty Tournament. Mike Kane, winner of the Essex-Kent Tournament in 1962 and a member of Assumption's 1962-63 team will also be participating. He was sidelined last year due to injury. Promising freshmen candidates participating in the tournament include Sandy Roland of Windsor from Kennedy Collegiate.

Toronto would again appear to be the team to beat in this year's tournament. The University of Western Ontario team should also be a serious threat. David Lowry, son of the Chairman of this year's tournament, Mac Lowry, is expected to be playing on this year's Western team.

Arrangements for this year's tournament are to be under the direction of Mac Lowry, prominent sports promoter in the Windsor region. Other members of his committee include Bill Dennis, pro at Beachgrove, Tony Ouellette, pro at Essex, and Mike Saffran, Jim McKay of the Windsor Star, Archie Green of C.B.E., Orvil Perrault of C.K.L.W. and Dick Moriarty, Athletic Director at the University of Windsor.

Local area golf fans are cordially invited to attend.

## Varsity Swim Organized

The University of Windsor Intercollegiate Swimming Team has announced that it plans to begin workouts on Monday, September 23, in the University pool, beginning at 4:30. The team, which had the distinction of being the first Intercollegiate swim team in Assumption's history when it began to practise last year, will compete in five meets this year, the climax being the O.I.A.A. Meet in February.

Keith Buckley, who is also coach of the Ontario High School Champion Herman Collegiate swimming team, will take the helm.

## Father Ruth

(continued from page 1)

These motives must necessarily be kept in mind, but they must never be allowed to be the primary ones. An education that is sought to improve the world outside of you can never be satisfying for long, nor will it succeed in accomplishing even its own goal. It is only to the extent that we have perfected ourselves, developed our talents, improved our personalities that we can be an influence for good in the world about us.

I would urge you during your years at University and especially those entering University for the first year, to examine your motives, to put first things first, to bear always in mind "that education consists essentially in preparing man for what he must be and for what he must do here below, in order to obtain the sublime end for which he was created."

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## STUDENTS ADMINISTRATIVE COUNCIL

Applications are now being accepted for the positions of **PUBLIC RELATIONS OFFICER OF THE STUDENTS' ADMINISTRATIVE COUNCIL** and **CORRESPONDING SECRETARY OF THE STUDENTS' ADMINISTRATIVE COUNCIL**.

Any full-time undergraduate is eligible to apply. Applications in writing, outlining the applicants' qualifications and experience, should be addressed to Bill White, President, Undergraduate Students' Federation, University of Windsor, and should be clearly labelled "Application for Corresponding Secretary" or "Application for Public Relations Officer." They must be in the S.A.C. office in the University Centre no later than 4:45 p.m., Friday, September 27, 1963. Further information is available from any S.A.C. member or at the S.A.C. Office.

Applications are now being accepted for delegate to the 1963 Laval University Conference on Canadian Affairs. This conference will be held in Quebec City on November 7th through 9th. This year's general topic is "Les Nouveaux Quebecois." Any full-time undergraduate is eligible to apply. The chosen delegate will be required to prepare and present a paper on an assigned topic and submit a complete report on the conference to the S.A.C.

Applications in writing, outlining the applicants' qualifications should be submitted to the S.A.C. office and addressed to:

S.A.C. Selection Committee, Undergraduate Student's Federation, University of Windsor.

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## Fencing Master Needed

Fencing — a sport enjoyed by discriminating people everywhere — may return to our noble University this year. Mr. Richard Moriarty, University of Windsor Athletic Director, has promised that fencing will be included in this year's sports program if a student can be found who is familiar with the sport and could act as fencing master.

The position could hardly be called a lucrative one, but the prestige involved in being a fencing master and the honour of thus serving

the University would be great compensation in itself.

If you are well acquainted with the noble art, the Athletic Department invites you to set down your drink (Haig and Haig, no doubt), slip into something more comfortable (but from Brooks Brothers, of course), climb into your Aston-Martin sport coupe and see Mr. Moriarty about teaching this noble sport to other aristocrats like yourself.

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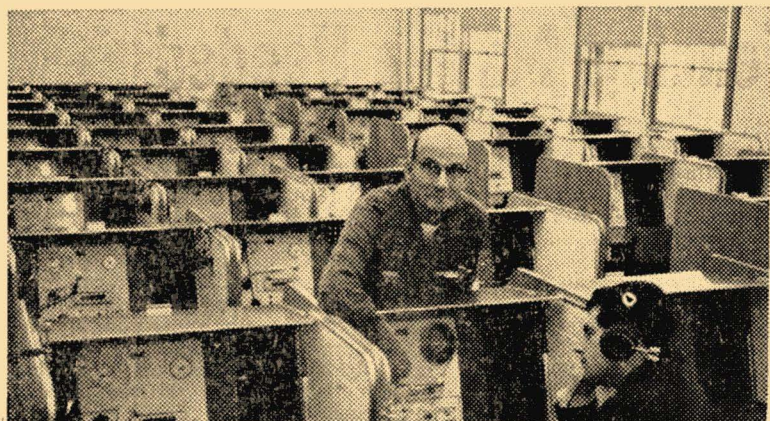
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Mr. Percy Bradley, Chief Lab Attendant, demonstrates the language lab's modern equipment to Jack Richman. The lab was installed at a cost of \$40,000 and accommodates 60 students.

## Canada's Best Language Laboratory Installed

In its first year of operation, the University of Windsor already boasts Canada's biggest and most modern language laboratory. By combining the old language lab with the classroom adjacent to it, the Modern Languages Department now has facilities to serve sixty students. Instead of the tedious and confusing system used last year, each of the

booths in the lab is equipped with its own tape recorder, playing tapes which the student can take from the tape library at the front of the lab. Each booth is a unit unto itself, and there is no longer any need to wait for a machine to be ready in the control room.

For the girls, there are twenty special earphones available in the tape library which are designed especially to keep hair from getting mussed. The equipment, installed by Gordon Ruth Company of London at a cost of \$40,000, includes a tape duplicator which will do three tapes at once in one-eighth of the normal running time. In case of troubles, each booth can communicate with the tape library through a master console. However, little trouble is expected. The machines are easy to operate and some of the lessons will be recorded on Tenzar tape, which is practically indestructible.

Chief Lab Attendant in the new lab is Mr. Percy Bradley, who was in charge of last year's lab and has worked for the University for fifteen years. Mr. Bradley is expecting a big year in the laboratory and is confident that, after the first few weeks of inevitable snags, the lab should run a lot more smoothly than last year's operation.

## Bishop Sheen Opens Series

A week ago yesterday, Bishop Fulton J. Sheen opened the Christian Culture Series for the 30th consecutive time with a talk on "The Gutted and the Glutted," an analysis of the huge gulf between the gutted societies of South America, Africa and Asia and the glutted society of America.

Bishop Sheen was introduced by Mayor Jerome P. Cavanagh of Detroit.

Next on the Series schedule is an evening of song and humour with Max Ferguson and Alan Mills. Max Ferguson, the funniest man on Canadian radio has a five-morning-a-week show on the C.B.C. on which he alternates music with satirical sketches based on the news. Alan Mills, known as the "Canadian Burl Ives" is Canada's leading folk singer and has recorded over 20 LP's.

This promises to be a great year for the Series. Scheduled for the coming season are John Howard Griffin, the author of "Black Like Me" (an account of Mr. Griffin's travels through the Deep South disguised as a Negro); Dr. H. Marshall McLuhan, the noted communications researcher, sharing a panel discussion with author and scholar Walter J. Ong; the Detroit Symphony Orchestra; the San Pietro Orchestra of Naples; and the Vienna Choir Boys.

## SAVE MONEY

USED BOOK EXCHANGE

Wednesday, September 11 - Friday, September 13

Receiving Only 10:00 a.m. - 12:00 noon.

Saturday, September 14 - Tuesday, September 17

Receiving 10:00 a.m. - 12:00 noon.

Selling 1:30 p.m. - 5:00 p.m.

Wednesday, September 18 - Thursday, September 19

Selling Only 1:30 p.m. - 5:00 p.m.

SECOND FLOOR  
UNIVERSITY CENTRE

## Interfac Sports Expanded

The Athletic Department of the University of Windsor released the 1963-64 edition of their Interfaculty, Extramural and Intercollegiate Athletic Program at the University Registration on September 13th. Dick Moriarty, University Athletic Director, reports there will be competition in 18 intramural sports (17 in 1962-63), 11 extramural sports, (10 in 1962-63) and nine intercollegiate sports.

Mr. George Yaworsky, President of the Men's Athletic Council, commenting on the Interfaculty and Extramural Program pointed out that competition will again be on a faculty basis with five teams representing — Arts I (Preliminary and First Year), Arts II (2nd, 3rd, 4th, and Post Graduate Artsmen), Commerce, Engineering and Science. As in past years, men's championship intramural teams will go on to extramural competition against top teams from Detroit area schools and

against alumni teams. The Alumni Association will again provide coaches for football and hockey.

The Men's Athletic Council has been working throughout the summer planning this year's program and complete schedules are available in the Interfaculty Office in the University Centre.

In an interview with the Lance, Mr. Yaworsky commented that the aim of the Men's Athletic Council for the coming year is to top 1962-63 participation. Last season approximately 90% of the student body participated in the interfaculty or intercollegiate program.

The fall program gets underway this week with competition in golf and softball. The following week will see the initiation of competition in tennis, soccer, football, and track and field.

## Father LeBel Resigns

(continued from page 1)

seas, and of the Saskatchewan selection committee for Rhodes scholarships. He is a member of the national selection committee for the Woodrow Wilson National Fellowships Foundation. In recent years, he has been president or chairman of the Canadian National Commission for UNESCO, the Humanities Research Council of Canada, the Classical Association of Canada, the Canadian Association of Rhodes Scholars, the Canadian Historical Association and the Saskatoon branch of the Canadian Institute of International Affairs. In 1953 he received the Human Relations Award of the Canadian Council of Christians and Jews. He has also received the papal medal, Pro Ecclesia et Pontifice. He is a Knight of Malta and a Knight of the Equestrian Order of the Holy Sepulchre of Jerusalem. In 1956 he was awarded an honorary doctor of laws degree by Assumption University.

## Welcome Students

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Dear Students:

May I take this opportunity on behalf of myself and the staff of the Canadian Imperial Bank of Commerce to welcome back to university the upperclassmen and to send greetings to the large class of Freshmen entering the University of Windsor this year. We are looking forward to meeting the new students and seeing the old ones again. We at the bank have enjoyed the privilege of serving Assumption students for many years and we hope to do the same this year. May we wish you a very successful school year.

Sincerely,

G. C. Cutbert, Manager,

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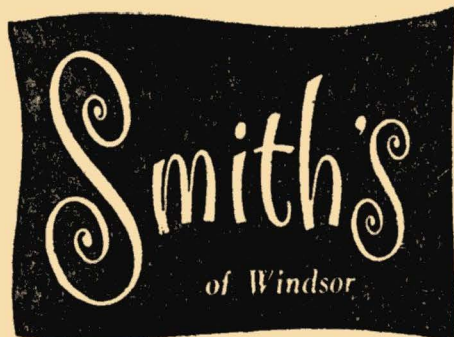
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Right Under The Bridge

It is my pleasant privilege to extend a most cordial welcome to the students attending University of Windsor for the 1963-64 school year.

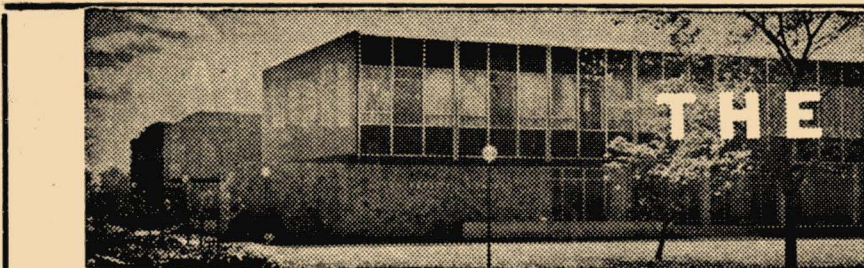
To those of you who do not reside in Windsor and are coming here for the first time it is my hope you will feel at home in this city of friendly hospitality.

I congratulate you on having chosen University of Windsor to further your education, for here you will find an educational institution that will lead human minds and souls to what is right and best, and where true and worthy motives are to be inspired. Education is your apprenticeship for life, and it is on the sound education of the youth that the security and destiny of every nation chiefly exists.

My best wishes to you all for a most pleasant and successful year ahead.

MICHAEL J. PATRICK  
Mayor,  
City of Windsor.





# THE LANCE

## QUEEN VOTE CAPS FROSH FETES

### S.A.C. Achieves Frosh Success

It wouldn't be a bit surprising if any of the five hundred freshmen on campus completely collapses after this very hectic Frosh Week they have just experienced. The actual activities began during registration week, when the members of the S.A.C. introduced themselves at the orientation meetings. Here were made quite clear to the new class their duties as frosh and ultimately their duties as part of the student body of the University of Windsor.

Rather than delay the group meetings to the traditional assembly on the Monday night of Frosh Week, the incoming class was ushered into the various groups following their orientation meetings. These early get-togethers allowed the group leaders to better acquaint themselves with the frosh, and it gave the frosh a chance to meet each other. At these assemblies the group leaders continued the orientation program and introduced the idea of a Frosh Queen candidate and the campaign which accompanies this.

Sunday afternoon the Women's Activities Council sponsored the annual Big and Little Sister Tea. The Women's Activities Council hosted the affair at which the upperclasswomen sipped tea with their frosh counterparts. On Sunday evening, the frosh ended their whirl of socials with a very lively Hootenany. Some of the more talented upperclassmen served as collegiate Mitch Millers to lead the audience through traditional folk music and "hey laudie laudie lo's" for which members of the frosh class supplied their own lyrics. The evening ended with a limbo contest.

Monday noon, Frosh Week began in earnest. Bill White, President of the U.S.F., gave the freshmen a run-down of their duties as temporary slaves of this institution, at the same time urging the upperclassmen to remember their responsibility as benevolent counsellors of these inferiors. That same afternoon, initiation was begun. All over the campus, freshmen could be seen fetching lunches, dancing on tables, pushing peanuts or being wrapped in toilet paper. Some grumbling was heard, but most frosh submitted with relative good temper.

Monday night, six candidates for Frosh Queen were chosen, and Tuesday morning the fun began all over again. Toward evening, the deeds demanded of the frosh became more and more hectic, undoubtedly because of thoughts of the Frosh Fair dancing in their heads.

The booths that had been erected by Frosh were opened Wednesday afternoon for the amusement of upperclassmen. The freshmen were planning on revenge, but on Thursday, Turn-about Day went smoothly and rather uneventfully, "frosh-wise," with all students behaving like worthy members of the University.

At 7:00 p.m., the lull in the fighting was over, and the tribes met at the river to form a snake-dance down to the Frosh Week funeral pyre on the grounds of Assumption High School. All were sorry to see the last embers finally extinguishing, for, as usual, by Friday morning, the activities have considerably died down and the voting and election of the Frosh Queen is simply the aftermath.

### The Frosh Speaks!

By PAUL THIBAULT

A few days ago, the not-so-ivied walls of the University of Windsor opened its welcoming arms to receive a new herd of pink-cheeked, bushy-tailed Freshmen.

In its overwhelming desire to express its affection for these young 'illiterates' and to verse them in the ways of civilized humans, the school, in the person of S.A.C., had instituted a deadly series of events, not totally unlike the methods employed during the Inquisition and Genghis Khan's efforts in public relations, known innocently enough as "Frosh Orientation."

First on the agenda were a few (?) words of greeting from the representatives of the various campus organizations, including a pep talk by the Honourable Shah of S.A.C. who laughingly told us that all the upperclassmen would be overjoyed to assist us in all aspects of our orientation; this immediately put us on our guard, for it is common knowledge that, after a few Psych courses, any student is a potentially dangerous person.

Then as of Monday the sixteenth, the upperclassmen turned on their charms (if you're a mentally ill platypus, these were charms) and gallantly called the toils of an indentured servant orientation. The gay tasks of walking through the cafeteria with an ashtray and asking for alms, or singing "Jingle Bells" atop a table were gleefully administered to unwilling Frosh.

At the apex of this series came the true day that will live in infamy — Hard Times Day — when all Frosh had to come to class looking like peeled onions wearing T-shirts. At noon, the upperclassmen pounced on us and dragged us off to the Frosh Fair. Here on this field of ridicule, we Freshmen were treated in a manner resembling the agonies the noble Romans endured at the hands of the callous barbarians. Throughout this orgy of practical jokes, Freshmen kept a stiff upper lip (and a pouting lower one) and a stern eye (with a palpitating heart) and never once did they whisper a cry for help; they squealed one.

After this, we, the exhausted newcomers, felt almost orientated and were permitted a Turnabout Day which, for the most part, we used experimentally.

### Letter From Dr. DeMarco

I would like to second and support the President's message of official welcome to the students at the University of Windsor. I wish each and every one a successful, enjoyable and productive year. Your benefits will be in direct proportion to your effort and attitude.

As Dean of Applied Science I have a special message for the Engineering students. Your curriculum and schedule is especially demanding and rigorous, but in relation to your ability and capacity, I would urge you to broaden your interest beyond the technical or minimal requirements. You will find rich rewards in your dual development as a professional and as a liberally educated person.

F. A. DeMarco  
Vice-President and Dean,  
Faculty of Applied Science.

### Six Candidates Chosen

At 8:15 last Monday night, six lovely frosh popped out of their disguises as "scum of the earth" and emerged as the best crop of Frosh Queen candidates yet seen at this University. After hot, heavy and often hilarious debates within the groups, two First Year Arts students, two Preliminary Arts students, one Preliminary Science student and a candidate for her Nursing Degree were chosen.

Barbara Bennett, 18, is the lone Preliminary Science student. She is a graduate of General Amherst High School in Amherstburg, and plans to get her degree in Nursing. In high school, Barbara was a member of the basketball team, the Drama Club, the Glee Club, and Vice-President of the Student Council in her senior year. At the University, she plans to join the Radio and Ski Clubs. Said Barbara of her new school, "The University is new and strange but I'm sure that as time goes on I'll grow very fond of it and already I feel at home because everyone has been so considerate."

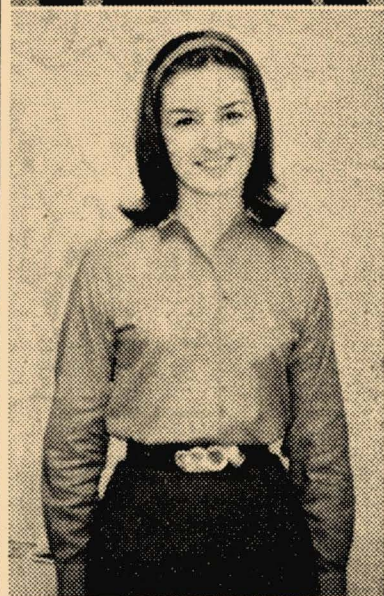
Anna Marie MacMillan, 22, a graduate of Marymount School of Nursing, is the second candidate. She is following the Nursing Diploma course towards her Bachelor of Science degree with the teaching of Nursing as her goal. From Sudbury, Anna Marie is proficient in horseback riding, badminton and curling. She plans to continue these activities at this University. When asked her opinion of U.-W., she said, "It really is terrific; I haven't seen a school I like better, and that's for sure!"

Lee Ann Newman, 18, is a graduate of Kennedy Collegiate Institute, and is now in 1st year Arts with plans to major in Honours History. In High School, Lee Ann was active in the Student Council and in the W.O.S.S.A. Gymnastics. At the University, she hopes to join the Young Liberals Club and says, "I just love it and am having an awful lot of fun — it's really a wonderful school."

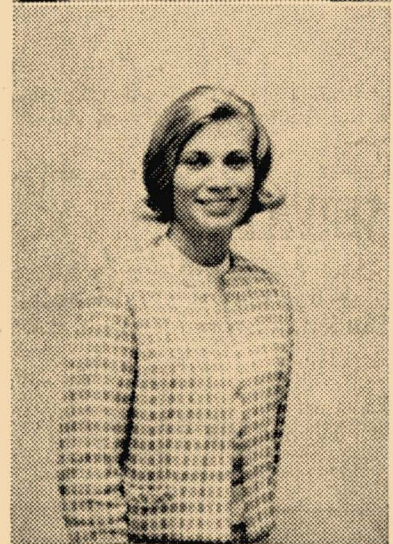
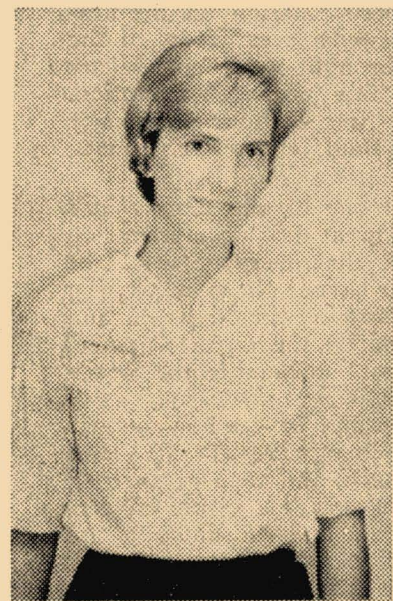
Carol Ann Solomchuk is in Preliminary Arts, 18, and a graduate of Riverside High School. At Riverside, Carol was Business Manager of the Yearbook, a prefect, secretary of the Library Club, and wrote for the high school paper. In college, she will work on the yearbook, the newspaper and intramural sports. Her reaction to the University was "mass confusion." It is also "A means to an end: a career, though marriage will come too." She loves the buildings, but does not like the parking regulations. As of Monday, she needed a date for the Fantasy. Perhaps she still does, but we doubt it.

A graduate of Walkerville Collegiate Institute, Sonia Makarevich is in 1st year Arts and a French Major. In high school she belonged to the choir and the orchestra, with the violin as her instrument. To Sonia, "The University is fabulous. Everyone is so friendly, but I wish there were a Hootenany Club."

The final candidate is Marlee Percival, 18, a first year Arts student with plans to major in Psychology. She is a graduate of Walkerville Collegiate where she took part in volleyball, basketball and cheerleading. At the University Marlee would like to learn archery. When asked for comments on the University she said the Student Centre is tops.



Some more Frosh Queen candidates, from the top: Sonia Makarevich, from Group Four; Marlee Percival, from Group Five; and Carol Solomchuk, from Group Six.



These lovely Frosh Queen candidates from top to bottom are: from Group One — Anna Marie MacMillan; from Group Two — Barbara Bennett; from Group Three — Lee Ann Newman.





# Editorial

## S.A.C. Pampers Frosh

In general, the S.A.C. must be commended for its work before and during Frosh week. The number of hours put in by Dick Burkhart, Bill White and Marty Brodsky, in addition to the myriad frosh workers who helped out, is phenomenal. However, there are certain aspects of the Frosh Week situation that bear examination. Who on earth ever got the idea that upperclassmen would consider lighting cigarettes, opening doors, etc. for the frosh? Some of our upperclassmen have been here five years or more. All have been properly "oriented" to the University Way for a good long time. Yet yesterday, they were all expected to be the willing slaves of a group of very fresh freshmen whose university careers stretches back just one week. "Turnabout Day" may have been a good idea, but it was entirely impractical.

Almost as bad was the S.A.C. ruling that the frosh were under no obligation to the upperclassmen until Monday. For five entire days, beanies went undoffed, cigarettes went unlit, shoes went unshined and frosh went untrained. If the S.A.C. felt that a week and a half was too much for the frosh to take, they could have had "hazing" days first, followed by peace and quiet. But to allow the frosh to run loose, and then to subject them to hazing is absurd. As it was, the frosh enjoyed five entire days of truce, with no one to worry them. As soon as they thought they were "in," Monday came and they were forced through the time-honoured rituals of initiation.

We imagine that the frosh who are now reading this are ready to storm the Press Office and hang us from the nearest lamp-post. But before you break out the rope, friends, remember this: every single upperclassman in this school has gone through the same procedure during his initiation. This procedure included a full week-and-a-half of good-natured hazing; none of us ever had the privilege of having cigarettes lit by upperclassmen during this week-and-a-half; all of us were considered the scum of the earth during our initiation, and not one will dispute the fact that we had the time of our lives.

## Register By Mail?

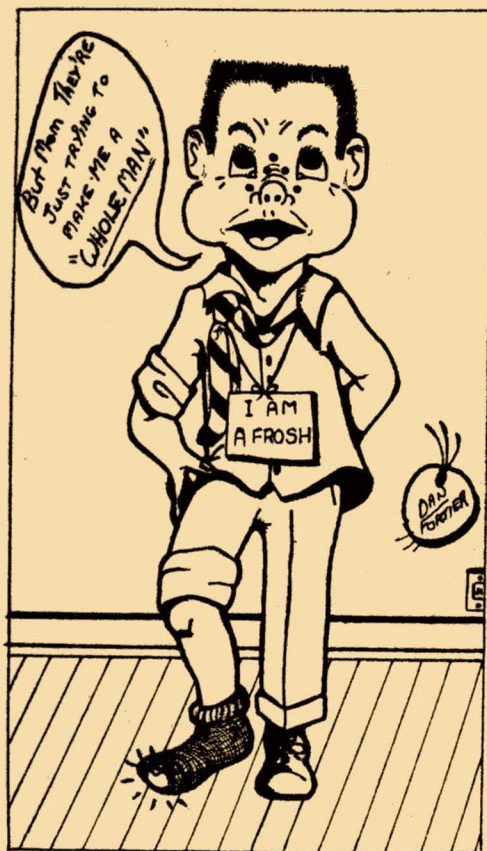
One of the main reasons that little Assumption College is now fast-growing University of Windsor is the willingness of the administration to take a chance and go ahead with bold new plans. Although most universities encourage experimentation on the academic level, ours has always experimented with every facet of the University's affairs. Experimentation has brought us where we are today. Thus it was that Essex College became part of Assumption. Thus it was that Assumption became the first Catholic University in the world to admit an Anglican college. Bold ventures have made our University a success.

This year, bewildered students watched one of the University's bold ventures fall on its face. There was a great deal of approval on the part of students when word got around that everyone would be registering by mail. So much time would be saved! No more waiting in line! The joke was on us, or, rather, it was on the Registrar and her overworked staff. The confusion caused by the register-by-mail system created untold panic for even the most stalwart in the Registrar's office.

Some students, as well, were driven to despair by the new system. We know of one who took an hour and a half figuring out the forms that came in the mail. He sent them all back, and then got a little card telling him that his registration was wrong. He would have to re-register in person. So he saw his counsellor and (he thought) got everything straightened out. On registration day, there was even more red tape. All in all, it took him about two and a half hours to register. Last year, it had taken him 45 minutes.

We suppose that the register-by-mail system worked out well in the case of Engineers and Honours students, who have to take set courses, but these people constitute a minority of the students on this campus.

As we have said, experimentation is necessary if a university wishes to keep out of academic and administrative doldrums. But I trust that we all realize that not every acorn gives a mighty oak, that not every experiment can be a smashing success, and that mistakes are ours to profit from.



## Message From Bill White

Dear Students:

As a companion of yours in Undergraduate Students' Federation, I welcome you to the new University of Windsor. There can be no more exciting and challenging period in a University's cycle of development than its moment of birth. We are beginning on this campus a great tradition of intellectual, academic, spiritual and physical progress. The dream shall become reality only through your co-operation and vital involvement.

At the individual level, you must dedicate yourself to the nebulous but nonetheless real objectives of the University of Windsor. The University exists only by virtue of the students' presence on campus. It is axiomatic then, that there can be no progress in any fashion for the University without similar and simultaneous progress for you. To envisage what the ideals are which the University seeks is a difficult problem. Perhaps self-introspection and realization of personal defects would be the first step towards individual and collective improvement.

To a large degree, the individual can project his personal improvement and involvement through the Undergraduate Students' Federation. This organization must present to those in control, the principles on which the students desire their new University to be built. Should such views not be presented, the danger is imminent that considerations of bureaucratic efficiency will override the voices of academic freedom and intellectual advancement. The true spirit of the University will be lost.

The administrative body of the U.S.F., the Students' Administration Council, also has to fear the web of bureaucratic entanglement. As your President, I urge your continued interest, support and criticism for student government. It is your obligation to see that S.A.C. representatives remain intellectually honest and aware.

Yours truly,

Bill White  
Pres. U.S.F.

## CLUB CORNER

### Naval Cadets

U.-W. Naval Cadets returned from their stations in British Columbia and Nova Scotia bearing honours and new-found knowledge of the Navy Way. Courses were taken in navigation, communications, supply, engineering, leadership and seamanship.

\* \* \* \* \*

### Drama Club

Readings for casting of play, "Ring Round the Moon" will take place this Sunday from 1:30 to 5:00 p.m. in the Auditorium at Essex. All students are welcome, especially the Frosh.

## N.F.C.U.S. DISCOUNT SERVICE

All of the merchants listed below give a 10% Discount to University of Windsor students, so be sure to take advantage of the service. Remember, the Student discount doesn't count unless YOU use it!

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**General Meeting Tuesday at 4:00 p.m. in the Press Office, Second Floor, University Centre.**

If you can not make this meeting, come up to the office any time.



## Men's Athletic Council Named

By JOHN ROBERTS

The Men's Athletic Council has been named for the 1963-64 season. Those interested in participating in the many sports offered at the University of Windsor may contact any of the following members of the Athletic Council:

President — George Yaworsky, Windsor, Ontario.

Vice-President — Bob McNichol, 152 Adia Street, Sudbury, Ontario.

Journal Representative — Rick McNair, 1290 Hillcrest Dr. Sarnia, Ontario.

Arts I Representative — Kirk McKinnon, 32 Lakeview Dr., Sudbury, Ontario.

Arts II Representative — Fred Hughes, 1432 Clover Street, Rochester, N.Y.

Commerce Representative — Jim Hales, 43 Churchill Dr., Chatham, Ontario.

Science Representative — Vern Mandolisi, 180 Wallace Terrace, Sault Ste. Marie.

Engineering Representative — Jim Barry, 18 Mary St., Ajax, Ontario.

Commissioners — Golf, Harvey Barsanti; Tennis, Jim Diem, Terry Fallenbock; Softball, Jim McFarlane; Track, Larry Mosley; Field, Mike Hackshaw; Football, Paul Elsey, John Ferracuti; Soccer, Colin D'Arcy; Judo, John Hubert; Weightlifting, Dave Hamber; Badminton, Dick Dupuis; Hockey, Joe Yager; Table Tennis, Chuch LeFaive; Basketball, Jim Kolb, Norm Lavoie; Curling, Ted Zuber; Competitive Swimming and Royal Life, John Roberts; Volleyball, Tom Devlin; Fencing, Pete Selecky.

## TRACK SEASON STARTS OCTOBER 1st

The University's most active year in track and field is being planned this year by the Athletic Department. The season will start off October 1 at Windsor Stadium with interfaculty relays. The faculty representatives on the Athletic Council report that each faculty will have a full team representing. This promises to be an important meet, because it will prove the extent of student interest in track and field if each faculty is in fact represented.

On October 4, the big meet of the season will take place at Windsor Stadium when U.-W. takes on Western in a dual meet. U.-W. is fielding an exceptionally strong team, with some strong returning trackmen, including O.-Q.A.A. Champs Claude and Charlie MacMillan, Frank Barkovich, Mike Baumgartner, Mike Hackshaw, Bill Hassett, Larry Mosley and Bob Kostyniuk. In addition, we have some very promising freshmen lined up, including Bill Mc-

Adams of Sarnia, Ken Woodall of Riverside High School and Larry Kelly of Benedictine High in Detroit. Coaches Archie Green and Bob Samaras both agree that their big goal for the track and field season is to beat Western in this meet. To do it they need plenty of practice and a full turnout of interested track and field men.

On the 12th of October, U.-W. meets McMaster, Royal Military College and Ontario Agricultural College in an invitational meet here in Windsor. On the 18th, the team goes to Toronto for the first O.-Q.A.A. meet of the season.

Coach Archie Green has been pleased with the turnouts at practices so far, but he says that there are many places to be filled. Anyone who is interested in track and field and is willing to spend some time on it is invited to come out, regardless of past experience.

## Placement Office On Campus

An on-campus student placement bureau, operated by the National Employment Service, is available to all students interested in obtaining employment. The NES Student Placement Office is anxious to assist graduating students to find acceptable permanent employment and undergraduate students to find suitable part-time or summer employment.

Students desirous of obtaining employment assistance are requested to register as early as possible with the Placement Office, which is located in the south wing of the Administration Building.

It will be necessary for those students who registered for part-time and summer employment last year to renew their applications with the Placement Office.

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## What Is N.F.C.U.S.?

The National Federation of Canadian University Students (abbreviated N.F.C.U.S. and commonly known as "Nifcus") was created to express and to strengthen the Canadian students' consciousness of himself as a student, and a Canadian, to give him an identity and a voice that could be found only in unity.

The objectives of N.F.C.U.S. include promoting in every way possible a better understanding among Canadian students, instituting a greater degree of co-operation among all Canadian students' organizations, advancing legitimate student interests, and developing relationships with other national and international student groups.

N.F.C.U.S. was and is an attempt to provide an alternative to the sectionalism arising from Canada's great geographic and ethnic barriers. Canadians, blessed with many commodities in a land of continental dimensions and many natural resources, are themselves a scarce commodity, forming isolated clusters of diverse cultural backgrounds and loyalties. N.F.C.U.S. strives to achieve unity among the university youth of Canada, recognizing diversity as an asset but working towards harmony and a national consciousness.

N.F.C.U.S. is in effect a federation of local student governments, the student councils at universities and colleges from coast to coast. Student governments are eligible to join N.F.C.U.S. only if they are democratically constituted and autonomous within their proper jurisdiction; they must, as well, represent the student body of an institution composed of no less than 100 students and recognized by the National Conference of Canadian Universities and Colleges as a degree-granting institution of higher education.

By virtue of his position the president of the students' council at a particular university is the chief officer of N.F.C.U.S., at and for that university. Because of practical considerations however, a special officer known as the N.F.C.U.S. chairman is elected or appointed on each campus to conduct the local affairs of N.F.C.U.S. and to co-ordinate local participation in national projects. The N.F.C.U.S. chairman is assisted in his work by a committee appointed for that purpose. The many activities of N.F.C.U.S. are mandated to these chairmen and their committees.

The basic operations of N.F.C.U.S. are financed through central funds obtained from a per capita levy of its member universities, averaging 50 cents per student on a sliding

scale. This levy in recent years has covered approximately one-third of the total yearly cost of the N.F.C.U.S. program. For specific purposes and projects, grants have been made on a non-regular basis by the Canada Council, U.N.E.S.C.O., provincial governments, Canadian business, and industry. Each year N.F.C.U.S. adopts its current program with no assurance that the required funds will be available. This situation, unfortunately, has made it extremely difficult to plan in advance on a secure footing.

One abiding concept underlies the programs and policies of N.F.C.U.S. from year to year: the idea of a student as a person whose immediate responsibility is to develop his mind, and spirit, and to acquire with wider responsibilities arising from his position as a member of a university community that knows no frontiers, and as a citizen in a democratic society.

As an integral part of his education the student should, wherever possible, be active in the affairs of his campus; for experience in student government and student activities is an educational experience. In this way the student can gain not only in administrative ability but also specialized, and general knowledge, that will better fit him to contribute to society 'later on in life.'

The student can more than be a passive recipient in the educational process. Individually and through his student government he makes his own special contribution, by evaluating and criticizing what is offered to him by his university, by organizing and taking part in seminars and study and discussion groups, by bringing a wide variety of speakers to his campus, and perhaps above all by jealously watching over academic freedom.

## Student Custodians Aid Centre Director

Mr. Charles Tolmie, new Assistant Director of Student Affairs (University Centre) has appointed two students as night managers of the University Centre. Michael Deery (III Arts) and Bob DeMers (IV Honours Commerce) will be in charge of the Centre, alternating with each other every night.

Mr. Tolmie, alumnus of Assumption College ('48), had been Executive Director of Junior Achievement of Windsor for five years before taking his present position with the University. Mr. Tolmie has always been interested in working with youth, and was chosen Executive Director of J.A. for his extensive work in youth athletics during the years he was working for the Chrysler Corporation of Canada. Mr. Tolmie played basketball in his High School days at Patterson Collegiate Institute in Windsor and went on to become a member of the Lancers during his years at Assumption College.

Mike Deery, an alumnus of Walkerville Collegiate Institute of Windsor, was born in Canada. How-

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# LIBRARY EXPANDS . . . . .

"We have tried to provide a beautiful and comfortable setting in which the intellectual community may gather and with the new improvements the library is now completely open." This is the manner in which Mr. W. F. Dollar, head librarian, summed up the library expansion program and in the coming weeks both old and new students will enjoy the new and improved library facilities.

As Mr. Dollar explained, the library was originally built on a divisional plan which separated the humanities and social sciences from the applied and pure sciences. With the creation of new stacking areas on the ground and third floors, the addition of new professional librarians and clerical assistants and the rearrangement of certain periodical sections, this plan has now been fully realized.

Old students will notice immediately certain radical changes in the ground floor. The main reference section has been redesigned in an informal style which features both rectangular and round tables and back-to-back choral desks.

The current periodicals in the humanities and social sciences have been moved from the second floor mezzanine to the ground floor and

ever after his third year in high school, he moved with his family to Venezuela, where he received his high school diploma. Then, following a brief period of residence in the Virgin Islands, he came back to Windsor for his Preliminary Year. Mike is planning a career in teaching.

Bob DeMers is a graduate of Assumption High School of Windsor. He has lived in Windsor all his life. Last year he was President of the Assumption University Students' Administrative Council and had a great deal to do with the drawing up of the new Undergraduate Students' Federation constitution. The year before last he was The Progressive Conservative candidate in the model parliament elections here.

Commenting on the forthcoming year, Mr. Tolmie told the Lance in an interview that a much greater number of bookings of the Centre by outside groups is expected for this year. It is felt that, while the Centre's purpose is primarily for the students, it should also be used for other groups which have educational interests. Many teachers' groups for example will be using the Centre this year. In addition, the rents from these non-university groups help defray the inevitable losses that would be incurred if the Centre were restricted to students only.

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a new area has been provided on the ground floor for the back issues of periodicals. The former graduate study rooms have been transformed into a new reading room and a new entrance has been provided to the room. Graduate students will now have access to the old typing room and a typing area has been provided in the University Centre.

These innovations have been planned to take advantage of the divisional nature of the library and to provide the student with all the necessary study materials in one compact area. Under the completed system, the humanities and social sciences will be on the ground and first floors and the pure and applied

sciences on the second and third floors. Each divisional section is constructed and organized on the same pattern and each possesses its own staff, study areas, stacks and reading rooms.

The library has also purchased a great deal of new furniture in keeping with its standards of beauty and utility. Open pedestal-type desks, designed especially for the University of Windsor library have been placed in the reference and reading rooms on the first floor. Walnut furniture has also been purchased for the library reading rooms and this year's students will study in surroundings more beautiful than ever.

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## S.A.C. NOTES

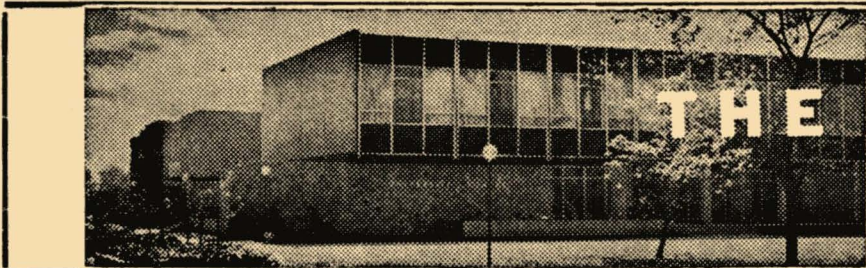
On September 9, The Student Administrative Council held its first full meeting for the new academic year. Bill White welcomed the members of the Council back to the University and expressed a great excitement over the many changes that have taken place. He pointed out that on the service, the administrative and the government levels, a new University is being built. "Just as (the University) is their challenge it is also ours," Bill pointed out. In order to do its job, the Council would need both vision and co-operation.

A report was made on preparations for Frosh Week, and the subject of student participation in the Canadian-American Seminar was discussed. The establishment of a Canadian Affairs Club was announced. This club will handle student participation and will need full co-operation from both the S.A.C. and the student body.

The Council voted \$200.00 to the Jazz Club for the promotion of a jazz concert set for October 5th. This date was later changed to October 4th.

The Council was also informed of the new unofficial crest that has been designed for University jackets. This crest will be used until such time as an official crest for the University is designed. This will probably be at least another year.





# THE LANCE

September 27, 1963

25

University of Windsor, Windsor, Ontario

Volume XXXVI, No. 3

## Jazz Club To Bring Lou Rawls October 4

On Friday, October 4th, the University of Windsor Jazz Club will present a program of blues and jazz with the world-renowned blues singer Lou Rawls, accompanied by the Johnny Griffith Trio. The concert will be held in the Ambassador Auditorium of the University Centre at 8:00 p.m.

In an interview with the Lance, Lutz Bacher, promoter of the concert pointed out that Lou Rawls is one of the topmost blues singers in the world today, comparing favourably to such old-timers as Joe Williams and Jimmy Witherspoon. Despite his preoccupation with the blues, his repertoire also includes some of the better ballads and popular songs, some of which will be included in his third L.P. which will appear in late October.

Born in Chicago's South Side, Lou Rawls followed the tradition of most blues singers by starting his singing career at an early age. When he was seven years old, he was already a member of a church choir. Later, he was featured with the Pilgrim Travellers, a gospel-singing group. Following a stint in the Army, he signed up with Capitol Records. In addition to a number of single records, he recorded a very popular L.P. with Les McCann Ltd. called "Stormy Monday" and "Black and Blue" with the Onzy Matthews Big Band. A new single, "Tobacco Road," which will be included in his third L.P., hit the market last Monday.

The Johnny Griffith Trio, comprising Johnny Griffith on the piano, Vance Matlock on bass and Ben Apple on the drums, would in itself provide enough reason to attend this

concert. Hailed as one of the better modern jazz pianists, he has been included in the ranks of such great jazzmen as Junior Mance, Hugh Lawson. His first L.P., not surprisingly, received four stars in both Billboard and Downbeat magazines. Tickets are on sale at Baillie's Music Centre and at the University Centre and from Jazz Club members for \$1.25 (students).

## Student Participation Asked For Can.-Am.

The fifth annual seminar on Canadian-American Relations will be held November 7, 8 and 9 at the University of Windsor. Quoting Father Boland, founder and present director, "The Seminar was established in 1959 as an annual effort to study problems arising from growing interdependence between Canada and the United States.

"Students have always been encouraged to attend, and they are alongside men like the Honourable Paul Martin, Canadian Minister of External Affairs and Dean Rusk, American Secretary of State.

"The number of student delegates will be approximately six from Canadian universities and six from American universities. Under the theme, "Domestic Problems within Canada and the United States, their Effects on North American solidarity," the students will be dealing with the two major domestic issues — the Separatist Movement and the Negro Problem."

## University Buys New Computer

### I.B.M. Digital Unit Installed At Cost Of \$120,000

The University of Windsor has purchased a new digital computer at a total cost of about \$120,000. Regular market price is usually about \$300,000, but the University obtained a substantial education discount. The computer, an I.B.M. 1620, will replace the McBee L.G.P. 30 which was bought second-hand a few years ago. Because of obsolescence and periodical failures, the old computer had lost its usefulness.

The computer is being delivered in three sections, the first of which was received about a week and a half ago. It should be ready for operation by October 1, although this date is still tentative.

The machine will be available to the entire university. Although it will be mainly used for scientific problems, it can be put to work to solve such office problems as the

annual registration mess. It has been suggested that a voluntary, non-credit course in programming be offered to students of the University, as well.

## Next Monday Set For Club Week

Registration is over, freshmen orientation is completed and classes are in full swing. Freshmen can now find their way to classes without too much trouble and upperclassmen have finished welcoming their friends after a summer in their hometowns. It's time for club week.

This is a year of innovations for the new University of Windsor and club week is one of the more radical experiments. In previous years students were met with members from the various clubs immediately following the confusing and tiring experience of registration. This often resulted in them joining clubs in which they had no real interest and bypassing clubs in which they could have used their talents effectively.

This year, for the first time, the clubs are being given a chance to go to the students after their minds have cleared and they have established some direction and purpose.

From September 30 to October 2, St. Denis Hall will be filled with booths sponsored by most of the 35 clubs on campus. The booths will be open most of the day manned with informed members of the clubs armed with pamphlets and folders for interested students.

Students will give their names, addresses and phone numbers to

those at the booths. The individual clubs will follow this up with publicity in bulletins and calendars put out by the program committee of the S.A.C. under the chairmanship of Lloyd Atkinson.

This is an opportunity for the clubs to launch their membership drives by presenting their individual themes to the fullest advantages to both themselves and students.

Since the venture depends entirely on the initiative of the club members, only their full co-operation and interest can make it a success.

Although a few clubs have adopted the narrow-minded approach that if the student is truly interested he will seek out the clubs by himself, most presidents are eager to take advantage of the event. Folders are prepared, attractive booths are planned and active members have offered their time to their clubs.

It is now up to the student body as a whole to add its interest and make club week a success. Everyone is being offered a chance to become vitally involved in campus life, meet new people with similar interests and broaden his horizons. The clubs are making an all-out effort to meet the student.



The title of "Frosh Queen" has been placed on the head of Miss Marlee Percival, 18. The choice was made on the University of Windsor campus Friday night. Here, the queen is surrounded by her princesses.

From left, Carol Solomchuk, Sonia Makarevich, Lee Ann Newman, Miss Percival, Anna Marie MacMillan and Barbara Bennett.

## White To Attend N.F.C.U.S. Congress

### Topics To Include Biculturalism

The N.F.C.U.S. XXVII Congress will be held in Edmonton at the University of Alberta from September 29 through October 4. The Congress, held annually in October, consists of the Executive Committee, the delegates, alternate delegates and observers convened at an annual or special general meeting of the Federation. Delegates and alternate delegates must be students at the University whose students' government organization they represent.

In the past, Assumption's delegation, though they took as active a part as possible were considerably hampered by the absence of the

S.A.C. President. The previous N.F.C.U.S. chairman, Bob Totten, in his annual Committee report recommended that the president of the S.A.C. in future years attend the Congress. He pointed out that the S.A.C. President is actually the head of N.F.C.U.S. on campus and thus it is his responsibility to represent the students at the Congress.

Thus the University of Windsor in its first year of operation will be represented by the S.A.C. President, Bill White as well as the N.F.C.U.S. Chairman, John Morand.

The work of the Congress is twofold as N.F.C.U.S. represents the Canadian University Student not only nationally but also internationally. Therefore much of the agenda at the Congress is concerned with the two Commission meetings.

Commission I, better known as National Affairs, considers all resolutions concerning student unity and progress in Canada. Commission II, the International Affairs Commission, deals with all resolutions concerning the relationship of the Canadian University student in the International Student Community.

In the former instance, student housing and residences, N.F.C.-U.S. Life Plan, student summer employment, the Royal Commission on Taxation, the Royal Commission on Bilingualism and Biculturalism, campus book stores, student discount services, plus many other problems are discussed. These discussions and debates result in resolutions mandating the executive on member Student Councils to take specific actions. Recommendations and resolutions made to previous Congresses were highly instrumental in obtaining the recent tax exemption granted to university students by the Canadian government. This, plus a reduction in rail fares and a national student magazine are a few of the benefits resulting from the National Affairs Commission.

Commission II, International Affairs, is concerned with the awakening of the Canadian student to his international responsibilities. The basic problem to be faced by the

XXVII Congress with regard to the international affairs program is the combining of popular appeal with knowledgeable and distinguished leadership. The N.F.C.U.S. must awaken the Canadian student to his international responsibilities and prepare students to defend the ideals of democracy and academic freedom.

One of the most important issues with which N.F.C.U.S. must concern itself in the coming year is Confederation. David E. Jenkins, National President of N.F.C.U.S. in his report points out that we have the machinery to undertake studies into Confederation at every Canadian university. He also stated that we must do our utmost to prepare a cogent and authoritative brief for the Royal Commission on Biculturalism and Bilingualism. Incidentally, as early as 1937 the Federation was using simultaneous translation equipment for its national Congress since its work has always been in French and English.

As in past years, this University will be well represented at the Congress. Resolutions and briefs are being prepared now by the N.F.C.U.S. Committee for presentation next week.

## S.A.C. Approves Bid For '64 Congress

The feasibility of holding the XXVIII N.F.C.U.S. Congress at the University of Windsor is now under consideration by the Administration. Considerable ground-work has been laid by the N.F.C.U.S. chairman and a tentative budget was approved at the S.A.C. meeting held on September 24.

The major drawback in an undertaking of this nature is of course the financing.

The benefits accruing from the XXVIII Congress would be of immediate importance to the University of Windsor students. It would result in an influx of over 150 of Canada's student leaders to our campus. It is hoped that their ideas and influence would aid the development of student government on our campus as well as helping many of our students to abandon their somewhat provincial attitudes.

## Correction!

The Lance has made a serious error in the listing of Windsor merchants who give student discounts. Birk's Jewellers, 375 Ouellette Avenue, and Bond Clothes Shop, 368 Ouellette Ave., were omitted from the list. The Lance apologizes to these shops for this omission.



# Editorial

## Construction Impedes Student Progress

And then the rains came.

As we write this article (last Friday) the rain is slowly dripping on the campus of the University of Windsor. And every drip means one more drop of mud on said campus. We are speaking especially of the mud caused by the excavations which are presently under way connecting Electa Hall with civilization.

For every drip, there has been a low-pitched epithet muttered by an unfortunate student, bemoaning newly-shined shoes, or brand-new nylons or even trouser cuffs. All these articles of apparel have been dealt dirt by the excavating along Patricia Road.

For every drip, one more dimension has been added to misery of the poor students who all, with the exception of the Cody Hall and St. Mike's boys, must tread the mud in order to get to classes.

Once he does get on campus, however, Joe Student has not seen the last of mud. If he is one of the many who has classes in Essex College, he must cope with conditions that would make the most intrepid adventurer balk. On the day this editorial was written, the sidewalk connecting Essex with Dillon Hall was not difficult; it was impossible.

Students realize that progress without inconvenience is no more feasible than progress with tradition. But this is more than just a necessary inconvenience encountered along the path to bigger and better facilities. Why could the diggings between Electra's new addition and the heating/air-conditioning units not have been done during the summer? Why did they have to wait until (a) students (b) rain made their appearance on our campus?

As for the Electa Hall addition itself, it is extremely unfortunate that sixty girls have to walk a total of twelve blocks a day when they are supposed to be living on campus. We are sure that the University did not plan it this way. No one could believe that any institution is happy about renting an entire apartment building for two whole months, while permanent accommodations are in preparation. But let's hope that this never has to happen again.

## The Year To Come

Now that the dust has settled, we would like to outline the plans and purposes of this year's Lance.

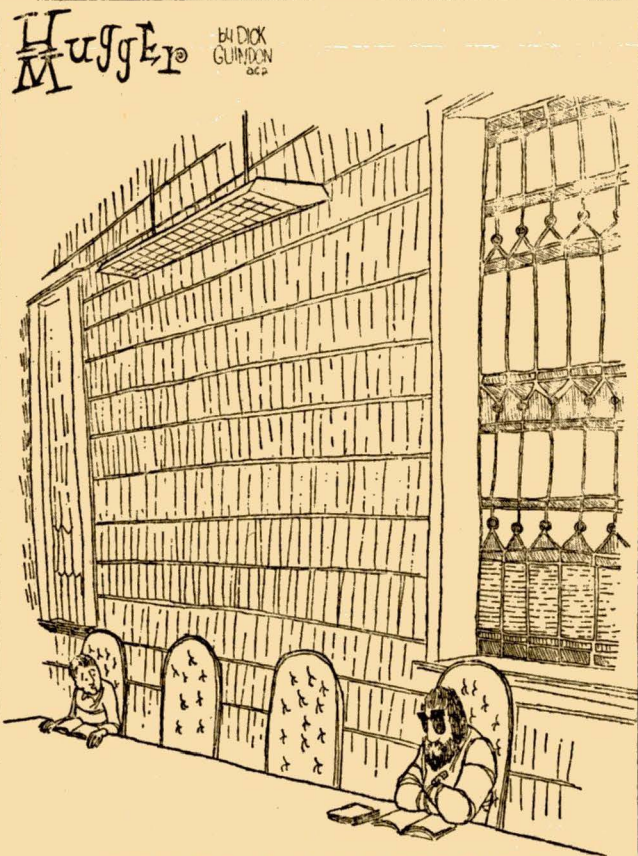
This year's Lance is under the direction of an Editorial Board, composed of the Editor-in-chief, Managing Editor, Associate Editor, News Editor and Sports Editor. All unsigned opinions printed in the Lance this year will be the responsibility of the Editorial Board, not of any one individual. As before, of course, signed articles will reflect only the opinions of the student author. In the case of editorials, the subject matter will be decided upon by the Editorial Board, researched by our research associate and written by the Editor-in-chief.

On pages five through eight of this issue, you will find the "Echo" the Lance's new literary supplement. The "Echo" is under the direction this year of Claire Thibault, an Honours English student, and will include literary, political and entertainment features. It was felt that this type of material was outside the realm of a newspaper as such, and that it deserved a place of its own. The "Echo" will be published every other week as part of the Lance.

This year, we are trying to establish a number of good columns, both for the Lance proper and for the "Echo." Most of these columns will probably run every other week, since they take a good deal of research.

Another new feature of this year's Lance is "Club Corner." Every issue, the clubs will have a small space on this editorial page, where they may place short announcements and reports. Last year, the clubs often did not get their news printed because their stories were individually too unimportant to rate an article. But collectively, these bits and pieces of club news for an essential part of the material with which our paper is supposed to deal.

Finally, I would like to point out that the "Lance" is a student endeavour; although the finances are managed (and very well managed) by Mrs. Perry, the composition of the paper itself is determined by students. We welcome student opinion, both pro and con, on our newspaper, and we would like to see as many "Letters to the Editor" as you can write.



"DID YOU SAY SOMETHING?"

## U.B.C. REGISTRATION LIKE OURS

Editor's Note: You think you got troubles! Apparently, the University of British Columbia suffered from the same registration red tape as the University of Windsor, this year. Here is an article printed recently in their excellent newspaper, the "Ubysey."

More than 10,000 students are hammering at the Buchanan Building doors.

Students who have waited up to five hours finally get to the head of the line.

They hand the prof. at the desk their crumpled eligibility form for the all-important signature.

"Sorry, buddy" says the professor, "It's my lunch time." He gives the waiting stu-

dents, the first 150 of them, a number so they can be at the head of the line when he gets back from the faculty club.

The students are then allowed to twiddle their thumbs for an hour.

Those without numbers cannot go to the cafeteria for their lunch, because they will lose their places.

And after getting into Buchanan to get courses approved, there is still the AMS card lineup and the Armoury form-filling ordeal.

The Armoury closes at 4:00 p.m.

But there are 1,100 faculty on campus, 650 of them in arts and science.

Some students who had been in line since 8 a.m. got tickets

while the prof. went to lunch.

And once they got inside Buchanan building they still had to go through the class card bit.

Then, they had to line up outside the Fine Arts Building to get their pictures taken for AMS cards. The AMS said that a lineup in time saves nine later in the year.

So students lined up.

If they didn't line up, they couldn't get into the Armoury to pay their fees which helped pay for the professor's lunch.

And while they were lined up, the parking patrol was out in full force.

Within 48 hours, they will have to line up to pay their parking fines.

## CLUB CORNER

### Club Presidents' Meeting

On Tuesday, September 17, the S.A.C. gathered the heads of all campus students' organizations together for a presidents' meeting. Bill White, president of the U.S.F. welcomed the presidents and announced that budgets were to be handed in by the following Friday at 5:00 p.m. This year, department clubs (French, Economics, etc.) can receive no department grants, he announced. Bill outlined the new financial set-up for campus clubs and announced that Club Week would be held from September 30 to October 2. The presidents elected Dick Stracke, editor of the Lance, as their representative on the Programming Committee and S.A.C. representatives were assigned to the various clubs. After much heated discussion, the clubs passed a resolution approving in principle the University of Windsor's N.F.C.U.S. Committee's bid for the national N.F.C.U.S. convention in 1964.

## Acton History Club To Meet Sunday

The University of Windsor's history club, the Acton Society, will hold its first meeting of the year this Sunday, announced Tim Costigan, president of the society.

The guest speaker, Rev. R. James of Canterbury College, will show his world renowned films of the Holy Land.

The meeting will be held in the meeting rooms on the second floor of the University Centre, and a reception will follow in the formal lounge.

## The LANCE

The Lance is published weekly by and for the students of the University of Windsor (Ontario). Press Office is located on the second floor of the University Centre. Subscription rates are \$1.00 a year.

Entered as second class mail at the Post Office of Canada, the Lance is a member of the Associated Collegiate Press. Editorial Board assumes all responsibility for unsigned articles.

Editor-in-Chief	Dick Stracke
Managing Editor	Mary Gerace
Associate Editor	Claire Thibault
Sports Editor	John Trott
Assistant Sports Editor	Rick McNair
News Editor	John Morand
Research Associate	Mike Ray
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# From The Court

By JOHN TROTT

Not to be intimidated by American propaganda the rugged, individualistic athletes of the University of Windsor have refused to knuckle under to the ballyhoo of World Series fever. At a time when the whole world waits in eager anticipation for the umpire's call of Play Ball, the students of the University have displayed a lack of interest which threatens the very foundation of commercial sport by turning their collective backs on Abner Doubleday's greatest invention. It would seem that in a ridiculously spontaneous movement the students of the University have struck another blow for eggheads the world over and deserted the softball diamonds for the confines of the library.

To be outrageously concise about the whole affair the students just won't play ball. At last it can be revealed to the not so breathlessly excited public that the interfaculty softball league was the most catastrophic failure since Napoleon decided that he ought to see Moscow in the fall.

This year the Men's Athletic Council set up a softball schedule extending from Monday, September 16th to Saturday, September 21st. In an effort to get all out student participation the council scheduled two games a night, carefully manipulating the schedule so that the lab-ridden Science and Engineering students might play as late in the afternoon as possible. The Saturday afternoon games were also hailed as a boon to hard working students.

As of today the completed results look more like the efforts of a malaria-infested prisoner-of-war camp than the endeavours of a healthy young and oh so vigorous university. In a total of eight scheduled games, there have been three completed, four won by defaults and one affair in which neither team could muster enough courage or players to take the field.

The Saturday afternoon schedule worked no better than the week day games since out of two games, one was played and the other defaulted for a sparkling 500 average. Oddly enough the Engineers, whom everyone feared would not be able to make it, have participated in all their games so far and own a 2 and 1 record. Arts II leads the league with three victories (two by default) and one defeat. However, the real powerhouses must be Arts I and Science. We say this since their teams have yet to put in an appearance. Although their vanishing acts may have made Houdini look like a piker, they have not helped their own public image in the process.

Even if one makes allowances for certain engineering and science students with late labs and the confusion of frosh week it is still difficult to believe that any given faculty could not gather nine men for a softball game. This is not an ordinary case of non-participation by the student body, but rather it is little short of mass desertion. What the hell, football season's on the way!

# Interfac Track Meet October 1

In an effort to provide a complete athletic program for all students the University of Windsor will hold its first annual interfaculty relays at Windsor Stadium on Tuesday, October 1st.

Practices under the direction of Archie Green and Bob Samaras are being held every afternoon at Windsor Stadium. Although practices have been underway for the last week there are many good spots still open and all those interested are urged to turn out.

Each competitor will be allowed to compete in three individual events as well as one relay. The events and their scheduled times appear below.

Claude MacMillan, student representative for interfaculty track, envisions a very successful season. "There's been an excellent turnout so far and it is hoped that all faculties will take advantage of this new opportunity to participate in track and field and enter full teams. Additional incentive for participation is provided in as much as it is from these teams that the intercollegiate squad will be selected."

At the present moment it would appear that Arts I is the team to beat but with many positions still open anything is possible. All in all these relays should be an interesting experiment in interfaculty athletics and an exciting opening for another season of track.



Alumni coaches for the interfaculty football teams met in the University Centre September 16 to discuss the coming season. From left to right are football commissioner Paul Elsey, Arts I coach Rev. J. Murray, C.S.B., Engineering coach Lyle Warwick, Arts II coach Morgan Clark, Science coach John Garinger, Commerce coach John Marcinko, equipment manager Fred Luxford and football commissioner Lorne Duguid.

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## Football Starts Tomorrow

Interfaculty football begins tomorrow, September 28, with last year's champions, the Engineers, meeting the revitalized Commerce boys. The turnout this year is the largest in University history. Practices have been going on all week with several new faces vying for starting positions.

Last season the classification was changed from individual years, first through fourth, to faculties with Arts being divided into two groups. This year the inter-faculty rivalry has increased and the competition will prove to be very keen.

Dick Moriarty, University of Windsor's Athletic Director, has extended his thanks to the alumni coaches for their interest and time.

### Pre-Season Rumors:

1. Commerce is flying in Mel Martin from Osgoode Hall to bolster their line.
2. Paul Habib, the boy who runs the sleeper play for Arts II has retired (we think!).
3. Tom McAuliffe, of Bulldog fame, is getting groomed to take over the reigns as Arts II quarterback. We hear he is pretty fast.
4. Engineers want Phil Arbor back. He gives them spirits.

## Sandy Roland Wins Medal In University Golf

### Tournament Decides O.-Q.A.A. Golf Team

Sandy Roland, a lanky first year Arts student and graduate of Windsor's Kennedy Collegiate, played steady golf to tie early leader Denis J. Egan of Toronto at the end of the fifty-fourth hole qualifying round for the University of Windsor golf team and went on to win in a sudden death playoff.

The three-day trials were played on three different Windsor courses, Roseland, Lakewood, and Beach Grove.

The record number of thirty-five entrants was cut to twelve at the end of thirty-six holes. At this point Egan carried a seven stroke lead for a 143 total into the finals.

Roland, heading into the last day with a 150 total shot a 78 to catch the early leader, who experienced difficulty with Beach Grove's well-groomed but tight fairways and ended up carding an 85.

Roland finished off the round, played between intermittent showers and a strong wind by defeating Egan on the second extra hole to take the intramural crown.

One stroke back of the co-leaders was Harvey Barsanti, the only member of last year's intercollegiate team to regain a berth, who recovered from a poor second round to shoot a 229 total.

The last spot on the team which will host the O.-Q.A.A. Championships on October 4, was Mike Kane, nosing out veteran Ed Cantor, who soared to an 89 at Beach Grove, by one shot.

Kane is not a newcomer to the intercollegiate golf scene. Two years ago he led the Assumption team, but last year was kept out of action by severe injuries suffered in an automobile accident while he was returning from the O.-Q.A.A. competition.

Ed Cantor, Harry Hands, Dan Moran, and Brian Turner will comprise the extramural team which will take on the alumni team of Mike Saffran, former Assumption star, Walter Dunn, Jim McAllister, and Gordon Moir on September 21. One week later they will take on the faculty team — Dr. DeMarco, Bob Samaras, Mike Saffran, and Jim McKay.

Turner and Cantor were members of last year's intercollegiate team.

On Thursday, September 26 a two ball foursome with a girl's team will be played at the Lakewood Golf Club.

### FINAL GOLF STANDINGS

Sandy Roland	228
Denis Egan	228
Harvey Barsanti	229
Mike Kane	241
Ed Cantor	242
Harry Hands	245
Dan Moran	246
Brian Turner	247

### TRACK SCHEDULE OCT. 1

1. 4:30—Mile.
2. 4:30—Pole Vault.
3. 4:30—High Jump.
4. 4:30—Discus.
5. 4:40—100 Yard Dash.
6. 4:55—880 Yards.
7. 5:00—Shot Put.
8. 5:00—Broad Jump.
9. 5:00—Javelin Throw.
10. 5:10—440 Yard Dash.
11. 5:20—440 Relay.
12. 5:30—Mile Relay.

## SPORTS CALENDAR

**GOLF:** Two-ball foursome 1:30 p.m. Thursday, September 26 at Lakewood. Faculty-alumni game tomorrow at Essex Golf Club. O.-Q.-A.A. meet Friday, October 4 at Beach Grove.

**TENNIS:** Interfaculty meets September 25 - October 2 on U.-W. courts. Doubles tournament October 4 - 7 on U.-W. courts.

**FOOTBALL:** Engineers vs. Commerce tomorrow at 10:30 a.m. Arts I vs. Arts II Monday, September 30 at 4:30 p.m. Science vs. Commerce Tuesday, October 1 at 4:30 p.m. Engineers vs. Arts II Thursday, October 3 at 4:45 p.m.

**TRACK:** Interfaculty relay Tuesday, October 1 at 4:00 p.m.

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# New University Structure Established . . . . .

The formation of the University of Windsor necessitated a complete overhaul of the previous structure so that the various faculties and services might be organized under one head rather than having a number of parallel posts which often overlapped in duty and authority.

The head of this new structure is the Reverend E. C. LeBel, president of the university and chairman of the senate, which deals with the academic workings of the university. As president, Father LeBel is the chief executive officer and "minister" for external affairs.

Doctor F. A. DeMarco, newly appointed vice-president, acts as an assistant or associate to Father LeBel. In this capacity he is responsible for the internal affairs of the university. These have been divided into three specific groups.

The first of these, the "main stream" as Dr. DeMarco calls it, is that of the faculties which consist of Arts and Sciences, Applied Science, and Graduate studies. The various members of the teaching staff are responsible to their heads of department who are in turn responsible to their deans. The deans are then responsible to the Vice-President.

The second group is known as administrative services which deal with the general business of the university. This group encompasses the offices of Secretary-Treasurer, which deals with the financial and legal aspects of the university, and that of Engineering Services Director which tends to development and maintenance.

The third group is that of academic services. Under this heading fall the Extension Services, Registration Services, Library Services and Student Services, each having its own staff responsible to a head who is in turn responsible to the Vice-President.

The most unique of these and perhaps the most interesting to the students is the creation of the student services. Rather than being an entity apart from the academic program and a would-be rival, it has been established in such a way that it supplements and complements the scholastic endeavours of the students by dealing with all aspects of university life which may be labelled as extra-curricular.

Mr. H. Wilshire, Director of Student Affairs is responsible for the co-ordination of the various services within this department. As director he is an ex-officio member of the senate and chairman of a senate committee on student conduct, activities and discipline. Thus, through Mr. Wilshire, the voice of the various student organizations, for example the S.A.C., may be brought to the attention of the committee and ultimately the senate.

As do the heads of the other departments previously mentioned, Mr. Wilshire has a staff of assistants who deal with the various aspects of student affairs, including such things as food and health services. Anything which deals with the University Centre, such as arrangements for various functions by both university and outside groups, are handled by Mr. C. Tolmie, the Assistant of Student Affairs (University Centre).

Mr. Paul Gilmor, a recent graduate of the University, was delegated the title of Assistant Director of Student Affairs (Men). In this role he acts as counsellor to the men on campus, in matters outside the scholastic field. He also is responsible for discipline in matters dealing with the University of Windsor. In addition he acts as advisor to the S.A.C. and is available for any guidance that the student government might wish. It must be remembered that he does not interfere in student administration but rather acts in an advisory capacity in conjunction with Mr. Wilshire and the committee in regards to university policy.

Miss McLean, Assistant Director of Student Affairs (Women) deals with the counselling and discipline of the women. In addition to this she guides and supervizes the arts and crafts department, the facilities of which are now being set up in the university centre, and assists the activities of the Radio Club.

Since the residences on campus still fall under the jurisdiction of the Basilian Fathers, they are responsible for the discipline within these institutions. Mr. Gilmor and Miss McLean form a liaison between the residences and the Student Affairs department, thus, if problems of discipline occur outside the residences, or if the directors of the residences wish the co-operation of the Affairs office, the two are co-ordinated in such a way that it is possible.

Thus the new structure of the University may be compared to a pyramid. The president and vice-president working under policy established by the Senate and the Board of Governors from the peak, while the base is composed of specialists in both academic and administrative realms.

Each organization within the university is in co-ordination with the others. In this way each one can concentrate on its own particular purpose, which in turn leads to the unity of the whole university structure. Thus it becomes possible to maintain university policy because each department is aware of its duties and responsibilities.

## Amnesty . . . Movement For Freedom

The idea of Amnesty was born in a London 'Pub' in spring of 1961. It began with a group of people of different political and religious views who were united in their destination of the tyranny of dictators. They adopted as their motto maxim ascribed to Voltaire, in which the old "patriarch" said; "I detest your opinions, but am prepared to die for your right to express them". Looking around the world they saw the gradual spread of one-party and military government in the countries freshly independent from colonial rule. They reckoned that the growing intensity of cold war was resulting in the maintenance in power — on each side of the Iron Curtain — of government which had no popular support, but owed their entire existence to the financial and military assistance which they received from those powers to whom they leased their entire existence to the financial and military assistance which they received from those powers to whom they leased their bases. These satellite governments, ever more afraid of popular discontent, were resorting to precisely the same methods of repression as were used by the Nazis in the war which had brought West and East together in the common struggle for freedom.

The idea behind it is to create an informed body of opinion ready to stand up to totalitarian rule, from whatever quarter it comes. In order to bring together as wide a cross-section of people as possible in as many different countries limits its objectives carefully. To begin with, it does not try to condemn the policies of other countries except in so far as they may contradict articles 18 and 19 of the Universal Declaration of the Rights of Man, which every country has accepted. These two articles guarantee to every citizen of the world the right to express himself without fear and to practice whatever religion he pleases. Amnesty does not claim any right to

interfere in the internal politics of a country; It is for the citizens of that country to choose their own form of Government. But what Amnesty supporters do claim is the right to protest to those governments who keep people in prison contrary to international obligations.

The group which launched Amnesty decided to limit their attention to those whom they called "Prisoners of Conscience." This definition covers anyone "who is imprisoned, or otherwise restrained from expressing an honestly held opinion which does not advocate violence." In addition to the spontaneous flow of information Amnesty makes efforts to find out more details, and in particular to discover the most effective ways of helping Prisoners of Conscience. On it present slender budget funds for travelling have to be reserved for sending legal observers to attend the trials of Prisoners of Conscience. Unfortunately many of those in prison are held without trial; when funds are available distinguished men are sent to make representations to the governments concerned.

Publicity is the chief weapon which Amnesty uses in struggle to uphold personal freedom. The world's press and radio has made generous use of the material available in the AMNESTY Prisoner of Conscience Library.

Because it would be impossible to have a central organization large enough to publicise information about all the Prisoners of Conscience of whom their are details in the library, local groups have been established to take over three prisoners each.

It is the idea of the "Threes," as it is called, which has attracted so many people to helping the new movement. This idea guarantees that the movement is, and will remain, politically impartial. Each trio of prisoner's names handed out by the library to a local group contains the case of one person in the Communist countries, one in the capitalist countries and one in the newly independent non-aligned states.

The growth of the number of groups of Three is tremendously encouraging; it shows that there are a great number of people who are ready to give up some of their leisure time to this work of mobilizing public opinion in favour of Prisoners of Conscience. In time as the movement spreads it may become possible to build up a movement with enough resources to defend every person who is arrested in breach of Articles 18 and 19 of the universal declaration.

## Communion Breakfast Sunday

The University of Windsor will be holding its second inter-faith communion breakfast for all students this Sunday, September 29. Guest Speaker will be the Reverend Malcolm Boyd, noted Episcopal author.

Father Boyd had been a public relations man in the communications media for 10 years before he was ordained. He was among Life Magazine's "100 most important young men and women" in 1962.

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# Health Services Thought Adequate For Now

## Talk Of Starting Health Plan, Hospital Insurance For Students

By ALAN GOLD

The new school year brings little change in health services on campus. These services are available to all resident students, and anyone who needs first aid. For this purpose, an infirmary exists in the Administration Building; and first-aid stations have been set up in Cody Hall, Electa Hall, and Essex College.

To new students looking for the infirmary, the following directions will prove helpful:

1. If you are in the University Centre, use the University Centre tunnel to get to the Dillon Hall - St. Michael's Hall tunnel.
2. Turn right and follow the tunnel to St. Michael's Hall.
3. Follow the hall into the Administration Building until you reach the Office of Development.
4. Turn right until you come to the first hall on your left.
5. Turn left and follow this short hall into the vestibule of the smaller front door of the Administration Building.
6. On your left, next to the fuse-box, is a door marked "INFIRMARY." Go in through this door.
7. At the end of the hall beyond this door is an arrow marked "In-

firmary" pointing left down another hall. Turn left and proceed down this hall.

8. At the end of this hall, the last door on the left is the infirmary.

The infirmary is staffed by a practical nurse who is available from 8:00 A.M. to 9:30 P.M., Monday through Saturday, and from 10:00 A.M. to 2:00 P.M. on Sunday. In addition, a doctor, whose home and office are near the university is always available by telephone.

The infirmary boasts a four-bed ward available at all times for resident students, and, in case of epidemic, a thirty-bed ward can be set up on short notice.

These facilities are considered adequate for the time being by University of Windsor authorities.

Some campus authorities foresee in the near future a comprehensive health service involving health and hospital insurance for resident students, possibly for the whole student body. The planning, however, has not yet entered the practical stage, and health services, for the present, remain as they were in the past.

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## WHAT'S UP

By JIM PAYNE

A column on cultural activities presents some thorny problems for its author, in that it presupposes certain attitudes on the part of the reader. First, it assumes that the greater portion of the reading public is interested in reading journalistic comment on events of a cultural nature on campus. This may be true of a certain percentage of the student body but it becomes increasingly evident that this interest is localized to the members of, more or less, one faculty within the University. Secondly, it places upon its creator a responsibility of steering a middle road between his purely subjective tastes and the approach necessitated by the dictates of reportorial journalism. If either consideration becomes uppermost, the intelligence of the reader would be insulted. However, if, in this matter, I have over-estimated the discriminatory powers of those that will read this column, then the entire effort, including the cultural event, is sadly wasted. Hence, the author must presume an interest on the part of a fairly large, reasonably mature audience.

A further word as to purpose. Cultural activities, ideally, should not be sold. A person is either predisposed to the assimilation of, and participation in cultural events, or he is not. I am personally nauseated by the prevalent middle-class attitude that is catered to by book club, magazine, and newspaper advertisers which "hard-sell" culture as an elite status symbol. Let me cite two examples — one that we hear everytime we turn on our "peepholes to paradise," and one that is so ludicrous as to be a burlesque of the very advertising philosophy within which it works. A certain local newspaper touts its wares assuring the prospective reader that, through subscribing, he can gain acceptance into any conversational circle AND that his insights into the political scene will be second only to those of Arnold Toynbee. My second example has been gleaned from the back page of a very, very, male magazine with the self-descriptive title, "Raw Guts — A Magazine for Modern Men."

It begins, "THEY LAUGHED WHEN I SAT DOWN TO PLAY..." Enough said!

My intention is not to cajole you, freshman to senior, to take an interest in cultural activities. You are in a setting at this University, where it is expected that some of you will attend the plays, concerts, and art exhibits scheduled for the upcoming academic year. The purpose of this column will be to inform you of current events which are of an enlightening nature and to occasionally offer some constructive criticisms regarding same. Only remember this, gentle reader, that in performing in the post of a commentator, I will be forced to refrain from the caustic diatribes, in which I am usually wont to express my displeasure at a poor performance of any kind. Thus, trying to be as honest as possible within the structures of this column I shall proceed "with charity towards all and malice towards none" to essay and to arrest your voracious eyes occasionally, and hopefully, to induce you to read on.

A word to those carnivores who prefer a local "bierhaus" to a darkened auditorium, think of me when you bend the elbow but look around carefully before you criticize me, I'll be there for 'last call.'

## Shakespeare, Anouilh On Drama Agenda

In his sixth year as the University's Director of Dramatics, Mr. D. P. Kelly, of Toronto University and the Royal Academy of Dramatic Art, is planning to offer, through the Drama Club, an extended program of plays and readings. For the first time, three plays will be produced. The first, to be presented November 8th and 9th at Cleary Auditorium, is "Ring Round the Moon" by Jean Anouilh. Then on alternate nights in the week of March 16th, again at Cleary, the Club will give two Shakespearean plays, "Hamlet" and "As you Like It."

The latter plays are to be a part of the Shakespearean Festival organized by the English Department. Included in the Festival will be a series of lectures by the renowned authority J. B. Harrison, presently a member of the University staff. During that week there will be readings of the poetry and songs of the period, and if there is enough student response, a Review satirizing 16th century literature will be presented.

The Review should be of special interest as it offers those who do not want to act a chance to work in the Drama Club. Material for this Review must be completely original and should be submitted as soon as possible to Mr. Kelly so as to ensure the success of the production.

At the first meeting of the Drama Club, the date of the opening of the Saturday workshops will be announced. These Workshops are open to all students who wish to join, but attendance must be regular or the applicant will be refused a permanent place. To last year's techniques of miming and stage movements, Mr. Kelly will add scenes for individual interpretation, and will introduce new techniques studied in Europe. The situation will be set with five or six lines of dialogue, and the actors allowed to develop the scene. Another step in developing discipline and acting will be working with masks, and improvising characters in the tradition of the Commedia dell'Arte. All who are interested in joining should attend the first meeting of the Drama Club in order to gain more information.

As the drama productions increase in number, more responsibility will be given the executive of the Drama Club. There will be plays directed by the students as well as acted by them. The present executive of the Club is made up of: Michael O'Reagan, President; Michael Lyons, Vice President; Mary Armes, Secretary; Jackie Meharry, Treasurer.

Readings for "Ring Round the Moon" were held last Sunday and an announcement of actors should be made in the near future. There are still openings for those who want to help in the organization of

## 30th Year For Father Murphy And Series

For the past thirty years, Father Stan Murphy, C.S.B., M.A., has been on loan from the University to the Christian Culture Series. Not only has he been the Director of the Series for thirty years, but Father Murphy was the originator of the idea and the man who transferred his idea into reality. His first step was a call to Bishop Fulton J. Sheen who accepted to open the first Series and has opened every Season since then, this year with an inspiring talk, "The Glutted and the Guttered." Although the Christian Culture Series is completely non-profit, support has been such that every season can be gauged as more successful than the last.

The 1963-1964 Season, opened Sunday, September 8, will feature varied programs geared to attract a thoughtful audience from both sides of the border. Tomorrow, Saturday, September 28, at the Ford Auditorium, Max Ferguson and Alan Mills, noted Canadian performers, will alternate folk songs in both French and English with satirical sketches based on current controversial subjects. Mills' songs have gained world-renown as LP's, while Ferguson, heard regularly on C.B.C. radio, is known for his impromptu skits and dialogues.

Next on the program will be "Dynamic Forms in Nature and Art" given by Donald H. Andrews, research chemist in the area of sub-zero temperature. His talk, scheduled for Sunday, October 13, at the University Centre, will be illustrated by music and a motion picture.

Later in the year, Norman St. John-Stevens, noted British author, will offer "Art and Censorship" at the University Centre. Still later, John Howard Griffith, crusading author of "Black Like Me," will present a talk of the same name as his best-selling book.

During the rest of the Season, musicians, choirs, including the Vienna Choir Boys, Ballet and more dynamic speakers will have their place on the program. It is no surprise that such great artists, philosophers and scientists can be brought together for a common cause. Father Murphy has done it for thirty years and will continue to do so for many more.

the play. It is important that students remember that a successful year for the Drama Club rests in their hands. The Shakespearean Festival depends a great deal upon student co-operation both on campus and in word of mouth advertising in the city. Production and turn-out for the plays gets better every year and the Drama Club expects that this will be the best year of all.

activities around campus, to the sounding-off of student views on a world of subjects and to the students themselves who may contribute material of any form for the enrichment of the Student Body.

The main contributors to this, our first issue, are the politically-inclined gentlemen named on the inner pages and our three regular columnists, Jim Payne, Michael O'Reagan and Dick Stracke.

Jim Payne is a well known figure on campus, a graduate student in English, now working on his Master's thesis. As is evident from your first reading of his column, his style is as rich as his voice which has been said to be capable of charming the beanies from the Frosh.

## THE BLUES

By LUTZ BACHER

"Everybody understands The Blues" sounds like another one of the proverbial old philosophers overstatements, and fortunately or unfortunately, depending on your point of view, it is. For, though most of us have experienced that peculiar brand of sadness that is called The Blues, many of us lack the cultural background and the particular emotional experience to understand this music.

Rather than cramming as many musicological facts as possible into this small article, I will try to relate to you something about the feeling of The Blues as it finds expression in its different forms, and also as it reaches our heart and soul.

In both the rural Blues, exponents of which are John Lee Hooker, Jesse Fuller and Josh White among many others — often rightly called Folk Singers — and the urban Blues, that is sung by such veteran Blues belters as Joe Williams, Billie Holiday, Jimmy Witherspoon and now, Lou Rawls — who are considered Jazz singers — we find many different sad incidents as the theme of a Blues' lyrics. By far the most common theme of The Blues, however, is unrequited, hopeless, frustrated, lost, unfaithful and careless love. In one of the best short exposes of The Blues ever written on a record cover, Ed Michel expounds in the following manner: "There is much more to The Blues than the empty, lonesome, homesick times as there is to the range of human experience. The measure is a true one, for Blues is essentially a way of talking about life. Love, work, happiness, bragadocio, joy, confusion, constant humor, have as much room in The Blues as anguish, despair, fear, final loss of hope."

"Yet, it is true, throughout The Blues runs the constant thread of sorrow that underlines and gives meaning to the direct expression of emotion that tempers the humor, that gives as much doubt to future goodness as can be expressed with, "Sometimes I think I do, sometimes I think I don't, sometimes I think I will, and other times I think I won't."

In my own experience and that of many Jazz musicians I have talked to on the subject, The Blues in many cases chase the blues away. That is, the very act of singing, blowing, or even listening to The Blues, because of the feeling of sadness, helps to overcome this feeling. It seems to act as a kind of abreaction to pent-up emotions. Thus, in even the bluest of Blues, there is always an element of hope. The following lyrics express this best:

"Trouble in mind, I'm blue, but I won't be blue always. Oh, the sun will shine on my door some day."

or

"Sun gonna shine on my back door some day. Wind gonna rise, gonna blow my blues away."

Michael O'Reagan is a fourth year Honors student in the English Language and Literature course. Mike is President of the Drama Club, one of the leading actors in school productions and a regular announcer on Canadian radio.

Dick Stracke is a Sophomore majoring in English. He is Editor-in-Chief of The Lance and Club Representative on the Programming Committee.

We are grateful to Lutz Bacher, President of the Jazz Club, and to Artem Lozynsky, IV Arts for their willing contributions to this, our first issue. We thank all contributors and you, the Student Body for enabling us to publish the "Echo."

## On The Other Hand

By MICHAEL O'REGAN

## The Right Not To Succeed

Just the other day on the radio the noted drama critic, Kenneth Tynan used the expression "the right not to succeed." He was talking about the advantages that a partially subsidised Theatre group has over a group who must succeed in order to go on existing. In the latter case the criterion for a play becomes, not a question of whether or not it is a good and worthwhile play, but a question of whether or not it will succeed, which can be reduced to the proposition of offending the least, and pleasing the most number of people, a situation that is not propitious to experimentation and is in fact stultifying and atrophying. Mr. Tynan said that box-office tyranny was possibly the worst thing that could happen to a theatre short of it being politically dominated; in either case the ruling ideas are other than dramatic or aesthetic. \* \* \* \* \*

But this idea of the right not to succeed seems to me to have a wider application than just the theatre. Is there not a close parallel in this to the academic careers of many in this institution? Isn't there entirely too much emphasis in all aspects of our lives on the idea of succeeding? Is it not a fact that every one is encouraged to work toward the penultimate goal of actually "becoming" a success? But isn't it also a fact that this "success" we are talking about can only be measured in the terms of our society, our peers, terms which are actually other than our own? It appears to me then that this "right not to succeed" is basic and essential if we are to truly become what we are. It follows from this that any talk of self fulfillment, or even, to carry it a step further, of self transcendence is quite meaningless if the real criterion behind it all is the criterion of success. As soon as you accept this criterion you also accept all the conditions laid down for its achievement, none of which have anything to do with the personal being that you inimitably are. \* \* \* \* \*

Very often when I tell people that I am attending University, they ask what are you going through for? What are you going to become? I always find it impossible to answer because for me the purpose of an education does not lie beyond itself. And even as their question is incomprehensible to me, my answer is usually incomprehensible to them. The follow up is almost invariably "Don't you want to attain a position and be an asset to society?" (This seems to be the tacit purpose of all education). Actually there is nothing I desire less than to gain a position and become an asset to society. As I see it this involves a forfeiting of one's right not to succeed, and by consequently abandoning all hope of ever knowing one's self, or of being known as one truly is. Assuming a position means really, accepting a label; thereafter one can always be conveniently referred to as "the doctor" or "the lawyer" or "the preacher" or what not. You assume the role; you play it well, and eventually, you become it. Playing the role well, succeeding at it becomes the focal point of your life. But being known by one's position makes it extremely difficult to be known as anything else. This accounts in part for the profusion of "Human interest" items we are continually inundated with. Then give society an opportunity to observe (vicariously and without any chance of commitment) that "those politicians (policemen, dog catchers, what have you) are really human after all." So then gaining a posi-

(continued on page 8)

## EDITORIAL

The University of Windsor is new. The "Echo," "The Lance" supplement, is new. We are all members of the University, therefore any introduction would be pointless, but the Editors and columnists are the only ones on campus so far acquainted with our brain-child. As a result, with this first view of the "Echo," we include an announcement of its arrival and a presentation of its aims and contributors.

The "Echo" is the realization of an idea credited to the present Editor-in-Chief, Dick Stracke. It is to appear every two weeks as the heart of "The Lance" — four pages dedicated to the announcement and criticism of cultural ac-



# THE NEW LIBERALS - - -

## 60 Days Of Decision?

- April 22: Liberal cabinet sworn in.
- April 25: Announcement of a nine-man Canadian automotive parts trade mission to study the market in Britain, France and Germany.
- April 26: Paul Martin, External Affairs Minister, meets with Australian and American trade officials on the problem of the developing trade blocs of the world.
- April 30: Study of electoral reform begun.
- May 1: Northern Affairs and Agriculture Departments announce intensive French instruction for English-speaking employees who want it.
- May 7: Bank of Canada's lending rate down to 3½% from 4%.
- May 11: Pearson at Hyannis Port formally announces intention to accept nuclear arms "without delay." Also announces 12-mile fishing limit for Canadian waters, bringing together American and Canadian labour leaders to discuss S.I.U. dispute.
- May 16: Parliament opens. Pearson, Diefenbaker agree that the Commons should have a permanent Speaker.
- May 17: Preliminary steps taken in the voting of \$400 million for a municipal loan fund, \$100 million for Atlantic Development, the partition of the Northwest Territories.
- May 21: Government weathers N.D.P. no-confidence motion over nuclear arms, 124-113.
- May 22: Gordon plans retroactive legislation on legality of Conservative surcharges imposed last year.
- May 23: Unemployment Insurance fund goes broke, gets \$25 million federal loan. Canadian trade commission to meet Red Chinese in Hong Kong early in June.
- May 24: NATO conference ends, approves assignment of Canadian bomber air division to NATO nuclear force.
- May 29: Gordon presents budgetary spending program. Huge deficit expected.
- June 11: Gordon announces deficit of \$709 million for last fiscal year.
- June 14: Budget before Parliament; includes \$565 million deficit, tax advantages for new manufacturers in depressed areas, 11% sales tax on building materials, sales tax on machinery, 30% sales tax on sale of Canadian stock abroad where sale is over \$50,000.
- June 15: N.D.P. protests Gordon's use of non-government consultants in making up the budget.
- June 19: Gordon cancels takeover tax, introduces bill to establish Canada Development Corporation.
- June 20: Person denies rumours that Gordon is about to resign. Old-age pensions raised by \$10.00 a month.

## 60 Days Not Enough

By PETER MORAN

For the first sixty days after the Liberal party had formed a minority government, the other political parties in Canada sat and waited. They waited to see what would unfold over this short time and how they and the country in general would be affected. During this time, those who were not close to the scene of acting relied on newspaper reporting as their source of information. In many cases they were subjected to what was spectacular journalism — headline material, supposedly. Without saying that facts were distorted, I would say that in instances the facts were blown up out of proportion.

The people of Canada sat and waited. They waited to see how the minority Liberal government they had elected would act. It was natural for them to be unusually anxious, for in one year, there had been two Federal Elections and both had ended in the forming of only minority governments. Not only this, but they had now elected a Liberal Government while the previous had been Progressive Conservative.

In the cast of the P.C.'s, internal tension and dissension within the P.C. party had caused its own fall. Non-confidence was shown and for this reason it was up to the people to come up with something different. The question, for the people of Canada in this sixty days, then, was whether this would happen again in the case of the Liberals. The people certainly had cause to sit and wait.

The smaller parties in Canada sat and waited at the same time. They were, however, waiting for opportunities. They were waiting for opportunities which would force the Liberal government into compromise and in this way possibly have some of their party policies brought into reality. They were at times fair and considerate, but just the same they pointed fingers, laid claims, and waited for the power of compromise. For the most part, they were negatively inclined in their controversy.

The Progressive Conservative party was no different. Their actions over this short time of sixty days were anything but positive or constructive, and their ideas and arguments were no better. They were, it

would seem, bent to the cause of bringing about a course of events which less than a year earlier had resulted in the fall of their own government.

Although a showing of dissatisfaction with the government is considered good opposition, was it the thing to do at a time when Canada was without a settled government for over a year?

This dissatisfaction of the opposition was augmented in its ridiculing by newspaper reporting which, as was said earlier, in many cases could fall under the term "spectacular" — not really necessary and possibly untimely and unreal in fact.

While the Liberal party was doing all in its power to take positive and concrete steps to better the state of affairs, present at the time of their election, its members, who make up some of the finest minds and most efficient men in Canada today, were being subjected to a barrage or ridicule.

What did the Liberals do? They honoured the commitment on defense which split the Tory Cabinet and resulted in the resignation of the Tory Minister of Defense. For the Tory government, this had been the beginning of the end.

Typical of the whole situation faced by the Liberals in their first 60 days was the rush-rush-rush of Finance Minister Walter Gordon. When it was all over he had learned the hard lesson that rushing is not the most effective way to reach the primary goal of economic Canadianization. The Canadian business community has wondered who the Finance Minister will be when Parliament re-assembles on September 30. To this Gordon has replied, "I haven't any idea of resigning." Gordon also believes the minority Liberal administration will survive to do the job.

What happened in the first 60 days was that the Liberal government had tried to do a great many things in a very short time right after the election. This can hardly be used as a criterion. Everyone was tired. Now they have had a chance to learn their jobs. I don't believe there are many people who want another election in Canada except perhaps Mr. Diefenbaker himself.

## Showoff Can't

By RAY ST. ONGE

When Diefenbaker's Conservative government failed to take any decisive action on the nation's problems the nation felt the Liberals and their sixty days of decision would be the great cure-all. And for once the Liberals managed to keep a campaign promise; they gave the country sixty days of decision. The next sixty days they spent nursing the sore backsides upon which they were set when the same nation reacted to these decisions. This was the just result of their hastiness. They seemed to have forgotten the little boy who tries excessively hard to be a show-off before his friends gains more disdain than respect.

They tried to impress the country with their honour by upholding commitments which had been made by the Conservatives. When they allowed Canada to be supplied with nuclear arms, their main reason for doing so was not that Canada needed nuclear arms for its defence, but that the previous government had agreed that Canada needed nuclear arms. This was done even after Diefenbaker had humbled himself by saying that Canada did not need such weapons. The Liberals had maintained the campaign slogan "Nuclear arms if necessary, but not necessarily nuclear arms." When the honour of the Liberal Party was at stake nuclear arms became necessary. This was not the only example of the Liberals trying to maintain their honour at the expense of the Conservatives. Where the Conservatives had dawdled over the Columbia River Treaty, the Liberals took decisive action by signing a Treaty with premier Bennett. This was all to the advantage of Bennett's Social Credit government until he found out that the nationalization of B. C. Electric was illegal. The important thing was that the honour of the Liberals was saved:

"For Pearson is an honourable man; So are they all, all honourable men."

The Liberal government did, while it was busy with its own honour, try to do something for the honour of Canada by its encouragement of the 1967 Montreal World's fair. Their efforts have been such that we can be assured of a gala celebration for Canada's centennial. There have been so many appointments, resignations, and executive shufflings that one wonders whether these people are actually intending to have a fair in 1967. Personally, I think that such a fair would do justice to Canada's position in the world community of nations, but unless some definite action is taken Canada will not be able to have this justification for many more years than is hoped.

The best example of the Liberals' hasty bugling was undoubtedly Mr. Gordon's budget speech. Within the allotted sixty days he attempted to cure all of the coun-

(continued on page 7)



# PROGRESS OR CONFUSION ?

## Keep Pace

(continued from page 6)

try's financial ills; in the succeeding sixty days the Liberal government suffered the effects of bad decisions and planning. It was commendable that he should recognize the fact that the financial grip of the United States upon Canada was becoming greater at a phenomenal rate. His proposed 30% security sales tax was more than ample proof of this recognition. He was very fair to the small American investor; the tax only applied when a vendor of shares in a foreign company sold more than \$50,000 worth of shares in one day. This allowed many American investors to remain free of the tax. By proposing this tax he had assuaged Mr. Kierans and the bastions of big business. This is not something that the high-profit capitalist takes lightly. The high-pressure groups become very angry when you attack their better than \$12 million annual turnover. The pressure was sufficient to make Mr. Gordon change his mind and withdraw his 30% security tax on big American business. There was very little pressure, however, from this same group over the government's concessions for drilling and exploring Canada's natural gas reserves.

It is unfortunate that this same government did not succumb to the pressures exerted by the low-income groups over the 11% tax on building materials. But the pressure of the low-income group, that comprises the greater part of the voting public, is not sufficient to sway the country's national economics. After all, it would take 1200 years for a man on the very good salary of \$10,000 per annum to earn as much as is sold by one of the companies that would have been affected by the securities sales tax in one year. It may be that Mr. Gordon thought that the rise in government revenue as a result of imposing the building materials tax would indicate a corresponding rise in the sale of building materials. If that is so, then he should be relieved of his governmental duties. At most Mr. Gordon was slightly scared by the public reaction to the 11% tax, and the public outcry succeeded only in making him apply the tax in steps, on the easy credit plan. The 11% was not abolished; within two years the public will be paying the full amount of the building materials tax.

Such has been our Liberal government. The haste with which it has implemented its program has been a betrayal of all those people who voted Liberal in the last federal election; nevertheless many of these same people will again make the mistake of voting Liberal whenever the next federal election comes. By then they will have forgotten the foolishly gallant measures of the 1963 Liberal government. It will be these same short-memoried people that will then suffer for their errors, just as they have suffered in the past.

## Nervous Energy Not Progress

By BRYAN TROTHEN

In this modern period, change, whether it be in science, technology, economics, or the social order, has come to be regarded as being both necessary and inevitable. Change, however, it not always progress. True progress is distinguished from mere activity by the quality of improvement. The Liberal government, after many months of bitter invective and sour harangue, seems to be no closer to realizing this basic distinction between useless bustle and productive legislation.

When Parliament was summoned together by the minority Liberal government and the Speech from the Throne was read, it became obvious that many of their campaign promises were to be ignored. Conspicuously absent from the proposed legislative agenda was Mr. Pearson's pledge to set up a national scholarship plan which would entail the grant of 10,000 annual scholarships of \$1,000 each to needy university students. Even now while the federal minister of health and welfare, Judy LaMarsh, is busy intruding in the Ontario campaign, the Ottawa government is doing nothing to implement this vital legislation which was once termed by the Liberals as a program which "we cannot afford not to do." The government at Ottawa would be well advised to stop playing partisan politics in Ontario where an efficient and progressive government is carrying forth vigorous policies into legislation, and to do something equally constructive within its own range of authority.

The much publicised 60 Days of Decision produced very little in the way of constructive policy or meaningful activity. The star performer of this political engagement was one Mr. Gordon, who was formerly an accountant, not an economist. The disorderly and highly suspect proceedings which preceded the introduction of the national budget before the Commons revealed a great deal of inept bungling and a certain amount of political amorality.

Having compared his book, *Troubled Canada*, which played no small part in his election, to his budget, it would seem obvious that Mr. Gordon was thoroughly confused as to the manner in which to prepare the national budget. In order to keep the promises made by his party he was forced

to sacrifice principles that he had established after many years spent in the study of financial matters. In the ensuing storm it seemed to many that the Liberals were about to jettison a man who had betrayed himself in the interest of their party. When the clouds of chaos passed over Mr. Pearson no longer felt the necessity of explaining the Finance minister's strange behaviour.

It takes many years to feel the effects of much of a legislative financial program. The peak in economic activity which has been felt since last March is due to such constructive policies as the Ontario Trade Crusade. The effect of the progressive sales tax on building material will be felt much more adversely in the next few years. This piece of financial mismanagement should have been rescinded instead of the tax on money leaving the country. The action of the Pearson ministry has been indeed craven in this particular instance. It was obvious from the government's behaviour in the matter of the budget that little forethought had been exercised by the new ministers in their haste to improve their party's position in the public eye.

In its quest for publicity the Liberal government has shown its shallowness and irresponsibility. In his boot-licking expedition to Washington Mr. Pearson showed a disgusting lack of solidity and independence. Even his gift of a rocking chair to President Kennedy failed to win him the amount of domestic notice that Mr. Gordon's exertions won for him. The twelve mile limit has not been established and economic relations have not been improved to any degree.

Instead of making any positive contributions to national progress in the form of legislation, federal-provincial relations, or finance, the Liberal government has appeared much like the chicken who, having been decapitated, continues to run about in great haste on a dying charge of nervous energy.

## Summary Of Progress

By ROBERT DOYLE

The question asked in this forum must be one which has arisen in the minds of most people since the election of the present minority government in Canada. It is the purpose of this article to evaluate the overall performance of this Government in selected major fields.

In the area of economics, certain major blunders were made in the preparation of the budget due to the pressure resulting from the "Sixty Days of Decision" period.

When Walter Gordon drew up his budget, he proposed a 30 per cent tax on the sale of any Canadian-owned company to a foreign interest. When word of this proposal got out, the Canadian stock market began a steady decline. The pressure was so great on Mr. Gordon that he withdrew this measure.

Another blunder in the budget resulted from poor planning. Mr. Gordon declared that an 11 per cent tax would be imposed on all materials necessary for defence production. Canadian publishers feared that the tax would affect the cost of paper. Mr. Gordon then stated that the tax would not apply to them, and also altered it.

In drawing up the new pension plan, Ottawa overlooked the reaction that Quebec would make. Now Quebec has decided on setting up its own scheme, for it fears federal interference in its local affairs.

On the merit side, a new twelve-mile maritime limit has been decided upon to aid the fishing industries. An Atlantic Development Board also will aid progress in the Maritimes.

A more effective Economics Council has been set up to replace the National Productivity Council. A new Department of Industry is one of the big results of the election.

One of the greatest economic changes has been the formation of a Municipal Loan Fund, which will aid designated depressed areas.

Many steps have been completed in the adoption of a better pension plan for all Canadians, but, as mentioned above, certain conflicts exist with Quebec.

Grain sales have been vastly increased and new markets are being sought. Also, the Defence Production Minister has been told by Mr. McNamara of the United States that cutbacks in American defence contracts will not harm Canadian industry. The need of such assurances is well recognized by the present Government.

Some steps have been taken to study French-Canadian problems by the formation of a Royal Commission on Biculturalism.

An advisory Parliamentary Committee on Defence has been set up. Also, nuclear arms have been accepted for Canadian forces, under joint Canadian-American control. Finally, Mr. Martin, Minister of External Affairs, is seeking an expanded police role for Canada under the United Nations.

By comparing the number of policy failures with the number of successes, one can better draw conclusions about the party in power. From this summary of major policy developments, one can see that the Government has been quite successful and progressive.





"Expectation" — by Hans Hennecke

## As For Art . . .

"Among sculptors, Hans Hennecke merits particular attention because of the technical quality and spiritual value of his work.

"This Canadian, student of Ybarra and of Kestenbaum, has succeeded in uniting the qualities of classical art and the possibilities of abstract art to produce an artistic synthesis. His portrait of "Doctor Schweitzer," for example, is the best characterized illustration of this synthesis, and some pieces such as "Doubt" attest to the virtue and the force of the abstract and of the effort made

by the sculptor to achieve this synthesis.

"Hennecke, who works most often in wood, and sometimes in stone, attempts to translate into his work the almost spiritual movements in life which make it life."

The above has been quoted from the July, 1963, issue of the Parisian art magazine, "La Revue Moderne," on the cover of which also appeared a picture of Hans Hennecke's "Doubt."

In our interview with this artist, he stated that he used wood as his medium because wood has, for him, feminine qualities, as opposed to stone, which is masculine and cold, or iron, which is neutral. "Doubt," and more of Mr. Hennecke's unique sculptures, are now on exhibit at the University Centre Art Gallery. "Expectation," which Mr. Hennecke considers to be his masterpiece, has been exhibited on the first floor of the Academy of Design in New York.

Together with the sculptures of Mr. Hennecke, the Art Gallery is also displaying the work in Abstracts of another artist residing in the Windsor area, Mrs. Helen Channen, two of whose paintings are displayed at the University Registrar's office. Mrs. Channen started painting in 1958 and has had her work accepted at Willistead for the past three years, earning Honourable Mention at the 1961 and 1963 shows.

Mrs. Channen derives great pleasure from her work and considers abstracts to be a perpetual challenge to the imagination. She says that ideas sometimes "percolate" in her mind for as long as a year, and then suddenly she will paint madly until satisfied that the work is complete. No painting takes her more than two hours, and some even as little as half an hour. She chooses the title last, and claims that the title of an abstract should not necessarily be descriptive, but should rather add and extra dimension to the painting, another feeling.

This identification, which Joan Baez describes as "immersing myself in a song" leads inevitably to identification in the heart of the listener. Press-agents and album-cover writers have ascribed the talent for this identification to every folk-singer, no matter how good, from Pete Seeger to Tennessee Ernie Ford. They are wrong, of course. It takes a special kind of human being, with a special kind of training to extract the soul of a song and communicate it to the souls of his audience. Buffy Sainte-Marie is one of these rare people. Listening to her is more than passive entertainment. It is an experience.

Miss Sainte-Marie will be appearing at The Retort (8841 Woodward, in the Mount Royal Hotel) through October 3rd. No one who is seriously interested in folk music dare miss her.

Following Buffy Sainte-Marie, on October 4th, is Juan Sastre. Mr. Sastre is the only American flamenco guitarist who is fully recognized by the Spanish masters of this exacting but exciting musical form. Mr. Sastre has performed with the world-famous Ballet Espanol Jimenez Vargas and with the famed Spanish dancer Curo Amaya.

## On The Other Hand

(continued from page 5)

tion simply means putting yourself in a category where society will never again have to worry about what or who you are because you have accepted one of the many labels they give you to choose from. And accepting that label involves a tacit oath to live up to it to the best of your ability.

The idea of becoming an asset to society entails much the same process. If you live up to its expectations, and pay the required homage, society rewards you with a certain amount of adulation or respect or some other such cheap commodity. And since you have accepted its conditions for success, you must go right on accepting; society has you right under its thumb. Should you cease to be an asset to society, it will turn on you with all its fury. Thus, becoming an asset to society means in a way enslaving yourself to society.

Now I am not as it may seem trying to disparage any one from becoming a doctor, lawyer, teacher, or from making solid contributions to the society in which he lives. What I am deploring is the tendency to see these things (having a position and being an asset to the community) as ends in themselves and goals to be striven after, when all they should really be are accidental and inessential outcroppings of the individual fulfillment of a person.

To return to the more immediate realm of University life, I think it is absolutely necessary to cling to the right not to succeed. To put it in the most concrete of terms, if the uppermost thing in your mind in any individual course is the mark you'll receive at the end then you're wasting your time. You neither want nor will you get an education. If the purpose of your years at University is to get a degree so you can make more money, then you ought to be aware of what you're letting yourself in for. It's true enough that the educational system is set up in such a way as to foster these evils, so much so that it is common to hear people speaking of getting an education despite the system. The motivation and the criterion of one's education must be internal conviction, not some arbitrary external standard. And to safeguard this, one must cling with the utmost tenacity to one's right not to succeed.

## Students Administrative Council

Applications are now being accepted for the positions of PUBLIC RELATIONS OFFICER OF THE STUDENTS' ADMINISTRATIVE COUNCIL and CORRESPONDING SECRETARY OF THE STUDENTS' ADMINISTRATIVE COUNCIL.

Any full-time undergraduate is eligible to apply. Applications in writing, outlining the applicants' qualifications and experience, should be addressed to Bill White, President, Undergraduate Students' Federation, University of Windsor, and should be clearly labelled "Application for Corresponding Secretary" or "Application for Public Relations Officer." They must be in the S.A.C. office in the University Centre no later than 4:45 p.m., Friday, September 27, 1963. Further information is available from any S.A.C. member or at the S.A.C. Office.

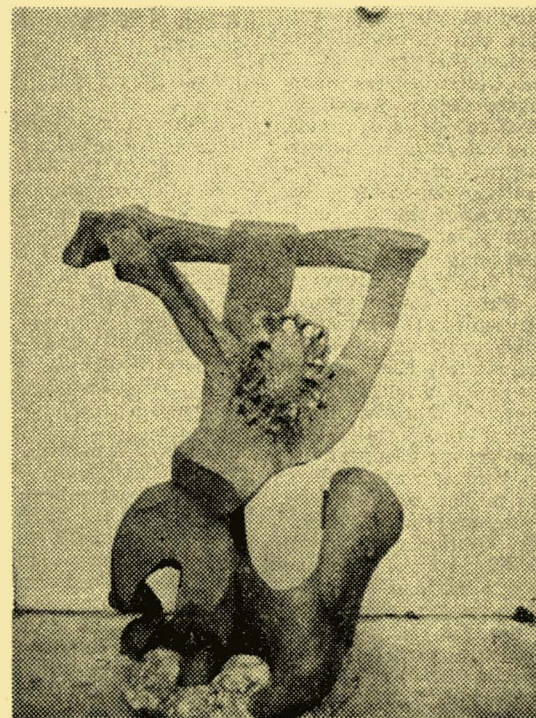
## Film Society Plans Classics

After a hesitant and somewhat disappointing start last year, the Film Society is returning to the campus scene with a program which should prove of utmost interest to the entire Student Body. There are six showings planned for the coming year. The first is scheduled for October 14, the second Sunday of the month, and the remaining five films will be shown on the first Monday of succeeding months. As a projector and a more practical show-room have been obtained, the presentations should be satisfying to all.

Because the Film Society is now a member of the Canadian Federation of Film Societies, the 1963-64 program can be of wider scope than that of the first season. The films

are all award-winning productions ranging from the greatest of the Russian silent films, "Battleship Potemkin," to the winner of the Cannes Film Festival Award, "Phaedra."

Along with "Potemkin" and "Phaedra," the Film Society will present "Birth of a Nation," "Last Year at Marienbad," "Sundays and Cybele," and "Citizen Kane." The showings will be held in the Auditorium in Essex College and will be open to all students and friends. There will be no set entrance fee, but a collection will be taken at the door. As a projectionist is still to be found, anyone able to fill the position should contact Claire Thibault, President of the Film Society.



"The Crown" — by Hans Hennecke

## on the town

with DICK STRACKE

I have never heard a voice like Burry Sainte-Marie's.

Last Friday, this throaty young folk-singer re-opened the Retort Club in Detroit with her impassioned repertoire of traditional folk-songs, the blues and pieces of her own composition. Today, while the folk-singing craze is attracting hundreds of nasal no-talents, it has been the purpose of the serious folk-singer to achieve that elusive degree of identification in which the emotions expressed in the lyrics become his own emotions.

This identification, which Joan Baez describes as "immersing myself in a song" leads inevitably to identification in the heart of the listener. Press-agents and album-cover writers have ascribed the talent for this identification to every folk-singer, no matter how good, from Pete Seeger to Tennessee Ernie Ford. They are wrong, of course. It takes a special kind of human being, with a special kind of training to extract the soul of a song and communicate it to the souls of his audience. Buffy Sainte-Marie is one of these rare people. Listening to her is more than passive entertainment. It is an experience.

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# Lance Investigates Stories Of Conditions In Chalet

## Apartment House Found Functional But Inadequate

When, at the opening of the year, the editors of "The Lance" heard that the new addition to Electa Hall had not as yet been completed, they were curious as to the temporary quarters of the student overflow. They soon discovered that the Chalet Apartments had been rented so as to furnish residence for most of the Preliminary and First Year students. No one knew anything about the building, except that it was somewhere in town. No further inquiries were made as nothing unfavorable had as yet been heard on the subject. No particular move seemed to be in order. Within a short while, however, garbled descriptions of the apartments reached

the campus. The Chalet was rumoured on Huron Line, on the far-side of the Old People's Home; the name of the temporary residence was simply a new name for the used-to-be "Casa Grande"; the real capper was that the girls were, so to speak, "batching it" in separate apartments in one of the larger buildings downtown.

Here at "The Lance," we had heard stories of students who had paid full tuition and full board and room being forced to walk at least two miles along a public highway, without sidewalks, virtually unlit after six o'clock, with cargo trucks whizzing by. Worse, these Preliminary and First Year students who had been sent away to school by parents in the firm belief that they would be properly supervised, were reported to be living alone in a relatively large city, in a very public building, many of them incapable of coping with unforeseen difficulties.

To make matters worse, rumours then reached us that some of the same girls, now admittedly living in a private building, had to overflow into an unfinished basement and were sleeping on mattresses on the cement floor. There was no water in the apartments, and no doors on the rooms.

This was the last straw. The Student Body had already let us know of its discontent concerning the mud-hole strategically placed in front of the Library and on the way to the bus-stop. It seemed to us that since "The Lance" is for the students, it would be only fair to take up the cause of the suffering co-eds. It was deemed advisable, however, to gain more exact information, and, perhaps, a few pictures of the living facilities offered by the Chalet.

After a thorough going-over of the quarters temporarily assigned the girls, we were relieved by certain aspects but perplexed and irritated by others. We were relieved to find that all the girls were living in a private building, with plenty of room and much the same supervisory systems as at Electa Hall. We were disturbed, nonetheless, to find that Mrs. Kelly, an attractive, efficient-looking woman who is, to all appearances, a perfect choice for house-mother, still could not see to it that the halls, floors and walls of the residence were kept as spotlessly clean as is the rest of the University. We are perfectly willing to admit that there is nothing harder to keep clean than a brand-new, as yet unfinished building. Undoubtedly, mud and dust are tracked in at all times from the front yard which is little more than a vale of mud with a make-shift walk of cardboard and wood. Since many of the wall sockets are bare of switches, showing gaping wires still to be connected, plaster dust must be constantly sifting into the rooms and halls. There is also the problem of wrought-iron stair-rails naked of paint or finish and which must leak iron filings now and again. The walls are bare plaster and show every fingermark and speck of dirt. As a result, what could be a beautiful building is a disappointing sight because of its

slightly-stale appearance.

The actual apartments are very large and well-lit. The long, wide, attractive windows in the living room open onto a spacious balcony in the front, offering a view of the river. Many of the bedroom balconies overlook a pleasantly green park. All rooms but the kitchen (unappointed except for a sink), bath, and entrance hall, are finished in parqué-flooring. However, even this note of luxury looks somewhat rundown since the floors are neither sanded nor varnished. The rooms are virtually bare, save for two easy chairs in the livingroom, one desk in the dining room (shared by all occupants of the apartment), and, in the two-bed rooms, two rather uncomfortable beds. There is great deal of closet space. All woodwork is done in ivory and gold, with a look of French provincial.

One of the apartments is more attractive than the others, thanks to the enterprise of its occupants. These four girls took the felt wrappers in which furniture had been stored, scotch-taped them together and created a very modern rug from the different-coloured rectangles. They also used the felt to make backgrounds for pictures they have taken from magazines and newspapers and tastefully hung on the living-room walls. The room is further brightened by a deep-red cloth covering the table, and the room is finished by two brass-bound trunks which fit in perfectly with the stark surroundings. This is proof, therefore, that the quarters can be made habitable.

Nevertheless, there remains the fact that, since there is no food to be obtained in the Chalet, all meals must be taken in the University Centre cafeteria. This involves a twenty-minute walk each way. The same walk to campus must be covered for classes. Moreover, as none of the girls particularly relishes the idea of walking six blocks alone down Riverside Drive after dark, almost all studying must be done in residence. As already described, the facilities are inadequate and the surrounding bareness oppressive.

There is no real explanation for these demands made of students who have paid the same fee as those at Electa and Cody Halls, and who, nevertheless, are required to put up with great inconvenience until November. Moreover, who is to say that the new residence will be finished by November? Because of the familiar strikes and slowness of construction the University is well-known for its late-kept promises. It would be no surprise to us if the new accommodations did not materialize in time. In the meanwhile, we can only grumble and sympathize. It will be interesting to note, however, what the Administration will do with resident students if there is another overflow next year.

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## Canada Council Shifts Emphasis

A recent announcement by the Canada Council marks a shift in emphasis which will affect all awards made for 1964-65.

Greater emphasis will be placed on awards at the more senior level (candidates working for their doctor's or Ph.D. degree) and correspondingly less emphasis at the more junior level (candidates working for their master's degree) because of the greater abundance of scholarships being made available from other sources for the master's level.

Important to students seeking these awards will be the fact that the Canada Council will be more insistent on studies being undertaken in Canada rather than abroad unless serious reasons can be demonstrated as to why the work should be done overseas.

The scholarships range in value from \$300.00 for some of the short-term research programmes to as high as \$4500.00 plus travel costs for persons such as Senior Arts Fellows or fellows doing post-doctoral research.

Upwards of 500 scholarships and fellowships in the arts,

humanities, and social sciences will be offered for the 1964-65 academic year with a possible value of about \$1,000,000, not including travel costs.

Categories will remain the same as in the past, with the Canada Council stressing that these awards, being few in number, are made only to candidates of more than ordinary promise or distinction or for projects of exceptional interest.

It is important for students interested in these awards to first ascertain (from the folder available at the Graduate House) whether they are eligible for the awards and whether the fields in which they are interested are within the Council's areas of activity.

These Canada Council awards are available to both men and women. The awards must be taken up in the period for which they are granted. Candidates may not apply in more than one category in any given competition year and, over the years, should not expect to receive from the Canada Council more than two full awards or their equivalent.

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## Enrolment Hits 1800 Graduate Studies, Nursing School Lead The Way

The faculty of Graduate Studies and the School of Nursing have led the way this year in expanded enrolment. Preliminary registration statistics (to September 18) show that the University of Windsor's Graduate Studies has increased 75% over last year. Nursing is up 38%.

The preliminary figures show a total full-time enrolment of 1802 full-time students attending the University. This is a 13% increase over last year. Business Administration (up 18% to 137), Arts (up 8% to 926), and Applied Science (up 8% to 221), also contributed to this year's substantial increase. The only faculty this year with fewer students is Science, down 5% to 325.

In addition, Night School enrolment is up 20% to more than 1000.

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# HAITI UNDER THE GRIP OF THE DUVALIER DICTATORSHIP

Editor's note: The following is a reprint of an article printed in the May issue of "The Student." "The Student" is the international student magazine of C.O.S.E.C. — the Coordinating Secretariat of National Unions of Students. "The Student" is an excellent monthly magazine and may be subscribed to by sending \$2.00 to C.O.S.E.C., Post Box 36, Leiden, Netherlands.

\* \* \* \* \*

## BY THE RESEACH AND INFORMATION COMMISSION OF THE ISC

The elections which brought François Duvalier to power took place in a climate of uncertainty, agitation and martial law. One of the opposition candidates, Clement Jumelle, denounced the electoral procedure and two days before the election announced his withdrawal because of the prevailing circumstances. Only Louis Dejoie accepted to go on in spite of the fact that the majority of the leaders of his party had been arrested. Duvalier faced determined opposition from the Mulatto elite and the trade unions in Port-au-Prince, but he received enthusiastic support from the Negro élite and was fairly popular with the farmers.

Since 1957 the country has had a constitution which provides for democratic government and fully guarantees individual rights, civil freedoms and certain social securities. But there is an enormous gap between theory and practice. Systematic violation of the fundamental rights that are carefully stipulated in the Constitution is the rule, and adherence to democratic principles and law the exception.

The opposition was rapidly demoralized, and its main mouthpieces found themselves forced to choose between exile and arbitrary imprisonment. Duvalier, to remain in power, largely depends on the army, the "political party" which is always victorious. The armed forces, composing more than 5,000 men, maintain a rigid control; half of the army is quartered in the capital, and the rest is stationed at strategic points in the provinces; there is moreover, an armed militia of 4,000 men and a secret police force, the strength of which is unknown. The latter has the responsibility of repressing any sign of disagreement with the regime. Its members are called "les cagoulards," because they wear a kind of mask or cowl to avoid identification when they capture their victims. The detainees are taken to Fort Dimanche in the vicinity of the capital, where they are beaten up, given electric shocks and subjected to mental torture. It is common knowledge that the victims are sometimes "tried" in the Palais National in the presence of the President.

Political murders are common. We only need to mention the case of Ducasse and Charles Jumelle, brothers of the former candidate for the presidency, Clement Jumelle, who were shot in the street in 1958. Kidnappings are also fashionable. The cagoulards break into the houses of members of the opposition at night and their families never hear of them again; among the most notorious cases are those of Frank Legendre, a former senator; Agustin Clitandre, former editor of the paper "Le

Soleil"; Antoine Marcel and Telemaque Guerrier.

In an attempt to justify his crimes, Duvalier uses the pet device of Latin American dictators: calling his opponents communists. His public statements and official decrees are in general loaded with rhetoric on the obligations towards the inter-American system and the struggle against communism. In this way, he tries to continue justifying himself in the eyes of the State Department and the privileged classes.

He has taken special care to stifle the independent press. News is completely censored, and when the secret police thinks it proper, it closes papers and arrests their staffs. The paper "Independence" was invaded by the police, who destroyed its records and arrested the editor, Mr. Georges Petit, and some employees. Messrs. Albert Occenad, editor of the "Haiti Miroir," and Daniel Arty, editor-in-chief, were arrested and their printing plant ruined. On January 1958, hand grenades were thrown at the building of the paper "Le Patriote," and the editor, Antoine Petit, was imprisoned and tortured

for seven months. In the government-sponsored press there are abundant accounts of festivities, the acts of screen stars and flatteries of the government, but never the smallest national or international item which might be interpreted as a direct reference to the national situation. The last voice of opposition, the Catholic paper "Phalange," which had survived with difficulty, was finally silenced in February, 1961. Radio and television are meticulous in carrying out their task of flattering the despot.

The parliament elected in 1957 consisted almost entirely of loyal servants of the regime. There were, however, in both Chambers a few deputies and senators who dared to exercise their right to disagree. Shamelessly over-riding the constitution, Duvalier dismissed the following senators in September, 1959: Thomas Desulmé, Jean P. David, Jean Beligaire, Emmanuel Moreau, Luc Stephen and Jules Larrieux. This created a precedent, and in August, 1961, the deputies Lavoisier, Oriol Eustache and Roger St. Fort were expelled from the Assembly,

accused of lack of discipline and of not having complied with their duties appropriately. They had refused to vote for a law permitting the sale of State properties in the capital. In a speech in June, 1960, the Minister of the Interior threatened the "representatives of the people" with the use of force if any attempt was made to oppose the will of the despot.

The administration of justice is in the hands of servile magistrates and judges who depend respectfully on the whims of high officials. The autonomy of the judiciary is absolutely ignored.

At the time of elections for the new one-house legislative body held on April 30, 1961, on top of each sheet at the head of the list of candidates of the official party (the only party that participated) were written the words: François Duvalier President. To their astonishment, the Haitian people discovered that the government interpreted the event as a re-election of Duvalier as President for a period of another six years. His first period to end in May, 1963, whereafter his second will start automatically and last until 1969.

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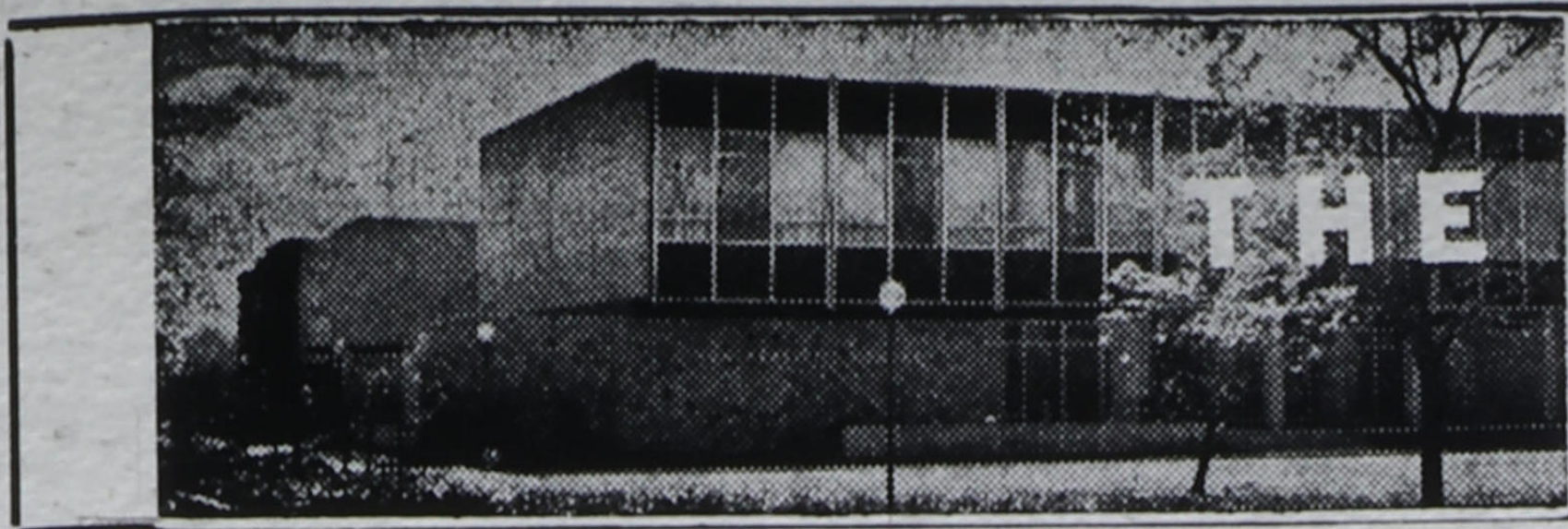
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# THE LANCE

October 4, 1963

25

University of Windsor, Windsor, Ontario

Volume XXXVI, No. 4

## QUEBEC OUI, N.F.C.U.S. NON!

### PAVLINI AWARD ESTABLISHED

#### Plan \$200 Bursary In Memory Of Famed Announcer

An Alex Pavlini Memorial Award Fund has been established at the University through contributions from friends and radio listeners of the late Alex Pavlini. This popular radio personality at C.B.E., Windsor, was killed in a car accident near Kincardine this summer.

The award, in the form of a \$200 bursary, is to be offered annually. The selection committee will be chaired by Mr. Kenneth A. Murray, general manager of C.B.E. He will be assisted by a group composed of the University's

awards committee and representatives from both C.B.E. and the Detroit Listeners' Lobby Inc. Any student in the faculty of Arts and Science is eligible. Preference will be given to those who have played an active part in radio and dramatic work at the University, while maintaining a good scholastic standing. Other organizations have also made suggestions to stage benefits in connection with this memorial fund.

Alex Pavlini died suddenly on June 13. He was very well known in theatrical circles, for the folk-singing endeavours of the Retort Club, but above all in his radio work. In his six years with C.B.E., he built up a large following, not only in the Detroit-Windsor area, but also in the province of Quebec. His morning show, "Breakfast Concert," aired from 6:00 a.m. until 9:00 a.m., was only second to his famous "Coffee Break" program transmitted on C.B.C.

Sharing the spotlight with his radio work was his intense interest in the theatrical milieu. His characterization of Cyrano in a television production at Wayne State complemented his efforts with the Assumption University Drama Club. Under the direction of Mr. Kelly, he portrayed Dr. Warburton, in "Family Reunion." A perfectionist, he took acting lessons to improve his store of talents.

Perhaps students of the University remember Mr. Pavlini best for his weekly "From the Pleasure Dome," the satirical column that appeared in the Lance until two years ago. Besides this, his efforts in the drama workshops and lectures on "Mass Media" showed his love for his alma mater.

Whether people refer to him as the "only intellectual disc jockey" or as "the best satirical writer," we at the University of Windsor will not soon forget him.

### Sherbrooke, Laval, Montreal Insist On Separate Structures Within N.F.C.U.S.

Three Quebec French-speaking universities have proposed to the N.F.C.U.S. XXVII Congress that the national character of the organization be replaced by a more separatist system. University of Sherbrooke, Laval University and the University of Montreal are demanding abolition of the present office of National Affairs Vice-President. They would have his office replaced by two new National Affairs Vice-Presidents, each with separate jurisdiction over French and English activities.

If N.F.C.U.S. fails to comply with the Quebec universities' demands, they plan to withdraw entirely from the national organization and establish a federation with the classical colleges in Quebec which are now not affiliated with N.F.C.U.S.

In this way, these universities have ensured the destruction of the national organization as such. Whether or not N.F.C.U.S. complies, a new Canadian system will come into effect with the French-speaking universities separate from the English-speaking universities.

The University of British Columbia has proposed an alternate plan, aimed at some sort of

compromise. They propose four regions be set up, each with its own "National Affairs Vice-President." Each of these regions would be autonomous within itself and a superstructure would exist in the form of the national executive, which would link all member universities. Thus there would not be a two-way split, as the Quebecois wish, but a four-way split.

The French universities suggest that any member of N.F.C.U.S. be eligible to hold either position. Each vice-president would be responsible for the supervision of activities which are not under the jurisdiction of the International Affairs Vice-President and which are particular to his language group.

The French universities all have clear mandates from their respective student bodies and are prepared to withdraw from N.F.C.U.S. over the issue.

### Grad School Expands

The Office of Graduate Studies is happy to announce an increased enrolment which brings the total of graduate students in day studies to 145. Although this figure is an increase of 75 to 80% over last year's total enrolment, the number will be still greater after the addition of the various students taking extension courses.

There are several reasons for the growth of the graduate enrolment. Prominent among these is an increasing awareness of the value of education at the graduate level. Second is the number of high school teachers returning to work toward higher certification. The Ontario government, in addition, has given an added stimulus to the programme by granting Ontario fellowships to 45 University of Windsor students. These fellowships of \$1000 and \$1500 have greatly aided many students interested in University teaching in Ontario.

In addition, the Graduate Office is assuming more responsibility this year for the records of all graduate students on campus. This increased burden on the present office staff is necessitated by the increased tempo of activity in the Office. There is also a policy in effect to handle the graduate students' affairs in conjunction with the newly-established Office of Student Affairs.

### AGENT KILLS LOU RAWLS SHOW

#### Babs Gonzales Here Tonight For Sure

The whim of an extremely un-businesslike agent has led to the cancellation of what had promised to be the greatest big-name concert in the history of this University. Lou Rawls, scheduled for the Ambassador Auditorium tonight, just won't be here.

For quite some time, Lou Rawls' agent had given the old "run-around" to Lutz Bacher and the Jazz Club. After quoting a price to Lutz, and after Lutz had arranged for a loan from the S.A.C. to cover this cost, the agent decided to up his original verbal quotation. Lutz then frantically rounded up S.A.C. approval of another loan to cover the increase.

Meanwhile, the Jazz Club was spending a small fortune on promotion of the concert. As the days passed, Lutz began to wonder why the contract was not coming in the mail.

Worried, Lutz telegraphed the agent in San Francisco to find out when the contract was coming. The agent replied that he had assumed the concert was off because Lutz had not sent the money. Our Jazz Club had been expected to send someone \$400.00 through the mail

without the protection of a contract to guarantee delivery. The agent had booked Lou Rawls for another concert somewhere else but promised to try to cancel the booking.

Last Monday night, the agent called Lutz and told him that the deal was off.

### Work Progressing On Addition To Physical-Applied Science Building

The first steps in the building of an addition to the former Essex College, now the Physical and Applied Science building, were taken immediately following the federation of July 1, 1963 when Essex College became part of the University of Windsor. Plans for expansion were set into action.

The new addition, included in the original plans as the second phase of construction, is now in the initial stages of construction. Scheduled for completion in June, 1964, the new wing will contain an analytical organic laboratory; animal room; cryogenic room; nuclear physics, atomic physics, and isotope laboratories; biochemical, radio-chemical, and spectroscopy labs, solid state research and optics laboratories — all providing the most advanced equipment and most modern facilities for instructional and research training.

The external features, already taking shape, conform to the principal features of the Essex building. New structural framing of high strength steel and concrete are already towering over the rooftop of Dillon Hall, as the building takes shape, and to the layman's eye, appears to be progressing rapidly.

C. William Morgan, director of engineering services at the University of Windsor, stated that the roof and walls of the addition should be completed by November 30. "The addition should be completely enclosed by the end of

November. The heat will be turned on in the winter while workmen complete the interior."

The initial steps towards greater expansion have been taken; the wheels of progress are in motion. Indeed, if things continue at their present rate, barring unforeseen difficulties, the University of Windsor

will have a new Physical and Applied Sciences Building to offer its students come September.

So, to the whirr, rattle, crash, and bang, of construction, resident students of Cody Hall wake bleary-eyed at the unsightly hour of 7:30 a.m. They aren't suffering from hallucinations or the effects of last night's visit to the D.H., nor (to our knowledge) has any alarm system been installed — but something much more effective which cannot be ignored or turned off at will. Yes, the bulldozers, cranes, drills, etc. appear to be the newest and latest craze on campus.

### Lance Feature — What Is W.U.S.?

#### PART I

World University Service ("W.U.S.") is an international university organization which is active in about fifty countries throughout the world. It was founded in Europe in 1920 and its headquarters have always been in Geneva, Switzerland.

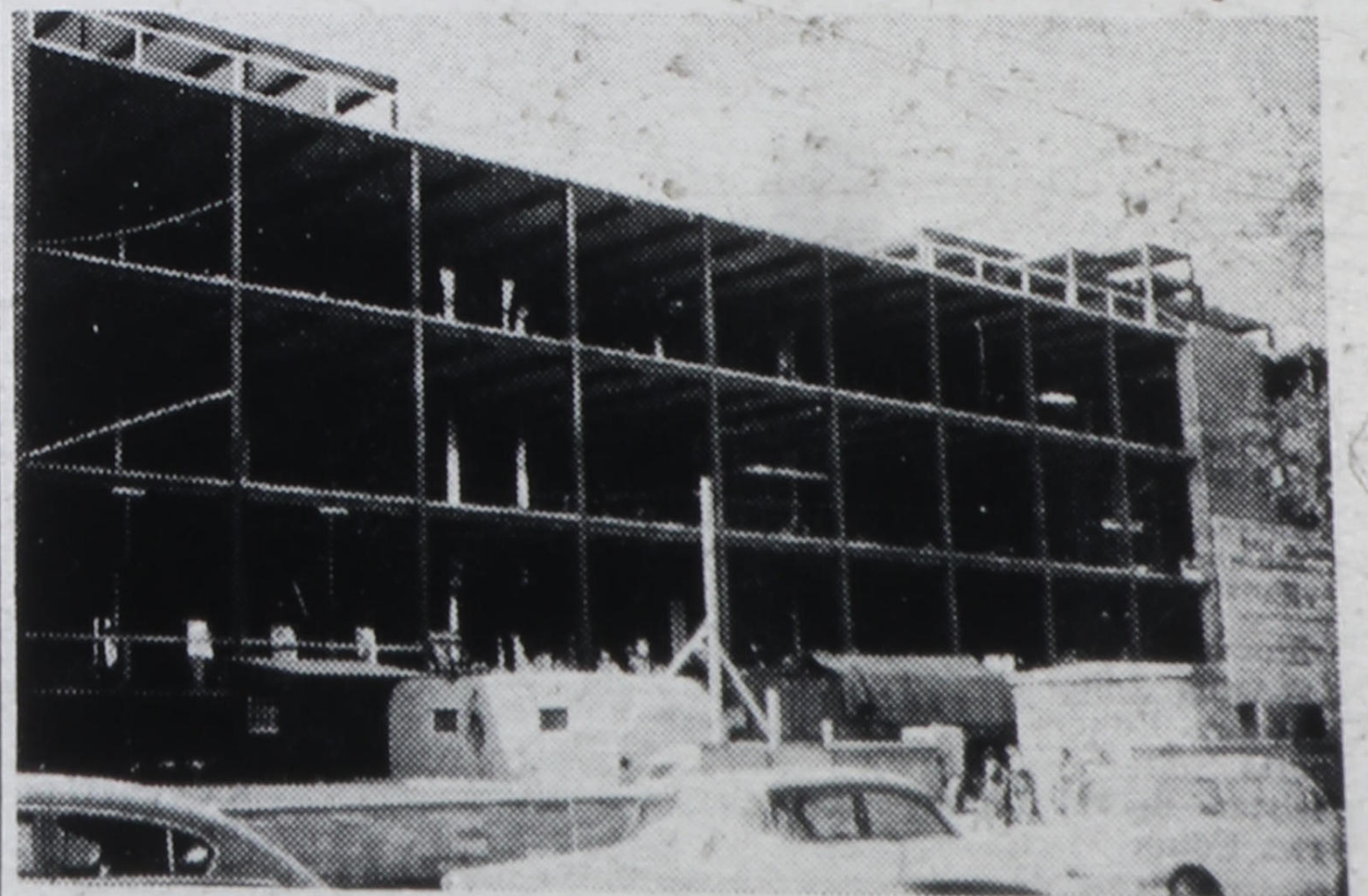
Its objects are to encourage and support projects which groups of students and professors may initiate in order to improve university facilities — particularly the basic facilities of shelter, freedom from hunger and ill health, the supply of adequate books and teaching equipment, and opportunities to exchange knowledge and experience across national frontiers.

Projects in one part of the world are supported, both financially and by direct involvement, by students and faculty members in other coun-

tries. International seminars and conferences are arranged to promote frank discussions of university problems and to develop projects for overcoming them. W.U.S. operates without racial, national, religious and political partisanship.

The work of W.U.S. in this country is co-ordinated by World University Service of Canada (W.U.S.C.), a national organization with an office in Toronto. W.U.S.C. is governed by a National Committee consisting of students and professors elected by the National Assembly; the latter meets once each year and consists of one student and one faculty delegate from each Canadian university, plus representatives of other national university organizations.

(Next week: W.U.S.C. at University of Windsor.)



Roofing and walls of the new addition to the Physical and Applied Sciences Building (formerly Essex College) are to be completed by November 30. University authorities hope that by this date, with the building enclosed, heat can be turned on so that construction workers can complete the interior by June of 1964.



# Editorial

## Used Book Store Unpopular

Reports have it that quite a few books have been stolen from the Used Book Store, operated (?) by the S.A.C. This raises a rather interesting question. How did the thieves get in?

Students with money for legitimate purchases found it almost impossible to hit the Used Book Store during its open hours. Of course, for most students, finding the Store closed was all they deserved. Anyone who is naive enough to think that the store would be open at 1:30 just because the signs say so deserves what he gets. They must realize that the S.A.C. is composed of delicate and sensitive people, who cannot be bound to a definite schedule.

Many students have spoken very unkindly of the people who took charge of the Used Book Store. Shame on them. Don't they understand the great service that they are receiving from the goodness of the S.A.C.'s heart? Don't they understand that they have no right to complain if they spend half the day waiting for the Store to open? After all, some people are giving up their valuable time just to serve them.

The Lance took a survey and found that these naughty murmurers are even in the majority in our University. Some had the gall to complain about the terrible hours; others claimed that the Store had a poor selection and that they didn't like lining up so long for their books. We don't know what this school is coming to.

Other students have been even worse. They have complained about the high turnover of textbooks, with so many being changed or slightly revised each year. They should realize that the University is only trying to keep them up to date in their studies. After all, why should students continue reading such old-fashioned dated material as "The reason why the Roman Empire fell was that everyone was corrupt," when modern, more perceptive textwriters tell us that, "That everyone was corrupt was the reason why the Roman Empire fell."

We think it necessary to point out that these continual grumblings on the part of the perpetually dissatisfied student body are an example of the latent immaturity that still pervades this campus.

## Smoking Rules Needed

Speaking of campaigns, we think that it is time that someone (is anyone in the S.A.C. listening?) started to do something about the smoke fiends in the Grotto.

There are quite a few students who think that floors were made to grind cigarettes on. About now, most of our readers are thinking, "who the hell does he think he is, anyway?" Before you conceive of us as some stodgy individual who sits in the Press Office on the second floor and hurls invective down at the mere mortals in the Grotto, please take note. We have ourselves ground the occasional cigarette into the Grotto. We admit that this was a thoughtless and destructive gesture. We would ask all students who use the Grotto to ask themselves if they are as guilty as we. We would ask them to consider the fact that one cigarette makes very little difference, but 1800 cigarettes ground into one floor by 1800 students makes for quite a mess.

For those who refuse to consider the beauty of our University, and the disastrous effects upon it of thoughtless and destructive smokers, we suggest that S.A.C. or the University should institute a program of fines. A two-dollar levy against those who persist in destroying valuable property should make these students stop and think.

Of course, before starting such a plan, the S.A.C. and the Centre should institute a vigorous poster and announcement campaign, warning the students that the fine will be in effect at such-and-such a date. Once in effect, the rule should be even more vigorously policed.

We think, however, that the number of fines need not be too great. The destruction of the Grotto floor now going on should probably stop once the students realize the damage that they are doing. In the vast majority of cases, butting cigarettes on the floor is a matter of unconscious thoughtlessness, not of conscious destructiveness. Once students realize the damage they are doing, this problem will probably be greatly reduced.



## Letters

Dear Sir:

I have heard that some Windsor and area individuals have decided to set up an Alex Pavlini Memorial Award Fund. I would like to know why the Lance has not mentioned this fund yet. Do you not realize that Alex Pavlini was the best columnist that ever deigned to write in your sheet? Do you not realize the contributions that the late Mr. Pavlini made not only to this University, but to dramatic and music groups all over this area? Perhaps you did not know that the Retort, which you praised so highly in your last issue, was started off with a great amount of help from Mr. Pavlini.

Or is it that the fresh young kids in the Press Office have never heard of "From the Pleasure Dome"? Perhaps they prefer to tune in "C.K." in the mornings for their favorite rock and roll, rather than the more sedate music that can be heard on C.B.E. Perhaps they are more impressed by the vast sums of money (so dutifully reported) that the University is spending on a glorified adding machine than by the more lasting but less sensational contribution that Mr. Pavlini has made to true culture in our area.

When I first heard that the Memorial Fund would provide a \$200.00 bursary to an arts or science student, preferably one who was active in radio or drama, I asked myself why journalism has been omitted. Surely Mr. Pavlini would have wanted it that way, I thought. But the extreme callousness shown by the Lance in not even mentioning the Fund shows that student journalists at our University are so thick-headed they probably couldn't earn a bursary anyway.

If this letter manages to get into the Lance, which I doubt, I would like to add a note to those who will read it. In spite of what the Lance may think, Alex Pavlini was a great man. I am sure that Mr. Kenneth Murray, general manager of C.B.E. and head of the Fund committee, will welcome any contribution from

University of Windsor students, no matter how small. It is the least we can do.

Keith Foster.

Dear Sir:

The Lance is reaching not only the students but the community at large. This has been proven to me often. Last week, for instance, I was in one end of the city, when a lady walked up to me and said, "I always read the Lance because it keeps me informed as to what is going on in the school where my son attended. I like it. It is spicy." Then yesterday, while in another section

of the city a lady told me she likes the paper and that she uses it as a shopping guide.

Another reason I know the Lance is read is that the owner of the Campus Beauty Salon called me about a student who had been in her salon asking for a deduction which she does not give and was displeased at the fact she was expected to give the discount. I know that we do not want to displease any of the Lance's customers whether they need clients or not but the Editor should be pleased that the paper is being read.

Mrs. Roy Perry.

## CLUB CORNER

### Music Club

The Music Club is looking for students interested in harmonizing, singing, playing instruments, etc. Additional information on the Music Club is found on page four of today's Lance. If you are interested, contact Father Fiore, Joe Kelly or Jim Laiocano.

### Progressive Conservative Club

Banquet at Norton Palmer this Wednesday, October 9th at 6:30 p.m. Speaker is Mrs. Cameron H. Montrose.

### Jazz Club

A large poster advertising the Johnny Griffith Trio's performance tonight has disappeared from the Grotto. The poster was on loan to the Jazz Club and was worth \$10.00. Anyone having information on this matter is asked to contact Lutz Bacher.

## The LANCE

The Lance is published weekly by and for the students of the University of Windsor (Ontario). Press Office is located on the second floor of the University Centre. Subscription rates are \$1.00 a year.

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# From The Court

By JOHN TROTT

During the past two weeks certain healthy young males of the University of Windsor armed only with flimsy clubs have been busily engaged in propelling small white balls into what often seems to be even smaller holes in the ground. Today this golfing activity reaches its climax as O.-Q.A.A. golf tournament is held at Beachgrove.

This year's team comprised of Harvey Barsanti, Dennis Egan, Mike Kane, and Sandy Roland is as strong or stronger than any fielded in recent years and yet they are not expected to capture any trophies. This is readily understandable when one remembers the stranglehold which McGill, Toronto, and Western have had on intercollegiate golf in recent years. The best finish which we have managed has been a third and there are those who would predict a similar showing this year.

There are certain factors however which might lead an optimist to believe that this is the year that our University gains its first golfing title. The boys have been practicing for two weeks at Beachgrove a tree shrouded course which could easily pass for the original stamping grounds of Johnny Appleseed. In fact it has been laughingly suggested in some circles that in addition to clubs and balls each contestant carry a copy of Kilmer's immortal classic "Trees."

In any event the course should be one break in our favour and with a few more along the way this just might be our year.

On Tuesday, October 8th the University of Windsor will be invaded by the most contemptible band of individuals ever to enter an institution of higher learning. This happy group of pirates will have journeyed one hundred and twenty miles bent on the abject humiliation of our own stalwart athletes (they're the ones in the white hats). For the uninitiated fresh all this verbiage preamble is a rather circumlocutious method of stating that Western (ugh) is coming to town.

This dual track meet promises to be a extremely interesting affair in as much as our arch-rivals are said to possess a very strong contingent of track men. Years of experience have taught us that you ignore such warnings at your own peril. We have it on reliable sources, however, that these warnings have not gone unnoticed and that the University will field one of its strongest teams in recent years. The turnout for track and field this year has been one of the best ever and the team appears to be fairly strong in running events.

In an age of commercial sports track has steadily declined in spectator appeal. Its critics remark on the exaggerated length of meets and dub it as nothing more than a three ringed circus for muscle-bound athletes clad in their underwear. What critics seem to forget is that track, in spite of its ancient history or perhaps because of it, is one of the few sports left to-day which still pits man against man. Uncluttered by complicated rules track and field provides an elemental spectacle for purists of sport. When one remembers that the opposition on Tuesday will be Western the competition should take on an elemental nature reminiscent of Circus Day at the Roman Colosseum.

## Western Invades

The University of Windsor track and field team takes on the University of Western Ontario at Windsor Stadium on Tuesday, October 8th at 3:30 p.m.

With a record number of boys working out daily Coach Archie Green hopes to provide stiff competition for the strong Western squad. "The boys are in good shape; we are fairly strong in the running events and working hard in the field events."

Holdovers from last year's team include Charlie and Chuck MacMillan, Bill Kostyniuk, Norm Keller, Larry Mosley, Bob Belland, Eric Pertsch and Matt Baumgartner. Promising newcomers are Ken Woodall, Nat Laurie, Larry Kelly, Bill McAdams, Dave Rinchart, Bob Sandor, Garry Ruckle and Mike Nickson.

Going into their first meet of the year the team hopes to avenge last year's loss to Western.

## Judo Coach Flips

Last Tuesday's turnout of forty students indicated to coach Bill Doumani, Black Belt 1st Dan, that the club should have a successful year. Blue Belts Leo McEloni, John Hubert, Mike Murphy, Kerry McDonald, and Richard Philipps have a demonstration of techniques that a student can master by attending regular club practice sessions.

Practices will be held every Tuesday and Thursday at 4:30 in the Judo room. By January 15 a regular squad of ten will be chosen to compete with other universities.

## Anchors Aweigh

Any male students interested in participating in intercollegiate sailing should contact Dick Moriarty, Athletic Director immediately.

## Sports Calendar

**GOLF:** Extramural — Thursday, October 10, 1:30 p.m., Essex Golf Course.

**TENNIS:** Extramural — Thursday, October 10, 1:30 p.m., University of Windsor Courts.

**FOOTBALL:** Saturday October 5, 10:30 a.m. Arts I vs. Engineers; 1:30 p.m. Science vs. Commerce.

Tuesday, October 8, 4:30 p.m. Commerce vs. Arts II; Thursday, October 10, 4:30 p.m. Science vs. Arts I.

**SOCCER:** Monday October 7, 4:30 p.m. Commerce vs. Arts I.

Wednesday, October 9, 4:45 p.m. Engineers vs. Arts II.

Friday, October 11, 4:30 p.m. Science vs. Commerce.

**TRACK & FIELD:** Intercollegiate Dual Meet, Tuesday, October 8; Western and U.W. at Windsor Stadium.

## Engineers Roll

By PAUL ELSEY

Last year's interfaculty football champs, the Engineers, took the first step in defending their championship by defeating Commerce 6-0 last Saturday. The Engineer's two platoons were too much for the game Commerce squad which was forced to go both ways.

The only scoring took place at 2:47 of the fourth quarter as halfback Dick Callihan swept around right end for the tally. Callihan's running was the bright spot in the Engineers' offense as his end sweeps kept Commerce on the run all morning. Commerce, although outmanned, played on a par with the Engineers until the fourth quarter.

Frog Bourg, who started at fullback for Commerce took over the quarterbacking duties in the second quarter but couldn't muster an offensive threat as Commerce managed only one first down each half. The punting of Dave Woodall kept the Commerce twelve hemmed in their own end. Even the moving of 240 pound Bob Maconi from tackle to fullback failed to put punch in the Commerce attack.

Commerce tried valiantly to stage a comeback in the final minutes when Lorne Duguid intercepted a pass. This attempt was quickly crushed when the alert Engineer defense picked off a Bourg pass.

If the Engineers are able to maintain their two platoons it appears that they are the team to beat again this year.

## Bowlers Wanted

Both men and women. Help your faculty in interfaculty competition.

When: Starting Tuesday, October 15, 4:00 p.m.

Where: Bowlero.

Note: Only \$1.00 a week (3 games).

Transportation: If you can supply a car or need a ride notify Bruce White, 969-5208 or Ann Boechette (Electa Hall).

If needed, buses will leave St. Denis Hall Tuesday afternoons at 3:30. Those interested should contact Bruce White or their faculty representatives.

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# Windsor Hosts O.-Q.A.A. Golf Championship

The Ontario-Quebec Athletic Association will stage its Senior Intercollegiate Golf Tournament today at the Beachgrove Golf and Country Club.

As the host team, the University of Windsor promises to offer a stout challenge for the Ruttan Trophy, emblematic of the team championship. Athletic Director Dick Moriarty states, "This is one of our strongest teams in recent years. The boys have shot some good rounds and should be a real challenge."

Christopher Lehman of Western won the McCall Cup as last year's individual winner, and he will be trying to retain the silverware again this year.

Sandy Roland will lead the University of Windsor contingent, which will be seeking its first O.-Q.A.A. golf title. D. J. Egan, Harvey Barsanti, and Mike Kane, fill out the roster.

The University of Western On-

tario, victor in the competition for the last three years, is favored to capture team honors again this year. In addition to Lehman, the Mustangs have Dave Lowry, a Windsor native who probably knows the Beachgrove course better than any of the other competitors.

If Windsor has any advantage it may be that the team has played Beachgrove with its tight, lush fairways and challenging greens several times.

This is the fortieth anniversary of the tournament. The best an Assumption team has ever finished is third. Toronto has taken team honors seventeen times, McGill twelve, and Western five, including the last three years.

A large gallery is expected to follow the proceedings at Beachgrove, situated on Riverside Drive, going west out of Windsor. A banquet will follow the days play and championship trophies will be awarded.

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# CAN-AM THEME DOMESTIC PROBLEMS

## Segregation, Separatism On Agenda For Seminar In November

"The Seminar on Canadian-American Relations was established in 1959 as an annual effort to study problems arising from growing interdependence between Canada and the United States. Aiming at the better understanding of these problems, the Seminar seeks to develop solutions in a constructive way." In these words, Rev. F. J. Boland, Seminar Director, explained the aim of the Canadian-American Seminar to be held here November 7, 8, 9.

This year's general theme, "Domestic Problems Within Canada and the United States — Their Effects on North American Solidarity," will doubtless prove as successful as did last year's topic, "Where are We Going?" The universities are moving onward and forward in a year where a great deal of understanding and probing will be necessary to come to the roots of our problems. "The Separatist Movement" and the "Negro Problem" are the divisions

of this year's theme.

Loyola University, University of Windsor, and University of Rochester will discuss "The French Canadian Problem—Based on English Prejudice or French Isolationism." Delving into the Negro problem, U.-W. and the University of Michigan will ponder "Canadian Attitudes — Do Canadians Really Understand?"

Other universities taking part are Carleton University, Western University, Columbia University, U. of Toronto, Laval University, Wayne State University, Michigan State University, Queen's University, University of Detroit, University of Montreal will also attend. Their sub-topics will include: "A Separate Quebec — What Would It Mean to Canada and to the United States?" "Canadian Confederation: A Source of Responsibility and Grievance"; "Constitutional Equality — A Myth

or a Reality"; "Is There a Future for the Negro Race in the United States?"

Delegates are chosen from their respective universities. The student is asked to prepare a paper of a maximum of twenty minutes and be prepared to answer questions from the floor.

Upon arrival, the delegates will be met by University of Windsor Students. Entertainment will be provided and will take in both sides of the Canada-U.S. border. The representatives are urged to mix freely with both senior and other delegates.

There will be a division of six panels. Sitting in will be panel members from both U.S. and Canada. "Defence, North American Solidarity and N.A.T.O." and "A Trade Policy — Canada and the U.S. in a Changing Atlantic Community" are two name divisions. There will also be a panel to discuss both the Canadian and American sides of the present Separatist movement in Quebec. Another question: Do American Subsidiary Firms doing business in Canada make good Canadian citizens? The Columbia River will be a topic on the panel of Energy. And still another panel on communications will be included.

Guest speakers for the three-day event include notable and famous people from Canada and the United States. At the luncheon on Thursday, November 7, Mr. D. Kegar (Detroit Edison) or General S. Bork (Detroit Economics Club) will be guest speaker. At a dinner that same night, Hon. Mr. Paul Martin and Mr. Dean Rusk will be present. Indeed, the list of names is so long it is impossible to list here, but we'll guarantee that those students selected to attend the Fifth Annual Seminar On Canadian-American Relations, will reap invaluable information and inspiration from such brilliant personalities.

## news in brief

Toronto — For the first time in five years, there has been an increase in enrolment at the University of Toronto's Applied Science faculty. For the last few years, there have been more graduating students than freshmen.

Montreal — University of Montreal students are vigorously protesting the raising of cafeteria meal prices from 75c to 85c. A proposed boycott was softened into a decision to pay the old price only at the cash registers. When U. of M. Rector Msgr. Irenée Lussier threatened to expel the entire student executive, however, it was decided to have an all-out boycott.

Quebec City — Dr. C. P. Collins, director of teacher training for Saskatchewan laid the charge at a Canadian educationists' meeting that teachers are being prepared for "a society which has already passed away and now is the concern of the anthropologist or archeologist." He claimed that many provincial education departments had made no significant changes in their programs of teacher-training in the last 25 years.

Waterloo — Daniel Nash, 19-year-old freshman at Waterloo Lutheran University, died during Waterloo Lutheran's initiation, when he fell off the trunk of a moving car. Nash had been on his way with other students to a mascot raid on the University of Waterloo. Students at the university have called off all off-campus hazing.

## Music Club Program Changed, Will Provide Music For Campus Clubs

### Glee Club, Orchestra Still Mainstays Of Program

For the coming season, the Music Club is planning a radical departure from its former programming system. In an interview with the Lance, Jim Laiocano, president of the Music Club, told this reporter that the Club wishes to provide musical accompaniment to small campus groups that want it for their various functions.

"Every time a dance is held, it is either a record hop or a large band is called in at a huge expense," Jim said. "We wish to alter this by promoting jazz combos, singing groups, etc." Along this line, as well, the Club will be bringing in outside entertainment, such as the Michigan Glee Club.

Naturally, an undertaking of this

sort requires great student co-operation. There can be no jazz combos without jazzmen, no singsongs without singers. The Music Club invites all students who are interested in performing under the auspices of Club, either in the above program or in the traditional Music Festivals that will be held this year, to contact any of the following individuals: Rev. J. Fiore, C.S.B., Jim Laiocano, or Joe Kelly.

The Club has already begun the implementation of its new format. All those who attended the Frosh Fair remember the "rhythm and blues" of the Leo Price band. As in previous years, the Glee Club and the Orchestra will be the mainstays of the Music Club.

"This year," Jim Laiocano concluded, "will prove to be a success with only a minimal effort on the part of the student body."

reg carter

## from the top

You know, there seems to be a tendency among a disturbing number of students to be somewhat passive and unconcerned in regard to university activities. If you put yourself in this category, if you just attend classes here at the University and do not actively partake of the life of the community, then you are not wasting any more of your priceless time reading the rest of this article. The preceding paragraphs are presented in the interest of the reflective thinkers, rebels, and radicals on campus.

No doubt you have observed the blue nylon university jackets. They resemble pre-high school garb. Due to the unpopularity of the present official summer jacket, numerous individuals have taken the initiative to purchase their own "University" jacket. (A pleasure to see some people thinking for themselves). Before long though, everyone will have their own University of Windsor jacket, with their own crest and their own colour combinations.

Why not agree on one specific jacket style, crest, and colour? Personally I think the present jacket should be replaced by the traditional navy blue jacket with the gold University of Windsor crest.

## Maritain Critical Biography To Include Contribution By Dr. Nelson

Jacques Maritain: The Man and His Achievement. J. W. Evans, ed; Sheed and Ward, New York.

This publication is of more than usual interest to the students of this University in that the editor, Joseph Evans, is a graduate of Assumption University of Windsor.

Of more contemporary interest is the fact that one of the thirteen articles in the book was written by Dr. Ralph Nelson, who is now Assistant Professor of Philosophy at the University of Windsor.

The thirteen articles cover a wide

range of topics, from the impact of Maritain's work on Thomism to an article on style. One article is of special interest in that it was written by Yves Simond, who was a pupil of Maritain's. It is not the aim of these thirteen articles to approve of or to criticise Maritain's work. It is their aim to be informative.

Dr. Nelson's contribution to the edition, "Moral Philosophy Adequately Considered," in keeping with the general format of the book is an exposition of the relationship, which existed for Maritain, between Moral Philosophy and Theology. Eminent-ly readable, this article is indicative of the quality of the book as a whole.

The book will be released next Wednesday, October 9th.

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You may obtain full information on any of these plans from the C.O.T.C. OFFICE, SOUTH WING, ADMINISTRATION BUILDING



## around

with LUTZ BACHER

"Solid, I hear you are making the scene deep now," is probably what your friends will tell you after you've been digging this weekly column for a while.

You'll get comments, slightly on the hip side, on jazz, true folk, avant-garde theatre and related fields, and all the information you will need to really have a finger-popping year in the Detroit-Windsor area.

My first bit, I am afraid, is likely to be somewhat biased because of my pre-occupation at present with promoting the Jazz Club's Babs Gonzales and Johnny Griffith Trio Concert. This Concert, taking place tonight in the auditorium, is a must for anybody who has any liking for good music at all. In my humble opinion this will be the best thing entertainment-wise this campus has seen in a long time. So please make the scene tonight and enable the Jazz

Club and the S.A.C. to bring you more name entertainment in the future.

After 12 you still have 5 hours to hear Sonny Stitt at the MINOR KEY (Dexter at Burlingame). Sonny, of course, has been one of the best alto-and tenor-men from way back Bird time.

Starting at 2 a.m. The Unstable (on 16 Temple, just off Woodward) features the Marcus Belgrave Septet, with Marcus Belgrave on trumpet; George Bohannon of Chico Hamilton Quintet fame on trombone; Frank Morelli, one of the world's best baritone-sax men; Ronnie Fields, high flying tenor-man; cool Kirk Lightsey on piano; Bob Allen, bass and Clifford Mack's daring drums.

I'm sure this will keep you jumping for a week, but if you should have any more questions on the scene, please see me around.

## Want Ads Wanted

In response to many requests by students, the "Lance" is instituting a new service. Starting in the next issue, students may place classified advertisements in their newspaper at the cost of 10c a line. If you have something to buy, sell or trade, something to announce or someone to contact, this new service is for you.

Deadline for want ads is the Friday before the paper comes out. It should be remembered that this service is open only to individual undergraduates of the University of Windsor, faculty members and graduate students. Campus organizations can still place their announcements in "Club Corner" at no cost to themselves.

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## LANCE STUDIES U.-W. PARKING PROBLEM

More Space, Car Pool Aid  
Seen Immediate Necessities

In the past few years, the parking situation at this University has become worse and worse. If any student of the university wishes to drive his car to school he must arrive here at 8:30 in the morning in order to park in the University lot on Huron Line, or be satisfied with parking three or four blocks from campus. If by some odd chance he is lucky enough to park on Patricia Road, he must be prepared to move his car every two hours, or at least to make frequent checks to erase chalk marks left by the city police.

The situation on Patricia Road has been under heavy criticism. The two-hour limit was originally imposed in consideration of the people living in the homes on the other side of Patricia. But these houses now belong to the University. No one is benefitting from the time limitation, except perhaps the City Treasury, which picks up a few dollars in parking fines. It certainly doesn't benefit the student to have the threat of a two-dollar ticket hanging over his head.

In an interview with Mr. C. William Morgan, head of the Buildings and Grounds Department at this University, the Lance learned that proposals have been made to build two new lots in the near future. One will be at the disposal of the Faculty and Administration of the University, the other for the students.

One alternative, which has been considered in the higher echelons of the University, is the outlawing of automobiles for undergraduates. This rule is presently in effect at the University of Michigan. Such a rule, the students feel, would be disastrous. Unlike the majority of universities, ours is composed mainly of local residents commuting every day. To break up the car pools that presently feed the University every morning and to rely on Windsor's cantankerous and inefficient public transportation system would wreak

havoc with the students. Those students who live in the outlying areas, where the S. W. & A. cannot afford to operate a route, would be especially hit by such a ruling.

In viewing the parking situation at this campus, and in hearing student opinion, the Lance can only be struck by one dominant fact. There just isn't enough room. Since auto transport is vital to the vast number of commuting students here, the University should undertake two important courses of action as quickly as possible. First, of course, we need more parking space. It has been suggested around the campus that the University get the park on the other side of University Avenue, opposite

Assumption Church. There would still be sufficient park area by the river to satisfy area residents, and this area would be conveniently close to the campus.

Second, we need some sort of legislative recognition of car pools. At the University of Detroit, car pools are registered with the University and have huge areas of the parking lots open to them alone. This would encourage the formation of pools and thereby keep the number of cars at a minimum.

These are the ideas that have been knocking about campus in the past few weeks. Perhaps the Administration has some better ideas, perhaps not. But there is one point on which the Lance feels that we must all agree: there is a definite need for something to be done — and soon.

## Text Of U.-W. N.F.C.U.S. Resolution

PROPOSED RESOLUTION

to

XXVII NATIONAL CONGRESS, N.F.C.U.S.

International Affairs Commission

Sponsored by University of Windsor

This Congress, recalling Resolution 94 of the XXVI National Congress, affirms its support for the students of Latin America who are increasingly becoming a stronger force for genuinely progressive and democratic reforms. In particular, this Congress

1. condemns the continuing brutal repression of student manifestations in Nicaragua and the continuing denial by the government of that country of the students' rights of academic, political and personal freedom, notes with favor the efforts of certain Nicaraguan students in travelling through Latin America seeking support for the just cause of their fellows, and declares its solidarity with the students of Nicaragua in their campaign for freedom;

2. condemns the efforts of influential circles in Panama to interfere with the academic and political freedom of Panamanian students and to prevent the broadening of opportunities for higher education in that country, and declares its support for the democratic student community in its negotiations with the administration of the National University of Panama for essential reforms;

3. instructs the President to send

copies of this resolution or the appropriate parts of it to Dr. Rene Schick, President of Nicaragua, Sr. Luis Somoza, President of the Senate of Nicaragua, Gen. Anastasio Somoza, Head of the National Guard of Nicaragua, Dr. Mariano Fiallos Gil, the Rector of the National University of Nicaragua, and the President of the University Centre of the National University of Nicaragua, to the President of Panama, the President of the National University of Panama, and the President of the Union of University Students of Panama, and to the Organization of American States at Washington, D.C.

Mrs. Perry Receives  
Appointment

Mrs. Roy Perry, nationally recognized journalist and former editor and owner of the California Leader, has been appointed Director of Advertising and Technical Advisor to Student Publications by the Board of Governor of the University of Windsor. Old students of Assumption University are well acquainted with Mrs. Perry. A member of the last class to graduate from Assumption College at Western. Mr. Perry became Advertising Director and Technical Advisor of Assumption in 1953. Taking over a system that had been in shambles for several years, Mrs. Perry built the Assumption Press into the highly respected organization that it was.

Before coming to Assumption, Mrs. Perry had been owner and publisher of the Business and Professional Guide of Detroit for several years. Before that, she had been owner and editor of the California Leader, one of the most respected weeklies on the west coast.

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# Anouilh Play Fantasy

## "Ring Round The Moon" Follows Cinderella Theme

The land of fantasy has attracted everyone from seven to seventy to its boundaries for centuries and the University of Windsor Drama Club is not immune to its call. They have chosen for their first play of the season "Ring Round the Moon," a work which follows the true cinderella theme.

The three-act play has been adapted by Christopher Fry from Jean Anouilh's "L'Invitation au Château" in 1950.

Jean Anouilh, born in 1910 in Bordeaux, France, established himself as international playwright following the production of "Antigone" (1949). In his plays the combination of past and present ideas and techniques results in works destined to remain far into the future in their popularity.

In all he has written approximately twenty plays, ten of which have been produced in their English versions in England. The majority of his works have achieved recognition since the war and at least six, "Ring Round the Moon" included, have appeared on Broadway.

Mr. Anouilh is, at present, chiefly concerned with his work as a critic and reviewer although he still engages in writing.

"Ring Round the Moon" tells the story of twin brothers named Hugo and Frederic, similar in appearances but opposite in temperaments. The one, Hugo, is sly and scheming while the other, Frederic, is shy and credulous. Frederic is engaged to Diana Messerschmann, the daughter of a melancholy millionaire, who is in love with Hugo. The plot centers around Hugo's attempts to break the engagement with the help of a

ballet dancer named Isabelle.

Through the counter-schemes of the twin's aunt, Madame Desmorte, Hugo's cunning preparations misfire although the story ends to the general satisfaction of all.

The subtle satire which runs under the surface of the entire production is underlined by a tango scene accompanied by an extremely amusing dialogue.

"Ring Round the Moon" first appeared in France in 1949 and the first English version was enacted in London in February of 1950. In November of the same year it received considerable acclaim as a show on Broadway. It has been played on tours throughout Europe, England and the United States.

Mr. Daniel Kelly, the producer

and director of the University of Windsor's version of "Ring Round the Moon," has been coaching drama here for the past six years. Prior to that he was on the professional stage in both England and Canada.

Mike O'Regan, Mike Lyons, Bob Siedon, Dave Phillips, Jim Payne, Frank Guerrasio, Gerry Myron, Loran Carioni, Bernice Zub, Jacqueline Meharry, Marg Suedas and Diana Mady make up the cast of the production. Understudies are Walt Zelman, Ed McAuliffe, Bruce Desmuy, Angela Weber, Mary Anne Monck and Lori Parent.

Lighting design will be handled by Ron Carducci and Fred Diet is the stage manager. Beth Day is in charge of costume design.

The play will run November 8 and 9 at Cleary Auditorium and tickets will be available this week at the main desk in the student centre and from any of the cast.

## Women's Athletics Under Way

By PAT DESMARAIS

The Athletic Program for women on campus strives to provide enjoyment for everyone, both on the intercollegiate and intramural levels.

The intramural program is designed for anyone, regardless of skill, who has the desire to keep physically fit and have a good time. The gymnasium is reserved for women's intramural competition on Monday evenings from 7-9 p.m. Volleyball games begin October 7, and badminton and swimming facilities are also available at these times. The pool is open from 7-10 p.m. on Monday evenings and from 4-6 p.m. Wednesday afternoons for all interested and lessons or tests can also be arranged by contacting Mary Smith, the swimming commissioner. Swimmers are needed for the intercollegiate team and racing prowess is not necessary.

With respect to the intramural program, there is an annual trophy, based on a point system, awarded to the year which accumulates the most points. For example, if the Seniors have the largest representation at the end of the program, the Senior class of this year will be awarded the trophy. There are also individual trophies awarded to the Fresh and Senior girls who contribute the most towards the Athletic Program here at the university.

Tennis, softball, golf, an annual hockey game with the mens students, table tennis and bowling are also an intricate part of the intramural schedule. Consult your Athletic handbook for dates as to when these events will take place.

On the intercollegiate level, basketball, volleyball, swimming and badminton are the main features. O.A.C., Waterloo and MacMaster Universities will journey to this campus on November 23 to participate in a sports day, and we will go to MacMaster on January 25 for the same competitions. A home and home series is planned with Western and Ryerson. Intercollegiate practices are held in St. Denis Hall on Wednesday afternoons from 4 to 6 p.m., all are encouraged to try out. Sis Thompson, the Director of Women's Athletics, has already begun volleyball practices, newcomers are still welcome. Games are also played with the various high schools in the city, here is your opportunity to challenge your old "alma mater."

Our program is extensive and varied enough to please anyone who wants and needs the exercise. We urge all, especially newcomers to the university, to participate in any category in which they have an interest. Watch for the notices on the bulletin boards and be in the gym at the previously noted times.

Sue Taylor was elected Freshman Representative, and all the other representatives are listed in the Athletic Handbook along with the dates and places of the events. So don't forget, 7-9 p.m. on Monday evenings and 4-6 p.m. on Wednesday afternoons are the times to win that trophy for your respective year!

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## CORRECTION

The ad that ran in the Lance last week was a mistake. We had used copy that had been in the Lance three years ago. We apologize to the

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for the inconvenience to them.

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## ARTS II SOFTBALL CHAMPS

By JIM McFARLANE

On Tuesday Arts II defeated the Engineers 8-5 in a single game play-off to capture the interfaculty softball championship. Tied at the end of the regular schedule with identical 3 and 1 records, both teams were out in full force to win the first championship of the school year.

Scrappy Tom McAulif, first man to the plate slammed a liner to left field for a round tripper. By the time the Engineers recovered Arts II had pushed four more runs across to take a 5-0 lead.

The Engineers gallantly fought back cutting the lead to one run but a three run fifth inning for Arts II put the game out of reach.

Arts II received 1,000 points towards top honours in interfaculty competition and the runner-up En-

gineers received 500 points over and above the points given for each game won and general participation.

## Rah! Rah!

Tryouts for cheerleaders will be held on Monday, October 7 in the gym. Both men and women are needed on the squad and everyone is encouraged to come out.

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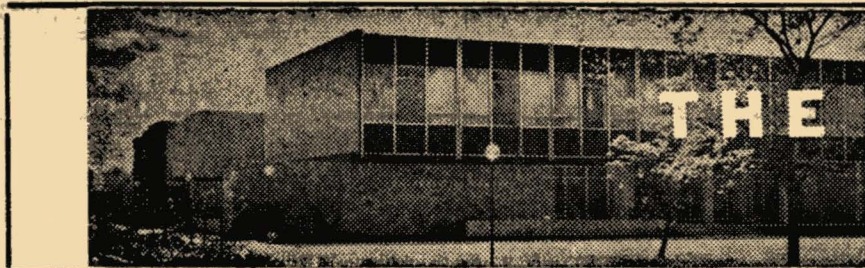
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# U.-W. GETS C.U.S. CONGRESS

## GONZALEZ A HIT FRIDAY

### Why Lou Rawls Did Not Appear

The Jazz Club decided to engage Lou Rawls for the Jazz Club Concert. So, Lutz Bacher, the promoter, sent a telegram to Lee Magid, Mr. Rawls' agent, on September 6, but no answer was received. A second telegram was sent on September 12 and still no reply came. Next came two unsuccessful phone calls to Hollywood, and after obtaining a temporary New York number, Lutz reached Mr. Magid September 17. A deal was made and confirmed by September 20. Money was to be sent after the contract was received. The contract did not arrive.

On Wednesday, September 25, another wire was sent by Lutz, requesting a contract and the photographs. Nothing came. After a series of phone calls, Mr. Magid was reached on Monday, September 30. Mr. Magid said that since he received no money, Lou Rawls would not come. Lou Rawls himself had little to do with this decision.

In a telegram delivered on October 1, Mr. Magid informed the Jazz Club that Lou Rawls definitely could not come because he was violently ill. He also said that Sam Fletcher could be sent as a replacement for a fee of \$350. Late that same evening a 20 minute phone call showed that the decision was final. It was also learned that Mr. Rawls was able to appear, along with his ailment, for \$500 a night, at the Losers at Las Vegas.

Thus, Mr. Magid got a free 3 week promotional campaign in the bargain, without once sending a contract or bringing Mr. Rawls to Windsor. Mr. Magid wanted a \$300 prepayment without a contract, and this as Lutz said, "is considered highly unethical and is unheard of in the entertainment world."

After a week of controversy and of uncertainty, the Jazz Club Concert was a pleasant, indeed a marvelous surprise. In the inimitable word of Babs Gonzalez, the concert was "expoobident," and if you don't know what expoobident means, you have had the misfortune of never being acquainted with Mr. Babs Gonzalez, or with his L.P.'s. Despite the problems, and despite the replacements, the concert must certainly be classified as a success.

The evening began with twenty minutes of instrumental jazz by the Johnny Griffith trio, with Griffith himself on the ivories, James Jamieson slapping the bass, and Clifford Mack on drums. It would be extremely difficult, perhaps impossible, to find a trio whose various skills complement each other's in the fashion of these three men. James Jamieson played a steady bass, while Griffiths' cool, often sophisticated work meshed exactly with the flashes of brilliance displayed by Clifford Mack on percussion.

While the magnificent work of the Johnny Griffith Trio cannot be overlooked, Babs Gonzalez was cer-

tainly the hit of the evening. His vocalizing, that is singing a melody without words, displayed that instrumental range and tone of the human voice which have made him such a success in the jazz world. Some of his efforts were reminiscent of Louis Armstrong: this is not only a fact, it is a compliment of the highest order. The outstanding solo performance of Clifford Mack behind the "tubs" in "Night In Tunisia," and the humour inherent in Mr. Gonzalez' renditions of "Integration," and "Be-Bop Santa Claus" provided the interest for the uninitiated in the audience, but the solid work in "Moody's Mood For Love," and in "Oop Pop A Da" provided esoteric interest restricted to the connoisseurs of progressive style jazz.

As a whole, the efforts of the Jazz Club, and of the musicians who finally appeared, more than made up for the more unpleasant aspects of the affair.

The delegates at the XXVII N.F.C.U.S. Congress unanimously mandated the executive of the new Canadian Union of Students to hold the first C.U.S. Congress on the campus of the University of Windsor.

Many weeks of preparation and work were reflected in the budget presented to the XXVII Congress. The proposed budget represented a total expenditure of almost seventeen thousand dollars.

The final approval of the bid was conditional on the Board of Governors of the University of Windsor granting a two thousand, five hundred dollar host university grant to cover the cost of feeding and sheltering 150 to 170 delegates from across Canada. The following tentative budget was approved by the delegates.

REVENUE — Based on attendance of 150 delegates.

Host University Grant	\$2500.00
Provincial Grant	1500.00
Registration fees @ \$60.	
per delegate	9860.00
Banquets	1000.00
Miscellaneous and S.A.C.	
Grant	1000.00
Industrial donations	300.00

Total Revenue	\$16160.00
Less Expenses:	
Transportation	\$5500.00
Accommodation	3200.00
Banquets	1000.00

Entertainment	350.00
Local Transportation	300.00
Miscellaneous	2000.00

Total .....\$12350.00

Less Secretariat Expenses:

Printing	\$1000.00
Part Time Salary	250.00
Executive and Secretariat	

Travel ..... 400.00

Translation of Working

Papers ..... 900.00

Interpretation and Translation

Equipment ..... 1000.00

Telephone and Telegraph ..... 200.00

Postage ..... 100.00

Miscellaneous ..... 1100.00

Total .....\$4950.00

Total Expenses .....\$17300.00

Expenditures in Excess

of Revenue .....\$1260.00

It must be pointed out that an expenditure in excess of revenues of \$1,260.00 is substantially below that budgeted for the last three congresses. Dave Cooper the comptroller of N.F.C.U.S. expressed some concern when informed that the University of Windsor was bidding for the Congress. He pointed out that the Nato Conference had been held at Assumption University and that poor planning and budgeting led to a near failure. The work and planning already completed indicate a success for the first C.U.S. Conference.

## QUEBEC OUI — C.S.U. OUI

N.F.C.U.S. is dead, long live C.U.S. On Wednesday, October 1st at 1:00 a.m. the National Federation of Canadian University Students voted itself into obscurity, and its child the Canadian Union of Students was born. The new Canadian Union of Students was a necessary step in the growth of Canadian student unity.

A "prise de conscience" or awakening among French Canadians has taken place over the last few years. This is especially noticeable among the University students of Quebec. This "prise de conscience" consists of a growing awareness on the part

of the French Canadian that he is generally regarded as a poor cousin of his English speaking countrymen.

It was absolutely necessary that French-Canadians within the federation not consider themselves to be regarded as second class citizens. The ignorance concerning the problems of the French-Canadian is widespread among the non-French students. In October of 1961 the 25th Congress of N.F.C.U.S. in Kingston resolved that a structure committee be mandated to study the possibility of a modification of its structure

with relation to the bi-cultural character of Canada.

In looking into the problem of structure the committee had to keep in mind certain principles: first it had to be remembered that the primary purpose of N.F.C.U.S. is Canadian student unity, and no step which would cause the division into hostile camps of French and English could be contemplated. It was also noted that Canadian student unity does not imply that racial and cultural differences between English and French students should be erased.

The XXVII and last N.F.C.U.S. Congress met the problem of the "two nation" concept and proposed the following structure change. Two equal groups with internal sovereignty on questions within their exclusive jurisdiction, within the new Canadian Union of Students were established. A temporary revision of the executive structure of the federation was made to provide for (a) the abolition of the international affairs vice presidency, whose duties would be assumed by the presidency; (b) the elections of two vice presidents, one by a caucus of French speaking students and one by an English caucus. The two vice president will be concerned among other things with the internal structuring of their respective cultural groups; (c) the establishment of a board of directors to be composed of the president, the two vice-presidents, three English speaking representatives and three French speaking representatives. The representatives are to be elected by their respective cultural groups.

The basic unit of the new Canadian Union of Students will be the assembly of the students of an individual institution as defined by the by-laws represented in a congress by their respective student governments.

In former days, when the University was not nondenominational, a

### Recollection Day Planned

Life has started to settle down on the campus. The Frosh have long discarded their beanies and the upper-classmen their infinitely superior selves and buckled down to that tedious but rewarding grind called learning. Yes, there are many important things on the mind of every student. Where are the cards? How to skip classes? Where's the party? What's that blonde's name? But how many are contemplating a very important part of their existence, their spiritual life.

retreat was held by the school for the benefit of the students. Starting this year, the programme has been changed because of the reorganization of the University. The University, as such, cannot put on a spiritual programme for its students. However, the administration feels that phase of a students life is so important that it should not be neglected. For this reason, facilities are being provided by the University to the different denominations on campus to hold their own services.

These events will be held on October 25 thru 27. The date was moved ahead in the school calendar since it was felt that an earlier date would find the students less busy academically and thus provide a better atmosphere. The three chaplains participating are Fr. Pazik, C.S.B., Fr. James of Canterbury College and Rev. Irwin of the United Church. As in all activities of this sort, student participation is of the utmost importance. Do not let this opportunity pass, for to be successful, necessitates the development of the whole man.

### Lance Feature —

## U.-W. Welcomes 17th Century Specialist

During the development of Assumption College into the University of Windsor, many steps have been taken towards a goal of quantity and quality in students and faculty. One of the most welcome advances in furthering this ambition is the coming of Professor Itrat Husain Zuberi, Ph.D., Professor of Criticism in the English Department. Dr. Zuberi is of Western Pakistan, educated at St. John's College, Agra, India, Merton College, Oxford, and at the University of Edinburgh. At present, Dr. Zuberi, noted authority on 17th century poetry, is on loan from the University of Iowa where he is a full professor of English.

Mentioned in the Oxford History of English Literature and in the Cambridge Bibliography of English Literature, Dr. Zuberi has published two books, and has two more which are to appear in 1964. In 1945, Professor Zuberi presented "The Dogmatic and Mystical Theology of John Donne," Macmillan, New York, and S.P.C.K., London. In

1948, "Metaphysical Poets of the 17th Century" was published by Oliver and Boyd of London. Soon to appear are "A Definitive Addition to John Donne's Pseudo-Martyr," and "17th Century Prose — 1600-1660."

In 1952, Professor Zuberi was elected a fellow of the Royal Society of Literature and, in 1961, to the Folio Shakespeare Library, Washington. He was appointed a member of the Executive Board of U.N.E.S.-C.O. for the two year term of 1957-1958. In 1956-1957, the professor was elected to the Executive Committee of the British Association of Universities of the Commonwealth which U.-W. has recently joined.

Professor Zuberi shares his interest in Shakespeare and Donne with his lovely wife Saida who is an Honors B.A. in English. The family is completed by two daughters, Mobina, 18, and Noyale, 14, and a son, Jawaird, 16. The whole of the

University welcomes Professor Zuberi to its campus and hopes that it may profit from his learning for a long time to come.

### First Debate Held

A debate was presented on campus last week by the Debating Society. (This might set a precedent.) The motion on the floor of the house was to resolve: that Quebec should secede. When the debaters had cast various aspersions on the integrity and honesty of their opponents, questions were accepted from the floor of the house, much to the embarrassment of this writer who couldn't answer.

The motion was finally put to a vote and it was thus decided by the audience that Quebec should not secede. Students are invited to attend the many more debates planned.



# Editorial

## Down With Religion!

11:04 a.m.: Prof. enters room.

11:04½ a.m.: Prof. starts roll-call.

11:12 a.m.: Prof. finishes roll call.

Details: Prof. has sheet, presumably showing where each student is sitting.

Bare truth: Sheet is hopelessly confused.

Quotations: "Is Mr. Towers here?" (Mr. Towers raises hand) "Oh, well, then, is Mr. Nadalin here?" (Mr. Nadalin raises hand) "Hmm, then who is sitting in front of you, Mr. Towers?" (Mr. Towers takes long, hard look at empty seat in front of him: "No one, Father.") "Hmm, Hmm, then who are you in the red sweater?" "Nadalin, Father."

Had enough? Well so have the students in this class, which, if you haven't already guessed, is a theology class. The problem is, they have to put up with this nonsense twice a week, while you, lucky people, do not. Why, you ask, did they take the class? The same teacher had the same course last year. They must have known what he was like.

The answer is simple. It's a plain case of pressure, if you're not particularly interested in taking an extra Philosophy course, you must take Theology 24, if you're a Catholic, or C20 if you're Anglican. In first year, it's even worse. Even though the calendar says explicitly "R.K. 14 or option," there has been an implicit understanding in this University that a Catholic has to have a mighty good reason for taking the option. Although this attitude has been tempered recently, there is still a great deal of pressure on these poor people to study their religion.

Other schools offer courses in Comparative Religion, and many have Religious Knowledge Departments that they can really be proud of unless the high quality of the few good R.K. courses can be extended, the Department cannot justly demand that all its courses be compulsory.

We would like to add that the students mentioned in this article did not know that their names would be printed, nor did they know that there was a Lance observer in the class when they made their comments.

## "What?"

Have you ever heard of the Canadian Affairs Club?

If you haven't, or if you only know something very vague about it, don't feel badly. Few students know anything at all about this very important organization.

Before I tear into the people responsible for this vast student apathy, let me explain the Club itself as best I can. The Canadian Affairs Club is the daughter of the United Nations Club. Supposedly, last year's U.N. Club membership is the greater part of this year's Canadian Affairs membership. The Club's biggest ambition this year is the promotion of the student Can-Am Seminar, which is being planned to parallel the regular Seminar. In this vein, the Club got a sizable grant from the S.A.C. to bring distinguished students from other Universities to this campus and bring their ideas on Canadian-American relations.

Fine and dandy, but where do you, the student, come in? We think that the Club's contact with students has been little short of abominable. We asked a few students what they thought of the Canadian Affairs Club. The usual reply was, and I quote, "What?"

Lillian Sykoras is one of the most hard-working girls on campus. She is in charge of this club, but whenever anyone mentions the student seminar, those in the know say, "Oh, yes, that's Lillian Sykoras." They certainly do not say, "The Canadian Affairs Club is putting that on, aren't they?" Herein lies Lillian's problem. Either through her own fault or through the fault of her fellow club-members, she now IS the Canadian Affairs Club, in the minds of the few students who know about it. Such a situation usually comes up in one of two ways. Either the person in charge is the type who never lets anyone else do anything, or, more usually, he is the type who takes on work that others are too lazy to do. Judging by its importance to this campus, the Canadian Affairs Club should be one of the biggest on campus. In view of this, it is strange indeed to see one girl doing the lion's share of the work.

Whoever is to be blamed, you now know what the Canadian Affairs Club is. Students who are interested in this sort of thing should get off their coffee shop seats and help out on this and other projects that the Club will be undertaking.



BUT IS IT SPORTS?

## The LANCE

The Lance is published weekly by and for the students of the University of Windsor (Ontario). Press Office is located on the second floor of the University Centre. Subscription rates are \$1.00 a year.

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## Letters

The Editor,

The good news that a graduate of the University of Windsor left last week Friday for St. Peter's Teachers' Training College, Akure, Nigeria is most welcome, so also, the noble gesture is most opportune. The teacher, Mr. Michael Marentette is a qualified sociologist from the City of Windsor. He has taken a decision of supreme importance to acquaint himself in a practical manner with the problems facing the young country. Perhaps, more important is the fact that he is going to Nigeria to serve in the educational development of that young but fast developing country. At the present time, Nigeria is fast growing in all its spheres but with all her attendant problems. The most pressing need of the country is education at all levels, but unfortunately, there is a considerable shortage of qualified teachers to meet the increasing surge for education. We think that sending teachers abroad is one of the practical and concrete ways by which the advanced countries can contribute to the upliftment of the less-developed peoples of the world. We sincerely hope that Mr. Marentette will enjoy his stay amongst the Akure people.

Akure is a small buoyant town of nearly 50,000 with one Teacher Training College, four High Schools, two for boys and girls respectively with pipe-borne water, electricity, one fairly large Government Hospital, about six secondary modern schools, and nearly 30 primary schools. It is one of the chief cocoa producing areas of Ondo Province, the seat of the Catholic Bishop for the Diocese and, a small timber industrial center.

Our appreciation goes to another University of Windsor graduate, Miss Sharon Browning of Windsor, who has taken up a teaching appointment in one of the schools in Ikot-Ekpene, Calabar Province, Eastern Nigeria. It is our cherished hope that others will follow the noble examples of these pioneering ambassadors, whose sole aim transcends the monetary, but selfless service to their other brothers and sisters on

the other side of the Atlantic.

We congratulate the University authorities who are directly or indirectly responsible for creating such incentives into the minds of these teachers. We also hope that more and more qualified teachers from the University of Windsor will follow the noble examples of Mr. Michael Marentette and Miss Sharon Browning, and in so doing place the University of Windsor foremost in leadership of this noble cause of cementing the bond of international friendship.

We do appreciate . . . .  
 The Nigerian Students,  
 University of Windsor,  
 Windsor, Ontario, Canada.  
 \* \* \* \* \*

Dear Sir:

It is indeed an embarrassment for the Film Society to have to admit to such a flagrant and misrepresentation of facts as it did in the last issue of the "Lance." Last year's Film Society presented films comparable to what should be presented to a sophisticated University student. Their programme last year began one month ahead of this year's programme. There were more films and of better quality. They were more varied in topic at that.

I am personally disgruntled to say that I only need to go to one of these films since I've seen all other five. (Last year there were nine, only one of which I had seen). The

films last year were more international and universal in nature. It is a pity that this cannot be said of this year's programme. It is both incredulous and ludicrous for this year's Film Society to detract from last year's in any way, shape, or form since this year's is no better in any way and cannot even match that of last year's. I would ask them to match the philosophical, spiritual, sociological and psychological profundity of last year's Society. They could not.

Their film "Phaedra" is one of the most mundane, pornographic films ever produced. It could never reach the spiritual and philosophical heights of "The Virgin Spring," or "Devil's Eye" — two very blunt films. "Phaedra" is a useless Greek myth put into a confused modern setting with no real purpose except to explain woman's dominance over man — leading to his ultimate destruction. The love scene is the most beautiful part in it, but because of its lack of meaning, cannot reach above the pornographic level (using strict literary definition). This is one charge among many false ones that cannot be placed against last year's Film Society. I ask that last week's article be seriously reconsidered if not the films. I believe this movie should be shown for everyone to see what a miserable, twisted Hollywood film amounts to.

## CLUB CORNER

### Where Are You?

A few issues ago, the Lance started this little column as a vehicle for clubs to make announcements not important enough for a full-size article. We had hoped that the Clubs would jump at the chance to have their meetings, drives, projects, etc., publicized in the newspaper.

Perhaps we were wrong. This week we received not a single piece of news from you out there. Is there something wrong with Club Corner? If there is, please let us know. We aim to please. Perhaps you fear that excessive attention in Club Corner will prohibit your club from getting a full-size article when it needs one. Let me clear this up. Articles are assigned on the basis of importance. This is the only thing that decides whether an article, as such, gets in the paper. But, in Club Corner, anything goes. If your club wants an article in the corner, it gets it. But please, let us hear from you. Don't you like us?



## Toronto Takes Team Championship

Toronto University golf team claimed its intercollegiate golf championship at Beachgrove last week. In gaining the Rutan Trophy Toronto carded a team score of 634 while second place Western finished with a score of 645.

Members of the victorious team included Alby Garber with a 152, Norm Mogil at 154, Mike Whitney at 155 and Richard Hamel with a 175. This was the first time in four years that Western did not take the championship.

Other team scores included McMaster at 662, Laval with 672, McGill at 675, Waterloo at 675 and two strokes behind at 677 was Queens.

The University of Windsor had a trying day with the unfortunate disqualification of D. J. Egan.



IT'S McCALL CUP FOR HARVEY BARSANTI  
—U.-W.'s Rev. John Hussey makes presentation

## University of Windsor First

# HARVEY BARSANTI WINS INTERCOLLEGIATE GOLF TITLE

"The most enjoyable part of winning that championship came at the dance Saturday night when the D.J. announced that I could dance with every girl in the place," said a happy Harvey Barsanti.

Harvey, known to his friends as "Butch," is the sophomore from the Sault who became the University of Windsor's first Senior Intercollegiate Golf Champion.

Tied with 74's at the end of 18 holes with Alby Garbe of the University of Toronto, Butch found himself two shots down at the end of 28 holes. The next six holes were a stalemate, as Garbe clung to his two stroke lead through the thirty-fourth hole, but couldn't add to it.

Harvey admits that the lead was beginning to look mighty big with only two holes to play. The boys were finishing up on the front nine after playing the back nine first, and the par 4 eighth hole was the turning point.

"He hit a good drive on eight — right down the middle," Butch related, "I hit one right into the tress at the corner of the dogleg and it went right on through. It ended up sixty yards ahead of his ball. He bogied the hole and I parred it."

With his lead cut to one stroke it appeared that Garbe was beginning to press. "I was getting more breaks than you can imagine. I hit several shots into the woods and still ended up with clear shots to the green. I think this began to bother him," said Harvey.

"I had been having trouble with my drives all day, but on nine I hit my best tee shot of the match. I knew he was pressing. Then he hooked his drive badly into the trees but it bounced right back into the middle of the fairway. It looked like the breaks were finally going to go his way. He had a long iron shot to the green and he caught the trap, short."

"I just had a short nine iron to the green and stuck it less than fifteen feet from the pin. Come to think about it, it was about the best iron shot I had, too."

Garbe blasted from the trap, but left himself short on the fringe, from where he three putted. Barsanti calmly stroked his fifteen footer up close, then tapped it in for the match, and the McCall Cup as the individual champion.

Harvey added that he got a lot of moral support from the group who followed him. "Pat Nardini caddied

for me and Bob Caron, my roommate caddying for Gary Black, who was also playing with me."

Barsanti plans to be around to defend his championship for a few years. After he gets his B.A. Butch hopes to return for a diploma in Business Administration.

All the players were lavish with their praise of the course and the work of the tournament committee. It was the consensus of opinion among those who took part in this year's event and last year's championship that the Beachgrove course was in much better shape than the Montreal site of a year ago.

The tournament had its usual share of tears and laughter. Barsanti's victory saved what might have been a gloomy day for the University of Windsor. The Windsor team was disqualified when D. J. Egan failed to put out after rimming the cup with a short put. Windsor would have finished only five strokes behind the victorious Toronto team, which would have been good enough for second place. And post-tournament speculation was that the U. of W. could have done better than this, as Mike Kane, off his game for the first eighteen holes, had no incentive after he learned of the disqualification, and had an even worse second round.

On the light side, although he did not think so, Sandy Roland, who played his usual fine steady game, fell into the lake at the sixth hole while trying to recover some one else's ball. Making the best of a bad situation he continued a hunt for lost golfballs, then finished the last three holes soaking wet. AAAAAAChoooooooo.

## Soccer Season Starts

The interfaculty soccer season got under way this week and all boys interested in participating are urged to turn out. Representatives from Arts I and Arts II are especially encouraged to participate.

### Sports Calendar

**TRACK & FIELD** — Intercollegiate Invitational Meet October 12, 1:30 at Windsor Stadium. McMaster, O.A.-V.C., R.M.C., U.-W.

**FOOTBALL** — Tuesday, October 15, 4:30, Science vs. Arts II.  
Thursday, October 17, 4:30, Commerce vs. Arts I.

**SOCCER** — Friday, October 11, 4:30, Science vs. Commerce.  
Wednesday, October 16, 4:45, Engineers vs. Arts I.

**BADMINTON** — Instruction and Practice, Tuesday, October 15, 7-10 p.m. Sis Thomson and Bob Samaras.

**BOWLING**: Interfaculty — Tuesday, October 15, 4:30. Mixed Ten Pins at Bowlero.

**JUDO PRACTICES** — Tuesday, October 15, 4:30 p.m. Thursday, October 17, 7:30 p.m.

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## From The Court

By JOHN TROTT

Football is what is known as a contact sport, which means that it is not played by old men and women. The fact that it is a rather rough contact sport means that it is played by healthy young men swathed in bulky pads, durable helmets, and generous insurance policies. A rather primitive version of this October sport is presently being played after school behind Essex College.

After standing on the sidelines for a few games I am left with the impression that the game of football does not vary too much from other team sports. Being of a fairly gullible and naive nature, I was not too surprised to learn that no matter how many times I moved from one bench to the other it was always the opposing team which got all the breaks and employed the dirty tactics. In this aspect at least, football bears a startling similarity to other sports played on campus.

One of the luckiest and dirtiest teams on campus (at least according to their vanquished opponents), is that of the Engineers. Currently, the defending champion Engineers are undefeated and possess a 3 and 0 record. The Engineers, however, are not really that good as any member of another faculty will be more than happy to tell you. At the present moment these critics would seem to be partially correct at least. The success of the Engineers can be explained in logical and rational terms, although explaining and overcoming this success are two different matters.

The Engineers are a large and hardy lot who leave all hopes for a long and happy life on the bench when they take the field. It is viciously rumoured by opponents that the Engineers would stomp their own mothers if they got in the way. In all fairness to the boys from Essex College we must admit that we have yet to see them tackle any old ladies but by the same token we have not seen any women try to pick up five yards through the centre of their line, so the question remains a rather academic one at best.

The Engineers do not stand head and shoulders above the other teams in the league but they make up in quantity what they lack in quality. Most teams in the league possess between fifteen to twenty men while the Engineers usually send out a squad of around thirty. While men on the other teams go both ways the Engineers field both a defensive and offensive team then sit back and wait for their opponents to tire themselves out. It is no accident that the Engineers defeated both Commerce and Arts I in the second half while the game against Art II saw them add a good deal of icing in this same second half.

There is an old cliché that you can't knock success but it is not a very popular adage at present as the cry "Get the Engineers" echoes over the gridiron. At present the Engineers are on everyone's most wanted list and personally they couldn't be happier. There is something very refreshing about this happy-go-lucky group and one can't help but admire their zest for life even if they aren't as good as their record shows.

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# ENGLISH DEPARTMENT STARTS INTERSHIP PROGRAM

## Lectures, Quizzes For Students

The largest and most important job of the English department at this university is the successful presentation of English 15. This course is also one of the most important parts of the entire Arts program. The purposes of English 15 are: to introduce the study of English at the university level, provide training in the special problems in English composition which confront the university student, and also to terminate the study of English. The course must terminate the study of English because it is the last time they will be in an English class. It must also provide a basis for those who may wish to continue their study of English.

In past years there has been a great influx of students into this University, most of whom take English 15. The number of qualified professors and the budget of the English Department has not kept up with the number of students. This

has harmed the quality of the course. Too many students in too many lectures leads to an overburdened professor and the student is the one who suffers. The students' personal problems with English could not be solved in huge classes.

Dr. Sullivan and Dr. LeMire have come up with a possible solution. They have initiated a new program for English 15 which is expected to play a dual role. It will put more personal contact into the study of English and also provide a stimulus for the graduate students in English. The mechanism is to give one of the three periods a week to a graduate assistant who will utilize this period to give personal help to the students.

The two lecturers, Dr. Sullivan and Dr. LeMire, would each take approximately half the students and give two lectures apiece each week. The whole class would then be broken up into small quiz sections and be assigned to one period a week with a qualified graduate assistant. This system enables the student to receive the lecturing of an experienced professor, and still have personal contact with the person giving and correcting his tests and

papers, in this case the graduate assistants.

In the lecture period the student would receive a general outline of the course. In the quiz groups, the student would be required to bring forth his own applications to this outline, and present them to a lecturer, with whom he is in close personal contact.

## Grads Take Teaching Course

The duties of the graduate assistants in this quiz section require more responsibility than would mere paper correcting. Upon them is placed the responsibility of one-third of the time the student spends in class while in the English 15 course. The quiz period is their period. These lectures, which they prepare themselves, are actually part of a course. They themselves take one hour of lectures a week, given by Dr. Sullivan and Dr. LeMire, and they teach one or two classes a week. These two sections add up to a credit-granting course in the teaching of college English.

There are close ties between the graduate students and the English 15 students. The graduate is not far past his own days in an English 15 classroom and has probably not forgotten them. Also, at the point in his career when he is a graduate assistant, the graduate has not yet reached the peak of his experience and knowledge. While gaining experience and knowledge in the classroom teaching a class, it is hoped that the graduate student will draw his students up after him, at least as far as an appreciation for our modern values and a little knowledge about how we obtained them. It is also hoped that the new quiz period section will put some vitality into the study of English on a graduate level. The English department feels that the quiz section offers to the student who would like to teach college English an excellent opportunity for some invaluable experience. The quiz program allows the graduate to develop his own individual outlook on college English and yet receive at the same time some pointers on methodology and theory from the more experienced professors.

## Lectures Broadcast On C.B.E.

It is interesting to note that the lectures being given by Dr. Sullivan and Dr. LeMire are being broadcast over C.B.E. radio starting October 28. The new quiz period system, the extended vitality of the graduate study of English, and the broadcasts of the lectures are all indications of an English department that is going places.

## Coming To Detroit . . . Nashville's "Grand Ole Opry"

Grand Ole Opry is considered a cultural program that presents folk music, and western and country music on radio station W.S.M. in Nashville, Tennessee. It is led by Roy Acuff the "Undisputed King of Country Music." The troupe consists of the following instruments: Banjo, played by Peter Kirby; Steel Guitar, played by Shot Jackson; Harmonica, Piano, and Accordion, played by Jimmy Riddle; Fiddle, played by Howdy Forrester.

Sometimes for comedy effect, jugs and washboards are used. The entertainment is genuine and filled with great rhythm and for years has brought enjoyment to countless millions of people throughout the world. Seven per cent of all records bought are those of Grand Ole Opry. Grand Ole Opry originated in Nashville, Tennessee in 1925.

Grand Ole Opry is coming to Detroit Cobo Arena on Sunday October 20, and the troupe will be accompanied by Roy Acuff, Marty Robbins, and Red Foley. Stars that will also be featured on the program are George Hamilton IV, star of "Abilene," Porter Wagoner ("My Baby's Not Here"), George Jones ("She Thinks I Still Care"), Melba Montgomery, Lester Flatt, Earl Scruggs of "Beverly Hillbillies Theme" and "Ballad of Jed Clampett" fame, Grandma Jones, Jean Shepard, Bill Monroe, and 14-year old Hank Williams Jr. Hank Williams Jr. will sing songs that his father has made famous such as "Your Cheating Heart," and "I Can't Stop Lovin' You." The Collins Kids, stars of T.V., will also be present. The Master of Ceremonies will be America's Number One Disc Jockey in country music, none other than Grant Turner.

Sunday, October 20, 1963 at Detroit's Cobo Arena, there will be two performances of Grand Ole Opry, one at 2:30 and one at 7:30 p.m. General admission tickets are \$1.50 and other reserve tickets are available for \$2.00, \$2.50, and \$3.00. Tickets are available at Cobo Arena and at Grinnell's in downtown Detroit.

Last May 1963, Grand Ole Opry visited Detroit and broke all one day records when 28,000 people jammed the Arena to attend three shows. This year should be an exception as far as capacity crowds are concerned and wholesome good country entertainment.

**BUTT!  
BUTT!  
BUTT!  
BUTT!  
BUTT!**

PLEASE DON'T . . .  
ON THE GROTTO FLOOR

reg carter

off the top

What is the only characteristic that makes you different from any other person in the world? What is the determining trait that makes you important in your interpersonal relationships? There is only one reason why you are unique — it is because you are you.

You really only have one distinctive possession — your individuality. And yet, I feel that many people never fully develop their number-one asset because they actually are not aware nor convinced of their own personal worth. Consequently, many young people lack the confidence in presenting their personality to society.

One idea you must earnestly try to adopt is the concept of your importance as a unique entity. Have you ever stopped to reflect that there never has been an individual with your particular physical attributes, mental attitudes or social mannerisms? Moreover, you are so important, so different and so much you that there will never be another you. And yet, are you proud or excited to be you?

There is a reservoir of strength in accepting yourself as you are. But you must push yourself one step further — you must be proud of the fact that you are you. Only then can you fully appreciate each day, each class, each cup of coffee, each conversation, each concrete interpersonal relationship as a once in a life-time experience. Only then can you recognize your only claim to importance — your individuality.

## Placement Office Explained

### Opportunities Available Says Mr. Macko

The Student Placement Office is a go-between of the world of study and the world of work. It does not attempt to act in the field of assessment or selection but rather in co-operation with University Departments and faculties to bring together the employer and the prospective employee.

It should inform the employers of the number of students available in the several curricula and the dates of availability. This year over 200 national and local companies have been invited to visit campus for the purpose of interviewing and recruitment. It is expected that during the winter months more than 100 Company and Secondary School representatives will visit the University of Windsor interviewing prospective graduates and undergraduates for employment in industry and the teaching profession.

The Placement Office should announce to students early in the school year which employers will interview students and when. This will be accomplished by mailing a copy of the employer visitation schedule to all graduating students, as well as posting publicity material on bulletin boards.

The Placement Office should make employment literature available to students. In preparation for an interview, it is strongly recommended that the employer's literature be thoroughly reviewed.

It is not the policy of the Student Placement Office to restrict the number of interviews per student except as necessary to discourage indiscriminate shopping.

Arrangements for providing adequate space and facilities for employers to conduct private interviews is the responsibility of the Placement Office as well as to arrange for interviewers to meet faculty members who know students personally and can provide information about their work and qualifications.

This briefly summarizes the responsibilities of the on-campus placement bureau.

Good progress is being made to acquaint local employers with the availability of reliable, well-qualified students for part-time and summer employment. If interested in any type of employment assistance, please visit the Placement Office which is located in the south wing of the Administration Building.

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## WHAT'S UP

By JIM PAYNE

The fact that this university is in a state of progressive flux was never more strongly impressed upon me than in my recent visits to the Fine Arts studio below St. Dennis Hall. In my second year at Assumption (as it then was), I had the good fortune to be a member of the first Fine Arts course under the tutelage of the present head of the Fine Arts department, Mr. J. N. DeLauro. At that time the entire enrolment in the Fine Arts curriculum consisted of eight students.

Our classes were held in the audio-visual room of the Library, when it was free, and when it was occupied we went "on the road." By this I mean that a refusal of admittance to our customary meeting place usually heralded the beginning of a field trip to some place of interest in Windsor or Detroit.

One of the highlights of my studentship in this course, was a paper I completed, titled, of all things, "A Comparison of Egyptian and Sumerian Funerary Sculpture." It is to the instructor's credit that by the time the deadline for its submission came around, this topic was an interesting and stimulating one for me.

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Today, the Fine Arts Department has grown to the extent that two instructors have been added to the staff. Miss Evelyn McLean, whose work may be seen in the mural above the meal serving section of the cafeteria, teaches the



JIM PAYNE

History of Art. Mr. Eugene Baker, the latest addition to the department, divides his time between an industrial firm in Detroit (of which he is a partner) and Drawing classes here on campus.

The Studio, located below the gymnasium, while not ideal for the purpose of studying drawing and sculpture, is nevertheless a stabilized accommodation for the study of Fine Arts. If the university continues to develop in all fields, we may look forward to even further improvements in this department.

However, Mr. DeLauro's efforts have not been localized to the students enrolled in his courses. Through the exhibition of his own sculpture and the work of other of his associates, there has been created an interest in, and the realization of a need for, the presentation or representative work in the plastic arts as an essential facet of modern culture.

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In the offing are more art exhibits and a program of motion pictures on art. Tentatively the, widely-acclaimed movie, "The Titan," on the work and times of Michael Angelo, will be the first offering in the series. Consider yourself informed — the rest is up to you. Fortunately, there are enough students (like my colleague on the right) to make the study of Fine Arts on this campus a vital and interesting one.

(continued on page 8)

## Music Club President Explains "Image"

By JIM LAIOCANO

Up to last year the Music Club has been known as the Music and Choral Society, meaning it was an esoteric classical group, consisting of a Glee Club and an Orchestra. The student executive was no more than a rubber stamp body for obtaining funds from the S.A.C.

Last year, under the direction of Father Fiore, a greater emphasis was placed on the club as an important student activity. There was a great deal involved in getting used to the ways of the musical world of advertisements and all the other mundane matters — small jobs, meeting people, acting as host, working with other universities, etc. However, besides all this, there was the responsibility of learning what the student executive's role was concerning the Administration. We get an endowment from the Administration because we are one of their advertising media. The point was to train the students to be responsible enough to handle and requisition Administration money and yet we were allowed full veto power over the Administration requests for programmes. Thus we have full control in co-operation with our moderator.

The next step was to broaden the scope of this club. The first thing was to eliminate the stuff-shirt atmosphere. We tried to create a new "image" by calling it the Music Club. Its major components are still the Glee Club and the Orchestra, but we wish to extend it even farther. So we opened the club to all aspects of music.

Our club is open to any group interested in any field of music and all our facilities are widely and freely disposed to everyone interested. We would like to get a dance band for our school sock hops so that clubs won't have to choose between having cheap record hops or expensive outside bands. We would also be happy to have singing groups for jazz entertainment and folk music. We have no intention of interfering in any way with the Jazz Club's activities though student jazz groups are welcome. Any students wishing to form groups for listening to jazz, folk singing or classical music can use our stereo in the Music House and can get together for discussions. These are just a few of the possibilities of the new, revitalized Music Club.

## EDITORIAL

In the two weeks since the first issue of the Echo appeared, we have received a great deal of comment on this new venture. Happily, much has been favourable. We would like to thank all the students and faculty who gave their comments.

We would like to reiterate our aims in publishing the Echo. Echo was proposed as a supplement to the Lance, a semi-separate publication that could handle articles that would not belong in a newspaper as such.

The Echo has been called a literary supplement. Well, not really. To handle the purely literary aspect of student writing, the U.S.F. publishes Notebook, a literary periodical designed mainly as an outlet for student work. For this reason, it would be useless and repetitious for

## Society Brings "Phaedra" October 15th

"There's this middle-aged woman, see, and she's married to the greatest shipbuilder ever was, see, and he's Greek, yet. Well, this woman, see, she's real beautiful, and reaaaaaally passionate, but this sea-going clod she's married to, see, he doesn't recognize her possibilities. Like, he's always away on business trips and all. Can you imagine! Well, anyway, she's his second wife, and he's got a son, "fully grown," like in "Tammy," you know. Well, the clod and the woman, they go to Paris, and then she goes to London and then she brings back the young guy, and then the cloddy husband goes away again, and then, well, the woman is reaaaally beautiful, and the guy's reaaaally young and so . . . . ."

In this way can be described the intellectual and emotional miracle of the ages, "Phaedra," to be shown by the Film Society on Tuesday, October 15. And this description is justified. There are some who, no doubt, will see nothing more in the film than a seemingly unnecessary description of the incestuous love of a step-mother for her step-son. They will miss the impact of Melina Mercouri's incomparable portrayal of a woman dragged to her destruction by her own implacable passions; they will overlook Anthony Perkins' sensitive presentation of her still painfully young lover; most of all, they will fail to be caught up in the tide of Fate which sweeps over all the characters in the film and which makes it, more than anything else, the greatest dramatic experience yet presented on the screen.

When Euripides first wrote the play "Hippolytus," he based his tragedy on current legends or myths. The tale had captivated audiences for times past and under his skilful pen, "Hippolytus" took on the color, life and spiritual aura which is so intrinsically a part of all Greek drama. Phaedra herself is the step-mother of the hero, married for many years to a man she could not love, and forced to exist in the company of the young man who was constantly becoming more and more of a threat to her wisdom and sanity. The drama is founded on the passion which has engulfed the queen. On hearing of the death of her husband and feeling herself free, her passion explodes in spite of herself and she confesses her love, first to her nurse, then to Hippolytus himself. Horrified by the admission,

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the Lance to do the same thing every other week.

The Echo has been called a cultural review. This is not exactly right, either. We do not intend to make the Echo seem like a publicity sheet for the Cultural Committee any more than we intend to make it a literary workshop. True, the reporting of cultural events is an important part of the Echo. Indeed, this may be the only place where you can find out about such events. But we do not intend to take the high-brow "culture is good for you — it makes you suave" attitude.

The Echo has been called an outlet for student opinion on politics. This, too is only partially true. Commentary on the world today must be an important part of a publication of this kind, but again we cannot orient the Echo toward this aspect of student interests.

The Echo, then, is a synthesis. It is literary, cultural, political. It is

## Periodical Replaces Kaleidoscope

The Board of Publications has decided to begin a new literary periodical at the University of Windsor. To be called Notebook, the new periodical would be devoted to the publishing of poems, short stories and other literary efforts by U.-W. students.

At the Board's meeting, it was suggested that this sort of thing might best be handled by the Echo. However, Dick Stracke, editor-in-chief of the Lance, pointed out that publishing the Echo was a significant departure from the usual newspaper format. Because of the rather temporary nature of a newspaper, it is rather risky to get into items of such a permanent nature as the future of Pakistan and the prospects of the Liberal Party. Although it was decided to depart this far from the regular newspaper, format, Dick felt that a further departure into the realm of pure literature within the Lance would only mean that the Lance would become less a newspaper and the literary efforts less literary.

This left the question of how to provide an audience for the many student writers on campus. The ill-fated and much-disliked Kaleidoscope was turned down for two reasons. In the first place, the poor image that Kaleidoscope has acquired among students prevents it from attracting good student writers. Artem Lozynsky, last year's Kaleidoscope editor, pointed out that many of the recognized literary talents refused to contribute because they thought of Kaleidoscope as a dumping ground for English 15 work. This was hardly a fair appraisal of the situation (only five of the 19 contributors were from English 15), but that was the image.

The second reason for scuttling Kaleidoscope was that the Board felt that an annual publication issued at year's end did not allow for much student discussion of the material. Mr. Plante pointed out that, when Kaleidoscope came out, the students were too worried about coming exams to spend their time appreciating poetry.

In view of these failings of Kaleidoscope, the Board decided on an entirely new tri-yearly publication. The name "Notebook" was chosen tentatively, upon the approval of the new editor, who will be chosen in a few weeks.

Details on the selection of the editor appear on page eight. It should be pointed out that the editor will be responsible for choosing a new name if he so desires, and will also have to nominate a faculty advisor and appoint an editorial board.

everything that students (we hope) are interested in that the Lance cannot publish in its regular pages.

This, then, is the Echo. We are on the lookout for new ideas, suggestions, and criticism. How about you?

We would like to extend advance congratulations to Claire Thibault, president of the Film Society, on the Society's first film, *Phaedra*. *Phaedra* will be shown this Tuesday, October 15, in the auditorium of the Physical and Applied Sciences Building.

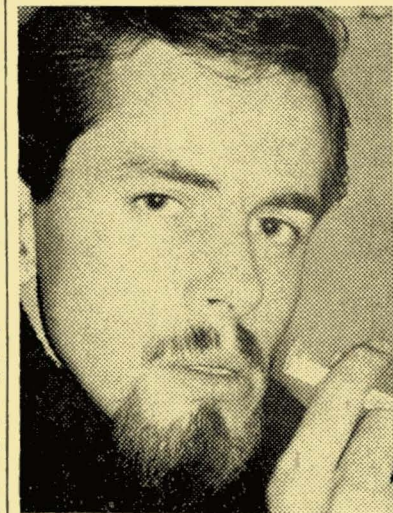
In spite of Mr. Laiocano's feelings (see page two), we feel that the Film Society has succeeded in drawing up an excellent program for the year to come. The Films comprise a sampler of the best art that the cinema has produced in the last 50 years.

## On The Other Hand

By MICHAEL O'REGAN

## The Forbidden Word

Of all the influences which a culture exerts upon its members, perhaps one of the most subtle is that exerted through language. The grammatical structure and semantic content of the language we speak profoundly influences the world-as-we-see-it. Some thinkers on the subject have gone so far as to conclude that it is next to impossible to escape the bounds of language and get at reality as it really is. Students of different cultures or other languages will find ready examples of this: words that cannot quite be translated, or concepts that are entirely foreign to our own thought patterns. Two of the more hackneyed exam-



MICHAEL O'REGAN

ples of the sort of thing I am getting at come from cultures indigenous to this continent. Some Eskimo peoples have as many as seven different words for "snow," and they see seven different entities where we would see simply "snow." Another tribe of Indians, on the plains, have a language structure in which there are no nouns. What we would see as "a house over there," they would see as "there is housing." Extraordinary to think of the effect of seeing the world as action, rather than as a conglomeration of "things."

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I thought it might be fruitful in this light to examine a couple of our word-concepts with regard to sex, as this is perhaps the most fundamental of our relationships, and also as Watts points out in his *Nature Man and Woman*, because it reflects and influences our relationship to the world about us.

The term 'sexual intercourse' itself is obviously only a descriptive term, for it is after all an act which we are dealing with in terms of a noun. The word I would like to discuss, however, is another Latin derivative: the term "copulate." In the dictionary it is listed as an adjective meaning joined or coupled, and as a verb meaning to unite in sexual intercourse.

As a curious child, I was always fascinated by the similarities between certain words, and for a long time I have been struck by the resemblance between the verb "copulate" and the grammatical term for the verb that joins subject and predicate: the copula verb. And so we go back to the dictionary and find that "copula" comes from the Latin (co + apere — to join) meaning "bond," and it expresses 1. that which connects, or 2. (grammatically) a word (especially a form of the verb "to be") used as expressing simply the relationship between subject and predicate. Pretty dry stuff. But the implications are interesting. The point I wish to make here is the nature of this relationship. It is not at all like that between subject

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Pakistan is a relatively young country which has been in existence since 1947. Before this it was a Moslem inhabited area of India. Prior to Pakistan's independence, the country of India was composed of two powerful factions, the Moslem league which represented the Moslem community, and the Indian National congress which represented the Hindu majority.

India was under British rule at the time, and was waiting for her independence. Both communities desired self-government, and the league advocated full co-operation with the congress so that this might be attained. But, in the election of 1937, the congress received a large majority of votes, and thus they entertained thoughts of forming a single party government and gradually absorbing the Moslem population into its organization. In this way, they could claim to be a non-communal body representing India, and thus be the natural successor to British rule.

This antagonized the league, because they felt that they were the only body qualified to voice the Moslem opinion. In 1940 the league presented a policy for partition, which was, in actuality, a demand to create an independent Moslem state.

By 1947, plans had been made by the British government to transfer the power into Indian hands in the following year. Prior to this decision, the league and congress failed to come to any agreement concerning the division of power within the Indian state. The policies of the two factors continued to diverge.

With the promise of independence at hand, India wished to come to some peaceful settlement. Thus India was partitioned into two countries India and Pakistan. The British government approved this plan, and a bill was passed simultaneously granting independence and creating the nation of Pakistan.

At the collective level, it is impossible to fully appreciate the poverty of Pakistan. As a result, there is a general tendency prevalent to look at the country through cellophane, and to analyze it as one would a mathematical or a physical problem.

The poverty of the average man is accentuated, moreover, by the great class differences observable in Pakistan. It is said, for example, that 300 families own 80% of the wealth. The Westerner is prone to spend much of his time with representatives of this educated class, and it follows that he may receive a decidedly warped picture of the country's true economic position.

Because of these dire conditions of poverty, the Pakistani is like a man living on the side of a steep cliff. In the midst of his poverty, he knows the gnawing fears brought on by potential crop failures, or lack of employment. Ever conscious of his susceptibility to fall, he struggles only to sustain himself. Centuries of subsistence living have crushed in him the spark of initiative, which could cause him to climb upwards towards economic self-improvement.

As an economic figure, then, the Pakistani does not generally display any great initiative or any sophisticated entrepreneurial aspirations.

## Birth Control And The Economy

The problems of Pakistan are similar to those of most underdeveloped nations — falling gold reserves, frequent exchange crises, lack of foreign capital, shortage of readily developable national resources and a rapidly expanding population. I would like to comment briefly on the last, for I see in it the ultimate key for the material success or failure of the Pakistan economy.

The Canadian Seminar Group was addressed at the Harsah Dam Project by a high official of W.A.P.D.A. (Water and Power Development Association). He outlined for the group an ambitious 25-year plan for the extension of hydro and irrigation facilities in the country. While admitting that fantastic financial outlays were necessary, and while further pointing out numerous technical difficulties, he closed by stating that absolute success in a quarter-century would still leave the average living standard at precisely the same level it is today. The reason, as it was presented, was the rapidly increasing birth rate and the steadily falling rate of mortality.

The solution of birth control would seem to be obvious in this instance. Successful utilization of modern methods would solve many of Pakistan's economic problems. In Pakistan, moreover, there is no moral question involved, since such practices are not mentioned in the Koran. There are, however, certain practical problems which arise and which seemingly doom a programme of birth regulation to only partial success. These may be summarized as conservatism, illiteracy and general lack of government communications with the farmer class, which comprises Pakistan's dominant occupational group.

While projects of this nature should be tried, I feel that it would not be wise to be excessively optimistic as to the ultimate benefits to be derived.

The total area of the new state covered about 370 thousand miles and was populated by 70 million people. It included all the territory which was predominately Moslem. The country was divided into two sections, East and West Pakistan, which were separated by 1,000 miles of Indian territory.

Before 1947 there was no territorial area bearing the name Pakistan, and thus no Pakistani Nationality. Any national feeling that existed before this time was based on an idea to retain the Moslem ideology rather than on any territorial boundaries. Ideologically these people were Moslem and territorially they were Indians, and thus faced with the problem of developing a national character.

This national character was provided, strangely enough, by Kashmir.

## Kashmir Dispute

One of the main problems in Pakistan is the Kashmir dispute which has existed since partition in 1947. Before this, Kashmir, ruled by Hindu Maharaja, was a state of India. The majority of the population of Kashmir was Muslim, and consequently after the partition, a revolt broke out in the Muslim sections of the state against the Hindu troops stationed there. The revolt was followed by tribal war in which the West Pakistani descended on Kashmir and attempted to take control of the state.

The Maharaja appealed to the Indians for help in driving out the invaders. The Muslims and Indians were engaged in a two year unofficial war.

The problem was finally brought before the Security Council of the United Nations. They proposed a cease fire and advocated a plebiscite in Kashmir to put an end to the dispute. Yet to this day, no agreement has ever been reached.

If birth control is not a practical solution to Pakistan's problem, then something else must be found. As a prerequisite for progress, an essential choice must be made between economic sustenance now and economic satisfaction later. In short, the Pakistanis must now decide the proportion in which they desire to divide their G.N.P. between consumption and investment. It demonstrates almost inhuman callousness to claim that people must starve now in order that their offspring might eat later. Yet Lenin's speech of 1917 in this light has been effectively proved to a large degree, by the advances of the Russian economy since that time.

## Strong Government Needed

It would seem that there is need for strong government action if anything material is to be gained in advancing the economy of Pakistan. The government must be stern in its laws determining the nature of G.N.P. As was indicated by the W.A.P.D.A. chairman, continuation of present policies means only a simultaneous continuation of the presently intolerable economic conditions.

It is generally accepted by academics that democracy can work only under certain environmental conditions, and that it must be developed rather than instituted. Such prerequisites are not to be found in Pakistan. Furthermore, the people in Pakistan have not yet achieved even a minimum level of political maturity. In short, they know too little of government to govern themselves. The institutional structure for democracy has not yet been established.

Lastly, the problems facing the nation at large are so great as to necessitate immediate and effective governmental action. I have already commented on those needs related to economics. Democracy is not geared to such activity. Philosophically, democracy is the best of all the political alternatives of the day. Mechanically it is again allowing the politicians full reign. While insisting that democratic goals should be the ideal for all peoples, I must say that they cannot be achieved in Pakistan at the present time. General Ayub Khan should cleanse his government of the corruption which has begun to infest it, and should emulate the tenor rule displayed in 1958.

A major question which arises in the minds of Westerners upon hearing such theories is one associated with the spectre of Communism. I would say summarily that this ideology of atheism must necessarily be totally unacceptable to the Pakistani and to Pakistan. For centuries, the Muslim citizens of the area have had religion as their only sustenance and source of comfort. I cannot envisage the Pakistani society rejecting this age-old crutch and striking off afresh with an untried product — regardless of what great promises it might hold forth.

Just as I cannot see a general and conscious acceptance of communism in Pakistan, I cannot imagine the nation ever slipping into the Sino-Soviet camp through emulation of totalitarian methods or through close association with it.

# Pakistan

By BILL WHITE



## Kashmir . . .

Let us now consider the major political complication to economic development in Pakistan. The Kashmir dispute must be classified as a national fixation in that country. Its influence permeates every level of social and political activity in the nation. It has produced a militantly hostile attitude towards India, and has resulted in massive military spending and resultant economic slowdown.

Should the 60% of the national budget which is directed towards the military be rerouted along more productive lines, I am sure that there would be a tremendous economic breakthrough in Pakistan. This can happen, however, only if an amicable solution to the Kashmir question can be found. To consider the background to this problem would be useless repetition of previous studies. I would like instead to comment on the economic and political implications of the latest events relating to the problem — arms aid to India from the United States and Great Britain.

The Western countries have made a major error in political judgement by aiding India as they have. While India has consistently refused to commit itself to either of the cold-war camps, Pakistan has long been the strongest Western supporter in that part of the world. It is a fact that she has lost the friendship of neighbouring, anti-U.S., Muslim countries as a result.

The Pakistanis now feel that the United States has betrayed them, and anti-American feeling is evident everywhere. The Kashmir fixation has been brought once more to the fore with a preconceived belief in an imperialistic India. Pakistan now finds herself in an intolerably inferior military position. It is generally admitted that India would not openly attack Pakistan with her new arms, but it cannot be denied that India now holds the biggest club in the game of international power politics. The ever-present fear of accidental war is further multiplied by visions of inevitable defeat. While still lacking conclusive figures, I would anticipate that military spending will be further increased in Pakistan. Other economic sections must necessarily suffer.

## And Red China

A subsidiary but important issue must be Pakistan's tightened bonds with Red China. Since I have already established the incompatibility of Islam and Communism, perhaps this necessitates brief comment. These two nations are obvious bed-fellows. They are both anti-Indian, and secondarily they face many similar economic problems. We might moreover, consider the words of one Pakistani, "We haven't many friends these days." In the light of their betrayal by the West they have taken a "Beggars can't be choosers" attitude.

Another answer for this friendship might be a desire to emulate Mr. Nehru's Indian policy of non-attachment. The arms aid to India crisis has clearly shown that one does not have to give to receive. Mr. Nehru is as stolidly neutral as before. We may soon expect to find then, that the growing disenchantment with the West will help to push Pakistan into the limbs of non-alignment.

In a political sense, my previous comments would indicate that I could see no harm resulting. In an economic sense, aid from both blocs might well be conducive to Pakistan's ultimate advancement.

The Western nations have a major economic and political responsibility to Pakistan. In an economic sense, any true advancement in Pakistan must be sparked to a large degree by western initiative and capital. I have stressed the need in that nation for strong government control and leadership. The government can lead only if it has the finances to lead with. These must come largely from the Western allies in the form of foreign aid.

Strong government control should not however, preclude extensive entrepreneurial activity and private ownership. Pakistan does not provide the environment for promoting such native activity. Moreover, it is evident that the faculties for capital formation at home are almost non-existent. In this light, it is to be hoped that the private capital from the West might be introduced into Pakistan. Capitalism will never flourish in that nation, if it cannot be kept alive now, even under the present unfavourable conditions.

Politically the West stands to lose Pakistan as a close ally. Even though Communism can make no great strides in the area, the blow to solidarity must be considered as major. If we are to prevent this, we must make it seem more attractive for Pakistan to stand in the Western camp. This can be done through economic means, and by capitalizing on their basic democratic ideals. Neglect of national fears and apprehensions, such as is being displayed by the arms aid to India, cannot be considered as conducive to this end.

In conclusion, there must be major political and economic changes in Pakistan, if any dynamic process of growth is to be instituted. This must be accompanied by rejuvenated interest on the part of the Western nations. The transition period must and will be extremely difficult for all the classes in Pakistan. Improving communication faculties are resulting in a general appreciation by the people of the real poverty under which they suffer. The government must either consolidate its power and authority with Western help, or the people will take it from there. It must be hoped that economic progress will follow in the wake of political stability.



PAKISTAN — land of fabulous wealth, where 300 families own 80% of the resources, where fantastic poverty reduces the peasant class to a level of bare subsistence, where Islam replaces bread in keeping the people content, where national character is synonymous with anti-Indian feeling, where the most far-reaching of social schemes can only maintain, but not raise, living standards for an expanding population. This is Pakistan, a fairly stable nation, but a nation in trouble.



# PAVLINI MEMORIAL CONCERT AT ARTS INSTITUTE

The Second Annual Detroit Folklore Society Folk Festival will be taking place tomorrow, in the Detroit Institute of Arts Lecture Hall. Culminating event of the Festival will be the **Alex Pavlini Memorial Concert**. The Detroit Folklore Society will be donating a portion of the profits from this concert to the Alex Pavlini Memorial Fund to help provide scholarships to the University of Windsor for worthy students in Arts or Science who have done work in Drama or Communications. Last week's Lance carried a sizable story on the Pavlini Fund and on the importance of this brilliant young man to the Detroit-Windsor

## What's Up

(continued from page 5)

Before I segue into a Wagnerian rendering of "Oh, Lonesome Me," I would urge every member of the student cognoscenti to obtain a programme of this seasons Christian Culture Series at the main desk of the University Centre. Keep it handy if for no other reason than a means of deciphering the Dadaist announcements that will appear around the university as each ensuing event in this series approaches.

## On The Other Hand

(continued from page 5)

and object. The object is acted upon, is the passive recipient of the activity, whereas the subject and predicate exist in a kind of bond. They are "joined with" each other in a kind of oneness. To say that I am something is far more intimate than to say I hit something or pushed something. My parallel should be obvious. And it would appear then that etymologically, the verb "to copulate" is aptly fitted to the act it describes. Unfortunately it is not a popular word. It has been consigned for the most part to books, and papers like this. And not being a part of the common vocabulary it has little chance to imbue the cultural consciousness with its beautiful implications.

On the other hand, we have the old four letter Anglo Saxon term, which I shan't print here because our freedom of the press is not yet so broad, but which nevertheless has exerted and will continue to exert a profound formative influence on the minds of North American schoolboys despite the attempts of all the Holden Caulfields to erase it from the walls.

I wish to make clear at this point that I am not campaigning for the obliteration of the word from our tongue, far from it. It has a very necessary place in our society. No work could ever be accomplished by any railroad gang, or warehouse crew, without it. And this brings us to an interesting point about this word, namely its multiplicity of possible uses. It can be used as almost any part of speech: verb, noun, adjective, adverb, exclamation, even as a prefix.

Perhaps it is most often used, as a verb, in some form or other, and it is this form that interests us here. As a verb it is almost invariably employed in either a transitive or a reflexive manner, and the latter, bearing no relationship to any physical reality, can be discounted from the discussion.

The peculiarity of a transitive verb, you will remember, is that it always requires an object. This brings us back now to our point about the subject-object relationship. Here there is no coming together; there is simply an object upon which the action is vented.

community. Rather than repeat that article, let it suffice to say that the late Mr. Pavlini has left his mark on almost every facet of cultural life in this area.

But the Folk Festival is more than just a fund-raising apparatus for the Pavlini Fund. It is a full day of American folklore, presented by experts in the field.

At 10:30, the Detroit Institute of Arts Lecture Hall will be the scene of the Family Concert, with children under 6 admitted free. It will be a sort of junior hootenanny. If there are any students who haven't lately discharged their big-brotherly duties, this is for them.

Perhaps a bit more interesting for the University student, however, will be the afternoon affair. Dick Marsh, of WQRS-FM and noted expert on folk music, will be moderator of a discussion on folklore and folkum titled "Hootenanny vs. Folk Music." Students who are concerned with the great growth of fun-fun-fun-sing-thru-yeer-nose music, as opposed to the slower popularity of serious folk-music, should be interested in this discussion.

Dr. John Sullivan, of the University English Department will also be on the panel. Dr. Sullivan, you

may remember, has presented a series of broadcasts on ballads over C.B.E., Windsor. Also on the panel are George and Gerry Armstrong, who perform Anglo-American ballads using the mountain dulcimer and the guitar; Richard Chase, a delightful and versatile teller of American folk tales; Ellen Stekert, folklorist at Wayne State University. Representing the performer will be Kay Britten and Rowena, two of Detroit's better known folksingers. The ingenu of the panel will be Sharon Waterman. The audience will be asked to add to the discussion. Free!

After the panel discussion, George and Gerry Armstrong will conduct a workshop on the Appalachian dulcimer, a rare and controversial instrument.

Have you ever played a flipper-dinger? A Whimydiddle? A Bull-roarer? Maybe a Whirlygig or a Cornstalk Fiddle? These rare folk toys are on display tomorrow and will be discussed in the workshop.

Then, from 4:30 to 5:30, a hootenanny will conclude the afternoon's festivities.

In conjunction with the Festival, WQRS-FM will present Ellen Stekert's "How Folklore is Collected" at 8:45 a.m., 1:15 p.m., and at 9:15 p.m.

## NOTEBOOK NOTEBOOK NOTEBOOK

Applications for editor of Notebook, a new campus literary review, are being received at the Press Office.

Notebook is to be a completely new publication. Published thrice yearly by the Undergraduate Student Federation, Notebook will be a collection of short stories, poetry and other literary efforts by U.-W. students.

The Editor will be expected to choose his own Editorial Board and Faculty Advisor.

Submit applications, listing qualifications, previous work and your plans for Notebook, to Dick Stracke, Chairman of the Board of Publications, in the Press Office. Applications must be in by 4:30 p.m., Monday, October 21, 1963.

## NOTEBOOK NOTEBOOK NOTEBOOK

Now I think that it is very significant that this should be the basic word for such a fundamental and all important aspect of our lives as the sexual act, a word which from the male point of view regards the woman as an object in an action that he performs. I can scarcely think how the female mind is affected. At any rate, communion between the sexes is hardly fostered by an attitude that tends to see woman, in at least one respect, as a "thing." And this is the word that exists at the popular level where it has every chance to mold such an unconscious attitude.

I am not trying to say that there is anything like a 100% cause and effect correlation here between the grammatical nature of the word and the plight of man and woman trying to relate to each other in society today, only that it is contributory or symptomatic and worthy of consideration.

And for those who would delude themselves that there is no cleft between the sexes, no problem of relating and communicating, it is enough to take a close look at modern advertising, or take a more dramatic example Playboy Magazine, which can certainly be construed as both a mirror of the times and as having a considerable formative influence. Woman is regarded purely and simply as a male accessory, one among many, albeit one of the more important ones. All this is very flattering to the male ego, yes, but it is pretty impossible to relate to an accessory. I love my tie clip, I love my tie clip, I love my tie clip.

Clip, clip, clip. And perhaps frightening of all is the predominant female reaction to all of this.

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## Phaedra

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the young man flees his father's wife, just as Theseus, the husband, returns alive from battle. The queen fears Hippolytus and commits the unforgivable sin: she accuses him of incest before Theseus. Theseus then swears death to his son. The Fates pursue the runaway and cause his destruction, dragged across the countryside by his bolting horses.

In 1677, Racine's version of the Euripides' drama, "Phèdre," appeared on the classical French stage. Racine had also drawn from Seneca, and had applied to the violent tale the demands of good-taste which so governed the French theatre. Nevertheless, "Phèdre" was an immediate success. None of the impact had been lost and the struggle that had consumed the original heroine was no less powerful in this psychological portrayal.

When, in 1962, "Phaedra" was again presented, the play had changed still more, yet its explosive essence was retained. The setting is contemporary; the characters, all but the modern Hippolytus, Anthony Perkins, are supremely sophisticated. Yet there is something in the stark countryside of eternal Greece and in the massive indifference of cosmopolitan Paris and London that is superbly suited to the expression of the ancient theme of unconquerable Fate. Unlike either of the previous plays, the hero and heroine physically succumb to the passion but even in this updating there is a feeling that only the outlook and not the

forces have changed. In the supremely beautiful love scene around which centers the beginning of the film, there is a sense of hovering forces, of engulfing natures which cannot be precisely pointed out, nor, in any case, conquered.

The love which consumes Phaedra, that fire which ravages her heart and burns her senses, is born in her as by a lightning bolt, and possesses her immediately and entirely, because she has been fatalistically predestined to be its victim. This passion destroys her reason, and, little by little, her will. Enflamed by jealousy, it ultimately draws her to murder and suicide. Even so, Phaedra is in horror of her feelings and detests them. She fears the tortures of conscience and the thought of an after-life. When, at last, she surrenders to remorse, she confesses her crimes and seeks a final peace in death. It is because of this intensely absorbing conflict that no spectator can refuse her either pity or understanding.

Every man and woman on this campus should view this film and share in the richness of dramatic expression which it emits. No one should fail to note the majestic struggle of Melina Mercouri, nor the impassioned suicide (this time in a horsepower-drawn chariot) of Anthony Perkins. There is no doubt whatsoever that anyone will be able to speak of the film in such terms as:

"There's this middle-aged woman, see . . . . ."

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# TRACKMEN TACKLE MARAUDERS, CADETS

Tomorrow at 1:30 the University of Windsor track team will compete in a triangular meet with McMaster and R.M.C. This meet will not only give additional experience to our squad but should be an indication of the success the team will have in the upcoming O.-Q.A.A. championship in Toronto.

McMaster will send a strong contingent of 25 athletes. Leading their team is printer Frank Baines who ran the hundred in 9:8 on a wet track last week in Hamilton.

U.-W. is expected to counter with the MacMillan brothers. Both Claude and Charlie, if in top form, are capable of beating Baines.

Royal Military College will have an even larger team than McMaster but are not expected to be as strong on the scoreboard. Admittedly R.M.C. is an unknown quantity but Track coach Archie Green is doing most of his worrying over the McMaster lineup. McMaster is the logical favorite but so were the Yankees.

## Academic Freedom Sought By South American Students

By MARTY BRODSKY

In 1937, General Anastasio Somoza became president of Nicaragua. He remained in power almost continuously until his assassination in 1956. He was succeeded by his son Luis. Luis's younger brother, Anastasio Junior, was at that time, and still is, Head of the National Guard, the only armed force in the country. Luis remained President until February, 1963, when an "election" was held. The winner of this "election" was Dr. René Schick who was the candidate of the party headed by the Somozas and had been foreign minister under Luis Somoza. The main opposition party, charging fraud and impropriety, boycotted the "election." Dr. Schick's only opponent was the candidate of a small splinter group. Since his "retirement," Luis Somoza has been President of the Senate, a very powerful post, and Anastasio Jr. has remained Head of the Guard.

On July 23, 1959, at Leon, the seat of the University, police fired upon demonstrators for the release of University students arrested during a fun parade. This event is called the "Massacre of Leon."

On July 23, 1960, there were many student demonstrations against the economic situation. Students have been tortured for failing to reveal an anti-government plot. Others have been shot in jail, allegedly trying to escape.

The students of Nicaragua play a very important role in getting change, but changes are far from total. Academic freedom is restricted. There is no political freedom or stability yet.

Various Nicaraguan students are travelling through Latin America spreading information concerning the situation in their country. Opponents of the regime, whether democratic or not, are jailed without trial.

(A letter was sent on the official stationery of the Undergraduate Students' Federation of the University of Windsor by air mail on September 3, 1963, to the President of the Nicaraguan National Union of Students. The letter requested information concerning the student situation there, especially since February. No reply has yet been received).

In Panama, the situation is probably not as poor as in Nicaragua. However, the students there are fighting for academic freedom for both themselves and professors. There are three main currents in the University. About 25% oppose reform, the rest, 75%, want great improvements. Of the latter, about 87% are democratic.

The students presented their demands, which included broadening

## Basketball Underway

Head basketball coach Bob Samaras announced this week that a basketball practice for newcomers only will be held Tuesday, October 15 at St. Denis Hall at 4:30.

This new plan will be initiated in order to give the coach a better opportunity to evaluate new material. This plan should give newcomers a good chance to make the squad. Players are reminded to bring their own equipment and should see Fred Luxford, Equipment Manager for additional information. Practice for lettermen begins Monday, October 21 at 4:30.

## W.A.C. Wants You!

The Women's Activity Council is accepting applications for the position of treasurer, assistant convenor to the council, and freshmen representative through 4:30 this afternoon. Applications for these positions will be received by the present administrative members and be judged on the basis of description and personal appraisal of qualifications and talents.

W.A.C. is the organization supplementary to S.A.C., which is exclusively in the interest of the feminine portion of the student body. Every woman is incorporated into this organization on entry into the university. Every college and every major group is represented by a spokeswoman on the council.

The current council members, any of whom may be contacted for submission of applications, are Joan Spinks, president; Judy Kowcinak, secretary; Dorothy Nelson, presidential aide; Ginny McHugh, arts representative; Linda Desjarlais, science representative; Helen Pakowsky, Electa Hall representative; Mary Lou Schrot, publicity convenor.

## Features Editor Appointed

John Goyeau, I Arts, has been appointed features editor of the Lance. John, a prospective Honours Mathematics student, was news editor of the "The Reporter," the excellent student publication of Assumption High School, in 1961-62. After graduating from Assumption High, John took his fifth year at Patterson Collegiate Institute.

It was felt at first by the Editorial Board of the Lance that a features editor was unnecessary for the newspaper, since the Echo was taking over a similar function. However, it soon became evident that a features editor was not only necessary but mandatory.

of opportunity for poorer people to enter the University. The University President rejected them. There followed an eight-day strike by the students. As a result, negotiations are presently underway between students and administration.

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# Engineers Pad Lead While Artsmen Tie

During the past week, the Engineers just about clinched the interfaculty football championships with victories over Arts I and II.

On Thursday, the men of Essex College routed a highly unorganized Arts II squad. The game fitted the pattern of the previous Engineer game, good defense, but no offense. The Artsmen drew first blood by scoring a single tally when they dropped an Engineer ball carrier in the end zone of the punt. Hope for an upset was abruptly undone when a pass interference call on the 1 yard line set the stage for fullback Dave Colis, touchdown. Gus Chandido's try for point was blocked by Bob Carron and the half ended with the Engineers leading 6-1. The Engineer's offense had plenty of time to work out its trouble spots as they controlled the ball for the entire second half. After a drive was stopped by a tired Arts II defense, Gus Chandido booted a 30 yard field goal which boosted the score 9-1. The final touchdown came on pass from Soltus to Giblin with Chandido adding the point to make the final score 16-1.

On Saturday, the Engineers again faced an Arts team. This time they managed to win over a fired-up Arts I squad. The Engineers' defense again won the game as they thwarted consistent drives by the Arts I squad. Kirk McKinnon and Mike Baku lead an offense that lacked the final punch needed for a touchdown. Again the Artsmen took the lead as they scored a rouge and lead 1-0. It looked as though the Engineers might suffer their first but a disputable pass interference call and an end run by Dick O'Callahan set up the sneak by quarterback Jim Soltus. Once more the Engineer defense rose to the occasion as they contained the Artsmen's final drive to win the game 6-1.

On Monday at 4:30 Arts II and Arts I played to a 6-6 deadlock.

Starting at quarterback was Dave Pennington, who is now taking a post-graduate course. Neither team threatened until the end of the first quarter when Lino Saliccioli took a pitchout from Pennington and ran around right end to the Arts I thirty-five yard line. An Arts II pass was then intercepted but on the next play Lino intercepted a pass from Kirk McKinnon and lugged the ball to the Arts I twenty-five.

Jim Kesselring, who was now in at the quarterback spot for Arts II started off the second quarter by handing off to Saliccioli who burst up the middle for an Arts II major. The convert attempt was short and the score remained six to nothing for Arts II.

Towards the end of the second quarter Arts I put on a sustained drive, which was climaxed by a fifteen yard end run by Nat Laurie. The convert attempt was unsuccessful and the score was tied at six all.

In the last half Arts II threatened once but an unfortunate fumble on the Arts I five yard line stalled their attack. With less than a minute to go Arts I had the ball on the Arts II thirty-five where they tried to punt into the end-zone for a point. But Lino was back waiting for it and promptly returned the punt.

One play later time ran out.

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## Arts I Tops In Track

A record number of 70 competitors took part in the annual U. of W. interfaculty relays held at Windsor Stadium last Tuesday. Arts I came out on top with 50½ points. Science was second with 43 points followed by Engineering, Arts II and Commerce with 41½, 41, and 33 points respectively.

Five school records were established in all. Brothers Claude and Charlie MacMillan of Sudbury ran the 100 in 10 flat. Claude captured the 440 with 50.8 Ken Woods, formerly of Riverside High School, ran the half mile in 2:05, Bob Namuth from Niagara Falls threw the javelin 159 feet and Harold Hornick from Tilbury High jumped 5', 11".

The quarter mile relay was captured by Arts I team of Claude MacMillan, Kirk McKinnon, Dave Reinhart, and Gary Guerinot while the science team of Ken Woodall, Pete Costigan, Larry Kelly and Tom Faucher captured the mile relay.

Individual champion for the day was Mike Hackshaw (Commerce) with 13 points followed by Claude MacMillan with 12½.

The interfaculty relays helped to determine the University of Wind-

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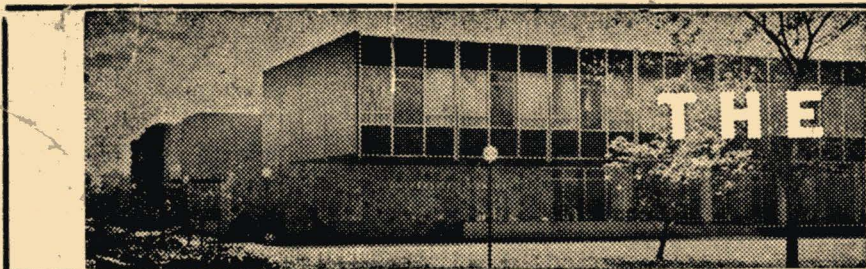
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# Marathon Budget Meet For S.A.C.

## Budgets At Rate Of \$1000 An Hour

A total budget estimated to be in excess of twenty-two thousand dollars was brought down by the S.A.C. during the annual budget meeting. In actuality two separate budget meetings were held; the first on Wednesday, October 9 concerned itself with the internal or operating budget of the Council; the second, held the 10th was concerned mainly with the allocation of grants and subsidies to the various campus organization.

Previous budget meetings have continued long into the evening but this year our student councillors have outdone themselves. Thanks to the S.A.C., the University of Windsor now lays claim to the Canadian record for continuous deliberation on a student government budget. (Nobody else is crazy enough). The two meetings were conducted with a let's-get-down-to-business attitude, but at times one wondered if someone hadn't succumbed to the pressure. Such memorable quotes as, "Give them the little things. It looks better," and "something worthier while — now I can't even speak right," at times brought laughter and near-hysterical giggles to the council members and interested spectators in the peanut gallery.

The October 9th meeting was an indication of Thursday's marathon for although the S.A.C. met for almost six hours only the unfortunate (from a financial viewpoint) Jazz concert and the internal financing of the council were discussed. The meeting began quickly and for a while it seemed that this year's budgets would be determined with a minimum of (argument) discussion. However, the S.A.C. soon slowed its pace and the council became bogged down over points of order and procedure.

A total budget of almost \$9,000.00 was budgeted to cover the basic operating costs of the S.A.C. This figure represents expenses incurred for Frosh Week, Homecoming, Travel, N.F.C.U.S., etc. For instance, the S.A.C. decided to increase the number of delegates representing the University of Windsor at Seminars and Conferences across Canada.

Wednesday's meeting was adjourned at 10:10 p.m., thus ending almost six hours of debate. The S.A.C. reconvened as a committee of the whole at 4:00 p.m. Thursday. The meeting began with a consideration of the publication expenses and budgets. The S.A.C. budgeted \$3,500 for the operating expenses of the Lance; it was estimated that \$5,400 would be obtained through the advertising bureau. A total budget of \$9,500, \$4,200 of which was to be provided by the S.A.C. was approved for the Ambassador.

The publications board recommended that a new literary review to be called Notebook be published by the S.A.C. This recommendation was approved after a considerable discussion which centered around the true worth of such a review. A total of \$8,170.00 was budgeted to cover the operating expenses of the Lance, Ambassador, Guide and Notebook.

The deliberation on the Publications budgets ran until 6:15 p.m. and the S.A.C. recessed for supper until 7:00 p.m. The next twelve hours was spent considering the budgets of the clubs and societies which function within the Constitution of the Undergraduate Students' Federation. Many of the delays which were responsible for lengthening the hours spent on the particular budgets resulted from lack of a frame of reference by which the budgets could be judged.

## FREE CONCERT MONDAY

—Ray Douglas and 21-piece jazz band  
—Monday, October 21st.  
—Ballroom of University Centre.

## Editors Attend A.C.P. Parley

The annual Associated Collegiate Press conference is being held this weekend, October 17, 18 and 19 at the New Yorker Hotel, New York. Our university is being represented by Dick Stracke, Editor-in-chief of the Lance; Bob Weimer, Editor-in-chief of the Ambassador; Larri Umdenstock, Editor of the Student Guide and Mrs. C. Perry, Technical Advisor.

The primary purpose of this conference is to furnish a short course in journalism for the college presses. Secondly, it provides a medium for the exchange of ideas among the hundreds of college students attending from both Canada and the United States.

Registration took place on Thursday, after which the delegates enjoyed tours of New York City. Today and tomorrow, the conference will settle down to the more serious business. Various meetings of the yearbook, newspaper and advisor people will be meeting simultaneously.

Last year, this conference was held in Detroit. Our own press had the pleasure of entertaining nine busloads of people with a coffee party.

## Music Club Schedules Organ, Choir Programme

For its first concert this season the Music Club of the University of Windsor is presenting an organ recital featuring world-renowned virtuoso, Victor Togni assisted by a Boys' Choir from Assumption Parish and two trumpeters.

To be given on Wednesday, October 23 at 8:15 p.m. in Assumption Church, the program will consist of selections from three great organ masters, Frescobaldi (1583-1643), J. S. Bach (1685-1750) and Langlais (contemporary). In addition, Mr. Togni will improvise at length on a submitted theme.

The Boys' Choir, numbering some thirty voices, will render a Gregorian chant and a composition by Jean Langlais accompanied by organ and trumpets.

Victor Togni was born in South Africa in 1935 and studied in Switzerland, Rome, Paris and London under such masters as Bolliger, Germani, Langlais, Messiaen, Falcinelli and Grunenwald.

## W.U.S.C. PLANS 1965 ASSEMBLY FOR U.-W.

### North Africa Set As 1964 Seminar Site

The National Assembly of World University Service of Canada has announced plans to hold its 1965 National Congress at the University of Windsor. The 1963 Assembly, held last week at Laval University, also drew up plans for the national program of W.U.S.C. for the coming academic year.

Don Kasta, chairman of the local W.U.S.C. committee, and Dr. J. Farrell, senior faculty advisor, represented U. of W. The Assembly held from October 11 to 14, was composed of student and faculty delegates from nearly every Canadian university and participants and observers from other national university organizations.

Dr. J. Leddy, who will become the new president of U.-W. in July of next year, was re-elected chairman of the national committee of W.U.S.C. Dr. Leddy has been na-

## Frosh Rep Chosen

Brian DesRoches, 18-year old graduate of Assumption High School, has been elected Freshmen Representative on the Students' Administrative Council. Brian is a veteran of many years with Junior Achievement, and was Vice-President of the Achievers last year. In addition, he took first prize in a J.A. Speech Contest last year. Born in Windsor, Brian is in Preliminary Year Science and plans to transfer to another university in order to pursue a course of studies in ceramic engineering.

At Assumption High School, Brian was active in intramural basketball, besides being a member of the school track team. When asked what his opinion was of the S.A.C. Marathon Budget Meeting, Brian commented "I didn't think it would last that long."

He was organist at Rome's St. Gregory's and Lugano Cathedrals and recently at St. Basil's and St. Michael's Cathedral in Toronto where he is now organist and teacher.

He has won First Prizes for Virtuosity and for improvisation at the Geneva Conservatory and the Rochette competition respectively.

Having attained world-wide recognition, Mr. Togni can be heard frequently in musical centres and over the Canadian Broadcasting Corporation.

On Sunday, November 24, the Club is sponsoring a student music festival. Then, the annual Christmas fantasy will be held on Sunday, December 8. Plans for 1964 include a Hootenanny and pep rally on January 24, in preparation for the game with Western, a student music festival for February and a spring music concert for March.

tional chairman since October, 1961.

One topic of discussion prominent at the Assembly was the seminar in Pakistan which was attended by Bill White. The site of the 1964 summer seminar was also confirmed: French-speaking North Africa — probably Algeria. A further outline of the seminar and information regarding applications will appear in next week's Lance.

The W.U.S.C. scholarship program was reviewed and new areas of adaptability for this program were recommended to the National Committee for study. Some 15 to 20 overseas students study in Canada on scholarships provided by campus committees of W.U.S.C. on universities across Canada.

Extensive discussions revolved around the popular Treasure Van, and included was a display of Treasure Van sale items, which have been greatly revised for the year. Treasure Van will be on our campus during the week of December 2 - 6.

A report by both the delegates to the convention will be given at the next meeting of the W.U.S.C. committee which will be held in the upstairs meeting room of the University Centre on Tuesday or Wednesday of next week. The committee will also discuss its program for the coming year and the work of W.U.S.C. in general. Anyone interested is invited to attend and participate.

## Student Travel Bureau Set

Under the authority of the S.A.C., the University N.F.C.U.S. Committee has set up a travel agency under the direction of Bill McLeod. The Travel Service Office will be located in the Student Activities Area.

This will benefit the student body in many ways. For instance all students will be going through a central location to make their travel reservations and it may be possible to arrange group fares.

The agency will handle any kind of travel arrangements, no matter whether they are by bus, train, plane or ship. Even with such extras as pamphlets, schedules and brochures, this will not cost the student any more than it would if he made his own arrangements and often it will cost him less because of Bill's knowledge of excursion fares, group rates and charter rates.

Anyone wishing to make travel arrangements, especially for Christmas, should do it as soon as possible, because bookings are already quite hard to get.



Linda Belanger studies on "Period" Furniture — Packing-Box Period that is.



# Editorial

## Profs, Please!

The time has come to consider a complaint that has been running around this University for quite a few years.

There are too many library books in the hands of the faculty.

As at most universities, the faculty here is allowed to take as many books out for as long as they wish. This is not altogether unreasonable. Profs may want to have a certain book on hand while he is teaching a course to use as a reference. However, it is altogether unreasonable when the Prof decides to assign an essay on the same book, somehow managing to forget the fact that he has the only copy in his own office.

Of course, this cannot be said for all, even for most profs. But there is one Department Head in this school who has over 72 books out right now. (Our Lance spy stopped counting at 72 because he got tired). In the same department, there is a lecturer who has been here since last year. In that time he has managed to accumulate 52 books. We doubt very much if either of these men has any urgent need for all the books that he is keeping out of circulation.

In an interview with the Lance, Mr. W. F. Dollar, Librarian, pointed out that the faculty is very good about it when a student wants a book. They are usually willing to bring the book back as soon as possible.

But that is not the point. When a prof is "good about it" he is actually doing the student a favour. In his graciousness, he is removing a cherished volume from his personal collection and putting it into the hands of a lowly student. But the book doesn't belong in his personal collection in the first place. It is rather hard when a student has to go begging for a book to which he should have immediate access anyway.

It would be absurd, of course, to impose the undergraduates' two-week limit on the faculty. As we have said, there are some very good reasons for letting the faculty have the books on indefinite loan. All that we can do is to ask profs to examine their consciences and their bookshelves, and to please return at least some of those books which have been filling their shelves these many years.

## Official Jackets?

Perhaps the strangest and most confusing phenomenon on this campus is the great diversity of "official" University jackets. There is, of course, only one truly "official" jacket — the blue nylon job sold in the University Store.

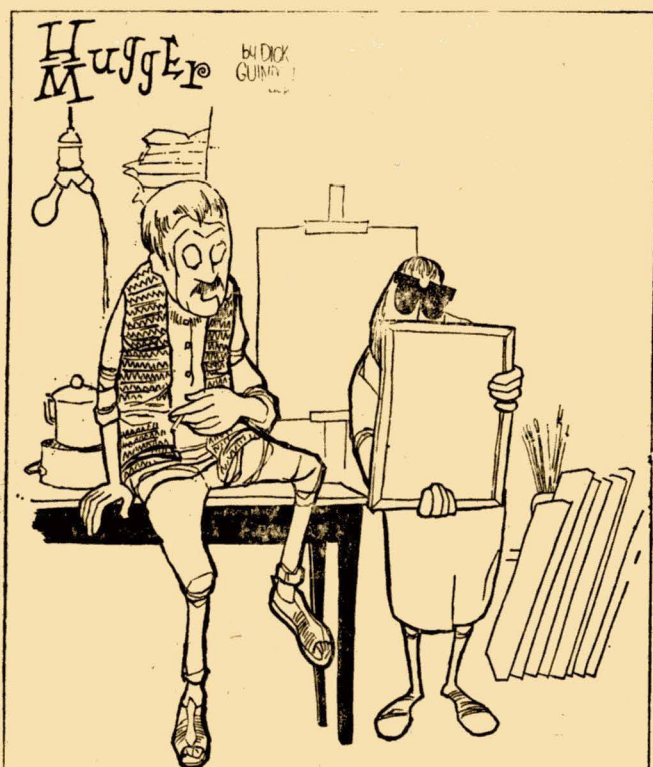
But why, the question arises, are these the official jackets? Are they vastly superior to the sartorial apocrypha that infest this campus? Does somebody's brother own a clothing store?

The answer, quite simply, as given by Bill White, the S.A.C. and Mr. Thompson is that they are because they are. Last year, the S.A.C. gave Mr. Thompson the go-ahead to buy four hundred of the nylon jackets and promised to make them the official spring and fall garb of the University. Of course, the S.A.C. has no power over the Windsor merchants who have decided on their own "official" jackets. The result is that, while the S.A.C. has warned that it will not tolerate other jackets on campus, the Council is going to have a rough time running around the University grabbing unofficial jackets off students' backs.

While the uniformity ruling of the Council is unenforceable, it might be wise for the student to consider this: there are 400 jackets in the Bookstore that Mr. Thompson is going to sell no matter what. The quantity of these jackets makes their "official" nature an accomplished fact. Therefore, the only possible step toward uniformity is for students to buy these jackets and no others.

This, in turn, brings up another problem. What is all this furor over uniformity? Many students may be inclined to call it plain old conformity, and buy some other kind of jacket as an act of rebellion. It is true that conformity is a rather dirty word on this campus, but perhaps this is one case where it might not be such a bad thing. It is presently impossible for a student (even a student with a nylon jacket) to say that he has THE school jacket. He might say he has the "official" jacket, but this is not the same thing. This diversity, then, is a real obstacle to university esprit de corps.

Then there are the students who just don't like the looks of the "official" jacket. Apparently these are many. But if they don't like the nylon jacket, perhaps they should refrain from buying the cloth kind as well. Buying a good-looking non-university jacket would satisfy their esthetic tastes, soothe their rebellious instincts and keep the number of university jackets down to one.



"I Was Going To Sell Out, But I Couldn't Find Anyone."

## The LANCE

The Lance is published weekly by and for the students of the University of Windsor (Ontario). Press Office is located on the second floor of the University Centre. Subscription rates are \$1.00 a year.

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## Letters

Dear Sir,

There have been many complaints on this campus as to the mismanagement of the University Centre Book Store. Students and teachers alike have done a great deal of griping about the lateness of books, the insufficient supplies of those volumes that do show up, and the clever trick the Book Store has adopted in ordering hard-covers when the paperback edition is available. We are students at this University. We have neither time nor money to waste, though, I admit the general picture of the college student is of a boozing wastrel. If this is the delusion from which the operators of the Book Store are suffering, then I would advise a change of management. We work hard all summer and would appreciate their aid in at least supplying the text for our winter work.

I am an Honors student and the courses are moving very rapidly. Yet many of the students are up to two weeks behind in assignments because the Library is inadequately supplied and the Book Store makes no attempt to make up for this inadequacy. There remain \$35.00 in books that I must buy before the end of the year. I have the money; I am willing to put into the manager's grasping little hands, but he simply refuses to allow me. This is the first time that I have encountered a business man who refuses to do business. I would advise "The Lance" to take up our complaints and carry on with our cry, "Please take our money, Mister Book Man! You can have it, we don't want it any more."

Suzy Sweete.

\* \* \* \* \*

Sir:

I was surprised to discover that poster-stealing, or "poster-disappearance" as Mr. Bacher politely calls it (Jazz Club notes, "The Lance," October 4), has become a feature of the University.

An attractive poster advising students of the current Detroit Symphony Orchestra season "disappeared" shortly after it was put up on Friday, September 27. I would appreciate, oh guilty party, its prompt return to the bulletin board outside the post office.

Ron Waddington.

\* \* \* \* \*

Dear Editor,

I wish to comment on the poor choice of material that has been appearing in the Lance. I am referring specifically to the article entitled "Haiti Under The Grip Of The Duvalier Dictatorship." I'm sure that this is of extreme importance to the inhabitants of Haiti but I fail to make any connection with this

article and the University of Windsor. Of course there is a possibility that the editors of this exceptional publication felt that this problem is of grave concern to the students of this institution, but I believe this to be unlikely. Rather I am inclined to believe that this was really a space-filler used to cover up a very evident inefficiency in the organization of the "Lance" itself. Maybe these editors might cut down on the size of the paper in such a case, and spend more time in trying to report what interests the students of this university rather than to spend our precious funds on printing useless material.

Sincerely,

Catherine Kerr.

(continued on page 5)

## CLUB CORNER

### Nurse's Club

Finally the nurses on campus have taken action and have organized a Nurse's Club. It seems the general attitude toward nurses on campus in previous years has been one of standoff-ishness! They were a small isolated group, and they didn't particularly concern themselves with University activities. But life never stands still and these ideas are changing. We are a larger group than ever this year, with 79 nurses enrolled full-time, and the majority of us are interested and concerned with the events that are happening here.

The Nurse's Club, with Joan Spray occupying the presidency, has already drawn up a tentative schedule of events for the coming year, and are anxious to see as many nurses as possible participating in University activities.

\* \* \* \* \*

### Drama Club

The Drama Club throws open the hut portals for an open house this Saturday at 8:00 p.m. Libations will be poured and morsels will be served. All interested are welcome.



# From The Court

By JOHN TROTT

He was small and stocky and spoke quietly from behind dark-rimmed glasses. "You see, it's an art. The form is everything; it's not enough to do it. You must do it with finesse and style. It's a rigid discipline and, in a way, makes you introverted. Almost anyone can do it, but you must do it well!

I was almost about to conclude that I had gotten into the room by mistake and that I was discussing the art of the novel with a new professor of English when my subject deftly kicked off his sandals, emitted a blood-curdling screech and commenced tossing healthy young men onto the mat.

This was my introduction to the ancient sport of judo and I watched in rapt attention as my subject, dark belt and all, demonstrated twelve holds, all of which similarly ended with him glaring down at his prostate opponents. Each hold had a different Japanese name, none of which I can now remember due to the difficulties of the language and my own state of nervousness at the time.

Although not all university students are able to achieve the perfection of form which the true connoisseur of the sport deems so necessary, judo does offer a healthy method of exercise. Moreover, it is one of the few sports at the university which does not demand any previous qualifications. Almost all collegiate participants of judo share the fact that they had no training in the sport prior to entering university. It is one sport where all may enter on an equal footing although they often have difficulty maintaining their footing as their skills develop.

## McMaster Takes Tri-Track Meet

McMaster University scored a convincing win over the University of Windsor and the Royal Military College in a triple track meet at Windsor Stadium on Saturday. McMaster, a strong contender for the O.-Q.A.A. track title this year, registered 104 points to 56 for the University of Windsor and 12 for R.M.C.

McMaster took 14 firsts in the 17 events and Windsor captured the other 3, as the R.M.C. was completely dominated. University of Windsor winners included Norb Keller in the javelin throw, Nate Laurie in the broad jump and Lary Mosley in the 440 hurdles.

Individual champion of the meet was the speedy sprinter Frank Baines of McMaster with 11½ points. In gaining the championship, Baines ran the 100 in 9.6 and the 220 in 21.8. Barry Pepper, a former Assumption University student now at McMaster, was runnerup with 10 points and victories in the discus throw and shot put. Nate Laurie of Windsor obtained 7½ points while Keller had 7 and Mike Hackshaw 6. The teams will meet again this weekend in the O.-Q.A.A. meet at Toronto.

## Sailing Team Shoves Off

This weekend the University of Windsor journeys to Detroit to participate in the first annual J. L. Hudson sailing regatta. This international regatta hosted by Wayne State University extends through Saturday and Sunday and will feature many schools from Canada and the United States. This year's sailing team consists of Joe Donahue, Andy Laing, Joe Riforgiato and Greg Gregcooney.

## Women's Athletics

The intramural volleyball schedule got under way last Monday night, with the Seniors defeating the Juniors, and the Sophs defeating the Frosh, both by default. Here is a reminder to all girls that the gym is available on Monday nights from 7-9 p.m. for the intramural competitions.

There are badminton instructions on Tuesday evenings from 7-10 for all interested, and also on Monday nights. Swimming lessons for beginners are given on Monday nights from 8-10 p.m. and instructions for the Bronze Medallion, Red Cross Award, and Royal Lifesaving are on Tuesday and Friday afternoons at 4:30. Mixed 10-pin bowling leagues begin on October 15 at the Bowlero, for the low sum of \$1.00 for three games. Any girl interested may contact Ann Boschetto, or be at the bowling alley at the noted time.

Last Thursday afternoon, Marion Stevens, a second-year Arts student, was named girls' tennis champion. Marion defeated Bernice Jenson for the title, after downing Sister Pelletier in the semi-final tilt. There was only a small turn-out, but we hope that there will be more enthusiasm for the other intra-school tournaments that will be held throughout the coming year.

Preparations are being made for the coming tournament on November 23 between O.A.C., McMaster, Waterloo, and U.-W., at which this University will be the host school. There is still time to try out for the basketball, volleyball, swimming and badminton teams, either on Monday evenings or Wednesday afternoons from 4-6 p.m. for the intercollegiate teams.

## Sports Calendar

**FOOTBALL:** Saturday, October 19, 10:30 a.m., Engineers vs. Science.

Tuesday, October 22, 4:30 p.m., Semi-finals.

Wednesday, October 23, 4:30 p.m., Semi-finals.

**SOCCER:** Saturday, October 19, 1:30 p.m., Engineers vs. Commerce.

Monday, October 21, 4:30 p.m., Science vs. Arts I.

Thursday, October 24, 4:30 p.m., Commerce vs. Arts II.

Friday, October 25, 4:45 p.m., Engineers vs. Science.

**TRACK:** Saturday, October 19, O.-Q.A.A. track meet at Toronto.

**BADMINTON:** Tuesday, October 22, 7:00 p.m. Practice and instruction.

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# Win A Prize – Dress Conformed!

See the two young ladies in the picture? Remind you of anything? They are the archetypes of the Modern Girl, and what is rapidly becoming the stereotype of the U.-W. co-ed. As the image presented by our lovely models seems to be the popular "look" on campus, we at the Lance feel that we should do all in our power to prove ourselves members of the "chic" group. In fact, we have appointed ourselves the Angry Young Leaders or the Cafeteria Crowd!

To instruct any fashion-conscious female student in the ways of wearing clothes and winning a position of respect and admiration among her classmates, "The Lance" will outline rules of dress. Beginning this week and for the next three weeks, we are running a fashion contest. The winners will not be awarded a trip to New York, or a spread in Mademoiselle or any other such disloyal and expensive prize. Each will have the honour of having her picture in the "Lance," much as our lovely models do in this issue. Each will be given a hand-painted sign which will proclaim her "Conformist of the Week." At the end of the contest three finalists will compete against each other for a doubled-sized sign proclaiming the Super-winner "Conformist of the

Year."

The rules of the contest are simple to the extreme:

— The contest is open to any and all students on campus. Even the males are welcome to join if they feel that they are equal to the competition already offered on this campus.

— Conformity will be the criterion of all judgements. The applicant must dress in a manner befitting a fashion-leader at U.-W. That is, she must look as much like all the other applicants as possible; it must be impossible to differentiate her from the five-hundred-odd other co-eds (other odd co-eds?) who will be applying.

All who wish to enter the contest must realize that any skirt reaching anywhere near the top of the knee-cap will immediately disqualify the participant. If the skirt has no idea what a knee looks like, so much the better.

Seven inches below the hem of the skirt must start the knee-socks. These are to be yellow, green, violet, any colour so long as it clashes with the skirt. Shoes should be either stack-heels or sneakers. And please, no nylons. Above the skirt, the co-ed should be swathed in as much mohair as possible. If the sweater hides the skirt completely,

the applicant has every chance of winning.

However, never let it be said that a conformist will rest on her laurels. The topic of headgear has not yet been discussed. To cap the happy co-ed's ensemble, she must either have her hair back-combed within an inch of its life, or dragging with-in an inch of her heels. Her bangs must be long and thick and cover her face. Her heavily-made-up eye must peek through the drooping locks like the beam of a night-travelling big-game hunter cutting through the underbrush.

If you match this description in any way, or if you know of anyone who does, enter yourself or her in the contest. If you can disappear in crowds on campus, if you have the look of a 14-year-old, enter yourself in the contest.

All applications must be submitted to the Editor of the Lance by Wednesday, October 30. Include your name, address, age and phone number in the entry. The Editor will be able to judge your other qualifications for himself. Along with your entry blank, please submit a letter of 1,125 words or less stating why you think you should be named "Conformist of the Year."



## Students To Participate In Can-Am Other Universities To Send Student Speakers

Another first has been scored by the new University of Windsor! This time it is in the field of politics in the form of the Canadian-American Seminar which is scheduled to take place November 7, 8 and 9.

The seminar, in which previously adults only gave papers, this year will include papers and discussion groups led by students from our own university and universities from Ontario, Quebec and the United States.

Speakers for University of Windsor will include Carole Jensen, Ed King, Bill White, Al Ericson and Ron Hoskins. Their topics include The French Canadian Problem — based on English Prejudice or French Isolationism? and Canadian Attitudes toward the Negro problem — Do Canadian really understand? Other topics to be considered by the student contingent of the seminar will be A separate Quebec — What would it mean to Canada and to the United States?, Canadian Confederation: A source of responsibility and grievance, Constitutional Equality — A myth or a reality and Is there a future for the negro race in the United States.

The emphasis of the seminar is on student participation and this includes not only the few students who will give papers but the entire student body. The executive of the Canadian Affairs Club has been working on this project since June. Following each paper will be an open discussion in which any interested person can not only ask questions of the speakers but present his own ideas — either conflicting with or similar to the speakers'.

Every student at University has the potential to be a leader and thus it is imperative we all take advantage of the opportunity of learning viewpoints of present leaders and other students.

The student part of the seminar is designed not to compete with the adult part, but to compliment and balance it with original ideas since the younger people will probably present a more radical viewpoint than will the older ones. Thus, by airing their views, the up-and-coming generation will give the already-established adults an insight into their thoughts, opinions, prejudices and aims.

Those who are contributing their time and effort to preparing and

presenting papers will receive their own rewards. In addition to the experience and self-confidence they will gain in allying themselves with such leaders as Paul Martin, they will receive the self-satisfaction of meeting head-on a difficult and demanding challenge.

Already they have found in their preliminary research that their eyes

have been opened to the hidden prejudices of the majority of Canadians. They hope to be able to "dig deep" into the Negro and French-Canadian problems to present views based on true understanding rather than the more common superficial outlook shared by some.

Further information may be obtained from any of the Canadian Affairs Club executive: Lillian Sykora (president), Pat DeBiase (secretary), Tom Seymour (treasurer), Ron Barnes (publicity) or John Calhagan (public relations and programming).

reg carter

off the top

"Have you heard the latest?" "I have just joined a group that promotes the almost complete exclusion of the 1600 members of the student body. It's great! Just think, you never have to inconvenience yourself to explore the wealth of information awaiting to be uncovered in the various interesting personalities that compose our cosmopolitan community here at the University of Windsor. You can practically ignore this "once in a lifetime" opportunity of meeting these people by joining our group — the — Clique."

It's early in the University year but it's not too early to recognize the fact that there will be at least one major social practise that will hamper the unity of the University and reduce the chances of associating with all the unique personalities on campus. You guessed it — the cliques!

Cliques are now in the process of formation. If you are interested in concentrating your time, interest, ideas and recreation with a select few then I'm sure you will not have any trouble in either joining one of the established groups or organizing your own clique.

However, if getting to know a wide selection of individuals is a secondary aim of your University education then beware of the ease of dropping into the rut of "constant selective association" or "clique formation." Continue to give everyone an opportunity to appreciate your true greatness by associating with as many students as is socially possible.

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## Lance Spotlight

## A Night With The Argus Guard

Unknown to many people around here is the fact that there are little knights in shining blue armour running about. Their jobs are very important: keep people from stealing our whole library, grease poles, and possibly even co-eds, and also to report the many fires which we have each year, not counting the bon-fires.

These little knights are supplied by the Argus Protection Service. Their armour consists of usually

thread-bare blue suits, with all kinds of little tin buttons and decorations on them. By far the most gruesome weapon in their arsenal is their little black clock. The next most important is, of course, their quick wit. Armed with these weapons, they search all over the campus for little keys. These keys are in little silver boxes and are hidden in very strategic locations

all over the campus. When they find one of these little silver boxes they remove the key, which is attached to an enormous chain, and put it into the proper place in their little black clock. They give the key a twist, put it back into the little silver box, and then go on their quest for the next little silver box.

Along the paths of their noble quest, these vibrant young men of integrity meet with many adventures.

Last year the boys on Flat 2 of St. Michael's Hall became very upset at one of these blue knights. Their complaint had to do with the loud noises emitting from the key chain of this certain Argie-Rent-A-Cop. The key chain had about 287 keys on it, and they rattled as he walked along, waking people up. Late one night they filled the little silver box at the end of the hall right up to the brim with shaving cream. They then crept into a nearby room to await the weeping and gnashing of teeth, or screams maybe.

Needless to say, the boys of Flat 2 were a little disconcerted when he didn't even notice anything wrong. One of the braver boys in the bunch came out of the room and called to our hero. His call was returned by a glassy-eyed stare and the jingle of keys. And then there was the time when certain people stole the grease pole in the Fall of 1962. They were espied by an Argy Guard but ran right past him and hid the thing before his genius could grasp the significance of what was happening. It goes without saying that the girls from Electa Hall have had a few hairy experiences with the guards over there. They put all the young inexperienced guards over at Electa. I understand that the young, handsome guard over at Chalet has trouble hearing the girls. But, then men his age (my estimate: 93) often are hard of hearing. Then there is the falling of a water balloon on a guard's head. This doesn't seem to be much of an incident. But one starts to wonder when it happens five nights in a row, from the same window even.

We really shouldn't be too critical, because the Argus Protection Service here at Windsor has been absolutely perfect. They have never done anything . . . wrong, that is.



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## S.A.C. BUDGET

## Revenue:

Student fees (1600 x \$12.50)	\$20,000.00
Dances (net)	2,400.00
Bookstore	100.00

## Expenditures: S.A.C. ACCOUNTS:

Supplies	\$ 70.00
Travel	1,155.30
Printing and Stationery	120.00
Miscellaneous	1,000.00
N.F.C.U.S. (Membership fees + \$475.00)	1,255.00
Arts Ball	350.00
Long Distance Wires	20.00
Telephone	150.00
Repairs and Maintenance	25.00
Equipment	75.00
Frash Week	500.00
Homecoming	150.00
Senior Banquet	1,200.00
Athletic Banquet	850.00
Leadership Conference	100.00
Honorariums	250.00
Canadian-American Seminar	150.00
Employment Forum	100.00
Jazz Club Expenses	267.35
Pledge to N.F.C.U.S. Structures	50.00
Lance	3,500.00
Ambassador	4,200.00
Student Guide	170.00
Notebook	300.00
Radio Club (frozen pending financial investigation)	600.00
Music Club (frozen pending financial investigation)	900.00
Drama Club (frozen pending financial investigation)	300.00
Cultural Committee	635.00
Women's Activities Council	275.00
World University Services	702.00
Overseas Students	260.00
Commerce Club	515.00
Science Faculty	50.00
Applied Science Faculty	50.00
Arts Council	40.00
Economics and Political Science Club	140.00
Psychology Club	80.00
Lord Acton Society	105.00
Liberal Club	125.00
Progressive Conservative Club	125.00
Canterbury Club	60.00
United Church Club	45.00
Ski Club	100.00
Jazz Club	33.00
Bridge Club	33.00
Debating Society	200.00
Trident Club	55.00
Canadian Affairs Club	115.00

## BILL 60 EXPLAINED

Editor's Note: This article, which appeared in the October 4th edition of the Failt-Ye Times (MacDonald College), is, we think, the clearest and most concise one written by any of the Quebec universities that are in the middle of the Bill 60 controversy.

What do you know about Bill 60? Is it a term you have heard — but if questioned, you would have to stammer and hesitate? Perhaps a brief explanation of Bill 60, the events leading to its formation, and a forecast of its influence on Quebec Education would be an aid.

The educational system in Quebec is cumbersome and inefficient. It is now divided in many ways with the religious and language divisions being most obvious. There are wide channels between academic and technical education, as well as the primary-secondary schools and the universities. Education in Quebec now costs nearly 800 million dollars annually — almost one quarter of the province's spending. As well as this, education has become a very important part of our lives and will be more so in the future. It is therefore desirable to have as efficient a system as possible.

When the present provincial government was elected, part of their campaign was a promise that a royal commission would be formed to investigate the educational chaos in Quebec. "The Royal Commission of Enquiry on Education" was formed in 1961. Its eight members included quali-

fied men from provincial universities and businesses. It was under the direction of the Right Reverend Alphonse-Marie Parent of Laval University.

The Commission published its first volume in April 1963 and from the recommendations contained therein, Bill 60 was drawn up. This Bill is soon to go before the Pro-

(continued on page 6)

## Centre Improved

As the last school year drew to a close, the S.A.C. happily noticed surplus funds in its coffers and, with an eye on the future, decided to use them to the university's advantage.

First to benefit was the University Centre, which became the proud owner of a television set in the Grotto; this in turn entrances the many students who crave further knowledge (in the form of Romper Room and Seven Keys, to name a few). New additions for the student's pleasures were 100 additional records, and money for magazine subscriptions. Because of this latter gift, the funds will not have to come out of operating costs for the Centre as in previous times, much to the gratification of Mr. Tolmie, director of the Centre.

Also afoot in the Centre is an Arts and Crafts area, under the supervision of the Assistant Director of Student Affairs (Women), Miss McLean. Aided by an S.A.C. donation of \$100 and a Board grant, it will serve as a work area for students interested in such things as ceramics, drawing, etc. More on that later.

A fund was established to outfit a Student Activities area with files and planning space for the various clubs. Located next to the S.A.C., Lance and Athletics offices, it is now a reality.

Dick Moriarty, Athletics Director, announces that he is planning alterations for the sports areas. The full format of change is yet to be arranged but so far the P.A. system in the gym has been repaired.

So the improvements multiply and, to risk using a hackneyed phrase, onward we go.



# O.-Q.A.A. Track Meet Tomorrow At Toronto

From all reports this years O.-Q.-A.A. Track meet should be one of the best ever as many of the inter-collegiate rosters include international competitors. The meet will feature many Canadian record holders as well as members of the British Empire team.

The defending champion University of Toronto team will once again furnish a strong contender and must be rated as favorites. Last year Toronto registered an overwhelming victory as they scored twice as many points as their nearest competitor.

This years Varsity squad will again be led by Bruce Kidd, Canadian record holder for the mile and three mile events. Also back from last year is Rod Chintu, the speedy quarter and half miler. Doug MacDougall and newcomer Bob Reid will join Chintu and Kidd on a mile relay team which must rate as a very strong favorite. Peter Aukis has a good chance in the discus, Dave Whitson and

Nelles Van Loon add depth to the distance events.

The Varsity team has been weakened through the graduation of Bill Crothers, the Canadian record holder for the 880. Other members of last years team who have graduated include high jump winner Graig Cook and sprinter Al Brereton. Moreover several members of last years victorious have been disqualified academically. Included among the academically ineligible are sprinter Gerry Brown, long and triple-jump point getter Jeri Sutt, discus champ Jorma Salovaara and javelin specialist Bill Heikkila.

If Toronto is to be beat this year, the team from McMaster appears to

be the team to do it. The McMaster team is headed by John Monroe a strong man in the huddles and Frank Baines who ran the 100 and 220 yd. dashes in 9.8 and 2.24 last week at Hamilton. In the three mile McMaster's hopes rest with R. Ebans, J. McLean and A. Duncan.

The Western team will be headed by Hylke Vanderwal who competed in the British Empire Games and specializes in the 880 and mile. Other strong contenders for Western include sprinter Don McCarthy and Paul Allen.

The University of Windsor will be entering a fall team and shooting for their first gold medal. The strongest contenders from Windsor will be sprinters Claude and Charlie McMillan, high jumper Lary Kelly and Bob Nameth in the javelin throw. The sprint relay team of Claude and Charlie McMillan, Nate Laurie and Larry Kelly are also expected to provide stiff competition at Toronto.

## Engineers Tromp Arts II

Arts II's season opener proved to be a repetition of last year's accomplishments. They were completely humiliated by the versatile Engineers led by Gus Candido.

The game, played amidst mediocre refereeing, turned out to be a rough and tumble affair, with four (4) penalties being handed out, two on each side. Each team capitalized on one.

The Engineers were led by Eddie Regts' aggressive playing who tallied for four points while Gus Candido, Ronnie Hussain and Bruno de Gregorio padded their lead with singletons each. The Artsmen fought vainly, being aided by Bill Hadley and Dick Hall, both of whom scored one apiece while Hall picked up a penalty.

Well, this season shapes up to be one of the most competitive in recent years. A number of new and promising players have come up, especially Eddie Regts (Eng.), Bob Morris (Comm.), and Rainier Anderson (Arts). These players, along with the old-timers Candido, Caldwell and Wolf (Sci) should make U. of W. a threat against Western Ontario Institute of Technology, with whom we play a home and away series this year.

little now stands in its way. Premier Lesage may however, defer the bill till January, when the Bishops have returned from the Ecumenical Council in Rome in spite of Cardinal Leger's approval of the amendments.

Gerin-Lajoie, who would become the Minister of Education when the bill is passed, has been one of the strongest supporters. He has toured the province extensively to generate support for it and is reported to be prepared to wage an all-out cabinet fight to have the bill presented before the end of this year. Reasons for presenting it as soon as possible centre around the possibility of having the recommendations in effect by the end of the next school year. It was shelved at the last session over Gerin-Lajoie's strong objections.

Despite majority support in the province the courts could declare the Bill 60 null. However most of the citizens of Quebec, no matter what faith or language, if concerned with the problems of Education in this province, are in support of Bill 60 and wish to see it carried through.

## Artsmen Sink Commerce

Arts II scored its initial win of the young extramural football season with a 19-0 whitewashing of a winless and outclassed Commerce squad.

The Artsmen jumped off to an early seven point lead on a first period touchdown run by halfback Leno Saliccioli. The convert attempt by Bob Caron was good, and the Artsmen were never headed.

Commerce never seriously threatened the Arts II goal line. Their lighter line presented very little protection for quarterback John Susko, and on defence the front wall was unable to contain either the inside or outside thrusts of the Arts' backs.

In the second half Arts II continued to dominate the action, striking for two touchdowns, one on a pass to Saliccioli who picked up his second touchdown of the game.

Quarterback Harvey Barsanti, who played a strong game, scored first on a twenty yard sweep around end, then hit Saliccioli with a pass in the end zone for the last Arts major. Both convert attempts were missed.

## Bill 60

(continued from page 5)

vincial Legislature, and if passed (as it almost certainly will be), will bring many changes to provincial education.

Some of the points recommended by the Commission were;

— The appointment of a Minister of Education whose function will be to promote and co-ordinate educational services at all levels, including private and public sectors.

— The creation of a Superior Council of Education which will advise the Minister.

— The merger of the Department of Education and the Ministry of Youth to form the Ministry of Education which will have jurisdiction over all teaching services at present.

— The Minister be required to proceed by means of regulations in dealing with the following matters:

1. programme of study, examination standards, official diplomas.  
2. Qualifications of teaching personnel.

The services of the Ministry of Education be grouped in three divisions, each headed by a Director General:

— Division of Instruction  
— Division of Administration  
— Division of Planning.

A lot of thought and planning has gone into these recommendations. However, while many objections have been raised, success seems to be in sight now — the bill is ready for Legislature and a special session may be called this month to deal with it. There had been objections to some of the points by the Roman Catholic Clergy but informed sources have revealed a compromise between the bishops and Quebec Youth Minister Jean Gerin-Lajoie so

## around

with LUTZ BACHER

"Glad tidings man," said one cat to another, "they are giving night-club jazz another chance in Windsor-ville." Until now sedately swinging to the sophisticated sounds of the Earl Palmer Trio in the Balinese Room only, "they," the Bali-Hi (280 Ouellette), are venturing into big-name jazz with the appearance of the CAL TJADER SEXTET starting Thursday, October 31 in the Lanai-Room (400 capacity). This marks the first time in my memory that a JAZZ group headlines a regular engagement in a Windsor night-club. Cal's Tjazz, similar to Herbie Mann's who is coming to the Minor Key November 19, has a peculiar latin flavour with the Bossa Nova, the Mambo and other latin rhythms taking the spotlight besides the more common modern jazz rhythms. Vibist-leader Cal has recorded extensively on Fantasy Records (his LP with Stan Getz is out of sight) and has appeared in every major jazz room in the world including San Francisco's famous Black Hawk and the Minor Key. If this proves to be as sensational as it should, jazz might be in Windsor clubs to stay.

Otherwise in Windsor-town the KING CURTIS QUINTET is still appearing for two more nights at the Riviera (Dougall and Grand Marais). If you haven't had eyes for King in the two weeks he has been here, rush out there for some of the best rhythm and blues available. King, besides being a top-notch rhythm and blues tenorman, also has jazz experience and has recorded with Nat Adderley, Wynton Kelly, Jimmy Cobb, etc., on the Prestige label.

"MARK MURPHY AT THE MINOR KEY" evokes memories of a long, cool summer night spent listening to Mark who is one of the few vocalists to work the Key regularly and successfully. One of a handful of able white blues-singers, Mark is an all-round swinger song wise; just dig his interpretations of "Going to Chicago Blues," "Senor Blues" and "Little Darling." Starting October 22 MILES DAVIS.

Having opened its third theatre season October 9, with such notables as former Wayne-State poet in residence and Pulitzer prize winner Mr. Snodgrass attending, the Un-Stabled presents "THE MAIDS" by Jean Genet every Wednesday, Thursday, Friday and Saturday at 8:30 p.m. This highly controversial drama about the perverted murder of a mistress by her two maids is directed by Edith Carroll-Canter who is casting Ann Shaw and Mary-Jean Tomlin as the maids and Andrea Karson as the mistress. Mary-Jean Tomlin has the outstanding sensitivity for the absurd that makes a great actress in avant-garde theatre. Her acting has deeply impressed me in Edward Albee's "The Sandbox" and Samuel Becket's "Happy Days" and I'm sure Miss Tomlin will again reach the standards of performance one usually expects only on Broadway. After hours on Wednesdays and Thursdays dig the MARCUS BELGRAVE SEXTET, Fridays and Saturdays the SAM SANDERS QUARTET.

This week's RADIO-RECOMMENDATION: WCHD-FM 105.9 — 5:00 - 7:30 p.m. Jerry Blocker "Something Cool"; 7:30 - 10:00 p.m. Ed Love "Destination Jazz"; 10:00 - 1:00 a.m. Cady Bebe "Moods in Music."

## Overseas Students Welcomed

All overseas students and leaders of clubs on campus were invited to an informal reception of the Overseas Students Co-ordinating Committee on October 10.

At the reception, the committee, consisting of Mr. Paul Gilmor (administration advisor to the committee), Bob Sperandio (chairman), John Plancon (in charge of personal matters) and Peter McLean (visas, housing, etc.) also hosted two guests from the Administration. Mr. Herb Wilshire, Director of Student Affairs, and Miss Evelyn McLean, Assistant Director of Student Affairs (Women) attended. Jerry LeRoy, in charge of social and cultural programs, could not be present.

There are about 70 "foreign" students at the University of Windsor. Mr. Gilmor stated that "foreign" as a title is not too well liked here and that "overseas" will be used instead. He urged the students not just to be part of the overseas organization

but to become part of the other activities on campus as well.

At the meeting, Roland Wells, a graduate student in Business Administration, asked about an orientation programme for new overseas students. "You want to integrate us, yes, but we must integrate you," Mr. Gilmor agreed with this "mutual integration," the purpose of the Overseas Students Co-ordinating Committee.

Many services are planned or are being carried out by the committee. They plan to have many similar receptions like Thursday's during the year. There will also be talks, films, etc., which will be open to any students interested in widening their world.

Since the work of the Co-ordinating Committee fulfils a great need, it is hoped that it will one day become a separate department of the University with a full-time administration.

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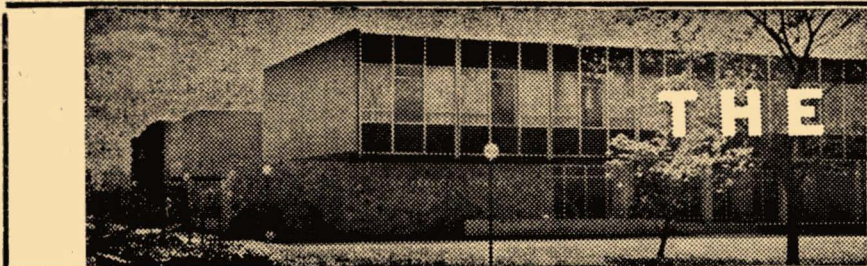
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# LANC E

October 25, 1963

25

University of Windsor, Windsor, Ontario

Volume XXXVI, No. 7

## Assumption Era Ends - Last Convocation

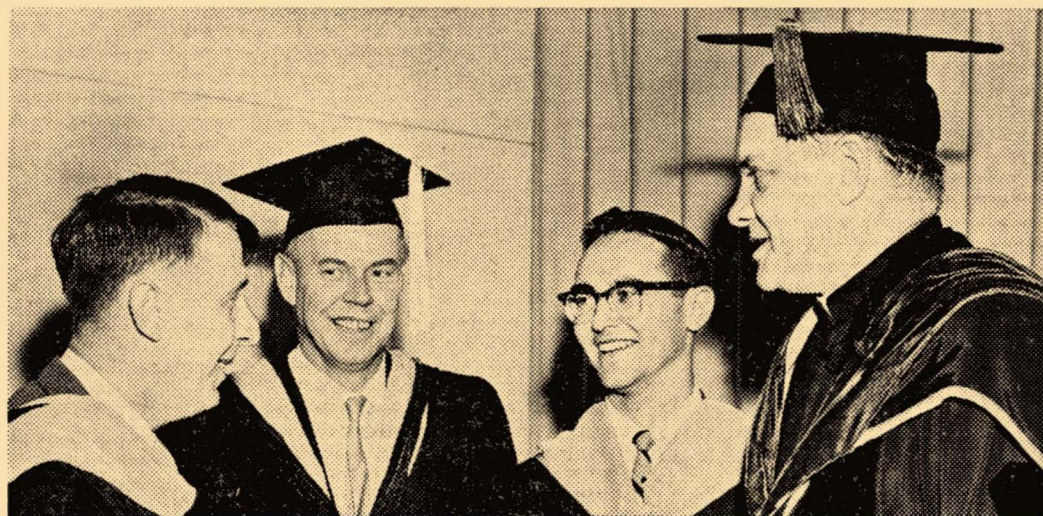
The final chapter in the history of Assumption University of Windsor was written in the evening of Thursday, October 17, when the 20th and final convocation was held. However, its end was marked with success as the pinnacle of the academic world was achieved by two of its students. Assumption's first two Doctor of Philosophy degrees were conferred.

Joseph E. Clark of Philadelphia and Roy Shilton, born in Tottington Bury, England were the recipients of Doctor of Philosophy degrees in chemistry. Dr. Clark's research was in the thermal breakdown of high polymers and Dr. Shilton did his research in silicon compounds.

In lieu of monetary consideration, two honorary doctor of laws degrees were conferred upon the Very Rev. Joseph Charles Wey, C.S.B., superior general of the Basilian Fathers and Dr. Clarence Beverly Hillbery, president of Wayne State University, Detroit. Dr. Hillbery, the convocation speaker, limited his address to about seven minutes. He told over 500 persons assembled in the University Centre auditorium that he and others at Wayne State University were proud of the growth of Assumption and that Wayne and Assumption were alike in many ways.

Dr. Hillbery predicted that the University of Windsor would greatly expand due to its start on offering doctorates. He pointed to the great surge in growth at Wayne when they began their doctoral programs. He asked the graduates and the faculty to have pride in the University of Windsor, "which has found a way to change its character."

Most Rev. G. Emmett Carter, auxiliary bishop of London, who presided at the convocation in the absence of Most Rev. John C. Cody, bishop of London and chancellor of the university, who



**FIRST DOCTORATES** — The first two doctor of philosophy degrees in the history of Assumption were conferred at the convocation. The degrees, in chemistry, were awarded to Roy Shilton and Joseph E. Clark. From left, Dr.

Shilton; Dr. Kenneth G. Rutherford, head of the department of chemistry; Dr. Clark and Rev. Dr. C. P. J. Crowley, C.S.B., dean of the faculty of graduate studies.

is attending the Ecumenical Council in Rome, spoke briefly following the conferring of degrees and awards. He told his audience, "We must not consider this moment as the closing of the door of Assumption but as the opening of the door of the University of Windsor."

Rev. E. C. LeBel, C.S.B., president and Vice-Chancellor of the University commented that the University "has developed a long way when we are able to produce two doctorates." He congratulated the recipients of degrees and awards

as well as the members of the faculty.

A total of 78 degrees and diplomas were conferred. The four gold medalists this year were Richard Stracke, glorious editor of the *Lance*, preliminary year; Henriette Zakon, First Year; William White, almost as glorious president of the S.A.C., Second Year, and Francis Lemire, Third Year.

All future degrees save those conferred in the faculty of theology will henceforth be conferred by the University of Windsor.

## Recollection Day Today - Sunday

Beginning in a few hours and lasting until Sunday, is the Recollection Conference Weekend. As a replacement for the Annual Retreat, these days of recollection will serve as an opportunity for U.-W. students to slow down during this weekend and to re-ascertain their spiritual position.

The three main religious groups on campus — the Anglican, United and Roman Catholic Churches are the sponsors and directors of this program.

The Anglican Church will hold its' meetings in the University Center Conference rooms. The guest speaker will be the Rev. E. B. Heaven, the well-known Anglican Chaplain at McMaster, who will deliver his talk on the theme "Student, Campus and Christian," a noteworthy topic for these surroundings. Father Heaven will also be the celebrant for Sunday mass.

The Roman Catholic Church will have as its' guest speaker, Rev. John Madden, C.S.B., Ph.D., graduate of Harvard and Professor of English at St. Michael's College in the University of Toronto. Fr. Madden is also noted for his interest in, and contributions to, the work of the National Liturgical Conference.

The conferences for the Catholics will begin this afternoon at 4:40 in the Ambassador Auditorium and will continue through tonight and tomorrow till 4:15 p.m., when they will end with Mass. Confessions will also be heard after the conferences in Assumption Church.

The United Church will entertain as guests for its' programme two distinguished visitors, the Rev. Richmond Stewart of the Riverside United Church, and the Rev. John Hoffman, B.A., Ph.D., B.D., S.T.M. (McGill) of New York. Dr.

Hoffman, a brilliant young minister, has a number of interests ranging from Organic Chemistry to Theology. At present, he is writing his dissertation for his Doctor of Divinity in the Department of Psychiatry and Religion at Union Theological Seminary in New York.

The first session will begin at 10:40 a.m. tomorrow, being preceded by Holy Communion at 9:30 in the large Conference Room in the Center.

At 11:30 Sunday morning, the Recollection Weekend will culminate with an Inter-Faith Communion Breakfast to be held in the Cafeteria.

Often in the past, the Retreats have been more conveniently scheduled, but this weekend will demand a little more self-sacrifice for those attending. The spiritual rewards will be easily worth your efforts. You have all to gain and nothing to lose.

## Go To Blazes - W.U.S. Seminar In North Africa

The site of the 1964 Summer Seminar sponsored by World University Service of Canada will be French-speaking North Africa, probably Algeria. The topic of the seminar will be Education and Development in Algeria, and the seminar itself will be conducted in French. The seminar will take place for six weeks during July and August of next summer.

All students at the University of Windsor are eligible to apply if:

(a) they are currently enrolled in a regular course of study or recent graduates, who are returning to the same institution for at least one year of further study;

(b) they are Canadian citizens by birth or

naturalization, or they are permanently resident in Canada;

(c) they are willing to communicate their experiences on their return to Canada through talks, articles, interviews, discussions, etc., and they are willing to participate actively in the work of W.U.S.C. on their campus;

(d) they are in good health and submit a medical certificate to that effect in the event of their selection.

The application forms for the seminar are available either at the Registrar's office or from the W.U.S.C. chairman, Don Kasta. All applications must be returned to one of these sources no later than November 6. Anyone desiring any

further information is invited to do so by contacting the W.U.S.C. chairman.

The seminar programme of World University Service of Canada was initiated in 1948 in response to a need of the Canadian university community. Universities were isolated from each other and from the world at large. Canadian students could not afford to be indifferent to the vast changes taking place in countries no longer distant. There was a need for a more positive and active approach on the part of Canadians and this could usefully begin within the university milieu.

As an international organization, subscribing to the ideal of a university community transcending all barriers of race, nationality, and creed, World University Service began its work in the period immediately following the First World War. The Second World War caused W.U.S. once again to channel its efforts towards emergency relief to students in internment camps or in need of food, clothing or medical treatment.

Since the end of the war, the W.U.S. international programme has turned to projects of mutual aid and technical assistance. To the work being carried out in Europe, W.U.S. has added activities in Asia, North America, Africa and recently in Latin America. The present programme, designed to promote co-operation and mutual understanding in the world university community, consists of material aid to university communities in need, the promotion of international understanding through seminars, conferences and study tours, and research into university problems.

## Lance Revamped

Larri Umbdenstock, Student Guide Editor, Bob Weimer, Ambassador Editor, and Dick Stracke, Editor-in-chief of the *Lance*, returned Monday from the Associated Collegiate Press Conference. The conference had lasted from Thursday, October 17 to Saturday, October 19.

Upon his return, Dick Stracke met with the *Lance*'s Editorial Board to discuss an organizational change in the *Lance*. From now on, campus news will be split up into several "beats," with the reporter responsible for each beat assigning himself the articles he thinks necessary. Formerly, articles had been assigned by the Editorial Board a week in advance to various students. Under the new system, a "beat" reporter will be in close contact with the departments and clubs for which he is responsible and will be able to cover news quickly and efficiently.

In addition, the *Lance* has appointed John Goy-

eau, formerly Features Editor, to the new post of Copy Editor. Features will be written from time to time by each of the "best" reporters, who, being well-acquainted with his own field, can write intelligent (Paul Thibault?) in-depth commentary upon it.

Campus "beats" will include four Arts beats, with Marlee Percival, Judy Noel, Mary K. L'Heureux and Paul Thibault, one for Science, and one for Applied Science, one for S.A.C., (Mike Ray), one for the Student Affairs Department, (Jim Golden), and one for the Administration, (Claudia Kwasnicki).

Larri Umbdenstock, fresh from a course in university magazine publishing, is planning to press this year for the establishment next year of a campus magazine, to serve a function similar to that served by *Time* and *Life*. The magazine would probably relieve the *Lance* of the necessity to publish the *Echo*.



# Editorial

## Purge Purge!

Wouldn't it be nice if you could shroud yourself in complete anonymity whenever you wanted to step on people's toes? Wouldn't it be wonderful if you could spread scandal about someone you don't like in the full confidence that no one will ever know it was you who spread the scandal? Wouldn't it be marvellous if you could do or say whatever you wanted with impunity?

Take heart, dear students! The way has been opened unto you. Simply get on the staff of Purge, the campus scandal sheet. Purge is the best means the University has to offer to stab your neighbour in the back.

Whatever you do, don't write letters to the Lance. Even though it is a well-known fact that the Lance will print any letter as long as it is not obscene, even though the Lance has proved this fact by printing letters in which the Lance itself was violently attacked, you must remember that the Lance requires you sign your letter for it to be printed. Who knows, if you write a critical letter, the object of your wrath might torture the Editor on the rack in order to get your name. Then where would you be? Whatever you do, therefore, don't submit your beefs to the Lance just because it is the only means of reaching all students, faculty, administrative officers and friends of the University.

If you have any doubt as to whether your slander will be printed, just take a look at the last issue of Purge. Some lucky fellow had the golden opportunity to slur one of the best writers on campus with complete freedom. Indeed, more than half of the sheet (appropriately coloured yellow) was devoted to an absurd and pointless criticism of Mike O'Regan.

And if you doubt that you are the type of person who belongs on the staff of Purge, why not compare yourself to this description of the typical Purge writer, as reconstructed from the paper (?) by our staff psychiatrist: Age, 15; Physical Characteristics, 6', 11", 350 lbs., beardless except when he forgets to shave, no chin, jutting eyebrows, beady eyes, dresses in flanelette shirts and corduroys; Diagnosis, Delusions of grandeur (the nerve!), of persecution (O'Regan keeps picking on him) and of literary ability.

If this is you, join and read. If it is not, welcome to the human race.

## But Not The Artsletter

It is a much more pleasant task to treat the Artsletter than Purge. While, as editors of the Lance, we feel slightly leery of other publications that seem to challenge our Olympian Supremacy of University Publications, we must admit admiration for the Artsletter.

The Artsletter, which was started last year by the then Arts Representative Joe Kelly, is moving into its second year with a return of the excellent material that went into its first volume.

Worth pointing out especially is the letter from Father N. J. Ruth, C.S.B., Dean of Arts and Science. The insight and clearness which characterized his letter in the first issue of the Lance have again been shown in his commentary on faculty separatism in the University. Those who have read these articles of Father Ruth's and those who have heard him speak will recognize in this man a perceptive and outspoken educator, who is well-acquainted with the problems of modern academia.

As we pointed out above, Lance editors are naturally leery of other campus publications. One point that gives us even greater concern with the publication of the first Artsletter is the position of our own Echo. While the Artsletter is admittedly a literary success, we must ask ourselves if we do not have some duplication now on campus.

If we do, two more questions then arise. First, is duplication necessarily a bad thing? At the present time, the duplication involved in publishing both the Artsletter and the Echo is of no great harm to the Echo. We have yet to approach a student to ask for an article and be turned down because he is writing one for the Artsletter. If, however, the presence of both publications cause duplication of material, as well as of staff, then it might not be such an innocuous matter. The second question is which should have priority — the Echo or the Artsletter? We would like to point out that the immense amount of time and money now being spent on the Echo could not be handled by the Arts Council as it is presently set up. Nor does the Arts Council publish for the entire school.

But enough of this hair-splitting. For now at least, we think that students can be thankful for having both the Echo and the Artsletter to serve them. Congratulations and hurrah for the Artsletter.

## Letters

Dear Sir:

Every morning, the Windsor Police Force is on the job. All the cars on Patricia Road are parked, and many students are ticketed. The two hour parking zone on this block has proved a rich source of income for the local force.

Ask any cop why this area has this restriction on parking and he will give you a well-prepared speech "The residents on this street are complaining that they have no parking room" he would say. "And besides, there's lots of other places where you could park."

First of all, all the residences on this part of Patricia have driveways. And, if this isn't enough, all these homes have been purchased by the University for the construction of the new administration building. Also, as any student who drives will tell you, early every morning all the parking lots and parking places are jammed. What is going to happen as the university grows from 1800 to 5000 students? And what is worse, where is the local police when students' cars are lotted? Several students this year have had valuable articles plundered from their cars with little or no action from the police.

For the past two years, the Lance has devoted much space to this problem. S.A.C. has also spent time discussing this daily purge. But nothing has been done, and the coffers of the local gendarmes continue to grow with hard-earned money.

What is suggested is a simple course of action by S.A.C. First of all, a delegation should be sent to the authorities presenting this problem and asking that the parking restriction be removed. If this doesn't work, the local paper should be sent a letter. If the Star won't co-operate, a student protest of some sort would produce results. There is no reason why the whims of a couple of former residents of Patricia should haunt so many drivers today.

Bob Lavers.

Dear Sir:

Once again somebody has seen fit to publish a parody of the Lance — and this time it is the **Purge**. Satire can be a healthy sign on campus, but by calling itself such, **Purge** is masquerading behind a false front. It is little more than an excuse for a personal attack on one of the Lance writers. The person responsible for **Purge** says he is all for controversy — but has ignored the controversial nature of Mr. O'Regan's article (which could have lent itself to satire) in preference to an attack on him personally.

As for the claim made in the introduction — if the writer is so interested in controversy I would suggest that he come out from behind his yellow sheet of anonymity. Let's have all future "satire" and opinion backed with names.

Jacqueline Meharry.

Dear Sir,

It's too bad that the supposed seekers-after-truth who write and publish the meaningless little bit of nonsense called **PURGE** lack the courage of their convictions, and draw a cloak of anonymity around themselves before pursuing their mean little pastime. But I guess it's just not possible that those who equate back-stabbing and criticism could ever recognize that truth-seeking coupled with namelessness is a most ludicrous combination.

Bill McTavish.

Dear Sir:

What is happening to our university dances? It's high time something was done about the influx of high school kids invading our dances every week without fail. It used to be that high school kids had their own 'hops' but not any more. They insist upon coming and playing col-

(continued on page 8)

## CLUB CORNER

### Trident Club

The Trident Club held a general meeting on Thursday, October 17, 1963 at which elections were held. The new executive consists of:

President: Eugene Kaluzny; Vice-President: Vera Hladzuk; Secretary: Larissa Senchuk; Treasurer: Leisha Nazarewich; Member-at-large: Boris Shean.

Notice of the next meeting will be posted. All interested, please attend.

\* \* \* \* \*

### Overseas Students' Committee

The Overseas Students Coordinating Committee is in need of four or five students who can spare a few hours a week. If you are interested in working in this area please leave your name with the Secretary in the Office of Student Affairs.

\* \* \* \* \*

### (N.F.)C.U.S.

Two Premiere Life Insurance representatives will be on campus Monday, October 28 and Tuesday, October 29 to handle the (N.F.)C.U.S. Life Plan.



"ALL RIGHT! WHO SENT THIS BOMB THREAT?"

## The LANCE

The Lance is published weekly by and for the students of the University of Windsor (Ontario). Press Office is located on the second floor of the University Centre. Subscription rates are \$1.00 a year.

Entered as second class mail at the Post Office of Canada, the Lance is a member of the Associated Collegiate Press. Editorial Board assumes all responsibility for all articles.

Editor-in-Chief	Dick Stracke
Managing Editor	Mary Gerace
Associate Editor	Claire Thibault
Sports Editor	John Trott
Assistant Sports Editor	Rick McNair
News Editor	John Morand
Features Editor	John Goyeau
Circulation Manager	Bill Maguire
Research Associates	Mike Ray, Earl Ferguson
Faculty Advisor	J. N. Deck, Ph.D.
Director of Advertising and Technical Advisor to Student Publications	Mrs. C. Perry, M.A.

Writers: Paul Thibault, Brian Nolan, Carol Solomchuk, Marlee Percival, Sheba Skaab, Claudia Kwasnicki, Sheila Blair, Bill Dodd, Marcelle Misk, Alan Gold, Mike Reynolds, Lutz Bacher, Reg Carter, Jim Payne, Mike O'Regan, Jerry Beneteau.



# From The Court

By JOHN TROTT

Ordinarily track meets are not supposed to be humorous events unless of course you possess the twisted mind of this reporter in which case almost everything in life takes on a comic air.

Travelling down on the bus with the team, I got some inkling of what it must feel like to travel with the New York Mets. The boys were anything but overconfident. In the corner some one remarked sadly "Even if I do it in under two which is faster than I've ever done before, I'll still finish last."

From the back another hopeful queried anxiously "Coach, can I make pit stops in the three mile." Besides him was another runner who muttered repetitively, "I hope they have a few doctors on hand, cause I'm going to need one." Then someone came up with what seemed like the solution to everyone's problem: "Maybe it'll rain," he ventured.

At this point, the boy beside me looked sadly and shook his head, "Isn't that great! How can I jump in the rain???" Actually, the boys' fears proved to be groundless as they turned in a fine performance and did both themselves and the school proud.

In the morning heats a No. 98 finished third in 440 yards. This would not usually be worthy of notice were it not for the fact that there was no No. 98 scheduled in the meet. The officials were faced with an Earle Stanley Gardner type mystery and after some sharp detective work they concluded that No. 98 might actually be No. 86 in disguise. Conscientiously following up the clue they paged a Mr. Parker of Waterloo and at last he turned up proudly wearing his number 86 upside down which perversely managed to read 98. If you find all this confusing, so did the officials. In fact it bothered everyone except Mr. Parker who later in the afternoon finished fourth in the 440.

Then there was Norb Keller standing in an elevator in the hotel trying hard to strike a nonchalant and sophisticated pose. It was rather difficult for Norb because at the time he was carrying a javelin which had managed to impale itself in the roof of the elevator

There was also the little old lady in the hotel lobby who after watching Charlie MacMillan holding the starting blocks for a few minutes worked up enough courage to ask him what they were. Someone told her they were crossbows and that Charlie shot Arabs for a hobby, but Charlie stated that they were starting blocks and he was a runner. She looked Charlie up and down carefully and didn't know who to believe.

All in all, it was a very eventful afternoon.

\* \* \* \* \*

Avid followers of this column, if there are any such misguided animals, will recall that two weeks ago I wrote a widely misinterpreted article on the Engineer's football team. The Engineers felt that I was knocking them when actually I was merely trying to humourously convey the message that the Engineers could be beat. I was in a distinct minority at the time.

Last Saturday when the Engineers met the Science team, I happened to be in Toronto for the track meet. I felt confident however, in view of the celebrated U.P.I. ratings which the Engineers had plastered over the school, that the game would be televised in Toronto. I tuned in at 10:30 only to find that the sports world in general didn't attach quite as much importance to the game as did a certain faculty at this University.

I have it from fairly reliable sources, however, that the final score was Science 13, Engineers 10, and feel I have been completely exonerated. Ordinarily, I don't take any pleasure in saying I told you so, but in the case of the Engineers I'll make an exception and say that I told you so.

The experts are now picking Science to defeat the Engineers in the final championship tomorrow. I would caution anyone against selling the Engineers short. They are a proud lot and will be back for blood. As for a prediction, I will go out on a limb and affirm that someone will definitely win.

## Science Wins Squeaker

Science defeated the Commerce squad in an exciting soccer match by the score of 5-4. Science dominated the action packed first half and led at the break 4-1. As the second half got under way, it looked like the game might turn into a rout but the stound Commerce team battled back to tie the score 4-4. In the dying minutes of the match it seemed as if a tie was ominous but with less than a minute to go Gord Caldwell scored to give Science the victory.

FINAL FOOTBALL STANDINGS							
	W	L	T	P.F.	P.A.	Pts.	
Science	4	0	0	44	17	8	

## Commerce Ends Perfect Season

It's back to serious drinking at the D.H. for the boys of the Commerce football squad. Arts II gained fourteen points and four stitches while holding Commerce scoreless.

Only 45 seconds had elapsed when Bike Baker broke through the left side of the line and after some initial ball control problems he left the Commerce defense behind him as he rambled for 67 yards and the score. There were no more scoring plays in the first half as both teams were unable to co-ordinate there offensive drives.

Frog Bourg was the only Commerce back to make any progress against the steady Arts defense.

Arts II scored again in the second half. Kirk McKinnon powered over from one yard out and converted his touchdown to finish the scoring.

The Commerce defense, never a formidable crew, played an adequate game but did not have the manpower to do the job. Their offensive line was unable to open any substantial holes for their ball carriers.

It has reached the Lance office that Commerce resorted to blackmail and bribery to field a full team. If this report is substantiated Commerce will be placed on probation until their recruiting policies are purified.

## Around The End

Twelve strong men discuss a plan A worried look, on one lone man.

Tensely, quickly did they crowd near The central player had much to fear.

All around, the eleven went Together all there backs were bent.

Would it work, their end achieve? It has to, you must believe.

They looked toward the staring crowd

If they failed the stands would roar loud.

Quickly, smoothly the Q.B. moves Trying hard to get it in the groove.

Alas, all cheer, his plan did succeed, He has on new pants his rear did need.

—Frederick Robt. Frost McNair, A.B., M.A., Ph.D., D-ès-L., LL.D., B.U.M., Poet Emeritus, Maximus et Ridiculousus.

## U.-W. Takes Boots To Western

The intercollegiate soccer team of the University of Windsor will meet the Western Institute of Technology tomorrow afternoon at Wagle Park. This year's team appears to be very strong and possess both balance and depth.

Tomorrows game promises to be something of a grudge match as last year Windsor went down to defeat by the score of 4-1. All the boys are anxious to avenge last year's setback and this squad appears to be up to the task. Game time will be 7:00 p.m.

Engineers	3	1	0	39	15	6
Arts II	1	2	1	26	22	3
Arts I	1	2	1	27	20	3
Commerce	0	4	0	1	52	0

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## U. of Windsor Beats Indiana Wayne Takes Team Title

The University of Windsor's sailing team went against some stiff competition over the weekend as they participated in the J. L. Hudson International Regatta hosted by Wayne State University. In the international meet Windsor met such powerhouses as University of Detroit, Michigan State, Purdue and Indiana.

The sailing competition was won by the host school Wayne State University as they compiled 205 points in the two day competition. The University of Windsor team comprised of Joe Donahue, Andy Laing, Joe Rigorgiatoa, and Greg Gregcooney scored 96 points to finish ahead of Indiana and York University.

The University of Detroit scored 195 points while Ryerson had 178, Waterloo 129.5 and the Royal Military College 107. Other scores of interest to Windsor students included 126 for Michigan State, and 104 for Purdue University.

This meet marked the conclusion of the season for the team which finished 9th with a total of 6.5 points at the Ontario Intercollegiate Sailing Regatta held at Kingston earlier in the month. Although the team did not come

up with any outstanding wins, the season may be regarded as a success in as much as the commissioner did not have to resort to impressment to obtain a crew. Moreover none of the sloops ran aground nor was anyone lost at sea.

## Interfaculty Swim Meet Planned

John Roberts, Swimming Commissioner, has announced that there will be an inter-faculty swimming meet held on Tuesday, October 29, in the University of Windsor pool. This meet will be the first of five planned for this school year. After the fifth meet, an overall winner will be chosen on the basis of points accumulated during the five meets, and Inter-Faculty letters awarded to the champions at the annual Athletic Banquet in the spring. In addition, each faculty will receive points for placing in the meets and for the number of swimmers out for the meets. As in the other team sports, points will be lost for defaults. The points will be added in with those received by the various faculties for other team sports, and count towards the overall yearly points total to decide the faculty champs.

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# MUSIC CLUB PROGRAMME SET

## Variety Of Activities —

One of the most important and noteworthy student organizations on our campus is the Music Club, under the direction of Rev. John Fiore, C.S.B.

The primary purpose of this group is the promotion and performance of the finest of the fine arts, in all its varied aspects, from the silvery, satin sounds of ageless Classics to the stammering, staccato rhythms of our embryonic Jazz. This aim is notably fulfilled by the ever-popular Concerts and also by invitations to renowned artists to display their myriad skills at the university.

In past seasons, the Music Club has presented many excellent programs and this year is to be no exception.

Fr. Fiore has announced that students of U.-W. and this area will take part in two Music Festivals, one on November 24 and the other occurring on February 21, 1964. These will include instrumental and vocal solos as well as folksong and pop music groups. By the way, any student wishing to perform in one of these is gladly invited to come to 392 Sunset for auditions on Mondays, Wednesdays or Fridays at 10:00 a.m.

Students also will form the University Orchestra and Glee Club which will both give two concerts this year. The former, the Christmas Fantasy, will take place on Sunday, December 8 while the latter, the Spring Concert, will be given on Friday, March 6, 1964.

The first of the visiting musical artists was the distinguished virtuoso organist Togni who played the night before last, Wednesday the twenty-third, at Assumption Church. Assisted by the Assumption Boys' Choir and a brass section, Maestro Togni awed and captivated his audience with his masterful executions of varied types of compositions, ranging from Classical to Contemporary. After the completion of the concert, the dominant feeling among the listeners, including this writer, was that a return performance is absolutely imperative.

Another noteworthy visiting group will be the Wayne State Glee Club, which will be on our hallowed

## Jazz To Classics

grounds on Sunday, February 9. This famous ensemble, acclaimed throughout the United States and Canada, has, among its accomplishments, a number of first-rate record albums to its credit. On the ninth, included in the repertoire, will be numbers, both traditional and popular. After an absence of almost three years from U.-W., their return is eagerly awaited by one and all.

For the curious at heart, all the above mentioned concerts will take place in the Ambassador Ballroom, in the University Center.

Also included on the list of future events will be a Folksong Fest after the Pep Rally of Friday, January 24, in preparation for the Lancers' expected trouncing of Western the next day. The best folksong artists around will be in St. Denis Hall to

entertain and lead the audience in some of the favorite and best folksongs.

And so there is a too brief outline of the Music Club's excellent plans for continuing its reputation as one of the leading campus organizations. You are asked to watch the bulletin boards and the Lance as well as to listen to the U.-W. Radio Station for further and more detailed information concerning the Music Programme.

Please remember that all those who are fortunate enough to be talented in music are eagerly invited to see Fr. Fiore about offering your services, since the greatest pleasure in music, at least in this writer's opinion, is the ability to create it. And for the many other of you, this program is designed entirely for you and your tastes. So patronize this year's concerts and benefit from the enjoyment that is guaranteed you.

## Can-Am Seminar Approaching

In one week the long-awaited Canadian-American Seminar will begin its three day stand on the University of Windsor campus, November 7, 8 and 9. Speakers will flock from many parts of the United States and Canada to give their views on the negro and French-Canadian problems and possibly offer feasible solutions to them.

One of the most eminent student speakers will be Gordon L. Echenberg, a law student from McGill University. He will take the topic Canadian Confederation — a source of grievance or responsibility. Gordon is a native Quebecer and a true bilingual, born and raised in Sherbrooke, Quebec. During his university career he has taken part in numerous debates in Canada, the U.S. and Britain. Gordon is the immediate past-president of McGill's S.A.C. Because of his close association not only in university, but in every-day life with French-Canadians, he will be able to give those of us who have had no contact with them an insight into their minds which may promote a better understanding regarding their ever-growing separatist movements.

Tony Pearson, a representative of Loyola University, Montreal, will be another Quebecer who will add his ideas and observations to the seminar. He will tackle the problem of The French-Canadian Problem — based on English Prejudice? or French Isolationism? Tony will graduate this year from Loyola with an honors degree in history, and hopes to enter law at McGill next year. As head of the university Liberal Club, Tony has had a great deal of experience in public speaking, and was elected Prime Minister

in the model parliament of Loyola last year. Participation in drama club productions has also helped add to Tony's experience in speaking. His contact with the French will help him to present his paper with a good deal of practical background.

The University of Windsor has not failed to hold up its end of the need to present well-informed speakers. Ed King, who will speak on the French-Canadian problem — based on English Prejudice? or French Isolationism?, is completing his final year toward his masters degree here. He graduated from Loyola University in history and then spent two years doing graduate work at the University of Toronto. Ed was born in Montreal and is another bilingual. He debated at U. of T. last year and presented his paper to the Canadian Affairs Club last Friday.

These are only three of the many students who will take their places in the Canadian-American seminar. They, along with the rest of the participants, both adult and student, will be available at coffee periods following each segment of the seminar to discuss in private any aspects of their papers. That's November 7, 8 and 9. See you there.

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## off the top

reg carter

The student body at the University of Windsor has a problem peculiar to few higher educational institutions. Our effectiveness as a unit is restricted because of a split membership. We do not have just one student body; we have two — the off-campus students that live at home and the on-campus students living in residence.

The off-campus student comes to school from nine to four-thirty and then returns to his home. He is completely independent and relatively free of any obligation while he is at the University. However, upon returning to his family he acutely recognizes the fact that an almost entirely different role is expected of him in his home environment. He is faced with certain domestic responsibilities. He is forced to comply with his parents' wishes (because of their financial support and due respect). Furthermore, he is expected to return home at night (in a sober condition). Consequently, the off-campus student is not able to participate as actively in University extra-curricular activities as he might wish to do. As a result, the programs sponsored by the various clubs are often poorly attended by students living at home. It is an unfortunate situation, but, nonetheless, I think it is our situation.

I think that ALL the students that attend this college have an EQUAL responsibility to University of Windsor community and to themselves to support a variety of extra-curricular activities to insure the spirit, unity and success of this University and its educational, social and cultural programs.

The government gives financial support and the staff usually gives complete co-operation. However, the University needs your support before any program can be 100% effective. Support your University and its activities and you will be supporting your own growth.

## U.-W. Opinions —

# THE BRITISH MONARCHY

By PAUL THIBAUT

In a recent article in a leading American magazine, the assertion was made that Britain's Royal House was reaching its twilight days. The author, a well-known Briton, maintained that the reign of Charles I ended with the loss of his head, that of Charles II ended without a country and that of Charles III may end without a beginning. One other of his accusations was that the majority of England shared his views and that the Commonwealth was indifferent.

Well, in this, the main Commonwealth nation, we took a campus poll to see the reaction of some students to this point of view.

Anthony Marra, Prelim Science, said, "This state of affairs is absolutely shocking! The man is undoubtedly a remnant of the French Revolution."

Also asked was Francis Grabowicki, another Science student, who replied, "Ridiculous! I know for a fact that my native land Poland supports the British monarchy. Unfortunately, Poland is not a Com-

monwealth country, is it?"

Richard DelCol, an Artsman, had this to say, "I think the writer was misled. I think Charles will ascend the throne, although he'll probably get historical and have his head dooped off."

Another Arts student, Jan Weir, stated "Frankly, I must agree in part with the author. But I think an American could do a better job as king. My choice would be Richard Nixon."

Also questioned in the poll was Gary Shady, a Science man, who ventured, "Heavens! The man is a dolt. As that great Lebanese philosopher once said, 'We have nothing to fear but fear itself.' Have confidence and the monarchy will remain."

Thus were the opinions found in our probe of the campus to see what tomorrow's intellectuals had to say on the matter. But we think the whole subject was best summed up in the words of J. Richard Stracke, an All-American student, who said "Ils sont tous fous! Notre Charles DeGaulle serait le meilleur roi. A bas Louis XVI!"

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After Woody Herman, Stan Kenton, and other big name bands, Amherstburg Anderdon Tavern (Highway 18) is adding another beauty to its little star picture gallery: SACHELMOUTH, SATCHMO, SATCH (in historic order), "the old man with a horn," LOUIS ARMSRONG. Louis' stature as one of the founders of jazz and a great man in its history is recognized even by the hippest of today's musicians. He is an institution in jazz, a venerable granddaddy of it all besides being one of jazz's most enduring attractions. Louis, still on the sunny side of the sixties, will appear for a one-nighter Friday, November 1. Don't miss him.

Another reminder for the Windsor scene: CAL TJADER, BALI-HI, LANAI-ROOM, starting THURSDAY, OCTOBER 31.

In the third installment of the Un-Stabled I would like to describe the remaining facets of its program. Following the theatre presentation, which, depending on the play, ends around 10 p.m., the Un-Stabled presents folk-music with PHYLLIS BAGLEY. Miss Bagley who sings a wide variety of folk-songs, excels, however, in my opinion, in her folk-blues offerings. Occasionally featuring the hipper variant of the hootenanny (whatever that is you'll have to find out for yourself) is able to project the deep feeling of her songs to a usually very appreciative audience in a way few of the current rich crop of folkniks succeed in doing. Alternating with Miss Bagley are the "BOY, GIRL, BOY, GIRL" satiric comedy sketches by the Un-Stabled Sketchers. Under the direction of Edith Carroll-Canter; Mary Jean Tomlin, Ann Show, Clark Terri, and Steve Moschina play variations on themes by Jules Feiffer besides their own sketches and some audience-inspired improvisations. Similar to the famous Second City satirists these four able actors succeed in being subtly funny in the often precarious field of social satire.

Due to reasons as yet unknown to me, Mark Murphy will be opening this week instead of last at the Minor Key. Whether Miles is still scheduled for the near future will be known next week.

Friday, Saturday and Sunday nights some of the best local jazz can be heard at ODOM'S CAVE (John Lodge Expressway — Division West — turn around traffic island immediately to Division East and turn right to Woodrow Wilson just before the expressway ramp, go 1 mile to 12519 Woodrow Wilson). Appearing there regularly at present till around 2 a.m. is the BILL HYDE QUINTET with Bill on drums, Dedrick Glover on bass, Kirk Lightsey on piano, Ronnie Fields on tenorsax, and George Bohanon on trombone. Swinging in a cool, free-wheeling atmosphere the CAVE attracts many musicians and you can find people like Frank Morrelli, Marcus Belgrave, Bu-Bu Turner, Bob Pierson and composer-arranger Ernie Wilkins on and off the stand. If you are 21 and dig jazz this might be YOUR new hang-out.

This week's RADIO-RECOMMENDATION: WCHB-AM 1440, Monday - Saturday, 1:05 p.m. - 2:00 p.m., "The George White Jazz Show," Sundays, 1:05 p.m. - 7:00 p.m., "Jazz Unlimited" with Ed Love.

## Marshall McLuhan And Communications

By JIM ANDERSON

## Editor's Note

On Sunday, November 3, H. Marshall McLuhan, P.V.D., and Walter J. Ong will present a panel in the Christian Culture Series on "The End of the Age of Literacy" in the Detroit Veterans' Memorial Building. Jim Anderson, who attended lectures by Dr. McLuhan at the University of Toronto last year has written a comprehensive primer on McLuhan's ideas.

\* \* \* \* \*

Communications are Marshall McLuhan's chief interest — and his biggest problem. But that's only one of the paradoxes.

In what is usually called an age of increasing specialization the University of Toronto's "farthest out" professor may well be Canada's least-specialized thinker.

McLuhan, a teacher of English literature at U. of T.'s St. Michael's College, thinks books are an obsolete means of communication, and he's written a book to prove it.

He has won international recognition in his field and Canada's award. But even among his colleagues there are few who claim to understand his thinking.

The professor has a problem: he is working with ideas so new and untried that he has spent years trying to find a way of expressing them.

McLuhan, 52, was born in Edmonton and studied at the University of Manitoba and Cambridge University. A convert to Roman Catholicism in 1937, he taught at Assumption in the 1940's.

Probably the most important theory underlying McLuhan's thought is this: the means by which men communicate have deep and subtle effects on their entire patterns of thought and life.

He feels that present day society is in the process of a major change-over, brought about by the electronic revolution in communications.

The thesis of *The Gutenberg Galaxy* is that we are at the end of 400 years of domination by the printing press. The man of the future — post-literate man — will no longer organize all his thinking into patterns he has learned from books. Post-literate man, McLuhan believes, is starting to think in patterns that are more like those of members of a primitive tribe.

He regards all technical innovation as extension of the human organism. With the invention of the telegraph, however, man began to extend his brain instead of just his physical body.

His own thought is constantly growing and expanding, not in a book-like order of logical development, but in a complicated mosaic of ideas which depend for their effect on the fact that they are all going on at once.

The first test most people give McLuhan's ideas is how well they serve to explain recent developments in literature and art.

The way to understand "obscure" modern poetry, he says, is to grasp the essential structure of the nursery rhyme. The way to look at cubist painting is the way you look at the front page of your newspaper.

One is not surprised, he points out to find, side by side on the news page, several different perspectives

on the same event, or widely separated events seen from the same perspective. Why then should the same techniques surprise and puzzle people when they are used in painting and poetry?

For several years in Toronto McLuhan worked closely with anthropologist, Ted Carpenter. Together they worked out a theory that in both modern society with its electronic communications and in the primitive society of the tribe, it is impossible for the individual to ignore the fact that a lot of things are all going on at once.

Therefore, they say, the artist can no longer organize his experience in a form, like the book, that begins at the beginning and ends at the end.

The theory certainly seems to illuminate modern literature and art, and to be supported by the fact that artists are more and more turning to primitive art in their search for forms that will express their ideas.

Around these theories McLuhan is building up a mosaic of ideas, one an attempt to cut through to the unnoticed patterns, forms or assumptions that lie behind various aspects of our way of life.

The ideas have recently expanded to include politics. The elected representatives, he says in his latest book *Man, Media and Politics*, is going to become less and less important in the democratic process. He calls it "government by newsleak" and says that, through modern communications and the public opinion poll, the electorate is taking a greater and greater direct part in the decision-making process.

Almost anything can turn out to be grist for his intellectual mill.

In one chapter of his latest book he seizes gleefully on the obscure gem of information that Moscow has no telephone book and no information operators. One either knows the number, or doesn't call.

For him this is not merely a quirk of history of government. He expands it into a theory about a totally different attitude toward the telephone and thus to all communication that exists in a country, like Russia, which until comparatively recently, missed out on mass literacy and the industrial revolution.

He has a cheerful disregard for the established boundary lines between subjects, and believes that modern communications are breaking down those barriers. The trend of the modern age, he says, is just exactly the opposite of specialization.

His very theories themselves have no particular starting point of conclusion, but seem to arise independently and fit together in the sort of mosaic or montage he considers the most up-to-date technique in art, literature and the newspaper.

To prove it, he writes his books in just that way.

The montage technique is part of the difficulty McLuhan has getting his ideas across, but an even greater problem is the weird jargon in which they are expressed. But his own ideas can even be used to explain that.

McLuhan — like a pre-literate man, a perhaps typifying what he calls the "post-literate man" of the electronic age — seems to make

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When his proof of status as a student has been accepted, the long-haired intellectual may listen to various concertos and orchestral arrangements, while "Jo College" can keep up to date (relatively speaking) on the latest folk-singing groups and their Hootenannies. The range of records which hopes to adequately cover the widely varied tastes of fifteen hundred students also contains a few Broadway musicals.

The fields of classical, semi-classical, Folk-singing, and the "Pops" have achieved representation, however limited it may be. On consulting the catalogue, such artists as Brahms, Mozart, Chopin, and Tchaicowsky meet the eye. These are the greats in the classical field. "My Fair Lady" is present on the list, as well as Joan Baez and Lou Rawls. In fact, the list is the best part of the collection. When one actually can listen to the records, that is if one of the booths is, by some miracle, available, the disappointment is extreme. The records are quite often in poor condition and the machines produce the most extraordinary sounds which receive no form of enrichment from thinly insulated walls.

Moreover, the facilities are being used for things other than the enjoyment of good music. A Preliminary Science student, Mike Appel, admits that he uses the booths more for "intellectualizing and fags than anything else." After all, according to Anita Johnston, II Arts, "One does get tired of sitting in the cafeteria all the time." Nevertheless, the effort has been made and the effort was a valiant one. The University Center is about to add to its collection. Perhaps it will be that the new additions will make up for some of the wholes in the titles themselves, and give an impetus to the renovation of the machines and booths. It must be remembered, however, that this enterprise just as any other on campus needs student cooperation. Please, no socializing in the booths. There are some of us who actually enjoy the music.

no radical distinction between metaphor and reality.

He will take a cliché of everyday speech and revitalize it by pushing to the extreme its literal meaning. Or he will give a very metaphorical reading to a seemingly — literal statement.

The language he uses in neither exactly literal nor exactly metaphorical, and those who are used to keeping their metaphors in one mental box and what they describe in another get lost in the process.

thought that the sculpture was low-grade, no one knew what to do about it. Certainly no one ever entertained the idea of smashing them to bits. The Engineers at U.B.C., it seems, can not really claim to have fooled their colleagues into thinking that no-art work was actually good art. All they did was prove that no-art could be considered bad art.

All of which goes to prove, as our colleague on the sports page has pointed, that Engineers ain't got no couth.

## On The Other Hand

By MICHAEL O'REGAN

## On Being Disillusioned

The man who is disillusioned is commonly held to be an object of pity; his is a sad and unevidable lot. Disillusionment is something to be feared and avoided, and when it happens it can only be described as catastrophic. The disillusioned man is usually depicted as bitter, cynical and unproductive. Through morose and baleful eyes he glares out upon the world that betrayed him. He sits on a barstool fingering bits of crumbled clay feet, lamenting his betrayal.

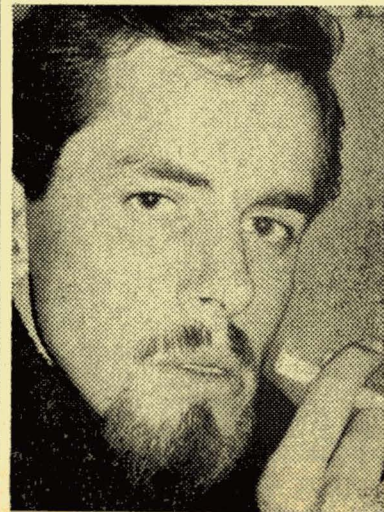
I feel that this is an entirely prejudiced and wrong headed view. I think that if we should seek anything we should seek to be disillusioned, or perhaps not actively seek it but nevertheless welcome it when it occurs. I don't deny the painfulness of the experience, no one can, but nor can it be denied that there is some beneficial aspect as well. Our illusions about reality are after all the very things that prevent us from knowing it; our illusions about people are the things that keep us from establishing real relationships.

I believe, moreover, that education is precisely a process of progressive disillusionment. And it could be said that the truly educated man, the truly matured person is the one who stands at last, bereft of all illusions, smiling in the face of the world, having accepted all, and assented. Nor does it escape me that a great number, perhaps by far the greatest number of people, may for diverse reasons be incapable of achieving this end, or of even making a beginning. That is a problem with which I cannot deal, but it does concern me that some of those who are capable are deluded into betraying themselves into the hands of the many.

Now I mentioned that, for me, this process of progressive disillusionment is the very essence of education, but at the same time conventional educational methods do not achieve or even try to achieve this. A college education is more likely to be a trading of one illusion for another, in an illusion of enlightenment. Not that academic education is the whole measure by any means, but the fact that so many can exist in the University atmosphere for three or four or more years without ever having their intellectual virginity violated seems very sad.

Perhaps this is partly because education in this hemisphere is directed at the masses, most of whom (so I'm told) are incapable of surviving disillusionment. But I have more faith than might be supposed in the run of the mill specimen of man. I believe he should be put to the test. It is only the strength of numbers and the impressiveness of figure-heads that bind him to an idea.

(continued on page 8)



MICHAEL O'REGAN

## EDITORIAL

A fitting commentary on Canadian Culture appears in today's Lance in "News in Brief." "Brief" includes this week a story on a group of U.B.C. Engineers who demolished campus statues while shocked students looked on. Later, they revealed that they had made the statues themselves (none of them claims any artistic talent) last summer and had

sneaked the statues onto the campus late one August evening. All of which was supposed to prove that people will accept anything as art nowadays.

Well, dear Engineers, we wonder. Did you really prove anything at all? The Ubysey, campus newspaper at the university, quoted one Commerce student who, though appalled, admitted that "the statues weren't very good anyway." We think this was probably the attitude all over the campus. Although many



## Drama Club

## Presents

## Pink Play

The cast of the Christopher Fry adaption of Jean Anouilh's "Ring Round the Moon," is composed of eleven characters, ranging in description and personality from Isabelle, the ingenue, to M. Romanville, her sometimes patron and always ardent admirer. There is Hugo - Frederick, the set of identical twins who are rather, a split personality — Hugo, the roughist rake, and Frederick his unprepossessing brother, the youngest by ten minutes. There is an Addlepat Mother, a Doddering Butler, a Spoilt Millionnaress, and a Faded Companion. There are out-of-date tuxedos, brilliant women's evening clothes, a stainless-steel wheelchair, and original sets. The dialogue is witty and the characters refreshingly and comically mis-guided. There is no particular message to be derived from the play, no weighty Universal Truth to be cast upon the bent shoulders of the audience. Anouilh wrote a delightfully gay fantasy to be regarded neither as a work of love nor a work of hate, but simply an artistic work of joy.

## Cinderella Story With A Twist

"Ring Round the Moon" is a Cinderella story with a switch. The happy ending is there, and Isabelle gets her Prince. Nevertheless, there is an essential difference in the modern tale that creates much of its charm and certainly all of its fun. Anouilh's characters are not wicked, they only think they are. Hugo is not really a romantic, gay dog; Isabelle's mother is not really the epitome of refinement and gentility and the Terror of the Innocent Young Heart As Yet Unsmitten, but they both would rather see themselves as such than be pleasantly inoffensive. It is in creating these opposite poles in a single character and in exaggerating characteristics directly through the character than Anouilh can poke gentle fun and create his own form of comedy.

Anouilh's theatre is concrete, living. It is separated from existence yet it creates its own real, tangible world of enchantment. One feels the spell the moment the play begins:

Hugo: And what about last night, Joshua? Did the same thing happen?

Joshua: I'm sorry I can't deny it, Mr. Hugo, but the same thing did.

Hugo: My brother slept all night under her window?

Joshua: Yes, Mr. Hugo — under both her windows. For five nights now Mr. Frederick has gone to bed on a rhododendron bush: you know, the one on the south side of the west wing, beside the statue they call Calliope, a classical character, sir. Every morning the housemaid has found his bed unrumpled and the gardener has found the rhododendron bush rumpled. Well, it gives them a jolt, Mr. Hugo as who wouldn't it? I try to make light of it so as to keep them in the dark: but one day, they'll talk and madam will know about it.

Hugo: Have you ever been in love, Joshua?

At this point, one has entered the world and wrapped oneself in the charm emitted by the youthful gaiety of the fantasy. And as every new personage enters the scene, and melts into this protective cloak, he seems at first a threat to the lastingness of the mood. Yet this cannot be. The characters are too real

and the mood is too real — each is not a mere coming-together of thoughts and feelings, but a lasting concreteness, so tangible that one forgets they are merely a product of dialogue and accepts them for what they seem to be — solid, stationary beings.

The mood is the Fairy Godmother who makes the happy ending possible and the characters are the pumpkins which are to be turned by her magic wand of gentle laughter into living, breathing, likable acquaintances. The laughter itself takes on a magical quality until it becomes so infectious that one is surprised to discover himself laughing — and not only at Anouilh's characters but at himself as well. Comedy is the pointing-out of human foibles and whose foibles are more evident to the playwright and his viewers than those weaknesses shared by both and incorporated into a character? Nevertheless, there is a further quality about the mood of the play that will not allow anger, or even irritation. Who could be angry with one's Fairy Godmother?

And who could be angry with the Drama Club who have, in rehearsal, captured the enchantment of Anouilh? Mr. D. P. Kelly, M.A., Director and Producer, chose "Ring Round the Moon" because it was something new, a type of play never before done at the University. On finishing the reading of Anouilh's work it must be the audience's regret that such a work is not presented more often. The gaiety and charm which it emits are perfectly suited to the youth and spontaneity of an amateur University production. There is here the possibility of lending some of the students' love of the real and tangible world into the parts and in this way making the characters as concrete and alive as Anouilh intended them to be.

## Experienced Actors Give Polished Performances

"Ring Round The Moon" is to be produced at the Cleary Auditorium, Friday and Saturday, November 8 and 9 at 8:30 p.m. Represented in the production will be some of the best dramatic talent on campus. In the leading role will appear Bob Siedon, and Extension student, who is playing the dual part of Hugo - Frederick the opposite-tempered identical twins. Bob has gained a great deal of acting experience at the University. In 1962, he appeared as Orsine in Twelfth Night, and last year he won rave reviews for his performance as Danforth, the Deputy Governor in Miller's The Crucible.

The play has two female leads, the more important of which is Isabelle, a young ballet dancer brought onto the scene to help carry out Hugo's seemingly deadly plans. Loran Carioni will play this role, backed by previous performances in The Crucible (Abigail) and Thunder Rock (Melanie). Marguerite Suedas plays the second female lead, Diana, a spoilt and petulant daughter of a millionaire. This is Marg's first appearance on the stage and the very fact that she was able to successfully vie against experienced actors is proof enough of her worth.

Mike Lyons, Vice-President of the Drama Club, plays the butler, Joshua. Twice cast as an adolescent, (Nonny in "Thunder Rock") and a very young man



"Ring Around the Moon" allows Jim Payne, Bob Siedon and Loran Carioni to play leading parts.



Jackie Maharry, Bernice Zup and Jerry Myron rehearse a scene from "Moon."





Beth Day and Mary Armes prepare costumes.

(Lord Withers in "Two Gentlemen of Soho"), Mike says of his present role: "Playing an old English butler is certainly my most challenging role. I'm feeling my way cautiously but loving every minute of it." David Phillips, the only new male player, is a Freshman, and has previously acted in many dramatic productions Riverside High School including "My Three Angels" and "The Caine Mutiny Court Martial." His present part is that of Patrice, secretary to the millionaire, Messerschmann, and engaged in an affair with his employer's mistress, played by Diana Mady, an Alumna, and the most experienced player in the cast. Diana appeared in Assumption University's production of "Family Reunion" and "Saint Joan." She portrayed Maria in "Twelfth Night" and Titube in "The Crucible."

Jim Payne, well known on campus for his performance as Reverend Hale in The Crucible and as Plum in Two Gentlemen from Soho, in which proved his great talent for comedy, has been cast as M. Romanville, Isabelle's soi-distant patron. Jackie Mcharry plays Mme. Desmortes, in whose home the action is developed, and Frank Guerracio is Messerschmann, Diana's father — taylor turned millionaire. Frank received good notices for his part as Parris in The Crucible and his role in Twelfth Night. Gerry Myron portrays Isabelle's addle-pated and interfering mother, and Bernice Zub once more demonstrates her real gift for pathetic comedy as Capulet, the Faded companion to Mme. Desmortes which part is the result of her superb acting as the Faded Duchess in Two Gentlemen of Soho.

## Student Organization Successful

The settings for Moon were designed by Mr. Kelly, and are being executed by the carpenters of the University and painted by members of the Club. Beth Day, III Arts, with a Home Economics Major designed the costumes and is over-seeing their making. Mary Arms, Secretary of the Drama Club is helping in both the making of the costumes and the painting of the sets. This behind-the-scenes has often been judged as the most difficult since it demands, to a great extent, student organization, and, especially, student co-operation. As Mary said: "We would like to do it all ourselves but it's impossible. We try to organize everything, and then, people just don't turn up to help, and we have to run to Mr. Kelly for advice. Then, of course it all works out. At least we can be sure of that."

For the first time the lighting for the production has been designed by a student. Ron Carducci, IV Engineering, has been the lighting technician for the last four years, but this is the first year that he is venturing out on his own. Fred Diet, of II Science, is the stage manager. He gained his experience both in management and in lighting at Corpus Christi High School.

The Drama Club and all its followers on campus are looking forward to the successful appearance of the eleven characters of Ring Round the Moon. Mr. Kelly said: "I am very pleased by the response of the students to the play and by the encouragement given us by the various auxiliary clubs and The Lance."

The play is worth seeing and the acting is worth enjoying. Avail yourselves of the privilege afforded you and support "The Moon."

\* \* \* \* \*

Jean Anouilh was born in Bordeaux in 1910, but very soon made his permanent home in Paris, where he studied at the College Chaptal. He was a Law student, then a publicity agent and showed great interest in the theatre, at one point acting as the secretary of Louis Jouvet. Giraudoux' "Siegfried" enthralled him and he had to write for the stage.

In 1932 he presented "L'Hermine," in 1933, "Mandarine," and in 1935, "Y avait un prisonnier." His first attempts met with more bewilderment than applause, but in 1937 he presented "Le Voyageur sans bagage," and was an immediate success. Anouilh, then formed a close partnership with the stage manager, André Barsay, and, with his collaboration, offered "Le Bal des Voleurs" and "Le Rendez-vous de Senlis," which he named "pink plays," in contrast to his other more pessimistic "black plays."

## Anouilh's Mood Still Undetermined

In spite of all his renown and his admitted genius, nothing specific has been determined about Jean Anouilh. What is the dominant mood of his theatre — is it pink or black? In his world comic is tragic. One of deceivers, or deceived? All of the various contrasting tendencies can be found in Anouilh's theatre. It tells of young beings, pure, intense and devoured by an ideal which, far from being religious, has no particular definition and can give none to things outside. It tells of the conflicts into which these beings must enter against their vulgar counterparts, the shallow, cowardly and ugly hypocrites who must do all in their power to shatter belief, chance for happiness.

For this reason, Anouilh's real talent lies in his ability to translate into theatre a pathetic conviction that becomes a complete lack of conviction. His characters cannot give up their ideals, yet they must at all times come face to face with the brick wall that is the ugliness of the world around them. They seek refuge in a proud despair or look for deliverance in death. "Death is sweet . . . it is good . . . ; it is terribly good . . . ; Only death is friend . . . With her, everything becomes pure, luminous, limpid." The revolt of most of Anouilh's characters outside "Ring Round the Moon," their obsessions with human distress, these are expressed in harsh and heartbreaking cries which must evoke in the spectator a violent emotion. His language is dry, biting, and in spots, of a thought-provoking triviality.

"Ring Round the Moon" is, however, one of Anouilh's more optimistic plays and is definitely a part of the "pink" group. It was written before his world could turn too black and seems a last attempt at clutching at the creation of a reality that is still livable, still believable. In its evocation of a mystical, almost magical mood, it seems to echo the cry of Thérèse and Antigone who wanted "everything to be as beautiful as when they were little girls." It does not yet present a picture of his later humanity: born in corruption and at ease only in mud.



Cast of "Moon" assemble to discuss production. Front row: left to right; Loran Carioni, Jerry Myron, Jackie Maharry, Fred Diet. Back row; Jim Payne, Bob Siedon, and Bernice Zup.

Jean Anouilh:

Ugliness

vs. Purity



## Phaedra Spans History, Misses Plebeians

On the night of Tuesday, October 15, the U.-W. Film Society opened its second season with the first-rate classic "Phaedra," being presented in a modern adaptation.

Before the eyes of a sell-out audience, this latter-day descendant of Euripides' work unfolded into a stirring chef-d'oeuvre comparable in art to the immortal Racine, although attired in a totally new, exotic form.

Unfortunately for the more mature viewers, the profound psychological conflicts and themes interwoven throughout the play and presented in rather frank but artistically perfect scenes were received by many in a childish, immature manner unbefitting college students and accompanied by giggles and rib-nudging.

It's a pity that the enjoyment of the educated audience should be dimmed by the raucous laughs and shouts of the adolescent section. It is the opinion of this writer that the Film Society would prefer to have its' films present cultural entertainment for the true students than for those king-size sloths whose main aim in attending is the satisfaction of their lower appetites.

Finally, we commend the F.S. for its' choice of modern works of art

and at the same time ask that infantile minority to restrict its' attendance to yo-yo contests and dog-fights.

## Letters

(continued from page 2)

lege student, but their ultra casual attire and infantile dancing belies the fact that they are still kids.

Meanwhile, music which encourages the "bubble gum set" is constantly played at the dances, and the university has even started advertising these so called university dances as 'record hops.'

Let's have some good music this year, music of a higher calibre, befitting our mentalities as university students. Then maybe the high school set will go back to the 'hops' and let us enjoy a few good dances this year.

Judy Noel  
Linda Menard,  
Fran Lacey,  
Dick Merlo  
Aileen Colautti,  
Frank Walton.

\* \* \* \* \*

Dear Sir,

It is a well-known fact that this year, S.A.C. has exerted for more control over the university dances, presumably for the purpose of improving them. Unfortunately, many of us are still anxiously awaiting the first signs of improvement.

The greater part of the student



This is Victor Togni, Virtuoso Organist, who performed this Wednesday night at Assumption Church. Accompanied by the Assumption Boys' Choir and a brass section, Mr. Togni left a very favorable impression on his audience who listened to both contemporary and classical pieces.

## BOOKS STILL BEING PRINTED

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body does not attend these functions due to increasing infiltration from without, notably by the local high-school students. Very few of the second and third year women want to come when most of the fellows are two or three years younger than themselves. Most of the men on campus are not interested in high-school bobby soxers. Since the dances at the school are primarily for the student body, I sincerely feel that something should be done about the present situation.

I think these steps would go a long way towards the solution of this problem:

(1) Allow no high-school students. This does not include nurses, working girls or teacher's college students. Special invitations should be sent to these groups.

(2) No women should be allowed to wear slacks except for special dances.

(3) Stop the playing of rock and roll records which encourages the younger element.

Since the S.A.C. has assumed the responsibility for the dances, I think it is up to S.A.C. to take some positive steps to make the university dances come up to a truly university standard.

Yours truly,

Bob Heath.

\* \* \* \* \*

Dear Mr. Stracke:

I wish to be a contestant for the fashion contest which was publicized in last week's Lance. At the risk of sounding boastful, I consider myself to be an ideal candidate for this competition.

First let me elaborate on what I consider to be my best qualities. I am five feet, four inches tall and weigh 115 pounds. My vital statistics are 35-24-35. I have long, flowing, auburn hair, deep violet eyes and a peaches and cream complexion. I don't think that I conform too much in regards to my looks, I'm much more beautiful than the average girl on Campus. But I beg of you not to hold it against me, no one else does.

Now let me continue by describing my wardrobe. I noticed that one of the prerequisites is knee socks. You will be happy to learn that I have 24 pairs of knee socks — that's 48 socks with which I can alternate colours to create a real clashing effect. My latest additions have been a pair of orchid and magenta argyle socks on a deep mustard background, which I am proud to say I knitted myself. The other pair are alternate stripes of camel, red and green, a cheshire cat effect describes them perfectly. Naturally I wear these with my tartan kilt. The colours in these socks are so varied

that they go with my plaids, striped, checked, and herringbone skirts. I might add that these skirts hit mid-thigh. This length, I feel, best flatters my long and wellshaped legs.

When I wish to wear dressier garb, I usually choose a shift dress. These vary in colour from fire-engine red to burnt orange. Of course I wear these at the prescribed length so that my entire knee is visible. I usually accessorize these dresses with either stacked heels, or dirty white running shoes. I feel that the latter adds that extra touch of casualness.

This has been merely a sketchy run-down of my wardrobe. I personally feel that I conform perfectly to your requirements. The only thing that I seem to lack is a mohair sweater. But my boyfriend — who is 6 feet, 2 inches tall, and all muscle has offered to give me his sweater which his mother knitted for him. He says that it's too big anyhow. With this addition I will be all set. If by any chance you want to interview me, you will find me seated in the cafeteria from 9-4 Monday to Friday. I can be easily recognized, and you can give me the award on the spot, especially after you see my wardrobe in person!

Sincerely,

Marlenea Walters.

## On The Other Hand

(continued from page 5)

When the old gods or the old illusions fall he usually proves himself most resilient and adaptable. He is able to sustain tremendous shocks and somehow muddle through.

Some may begin to suspect that all of this is sour grapes, and that I am merely seeking companions in misery, or seeking to knock down the things I cannot possess. But I must assert that this suspicion is based on a false understanding of my position. When one faces disillusionment there are several possible reactions. One can become bitter, morose and selfpitying, but this is a rejection of disillusionment; such a person clings to an ideal concept of self which looks down pitifully and contemptuously upon the real self.

Or again, one can become tough and cynical, the I-don't-give-a-damn, -the-world-stinks-anyway attitude. But this too is a rejection of the experience, a rejection of the reality discovered. In reality it is only a mask to cover up the hurt felt at losing one's precious illusions.

There is also of course, despair. But one who despairs does not accept his disillusioning, for despair, as Kierkegaard says, is despair of

## Lance Staffers

Are asked to attend a general meeting of the Lance this Tuesday, October 23 at 4:30. The organizational structure of the Lance is being revamped and Dick Stracke, Editor-in-chief, will explain the new system. Other students who are interested in working for the Lance are urged to attend.

\* \* \* \* \*

All students, faculty and Lance staffers are invited to attend the annual Lance

## Coffee Hour

immediately following the Staff Meeting at 5:15.

## Cultural Committee

The Cultural Committee, under the directorship of Cathy Commuzzi, has prepared a diversified number of cultural activities for the autumn season. These include almost every line of cultural pursuits from drama to jazz.

The art exhibits in the University Center gallery began with the abstract art display of Mrs. Channen. At the present time a display by Mr. Eugene Baker, a noted industrial designer and illustrator, is on view in the gallery. This includes such things as automotive design, product design, future concepts, interior sketches and abstractions. Following this there will be a display by six Canadian artists in abstract and representational art.

The Book Discussion, initiated by last year's Cultural Chairman, Carolyn Walling, is being continued this year. These will take place twice a month on Sunday afternoon. Speakers and dates will be posted prior to these gatherings.

The Drama Club under the direction of Mr. D. Kelly will present a play by the French author Jean Anouilh, "Ring Around The Moon." This will take place at the Cleary Auditorium on November 8th and 9th. If judgement can be based on last year's presentation of "Thunder Rock" and "The Crucible," you can be assured of an excellent performance.

The Christian Culture Series under the directorship of Father Murphy, C.S.B., will present lectures, music, and criticism. Some of the distinguished guests featured in these series will be on campus and an opportunity to meet them will be made available to students. On Sunday, October 27, Norman St. John-Stewas a British author will speak on "Christianity and Nuclear Weapons," at the University Center. Following this, on Sunday, November 10, The Detroit Symphony Orchestra, conducted by Eugene Jochum will perform at the Cleary Auditorium.

the self that could not get or could not accomplish some or other particular thing. It involves another, sort of ideal self that looks down upon the real self that failed. Even the suicide is not truly disillusioned, for he suffers under the great delusion that he matters; his act is his final defiance, his great NO to the world which he does not or cannot accept. But the world goes on unheeding as if another grain or sand had fallen into the sea.

If these cases are not what I consider disillusionment, what then does real disillusionment entail? It is not an easy question to answer, even as the state is not an easy one to achieve. It would be futile for me to essay an answer because it involves a point of development which I have not yet and may never attain. But by accepting each disillusioning we suffer, I am confident that we come closer to a real understanding of our own existence. And I am certain that past disillusionment there is a reality far greater than any of the illusions we may hold. It is best expressed for me, in these lines from one of my own poems, (if I may be so bold as to quote myself) it is . . . the other side of darkness that we did not know was there.



## news in brief

**VANCOUVER, B.C.** — U.B.C. Engineers have destroyed five impressionist statues that had been on the university campus since the beginning of the term. To the horror of onlookers, the Engineers took sledgehammers to the works because they considered them poor art. Fine Arts students have promised reprisals, but it was later revealed that the Engineers had made the statues themselves as a hoax.

\* \* \* \* \*

**BITTER ASH**, an all-student art film produced by U.B.C. Student Larry Kent at a cost of \$5000, was shown recently at the university after a storm of controversy over purported obscenity in the film. It includes a scene with the sex act shown from beginning to end. After many printers had refused to develop it, Kent found one who was willing to do it at midnight. Then one co-ed who had been in the film refused to allow her scenes to be shown. After clearing up this problem and getting the film cleared by censors, Kent was finally able to show **BITTER ASH** on Monday, October 7. The campus newspaper, the *Ubsysey*, gave the film an enthusiastic review.

\* \* \* \* \*

**MONTREAL** — Loyola University's *Loyola News* has proposed a student boycott of the university yearbook. The yearbook's editor plans to charge \$2.00 a copy for the book, an unprecedented move in Loyola history.

## Break From Traditional In Home-Missions

The modern approach to the home-mission, was outlined to the students of Holy Redeemer College, Windsor, by Rev. Edward Boyce, C.Ss.R., on Sunday, October 13. The new-style mission, called the Regional Mission, is a more penetrating and long-range in its effects, than its predecessor, the traditional parish mission.

Father Boyce told the Redemptorist seminarians: "The Church must influence the institutions of modern society, because it is the institutions — of labour, business and entertainment, that influence people. Although the salvation of each person is important, that person does not live in a vacuum, but in a highly complex social structure. The Regional Mission aims at reaching not only the individual, but also the social structure in which he lives."

Instead of the one or two-week duration of the traditional parish mission, the Regional Mission in its over-all operation, may last from eight to ten years, depending on the size and problems of the area.

"The first stage in this new plan," explained Father Boyce, "is a sociological survey of the entire area under mission. This area may vary in size from cities like London or Windsor, to a whole diocese. The purpose of the survey is to determine the specific problems and characteristics of each area." He added, that as much as three years may be necessary to complete this phase of the operation.

"The next step," he said, "is to make Catholic Action a vital part of the pre-mission preparation. Catholic Action here must be interpreted as the 'See-Judge-Act' approach popularized by Canon Cardijn." While priests and religious participate in this segment of the plan according to their opportunity, it is mainly the work of the laity to bring Christ into the institutions of society, Father Boyce explained.

At this stage of the Regional Mission, special diocesan or regional committees, consisting of priests and laymen, are set up to deal with such fields as Liturgy, Labour and Management, Education, and the Home.

Father Boyce then outlined the final stage, called the "Pastorale d'ensemble." This part includes preaching by the missionaries in churches, halls, schools and homes. The themes of this preaching center around the redemptive work of Christ, as it is continued and presently applied to mankind, through the Mass and the sacraments.

"But the action does not stop here," Father Boyce went on to explain. "Once the Word of God is preached, then it must live in the hearts of those who have heard it.

Wherever people go, whether at work, at home or at recreation, their faith is something living and vital. It is not merely at church, that we are Christians. We must be Christians in our hospitals, schools, factories and offices. Only in this way will the real benefit of the Regional Mission live on in people and in the institutions of society."

**The idea of the Regional Mission although enjoying wide success and popularity in Europe, is relatively new and unknown here in North America. Said Father Boyce: "The Regional Mission is coming to Canada, and the idea is catching on, all over. Now, it is just a matter of time, before it becomes a reality in our country."**

Father Boyce has travelled throughout Europe, making on-the-spot studies of the Regional Mission, especially in France, the recognized leader in this new field. At present, Father Boyce is gaining experience in parish and youth work in Charlottetown, P.E.I.

## S.A.C. Notes

At the meeting of October 15, 1963, the Council decided to send two delegates to the Laval Conference on Canadian Affairs. This year's topic, The New Quebecer, concerns itself with the silent revolution which is taking place in Quebec. Doug McCready and Jacques Beaulne will be representing the University of Windsor at Laval. The Director of External Affairs was asked to instruct the delegates to be prepared to speak to any Clubs on campus after they return from the conference.

The Commerce representative reported that the Commerce "Boys" held their first successful banquet at Mario's Tavern. Mr. Wilshire, the Director of Student Affairs spoke to the members of the club about student government as well as the function of his department.

John Gadja, Commerce representative, announced that the S.A.C. non-profit bookstore made over 100.00 dollars for the second year running. The S.A.C. in co-operation with the National Employment Service, will hold an employment forum near the end of November.

The final budget appropriations were re-examined and passed. It was moved and seconded that the S.A.C. freeze the funds allocated to the Broadcasters Guild, The Music Club, and the Drama Club until the Departments which operate in conjunction with these clubs can provide the S.A.C. with a more comprehensive idea of their financing.

## RADIO CLUB NEEDS MEMBERS

If you are anything like the average college Joe around here, your knowledge of the Radio Club is completely nil. It only took me (an ordinary college Joe) four days to find the Radio Room. It's almost as bad as trying to find the infirmary! The radio room, for the uninitiated, is located in the Administration Building. Once you are there, the task remains to turn left, proceed sixty paces down a long, dark, forlorn hall, then stop in front of the first locked door without a sign on

it. This, if you are lucky, is the Radio Club Room. The next task which confronts you, dear student, is to knock hard, then harder, until someone finally tears himself away from a mountain of apparatus to answer the door.

All kidding aside, our university has a fine Radio Club which is in need of new members. In a few short years, this club has grown to a full-fledged organization which offers its valuable services

to many of the university's activities. The club is comprised of students who have acquired an interest in radio work, and who wish to further this interest by learning new skills in radio technology, script-writing, announcing and production. The club works in conjunction with broadcast services to provide the equipment for university functions, does its own lectures, and has its own program, "Prism," which is heard over C.K.L.W.-F.M. on Wednesday evenings from 8:30 to 9:30. "Prism" hopes to bring the university to the people by presenting widely varied programs of general interest. The programs are usually, but not necessarily, of a cultural nature. Some programs slated for this season are: coverage of the Can-Am Seminar, featuring Father Boland; Folk music with Jim Paine; Broadway Music with Frank Guerasio; and an excerpt from "Ring Round the Moon", followed by an interview with Mr. Kelly.

A show such as one of these, takes anywhere from 20 to 50 hours to put together. All things considered, this isn't too hard to believe. For, the "boys" who put this show on the air must be skilled in all respects of radio work: script writing, technical, announcing, and producing. The Radio Club has \$15,000 worth of equipment which must be properly used and maintained. Wally MacDonald, a technician at C.B.E., gives his professional technical advice whenever it is needed. Those interested in that aspect of Radio work are trained in the proper use of equipment as well as learning the professional skills of radio operators. Those who write the script for the show and do the announcing are advised by John Tyrol of C.B.C. Production is by far the most grueling and time consuming of all the work required in presenting a program. It consists of finding a theme for the program, arranging interviews and assigning personnel, then madly trying to fit all this into a limited space of time. The "Prism" must be done in 59 minutes and 40 seconds or else . . .

The "Prism" is first and foremost in the Radio Club's agenda, but the Club hopes also to sponsor tours of radio and television stations, so that its members may gain new knowledge and skills, as well as workshops where they will have meetings and interviews with radio and television people.

Meetings are held every Monday at 4:30, and those interested in any aspect of radio work are invited to attend. Tony Smyth, the president, assures that new members are both needed and welcome.

## A Day In The Life Of Joe Student

By JAMES N. GOLDEN, JR.

This is a day in the school life of William Scholar, a resident of Cody Hall at the University of Windsor.

7:45 — Bill is out of the picture.

8:00 — Alarm clock rings in his ear.

8:01 — Bill smashes clock into tranquility.

8:02 — Bill hates everyone.

8:03 — Bill manages to rise and locates his pants.

8:04 — Bill puts on pants, backwards. Tries again.

8:05 — Bill locates washroom, shudders at the mirror's image, and then tries to improve the situation.

8:10 — Bill is still trying to improve the situation.

8:20 — Bill returns to his room, and tries to find something to wear.

8:21 — He finds something to wear . . . on the floor.

8:26 — Bill gropes his way to the cafeteria.

8:26:30 — Bill puts his books on a table, fixes up his notes, gets his finger stuck in his clipboard.

8:28 — Finger is extracted, and Bill is in line for breakfast.

8:45 — Bill is still in line for breakfast.

8:47 — Bill finally gets his breakfast. He drinks his coffee down so he can find the Lone Egg served faithfully every morning.

8:56 — Bill has finished gulping down his breakfast, but there is something rubbery, like toast, caught in his teeth.

8:57 — Bill is on his way to class.

9:00 — Class is begun.

10:00 — Another class starts. Bill starts to wake up.

1:00 — Bill's classes are over. He rushes to the lunchroom, only to find that 500 shoving Engineers got there first.

1:29 — Bill finally gets his lunch. He mixes food with light conversation for a while. Somebody keeps reading stupid statements over the P.A. system. Bill hates this.

1:45 — Bill finds some girl who will loan him a cigarette and pays for it by talking to her a little while.

1:58 — The cigarette is finished, and Bill finds other amusement. He goes into the informal lounge.

2:00 — He picks up a book to hide behind, and watches everybody informalizing and absorbing culture with books they can't understand or with their ears. This is a reference to the music that nobody ever heard of which is played constantly in that lounge.

3:00 — Bill locates his girlfriend and commences the proper role for the occasion. He bums another cigarette, from her this time.

3:04 — Bill magnanimously offers to buy her a small coke.

3:05 — Bill buys one coke and drinks most of it himself.

3:30 — Bill's girlfriend has to leave, so Bill goes and finds some other girl to talk to.

3:45 — Bill heads for the equipment room. His faculty has a football game.

3:52 — Bill finally gets his equipment on and trots out to the field. He takes in all the admiring glances of those smart enough to stay off the football field.

4:30 — The football game begins. Bill satisfies all his sadistic tendencies for an hour and a half.

6:00 — Bill asks someone who won, when the game is over, takes a hot shower and heads for the cafeteria with the inevitable sport coat over his arm.

6:35 — Bill finishes his supper, forgets to take his tray where he is supposed to, and bums a cigarette from one of the Fearsome Threesomes. He bothers them for a little while, then goes back to his room for a few hours' study.

7:55 — Ten guys fly into his room to inform him that the D.H. opens up pretty soon and that he should accompany them to its hallowed halls.

7:56 — Bill goes next door to obtain the appropriate credentials, and toddles off with his buddies.

8:04 — The group arrives at the D.H., and everyone has their proof scrutinized by one of the frustrated detectives who wait on tables at college bars.

11:55 — Last call for Bill. He can hardly see the waiter, but he orders one anyway.

12:15 — Bill stumbles back into residence.

12:20 — Bill picks up his History book to study for that test tomorrow.

12:21 — Bill decides to go to bed instead.

12:22 — Bill sets his alarm and goes to sleep.

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# TORONTO RETAINS TRACK TITLE

## Windsor Team Does Well With Fifth Place Finish

By JOHN TROTT

The defending champion University of Toronto track team retained the championship by a narrow margin in the hard fought O.-Q.A.A. track and field meet. In a meet which featured the largest number of schools in its history Toronto managed 59 points to 55 for runner-up McMaster University.

Although Toronto was the official champion, the University of Windsor scored the biggest moral triumph of the day as they racked up 25 points for a strong fifth place finish and their best showing in the history of the meet.

Other team scores of the day included 41 points for third place Western, 33 for Queens, McGill with 19, 14 for O.A.C., while the University of Montreal was far back with 7 and Waterloo finished last with 2.

The highlights of the day included two record breaking performances. Bruce Kidd of Toronto put an abrupt end to the speculations concerning his physical condition as he broke the old record of 4:11.7 with a time of 4:10.6 in his first event of the day the mile run. The previous record for the 220 of 22:1 was broken by Frank Baines of McMaster who completed the distance in 21:7.

There were a total of four double event winners as Bruce Kidd won the one and three mile runs and Rod Chintu also of Toronto took the 440 and 880. Frank Baines, who was voted outstanding performer of the day, won the 100 yard dash in addition to his record breaking performance in the 220. The other double winner was S. Akpata of O.A.C. who had firsts in the running broad jump and the hop, step and jump.

The University of Windsor, in chalking up its 25 points gained two seconds for the first time in its history. Charlie MacMillan finished second to Baines in the 100 yard dash with a time of 10:1, however Charlie was closely pursued by his brother Claude who turned in a 10:2 for a third place finish. Bob Nemeth of Windsor registered a second in the javelin throw and his toss of 164 feet, 11½ inches was only two inches short of first.

Larry Mosley scored the other third for Windsor in the 440 hurdles. Windsor obtained three fourths as Joe Bardswich, one of the pleasant surprises of the meet, jumped 41 feet, ¼ inch in the triple jump, Claude MacMillan took fourth in

## Golf Season Closes

The golf season came to a successful conclusion last week with the University of Windsor's triumph over D.I.T. and Highland Park in the extramural tournament. It was very fitting that one of the finest golf seasons in recent years should end on a victorious note.

The turnout for interfaculty golf this year was the largest ever and the competition for a birth on the intercollegiate team was extremely keen. This year the university was privileged to host the O.-Q.A.A. tournament and all participants involved were unanimous in their praise of the tournament committee.

The student-alumni and faculty-alumni tournaments created a good deal of comment and provided fun and enjoyment for all participants. The four ball foursome featured the largest turnout of girls ever as the female portion of the university found themselves in the swing of things.

This years success has placed golf on a firm foundation at the university. Throughout the season Butch Barsanti was the driving force behind golf on campus and his hard work was climaxed with his personal victory in the O.-Q.A.A. Everyone involved is eagerly looking forward to an even greater season of golf at the university next year.

the 220 and Norb Keller got a fourth in the shot put. Charlie MacMillan ran fifth in the 220 and Larry Kelly gained the other Windsor fifth in the running high jump.

In a meet of so many outstanding performers there were many interesting duals but two of the most exciting centred about speedy Hylke VanderWal of the University of Western Ontario. VanderWal, a former British Empire Games competitor, was the star of the Western team and early in the day met the smooth running Rod Chintu of Toronto in the 880. After some preliminary jockeying for position VanderWal went to the lead and was far in front when Chintu began his stretch run. In the final 100 yards they were running head and head but Chintu pulled away and beat the tiring Vanderwal by two seconds.

Two races later Vanderwal was back on the track for the mile run. This time VanderWal waited longer before taking the lead but

any strategy was useless as Bruce Kidd soon made it known that he was after a record. Flapping his arms like an orangutang with bursitis, the amazing Kidd pulled away from everyone and finished in the blistering time of 4:10.6. As VanderWal remarked later it was not his day.

In one of the closest meets in recent years, McMaster University held a slim lead throughout most of the day only to fall before an exciting stretch drive by Toronto. McMaster possessed a finely balanced team and although they had only three firsts to six by Toronto they scored nine second or thirds to keep them out in front. The championship was still in doubt up to the last track event, the mile relay. With victory riding on the relay McMaster took the lead in the first lap and then fell back to second, behind Queens. As they went into the final lap Toronto was fourth far behind Western, McMaster and Queens but Toronto anchor man Rod Chintu proved equal to the challenge and Toronto won the relay and the meet going away.

## SPORTS CALENDAR

FOOTBALL — Saturday, October 26, Championship Game 10:30.

SOCCER — Friday, October 25, Engineers vs. Science 4:45.

Saturday, October 26, University of Windsor vs. Western Institute of Technology 3:00, Wigle Park.

Monday, October 28, Arts II vs. Science 4:30.

Wednesday, October 30, Arts I vs. Arts II 4:30.

BADMINTON — Tuesday, October 29, Practice 7:00-10:00 p.m.

VOLLEYBALL — Tuesday, October 29, Practice 6:00-10:00 p.m.

## Badminton And Volleyball Practice

Instruction for anyone interested in volleyball will be given by Sis Thomson on Tuesday evening, October 29. Instruction and practices in badminton are continuing under the able direction of Bev Chittick and Eric Pertsch. The next practice in badminton will be held Tuesday, October 29 from 7-10 p.m.

## The Shock Treatment

(ACP)—“Most freshmen failures in college are caused not by stupidity but by shock.”

STUDENT LIFE, Washington University, St. Louis, Mo., took this quote (by Dr. Jules Coleman, Yale University psychiatrist) to Mr. Donald Zytowski of Washington University's student counseling service. “It's true, unfortunately,” Zytowski said. “WU attracts some very able students from a great many excellent high schools. Each of these freshmen is a ‘top banana’ in some way: editor of the yearbook, president of the student council, winner of an award for high achievement in math, science or poetry writing.

“After the first glory of freshman camp, new students' day, fraternity and sorority rush wears off, and around the time of the first class quizzes, the freshman begins to realize in some vague way that he is no longer the exclusive star he used to be, but is surrounded by stars. He may be just an average Joe in this crowd.

“This is when the shock begins.” Zytowski indicated it is not shock which is dangerous but how it is handled.

“Those who cannot admit to themselves that they are not still the star they were in high school are the ones who stay in shock,” he said. “They suddenly develop a consuming interest in something like dorm politics, Greek competition for trophies, the finer points of bridge, writing a great play or anything to divert themselves from their fear that they cannot compete successfully with the other freshmen.

“Their grades fall, and at the end of the semester or year they claim they know they could have done better, but they felt they had to do this job that nobody else could do.”

## Making The Scene

(ACP)—Back-to-school advertising really hit a jackpot this year, says the AUGUSTANA OBSERVER, Augustana College, Rock Island, Ill.

Everywhere, advertising emphasized wearing the right clothes: Collegiate pants, the preferred kind of loafers, the carefully proportioned blazers for the young man who prefers to shrug his natural shoulders. It was implicit that you had to have everything collegiate in order “to make the scene” on campus.

Kids came back with trunks and trunks crammed with collegiate clothes. So what happened? As they casually unpacked their expensive wardrobes, they noticed their roommates were casually unpacking their expensive wardrobes. And when they went to the Union dance to “make the scene,” they found everyone else “making the scene.” Everybody was making the scene — and yet nobody was.

## SCIENCE DEFEATS ENGINEERS

By BRIAN NOLAN

The powerhouses of the extramural football league came to grips Saturday and a determined Science crew came from behind in the games dying moments to defeat a bigger Engineers squad 13-10.

Both teams were undefeated going into the contest, which ended with the Engineers stymied by a determined Science defensive line at the Science two yard stripe.

Science led at the end of the first half by a 6-1 score, although they dominated the action on offense by a wider margin than that figure would indicate.

It was the Engineers who drew first blood after recovering a fumble on the Science 35 yard line. Unable to pick up a first down they elected to go for a field goal. The attempt was wide, but was good enough for a single and a 1-0 lead at the 6:45 mark of the first quarter.

The Scientists retaliated quickly late in the first quarter, after having several dangerous drives sputter. Chuck Coil set up the score when he intercepted a wayward pass from Engineer quarterback Jim Soltis. A pass from Ron Goletski to John Allen sandwiched between two runs by workhorse Pete Costigan moved the ball to the Engineers ten. Coil then sprung Costigan loose with a great block and the speedy halfback rumbled ten yards around left end up the touchdown. Costigan's convert attempt was wide.

The Engineers, well contained by an alert Science defense in the first quarter, began to show signs of life in the second quarter, sparked by the determined running of Dick Callaghan. However, Pete Costigan, intercepted a pass on the Science twenty to break up the Engineer's only real threat.

With little speedster Johnny Allen picking up thirty-five yards around right end on a nifty reverse, and Costigan plunging for vital short gains, the Science twelve moved deep into the Engineers' territory before the defenses stiffened. With time running out in the first half, Costigan punted into the end zone for what looked like a rouge or a pointe. Trapped, the alert Engineer safety man punted the ball back out, and an Engineer lineman, most likely wondering where the ball came from, caught it.

The ball was awarded to Science, and a no yards penalty made it first down and goal to go on the Engineers' nine yard line. Time ran out with the ball on the two, as the Engineers defensive wall rose to the occasion.

The Engineers caught fire early in the third quarter when Frank Walton picked off a bad pitchout from Goletski intended for Costigan and outran everybody for a fifty yard touchdown. The convert was good. Science trailed 8-6 and the

whole complexion of the game changed.

The Engineers defence rallied to pin the Scientists inside their own ten yard line, and then rouged Pete Costigan for two more points when he tried to punt out of trouble.

It looked like the slim 10-6 lead of the Engineers was going to hold up as the game wore on, and as their Science opposition could not mount a sustained drive. Then, with three minutes remaining, Goletski hit Costigan with a 25 yard pass and run play over the middle that went for a touchdown. The convert was good, Science had a 13-10 lead, and the drama was just beginning.

The Engineers took the kick off and drove down the field to the Science five yard marker, where it was first down and goal to go. Two plunges moved the ball only up to the two yard line. On the last play of the game the Engineers shot the works and went for a touchdown instead of a field goal which would have tied the game. The Scientists held, smothering an attempted end sweep.

The game was well played, although the Science offense moved the ball much more consistently than did the Engineer attack. Pete Costigan was almost a one man wrecking gang for the Scientists. The hard running halfback accounted for the bulk of his team's ground yardage, scored all thirteen points, handled the punting and place-kicking chores, and intercepted a pass in a pretty busy morning.

## Tennis

The tennis team of the University of Windsor defeated teams from Highland Park and D.I.T. last week in an extramural tournament. Terry Fahlenbock, who last week captured his fourth straight interfaculty singles championship, won the singles matches. Fahlenbock teamed up with Jim Diem in the doubles matches to make it a clean sweep for the University of Windsor.

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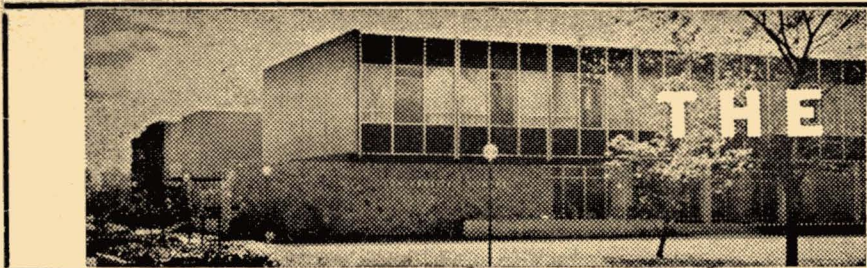
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# THE LANCE

November 1, 1963



University of Windsor, Windsor, Ontario

Volume XXXVI, No. 8

## S.A.C. PUSHES EXAM CHANGE

Glad tidings, the S.A.C., lance in hand, has tackled the problem of the Christmas exam schedule. The gnashing of teeth and wailing which have been heard since the 1963-64 calendar was announced has finally culminated in action.

Following discussions with many students, faculty and members of the administration, the problem was brought to the S.A.C. by Bill White, S.A.C. President. He briefly outlined the problem as he saw it and proposed that a letter be sent to Rev. E. C. LeBel, C.S.B., President of the University of Windsor and Chairman of the Senate. The text of the proposed letter is as follows.

Dear Father LeBel:  
I am writing to you in your position as Chairman of the Senate in order that you might present to that body, the general position of the Undergraduate Students' Federation in regards to the forthcoming Mid-term examinations.

As their official representative may I summarize this position on three levels. All the arguments present the idea that Mid-term examinations should in no case follow so closely to the Christmas recess.

At the level of the individual student, the Christmas recess stands as a highly anticipated and needed holiday. As was well expressed at last year's "Conference on Student Mental Health" at Kingston, the mental strain involved in

generally constant application of the student's efforts upon studies and corresponding activities is not a light one. It would be our contention that a loss of the "holiday" function of the Christmas recess might well have serious psychological repercussions by the year's end.

Furthermore, I would state that the student has a right, established by precedent, to see his family and friends at least once during the school term under holiday conditions. It would be the opinion of the S.A.C., speaking from its experience as a representative student group, that the pressure of forthcoming examinations will destroy the Christmas spirit for all those students participating. If a member of the University is forced to study during the Christmas recess, then this transforms the "holiday" to a simple "holiday from the surroundings of the campus." The problem is especially serious for those in the Faculty of Applied Science. Many of these people are being faced with three to five examinations immediately upon their return.

On the level of the student body as a whole, it must be pointed out the effects upon students' marks will be most unfortunate. From our experience, we would anticipate that even the best intentioned and most conscientious students will find little time to study during the hectic pace of Christmas festivities. The student who is less conscientious may well succumb to temptation and not study at all. In short, the S.A.C. foresees a major fall in mid-term examination per-

centages and a comparable rise in the failure rate.

At the level of the University community as a whole, the aforementioned cannot help but reflect poorly upon our academic reputation. More tangibly, I know personally of many students who feel the necessity to forego returning home entirely or who anticipate returning to the University early. This shall be a serious worry for Assumption University of Windsor, and shall moreover be a source of major financial outlay for many of the students of the University of Windsor.

In the light of these repercussions, the S.A.C. would like to have one of the two following recommendations accepted by the Senate,

1. that the Mid-term examinations be postponed until January 6-8, and that two days of second term lectures be omitted.
2. that second term lectures begin on Friday, January 3rd, and that first term examinations be postponed until the last three days of the second week of January or the first three days of the third week of January.

While anticipating favourable reaction by the Senate to the above recommendations, the S.A.C. is not unmindful of the difficulties involved in changing the calendar at such a late date. We are firmly convinced, however, that every group within the academic community and most notably the students will suffer should the recommendations not be followed.

Thank you for your interest and co-operation.

Yours truly,

W. R. White, President, U.S.F.

## Parking!

After several Lance editorials and comments the S.A.C. has finally decided to attempt a solution to the parking problem. The problem at hand is the two hour limit imposed along Patricia Road. Bill White, S.A.C. President, proposed a survey be undertaken to determine whether the by-law had become antiquated. Bill also informed the Lance that the proper civic officials were being consulted in an attempt to have them recommend to City Council that the by-law be changed. Should the traffic engineering department fail to make this recommendation the S.A.C. proposes to send a delegation to the City Council to plead the students' case.

Every day the poor unfortunates, alias University of Windsor students, are plagued by a deluge of parking tickets. A strict enforcement of the two-hour parking limit regulation was formerly innovated to facilitate Patricia Road

residents. To-day most of this block is university-owned, yet the anachronous rule persists.

In the Loblaw's parking lot, our cars are tagged with the reminder that a second venture here means a towing away or fine.

Rumour has it that more land under the bridge has been purchased for student parking. When this will be ready for use is a deep, dark secret. Meanwhile, the men in blue will continue to trounce on our scholarly drivers.

Also through the grapevine comes the news of N.F.C.U.S. battling for a lowering of rates on buses for university students. Apparently the Sun Parlor Coach Lines and S. W. & A. cannot change their standard rates concerning us because of a clause in their contract with the Department of Transport.

Everyone, now, is expecting a way out of this maze of rules and regulations. Mr. H. Wilshire,

Director of Student Affairs has suggested an interesting possibility — car pools. Outside Bowling Green's S.A.C. office, there is an embossed board of the map of Ohio. On key cities and towns in the outlying area of the college are placed hooks. Students hang red and white cards on them indicating whether they have a ride or wish to offer one. With all pertinent information handy, this seems to be the ideal situation. It eliminates the need for extra cars through organized car pools.

Other colleges have even formed leagues for car pools' activities, bringing the commuters back to the schools at night. In this way we would not only solve our parking problem, but would get more complete participation in the school's extra-curricular activities. Perhaps this is the answer?

## Group One Smash

It's not often that a reporter can go out to sample student opinion without having to dig for it. Last Friday, this happened. Those students lucky enough to be in the University Center Grotto between 3:30 and 4:00 were treated to a professional display of folk-singing talent, and they're talking about it. That is, talking in terms like: "A-1 job," "Sure showed up our guys," "Could go all the way," "Great," and "Real polished group." When professional musicians choose to display their talent for the approval of an audience, an audience of about the same age group, performing in a strange place without proper mikes or acoustics, they take a chance. "Group One" took this chance, and by doing it showed their poise, their talent and their class under just these conditions last Friday. Anyone could see that these men are going places, big places. The S.A.C. Social Committee is to be congratulated, as are the 400 students who made up the rapt audience in the Grotto. Hootenannys and the like can be a success if the students are given a real chance.

The three members of the group are Jim Boyle, John Wainwright, and Barry Nantais. Even considering that some of the group are qualified teachers, they have student appeal. "Group One" is presently playing at the Killarney Castle and they have also played the Viscount here in town, as well as recording with Spartan Records. The group is full of talent, especially the work of John Wainwright on the 5-string guitar. Besides musical ability, Jim Boyle, the lead singer, writes his own music. The show that these performers put on was greatly appreciated, even though few students realized that the group was tired from an appearance at Windsor Teachers' College immediately before coming here with their clever routine. It is difficult to believe that these singers have been together only since last December.

Some of the more commonly heard folkniks on campus were even more enthusiastic in their praise than the casual onlookers who do not even consider themselves folk-music buffs, but only liked the music. Barry Walker, and some of our own local talent, commented especially on the background with which the group was faced to put on their show. Jack Moylan was astounded by their beautifully blended harmony and the work of John Wainwright on the 5-string guitar. Barry Walker summed up student opinion ("damn good"), while he strummed on his own banjo a few hours after the show. It's not often that all students talk about the same thing much less have the same opinion about a subject.

Another striking feature of the Friday Hootenanny was the comparison that can be established between the miserable weekly hoots and the show last Friday afternoon. Students are interested in music, but only in good music. If the University of Windsor could come up with real talent their campus songfests would be eagerly attended. It must be remembered that there was no great publicity campaign, and that few students had ever heard of "Group One," but still there were more people in the grotto last week than at a typical dance. The only possible attraction was the sound emanating from the student center. Talent attracts the crowds, and Group One has talent. Congratulations to everybody.



GROUP ONE IN THE GROTTTO



# Editorial

## The Lance Is Just That

One of the most important duties of an editor, and especially of a college newspaper editor, is to keep in close contact with his readers at all times. We try to do this to the best of our ability by spending time in the coffee shop and elsewhere talking about the Lance with non-journalists. Rarely can we consider the time wasted, since it helps us to improve the Lance and to make explanations of editorial policy when necessary. We welcome adverse criticism, since it gives us an excellent chance to see failings that would otherwise go unnoticed.

One criticism, however, has given us cause for real concern. Many students are complaining that the Lance is given to too much destructive and satirical criticism, and not enough constructive suggestion.

This criticism, we believe, arises from a confusion over the purpose of the campus newspaper. The greatest danger to any dynamic institution is feeling comfortable. Comfort is the greatest enemy of any organization: its members become slow and lethargic; they are loath to correct their mistakes if it means disturbing their comfort. This is where the campus newspaper fits in. We think it very appropriate that our paper is called the Lance. That is just what we want it to be — a weapon with a sharp point, which we choose to use not for warfare but for prodding University people into action.

The campus newspaper should be able to expose and to criticize anything that is harmful to students and to the University. Even if a few individuals get hurt, the University as a whole cannot help but benefit from the prodding and criticism of a responsible press. It is to this purpose that the newspaper's editorial policy should be mainly oriented.

As for constructive suggestions, they are certainly within the province of the newspaper, but they are not its first function. We have an intelligent Administration and a dynamic S.A.C. It is from these people that the suggestions should mainly come. They have these jobs, presumably, because they are capable of doing them. But they are not capable of objective criticism of themselves. It is in this objective criticism that the Lance is not only useful but absolutely necessary.

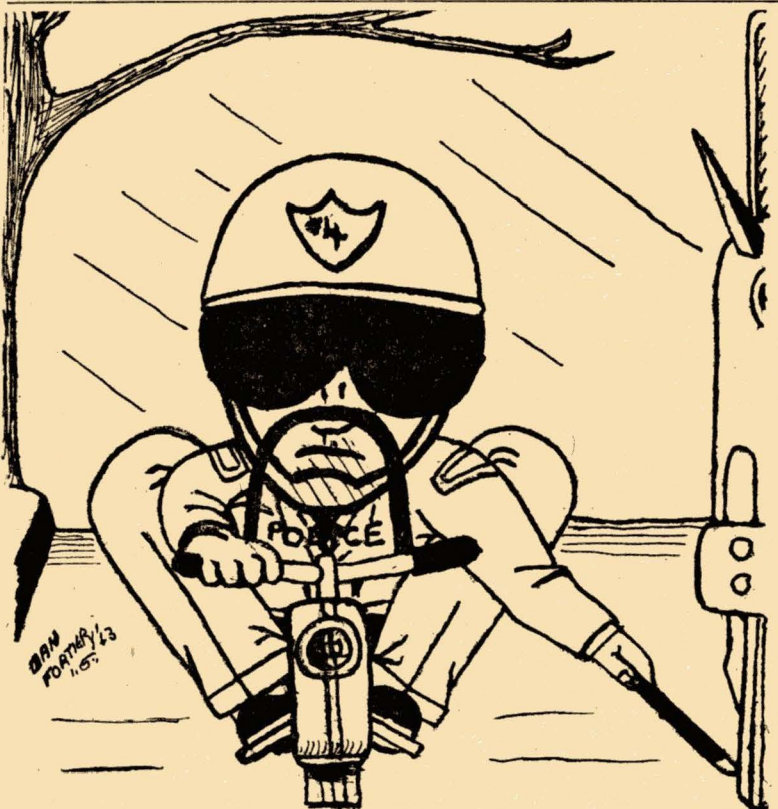
## It's About Time

It was with great pleasure that we finally saw the words "No Admittance to High School Students" on the S.A.C. Hallowe'en Dance posters. All last year, we students howled and screamed about the howling, screaming high school kids who had taken over our dances. Last year's Lance did its share of howling and screaming, with the result that the S.A.C. decided that "no unescorted girls under 17 may be admitted to university dances." Good luck! Our money-hungry campus clubs went on admitting the bobby-sox set in order to get their nickels and dimes.

Well, says S.A.C., we'll take the dances away from the clubs. Then there'll be no problem. On the basis of this promise, and on the basis of the success last year's Rendezvous, students flocked to the Arts Council's so-called Beatnik Bop. Unfortunately, high school students also flocked, and the Big Bop became little more than a overcrowded beep. Even the atmosphere that last year's Arts Council had managed to achieve at the Rendezvous was gone, supplanted by free cigarettes and little girls. It looked like this was to be another year of high-school dances for the University.

Last night, for the first time in our knowledge, high school students were excluded en masse from a university dance. It is about time. It is about time that we students have dances that we can call our own. It is about time that we need not be afraid of tripping over little children on the dance floor. It is about time that the people we meet at our dances should be university students.

Not that we are against high school students. Many freshmen and sophomores still have quite a few friends still in high school. But why do they have to come to our dances instead of their own? The answer may be that a university dance has more status than one at Kennedy Collegiate. But, with the great inflow of secondary schoolers, our dances have lost more and more of that very status. Congratulations to the S.A.C. for bringing sanity back to the campus dance.



THE LONG(JUST?) ARM OF THE LAW.

## The LANCE

The Lance is published weekly by and for the students of the University of Windsor (Ontario). Press Office is located on the second floor of the University Centre. Subscription rates are \$1.00 a year.  
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## Letters

Letters to the Editor must be submitted by 4:30 of the Friday before the publication date. The Lance reserves the right to refuse insertion of a letter on the basis of obscenity or libelousness, and to cut the length of a letter if space is restricted. The Lance would like to point out that these restrictions will be used as sparingly as possible.

Dear Sir,

I recently learned that the Lance, supposedly a University of Windsor publication, isn't even printed on campus! What kind of nonsense is that? A school paper which has to be sent down to the Star every week to be printed! By the time the Lance comes out (sometime on Friday, whenever someone moseys down to the Star to pick it up) the "news," and I use the term loosely, is stale, old-hat, boring, blah, etc! Nobody wants to read last week's news! This is the case every week, because Lance articles must be in at least four days ahead of time! Reading the Lance on Friday is like looking at Monday night's television schedule the following Thursday! Meanwhile, Dick Stracke, our wonderful (hah!) Lance editor, along with his efficient (hah!) staff, sit on their haunches and do nothing about this abominable state of affairs!

We need a printing press if we are to have a true "student" publication! It is as important to learn how to print a paper as to edit it! The way things stand now, a few reporters write stories, and that is as far as their newspaper experience goes!

I would suggest therefore to Mr. Stracke, that if he wishes to retain his present position as editor of the Lance that he should immediately take the necessary steps to see that the press office is equipped with its own printing press!!

Keith Foster.

Dear Sir;

It would seem (the lack of certainty is purely rhetorical) that the celebrated green is not the only colour under whose banners wars, revolutions and such general upheavals have tasted the blood of victory and defeat. Indeed no! We might cite

such examples as the thrust of Red China against the northern frontiers of India and into South-East Asia. If we look at the "verdine" area south of our own border, we can see the ancient ethical question of colour resurrected (if, indeed, that which has always lived can be resurrected). Are there shades of difference? Certain elements contend that white is white and black is black, and ever more shall be so. Joseph had a coloured cloak — Scotland lost hers, too. Many and varied are the examples from History.

In the present day of crisis we might well add blue to our ruddy list of disputed colours. Blue has always been looked upon as a rather harmless attribute, delighting the eyes when beheld in the sky, and intriguing the spirit as it beckons from the sea. But, then, of course, these are only appearances, false faces viewing the flower and the snake. Blue is really a vicious revolutionary, constantly throwing into confusion excreted matter. It is the perbetrator of indecision in student government and utter chaos in places of purchase. It is the scarlet letter searing the breast of every student.

Why should this be so? Why should man allow himself, in any instance whatever, to become the slave of that which was given to him for the sake of beauty and pleasure? The answer seems fairly simple: colour involves taste, and taste, like hu-

mour, is lacking in many, yet possessed by all.

Rather than insult your intelligence at greater length, I will tell you now what this has all led up to. Does the Students' Administrative Council have the right to make judgements in our name on this most subjective matter of taste, in even recommending that we conform to given standards in university jackets? There are only three possible answers — yes, no, and perhaps. The third we can eliminate insofar as it indicates a middle ground and is, therefore, neither accurate nor inaccurate.

In all due fairness to Council, let us consider the positive reply. It is true, of course, that those bearing any indication whatsoever of their connection with the university do automatically become representatives of that institution. To follow this line of reasoning to its obvious conclusion would be fatal. It would mean that we are responsible to Council for our every act performed off campus. If this were to be the case, Council would no longer be subject to us, but we subject to it. Big Brother complex? Perhaps.

It would not do to establish the accuracy of the negative without further inquiry. It is also true that Council intends to offer the matter to the general body in the form of a plebiscite. Doesn't this vindicate our venerable Council of any charges of

(continued on page 4)

### CAMPUS CAVALIER

Nominations for the influential position of campus cavalier are being accepted by the W.A.C. until Friday, November 8. Submit applications before 12:00 noon of that date to any member of the W.A.C.

### ATTENTION! CLUB MEMBERS! YEARBOOK PICTURES

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# Arts II Takes Football Championship

## Nips Arts I In Last Minute

It was an all-Arts final for the extramural football championship and the upperclassmen taught their juniors a lesson, but not a very convincing one. As Arts II nipped Arts I 6-1 in the game's dying moments.

The third and fourth place teams during the season, both squads gained the finals by virtue of surprising victories over the league powerhouses. Arts I deflated the Engineer's ego by eking out a 13-12 win while Arts II set Science back at least a year with an 18-12 trouncing.

Both teams seemed to suffer a letdown after their tough games earlier in the week, and it looked like a scoreless tie might be in the offing until Arts I kicked a single early in the third quarter.

Throughout the first half the action see-sawed back and forth across the center of the field as neither team could mount an effective drive.

With less than a minute remaining in the game, an Arts II offensive thrust was halted deep in Arts I territory. With only 25 seconds remaining they decided to kick for the single point and a tie.

George Sheehan fielded the ball deep in the end zone. Finding himself trapped, he elected to punt the ball back out of danger and protect Arts I's slender one point lead.

Unfortunately for Arts I Sheehan is no Yale Lary and his short kick came down into the arms of Jim Placzek inside the ten yard line. Placzek trotted into the end zone unopposed for an Arts II touchdown and the championship.

Players were high in their praise of football commissioner Paul Elsey and Fred Luxford, jack of all trades and organizational genius of the league. Elsey, a standout linebacker for Arts II, played a strong game on defence, as did Tom Jakobszen for the losers.

## Racquet Squads

The University of Windsor extramural tennis team, fresh from wins over D.I.T. and Highland Park scored a convincing victory over University of Detroit over the weekend.

The tournament was held at Detroit and consisted of three singles and two doubles matches. The University of Windsor team consisting of Terry Fahlenbock, Jack Dempsey, Jim Diem and Don Kasta took both of the doubles and two out of three of the singles contests.

The intra-mural badminton tournament will take place at St. Denis Hall on November 19 and November 26 from 7-10 p.m.

Competitors of all shapes and sizes are encouraged to participate in the double elimination contest. The better birdmen will have the opportunity to compete on the intercollegiate level.

## Interfaculty Football All-Stars '63-'64

Pos.	Offense	Faculty	Pos.	Defense	Faculty
LE	Frog Bourg	Comm.	LE	L. Duguid	Comm.
LT	D. Kreibich	Eng.	LT	R. Beneteau	Comm.
LG	D. Watson	Arts I	LMG	J. Sheehan	Arts I
C	T. Jakobszen	Arts I	RMG	D. Jason	Arts II
RG	M. Thorpe	Arts II	RT	R. Blizchuk	Eng.
RT	P. Elsey	Arts II	RE	R. Bellaire	Sc.
RE	F. Giblin	Eng.	MLB	G. Lung	Sc.
QB	R. Goletski	Sc.	RLB	R. Carron	Arts II
LH	L. Salciiccoli	Arts II	LLB	L. Liebrock	Eng.
RH	P. Costigan	Sc.	RDH	P. Costigan	Sc.
FB	Peter Bond	Arts II	LDH	M. Scarfia	Arts I
	Mike Baker	Arts I	Safety	D. Pennington	Arts II
	R. O'Callaghan	Eng.			

### HONOURABLE MENTION

Science	Engineer	Arts I	Arts II
D. Winch	D. Woodall	K. McKinnon	M. Thibault
S. Blackshaw	B. Kenney	J. Grant	P. Nantais
J. Allen	D. Struthers	D. Dudley	G. Cimino
E. Gray	B. Rodie	P. Leddy	J. Placzek
M. Berretta	B. Tremblay	S. Fleming	L. Stone
	D. Cole	A. Kainz	J. Kesselring
		G. Guerinot	D. Wodkowski
			D. Moran

## SPORTS CALENDAR

### SOCCER

Semi-final playoffs, Saturday, November 2, 10:30 a.m. — Team I vs. Team II. 1:00 p.m. — Team II vs. Team IV (final standings).

Championship Game — Monday, November 4, 4:30 p.m.

All-Star Game — Wednesday, November 6, 4:30 p.m. — All-Stars vs. Interfaculty Championship.

### HOCKEY

Practice Thursday, November 7, 3:00 - 4:00 p.m., Arts I; 4:00 - 5:00 p.m., Arts II, Windsor Arena.

Saturday, November 9, 3:00 - 4:00 p.m., Engineers; 4:00 - 5:00 p.m., Science, Riverside Arena.

### BADMINTON

Interfaculty Tournament, Tuesday, November 5, 7:30 - 10:00 p.m., St. Denis Hall.

### VOLLEYBALL

Interfaculty Tournament, Tuesday, November 5, 6:00 - 6:45, Commerce vs. Arts I; 6:45 - 7:30, Science vs. Engineers.

### BASKETBALL

Interfaculty Practice, Thursday, November 7, St. Dennis Hall.

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Patricia at Wyandotte

## Regts And Candido Shine Against W.O.I.T.

A goal in each game by Eddie Regts proved to be too much for the surprised Western team. On Monday, October 21 U.-W.'s soccer team defeated W.O.I.T. by a score of 2-0.

Regts put Windsor ahead after ten minutes of play with a beautiful left footer from twenty yards out. Windsor led 1-0 at half time. Fifteen minutes after the half, Ron Hudson tapped in the insurance goal from ten yards out.

W.O.I.T. came to U.O.W.'s campus on Saturday 26, intent on aveng-

ing defeat. Strong on defense Gus Candido, the versatile centre half saw to it that the goalie touched the ball only twice in the first half. The teams left the field at half time in a scoreless deadlock.

In the second half U.-W. presented a revamped forward line. Twenty-two minutes later, Regts again put U.-W. in the lead, faking the goalie out on a break away. Less than ten minutes later, Gunther Wolf made in 2-0 on a similar play. Final score was U.-W. 2, W.O.I.T. 0.

The fine showing of the team was partially due to the capable coaching of Colin Darcy.

## Swim Team Sails On — Ears Or No

That the University's pool had something in common with Detroit River's pollution did not strike anyone until recently: four varsity-team members contacted ear infections. The necessary cleaning and repairing of the pool postpones the interfaculty meet to 4:30 on November 5.

One man who can take up the slack is Al McMillan, from Herman Collegiate, who shaved one and a half seconds from the city record for the 100 yard free-style last year. Moreover, six members of last year's team have returned, and most clockings are down near intercollegiate records. Good swimmers are still welcome to try out at the four weekly practices —

when the pool re-opens.

Nick Grabowski is the team's new coach, coming from Henry Ford Junior College. Nick played professional basketball with the Detroit Pistons, and also had some professional football tryouts.

The highlight of the swimming season is February's meet at Toronto. Swimming Commissioner John Roberts predicted that the team should make "at least second" in that one, and has a good chance of winning. According to John, the team's best event now is the 200-yard relay, and be February the team should be at full strength.

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reg carter

off the top

You know, if you reflect on your life, you may notice that every important decision, every significant event and every unique situation had one thing in common. They all happened in the "present." You see, life is just a succession of "presents." Therefore, how successful you are in life is determined to a great extent by your competence in concentrating on the present. In my opinion, this ability to center one's full attention on the present is the essential difference between the average person and the successful person.

The past we can do little to change. The future still lies ahead of us, and no matter how much we think about it, we must wait for the opportunity to deal with the future as a concrete situation before it will influence our lives to any extent. Thus, we are left with the present. As a matter of fact, we only have the present. And yet, even though we may realize the undeniable importance of the present how many of us actually attempt to gain the most from the present class lecture, the present conversation, or the present recreational activity?

The past has helped to make you what you are today. The present is now forming you into what you will be in the future. In this respect you control your future through the degree of concentration that you place on the present.

Letters

(continued from page 2)

liberty theft? No! Council has merely faced us with a fait accompli and is saying, in effect, "Vote on it!" The recommended jackets have been purchased by the book store and signs are up advocating the purchase of these. This in itself constitutes an atrocious infringement upon the rights of the student body. (The book store is not at fault here because it was faced with the problem of presenting a U. of W. jacket to the students and it filled a need. S.A.C. is at fault for taking this suggested garment and establishing it as a norm.)

An unimportant issue? No, a basic one! If Council will take it upon itself contemptuously to disregard our individual right of free choice even in the matter of wearing apparel, what will it not do next?

The obvious objection to this is that high schools in many areas enforce conformity in dress. This fact is not a basis for such an action, but an example of it. Nor does the fact that almost every other university

in the country has a standard jacket constitute a valid objection. If tradition has given them uniformity in school jackets, they are fortunate. But there is no such tradition here at the University of Windsor and it is clear from the variety of jackets now being worn that tradition will come only with time, and perhaps not even then. It is not up to our student government to dictate to us in this matter. It is for them to observe the general trend, it is for us to set that trend.

I suggest most sincerely that if Council is attempting to promote unity, and I presume that this is its aim, that it deal not with the superficial, which is but display, but with enthusiasm which spreads its own cause.

I suspect that this piece of writing will be the subject of much criticism. That now-famous defiler of dead bones may wish to dislocate my article. I invite it kindly to do so. It would flatter my ego beyond words to think that my few sentences had been taken to account by such a general and representative publication.

Fred Fraser.

CLUB CORNER

Commerce Club

The next Commerce Club luncheon will be at the Norton Palmer Press Room on November 7th. We are attempting to bring a representative from Arthur Anderson, Chartered Accountants, to this meeting to outline the accounting profession. Tickets are limited, so see your class rep. soon.

\*\*\*\*\*

Glee Club

Glee Club practices every week. Men on Tuesday at 4:30. Women on Thursday at 4:30. Music House, 392 Sunset. You are invited to come over and participate. The pleasure is ours, the enjoyment is yours.

Arts And Crafts

Arts and Crafts Workshop held Thursday, November 9th at 6:30 p.m. in workshop area in the Grotto.

\*\*\*\*\*

Canadian Affairs Club

The Canadian Affairs Club will be holding the last in a series of meetings in preparation for the student participation in this year's Canadian-American Relations Seminar. This week's discussion will be opened with a talk by Allen Erickson on "The Future of the America Negro," which will be followed by a question and discussion period. 3:30 p.m. in the upstairs Meeting Room of the University Centre.

Campus Canada Here Soon

The second edition of "Campus Canada," the national students' magazine will be on sale on campuses across Canada in late October. The idea of a student magazine originated in Sherebrooke, Quebec at the National Congress in 1962. It was decided that a magazine should be produced in an effort to foster greater student unity.

The University of British Columbia was given the mandate to produce the magazine and the first issue was sold out — across Canada — in February of 1962. The first edition entered a Canadian market which is, at the best of times hostile, and met with considerable success. This year the new editor, Rogan McCaffey, the former editor of Canadian University Press, promised to publish at least two issues during the 1963-64 academic year.

At this year's National Congress, held in Edmonton, it was decided that as well as maintaining the literary content, Campus Canada would also strive to become the

political organ of the University students of our nation. Several collections of poetry were submitted and the students at the University of Windsor may look forward to reading poetry submitted by their fellow students. Be sure to look for Campus Canada — its only 35c — a better buy can't be found.

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Lance Reporter Of The Month

- Paul Thibault -

Ed. Note: Because many "Lance" writers are the unknown, unsung, types of heroes who manage to hide their journalistic brilliance under the guise of stupidity, or ugliness, or something, the "Lance" has decided to feature one outstanding writer each month. This month, to begin this series, we have decided to feature the writer who is the best disguised.

\*\*\*\*\*

The first staff member to be chosen as writer of the month is Paul Thibault. This ambitious young lad is a recent graduate of Assump-

tion High School. There, he worked diligently for two and a half years helping to edit "The Reporter." This may explain his broad journalistic background. At the present time he is in preliminary year arts and plans to take an Honours Economics and History course.

His unofficial title is "Fill Editor" which means that he is pressured into writing bits and pieces of information to fill the holes left by unsubmitted articles at deadline time. In last week's paper alone he wrote five articles amounting to about 1500 words.

In addition to this he has also written articles on the Music Club, The Frosh Speaks, and The Cultural Committee. Despite the fact that his first endeavour was rejected, he remained undaunted and aspired to fill the position of Fill Editor. When asked what his reaction was to being acclaimed in the illustrious "Lance," he replied, "I must humbly admit that the grounds for awarding me the title "Reporter of the Month" were certainly well-founded. I deserve it!"

opinion

By IAN HUNDEY

A question, so serious that it has shared top-billing in the Star's "Now Column" with the revelation that Windsor is an old Don's home for the deported Mafia elite, has the driving members of the student body fighting mad. The question is, of course, that of parking.

In order to scientifically ascertain the extent of the problem, a careful reconnaissance force set out. It was discovered that by 8:20 a.m., the lot beside Loblaw's was already three-quarters filled by construction workers' cars; by 8:25 a.m. the lot under the bridge and Huron Line itself still offered numerous spaces. However, by 8:35 this lot was almost completely full, Huron Line was packed, and anyone standing in the driveway leading to the lots beside the huts, was in danger of being mowed down as keen students jockeyed for the few spaces left. By this time, cars parked on Patricia were being marked by Windsor's gun-toting parking attendants.

A survey of students was also conducted and the results emphasized the severity of the situation.

When approached, Brian Pape, an Arts student said, "I always get a spot on Huron Line, but, I get here at 8:20 to do it."

Tom Jacobzen agreed, "I arrive at 8:15 so I can get a place in the lot near the huts." Tom went on to relate that the competition for space is so fierce in this lot, that on two occasions a friend's unlocked car was pushed into the center area so that another could occupy its place.

Suburbanites Ed Herage, Don Hotchkiss and Hutch Holton arrive at about 8:45 and report that they have to settle for parking places on Indian Rd. or University Ave.

Other students interviewed expressed the same view — that it is impossible to get a parking spot relatively near the school after 8:40. When asked to suggest improvements, students, understandably, were at a loss to express concrete suggestions — this would require the work of a full stage planning board. The only practical suggestion made was that the "2 hour limit signs on Patricia be removed."

Perhaps, Peter Cooke, a Prelim. Science student suggested the only course of action a student can take. After moving his car three blocks to avoid a ticket on Patricia, he darkly muttered, "I'm going to buy a Vespa motor bike and park it on the grass!"

Distribution Of Student Fees

It may come as a surprise to the many money-conscious students, to know just what those hard-earned four hundred and sixty-five dollars are spent on. Actually, only four hundred and fifteen is tuition money. Twenty-five of the remaining fifty dollars are used for athletic purposes. You may think that you can save this money by non-participation, but this does not seem to be the case. So you may as well join in, and get your money's worth! Twelve-fifty more pays students fees for the U.S.F. The remaining twelve-fifty is payment on the new Students Centre. This payment, no doubt, is certainly facilitated by the student body.

The graduate students pay similar fees, with one exception — the twelve-fifty to U.S.F.

One question that has been brought up is this: If we are supposed to be paying four hundred and fifteen dollars tuition (as we are allowed on our income tax), why do scholarship students receive a "full tuition" of three hundred and eighty-five dollars?

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## news in brief

**VANCOUVER:** The University of British Columbia has decided to raise admission standards in the wake of a large (3500) freshman class this year. The failure rate in the freshman year at U.B.C. is so high that the university feels it is necessary to cut off the enrolment of those who are smart enough to barely make the entrance requirements, but not smart enough to graduate. First step, next year, will be the exclusion of those candidates who needed to take supplemental examinations to get their high school diplomas.

**CALGARY:** University of Alberta at Calgary freshmen were overcharged more than \$900 for their frosh week. Each frosh paid \$6.00 to the Students Activities Committee, but as Student Activities coordinator Gloria Dalton put it, "I tried to spend it all but I couldn't." The money has been put into the Students' Council general operating fund, in spite of protests that the frosh should not be paying to support the whole student body.

**MONTREAL:** The 51 classical colleges of Quebec has taken a step toward student unity by forming the Fédération Générale d'Etudiants des Collèges Classiques de Québec.

**SASKATOON:** University of Saskatchewan Students' Union President, Doug Ross, has proposed the establishment of a student court. In his words, "This court shall be responsible for the punishment of offences by students of the University, except those involving academic laws and all governing laws of the University of Saskatchewan Students' Union, whether committed by a member, or members of the U.S.S.U., or by any organization subject to its jurisdiction." Decisions of the Court will not be subject to the U.S.S.U.

**VANCOUVER:** "Bitter Ash," the controversial art film made by U.B.C. students, has been closed out by the B.C. censor board because it was exposed to the general public, rather than just students.

## NEW DEMS MEET J. R. HARTFORD

At a meeting of the University of Windsor New Democratic Party Club on Tuesday, October 22, Doug Fisher was elected President, Flora-Jane Hartford, Secretary and James Mahon, Treasurer. Programme and Social Committees were elected also.

Mr. J. R. Hartford, member of the Board of Governors of the university and Public Relations Director of the United Auto Workers, spoke on "The Effects of Democratic Socialism in Sweden." On a recent trip to Sweden, Mr. Hartford met representatives of industry, labour and the government from the Prime Minister to workers in the giant Volvo factory.

Mr. Hartford also commented that by a sane and humane approach to problems, Sweden had achieved an enviable standard of living, a dynamic economy, full employment, a healthy educational system, including retraining of displaced workers, and a social welfare system.

Mr. Hartford found the Swedes an industrious, happy, healthy, patri-

otic people who voluntarily allow the profits of their gigantic insurance co-operative to be used for foreign aid to emerging nations, who have committed much of their military machine to U.N. peacekeeping operations and provide an example to the world of what a Democratic Socialist government can do when it has the co-operation of industry, finance and labour.

## Classified Ads

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GOING somewhere? Look in the Lance Classified Ads to see about getting a ride home for the weekend.

CAR POOL, need riders? 10c is pretty cheap advertising. Remember. People read the Lance.

## PERSONALS

MARY — I love you madly. Please forgive me for ignoring you all these years. I'll be back in town at the Sunset tonight at 6:30. Ron.

## FRENCH STUDENT UNION

Ed. Note: To help further the understanding of the student unions in Canada, the Lance is running a series of articles on the student unions of other countries. It is hoped that the information in these articles will give you, the students, a better understanding of the significance of these organizations.

By J. BENETEAU

It was between 1880 and 1890 that the first "associations générales d'étudiants" came into being. However, these organizations brought only a few students together, and were often merely clubs with their own songs, parades, and traditions.

In 1907, these associations formed the Union Nationale des Etudiants Français in an atmosphere of good fellowship. In 1929, the economic crisis caused complete financial ruin to many and had brought about a consequent towering of expenses. The primary aim of the U.N.E.F. developed into bringing an end to the high cost of education. This period was marked by the appearance of university cafeterias, student centres and financial aid to the student. However, these were all limited endeavors.

In no way did anyone wish to become involved in politics. World War II was to demonstrate the ultimate limits of this attitude. It was the time of defeat, of occupation, of the Vichy regime. Students, political bodies, and others refused to recognize in U.N.E.F. those who did not take part in the "resistance" and the tragic march to "l'Etoile" on November 11, 1940.

In April, 1946, the Grenoble Congress brought together student representatives who had experienced the resistance and deportation. The atmosphere of the Liberation and the experience acquired during the War moulded a new consciousness among the students who henceforth became more aware of the problems of the country. Grenoble was the turning point. U.N.E.F. had defined

its character as a union and at the same time had renewed its procedures of action. Strikes, street demonstrations, parliamentary actions, common demands with the union of teachers, workers and farmers were to become the instruments of student action.

The student population is numerically weak in France, and it is only in demands brought to bear by the combined forces of the unions (democratization of instruction, peace in Algeria, and educational reform) that there is any hope of success. Moreover, such action takes careful preparation; it is the work of Labour, intellectual and manual, and not a corporate demand of a milieu often thought of as privileged.

At the same time U.N.E.F. has realized that it must go beyond its own preoccupations in the student milieu. Thus it can enter in partner-

ship, so that it might read the great opportunities that the nation provides. It is for this reason that during the last Congress, U.N.E.F. had for discussion the economic structure and opportunities that would best allow the University to fulfil its role and ensure a full development of the nation. One of the essential objectives since May 13, 1958, has been the conservation of the independence of its movements. Thus all the problems are composed of a dialogue between youth movements and public authorities. The least one can say is that, for U.N.E.F. as for others, it is difficult.

The struggle for democracy, for independence of the University, for a democratization and a reform of education and for effective cooperation and immediate objectives of U.N.E.F.

## (N.F.)C.U.S. Life Plan Comes To U.-W.

At its nineteenth Annual National Conference in Edmonton in 1955, N.F.C.U.S. passed a resolution calling for study of the feasibility of a life insurance plan for its members in consultation with their legal and actuarial experts. The same resolution also gave the national executive of N.F.C.U.S. the power to place the plan into full operation after they had received the report of the investigating committee, if fully satisfied as to the feasibility of the plan.

Subsequently, this committee called for tenders on the plan from over fifty Canadian life insurance companies. After several months of study the committee recommended in May 1956, that N.F.C.U.S. accept and put into effect the plan proposed by Canadian Premier Life Insurance Company.

The N.F.C.U.S. Life plan has received wide acceptance from University students from freshmen to graduates. At present, well over five thousand N.F.C.U.S. members have

purchased over 39 million dollars of N.F.C.U.S. Life Insurance. To date claims have been received totalling sixty-five thousand substantiating the very definite need for coverage envisaged by N.F.C.U.S. The N.F.C.U.S. Life Plan combines a very low initial premium rate for the present with comparable low permanent rates for the future, listed and guaranteed in the policy. Every forward looking student should consider this plan seriously.

Two representatives of the Premiere Life Insurance Company were on campus on Monday, October 28 and Tuesday, October 29. Mr. D. McFarland and Mr. S. Sidney set up booths in the University Centre and Dillon Hall Rotunda. They explained the value of insurance to all interested students. Any insurance purchased will take effect immediately upon delivery of the policy by the company, whether or not the first premium has been paid.

## EASTER VACATION

The dates of the Easter Vacation will be from Thursday, March 26, 1964 to Monday, March 30, inclusive, and not from Wednesday, March 25, as stated in the current calendar.

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## around

with LUTZ BACHER

After twice reporting wrong information about the MINOR KEY'S program (once my error was shared by "Guest") I am reasonably sure at this time that Detroit's jazziest jazz spot will be CLOSED, as it has been for the past two weeks, FOR SEVERAL WEEKS to come for reasons as yet unknown to me.

Tonight you'll have the difficult choice of either digging CAL TJADER at the Bali-Hi (1280 Ouellette) or making it out to Amherstburg's Anderdon Tavern (Highway 18) for LOUIS ARMSTRONG. Advice to the affluent: Don't see both the same evening; modern jazz tends to diminish the impression made by the best of New Orleans Jazz — even Satchmo's.

This university's recent favourite, about whom, I'm sure, everybody knows everything, starts tonight at the TWENTY GRAND (5020 14th Street at West Warren). LOU RAWLS whose personal reputation, I'm afraid, may have unjustly suffered here because of his agent's antics, will be there for 10 days. Lou is a great person and, in all probability, knew nothing about the unfortunate circumstances accompanying his supposed appearance here.

GLORIA LYNNE, bluesinger, will be at the Grand Bar (4432 Joy Road) this weekend. Miss Lynne has won acclaim within the Jazz community at large only during the last two or three years. Still vastly unknown to the uninitiated general audience, she has a blues-style slightly reminiscent of the Queen's and Dakota Staton's yet distinctly her own. "The Record Company Blues" on her recent LP, "Gloria Lynne at the Thunderbird," made quite a splash on the Detroit scene.

Dig the TERRY POLLARD TRIO at the TRENT JAZZ LOUNGE (Livernois just east of the John Lodge Expressway). Having traded the national and international spotlight and her association with such people as Terry Gibbs to be in Detroit with her family, Terry is still as swinging as ever on piano and vibes. Listening to her in the intimate atmosphere of the Trent is a memorable and always rewarding experience.

At Ed Love's JAZZ WORKSHOP at MR. KELLY'S (Chene near Garfield on the East Side) the FRANK MORELLI QUARTET WITH JOHNNY GRIFFITH on piano will be the featured group. The "featured group," if you should be in the unfortunate position of never having been at Mr. Kelly's, is the group that's on the band stand most of the time either by itself or providing the setting for guest musicians and singers. There are, however, also guest bands that take over the band stand completely.

The GUESTS just mentioned usually include every big name appearing in town; therefore there is a good chance that Gloria Lynne and Lou Rawls will be there for a song or two. The Workshop to my knowledge is unique in its scope and success and, believe me, it swings.

This week's RADIO-RECOMMENDATION: WKMh-AM-FM 1310 - 100.3. Monday - Saturday, 12 p.m. to 6 a.m., Jim Rockwell's "This is Rockwell and These are records."

## Atkinson Awards Made

There is, on this campus, a foundation, rather obscure in manner, which seeks out the best of the new first-year students and, with the approval of the Minister of Education for Ontario, to aid them in the furthering of their studies and grant them financial support.

Founded in 1942, the foundation is named after the late Joseph Atkinson, the newspaper magnate who, took over the ownership of the bankrupt Toronto Daily Star at the turn of the century and transformed it into the most successful and profitable newspaper in English-speaking Canada.

Applicants for awards must be residents of Ontario; they must be recommended by their high school principals, accepted by one of the fifteen universities in this program, and finally they must have secured at least a sixty-six percent average on eight Grade XIII Departmental examination papers.

Those meeting the stipulations and showing promise and a sincere desire for higher education, are

given prizes: \$200.00 for students attending university while living at home, and \$400.00 for those living away from home.

The number of awards is determined by the Atkinson Foundation's board of trustees, while the final decision on the selection of the recipients is made by the individual University.

The following students of U.-W. have received the Atkinson award:

\$200.00 goes to: David Cole, Engineering; Elliot Dunlop, Arts; Donald Hotchkiss, Science; Steve Maerzluff, Arts; Mike Ouellette, Arts; Blanche Purvis, Arts; James Rennie, Science; Joseph Stasko, Engineering; Norman Talbot, Engineering; Andrew Woloch, Engineering.

\$400.00 goes to: Wayne Anderson, Arts; John Bembeneck, Science; Nicola Ciavarella, Arts; Stanley Jackson, Science; Marc Lachance, Arts; Daniel Master-son, Engineering; Stanley Petrusenko, Engineering; Joseph Simon, Science; Charles Steele, Arts; Nicholas Toltyl, Arts.

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# GRADUATE COUNCIL PROPOSED

As we are well aware, the Student Administrative Council of the University of Windsor is a body which functions for and through the university student. Yet, how many of us are aware that this body is limited and restricted to the undergraduates? Yes, we are by and large a great majority of the students but what about the minority group, the post-graduate students, now working on their master's or doctoral theses, who have no representation within the Undergraduate Students' Federation?

The aforementioned was recently brought to the attention of S.A.C. It was indeed "an injustice deemed unnecessary, but what is to be done?" According to the constitution, nothing could be done; the graduates were unable to reap any of the benefits issued by S.A.C. However, an idea has been formulated and put forth. The establishment of a Graduate Student Federation in conjunction with the Undergraduate Student Federation, has been proposed. The idea behind this graduate federation is this — namely, that in and through this body the graduates will receive representation in student affairs as well as the activities proposed by S.A.C. In addition, as a federation repre-

sented a group of students, it will be able to support the interests of the individual faculties to aid in development of a bigger and better graduate school.

Last Friday, the Grads met at the University of Windsor. The meeting was intended to be mainly social, but a good deal of work was done toward the drawing up of a constitution. In the main, grads at the meeting seemed to be opposed to the idea of federating with the U.S.F.

The interest is there — the proposed graduate federation has the full support of graduate students. It is now a matter of waiting, a matter of administrative approval, and one concerning the problem of constitution. We can only hope that, as the graduate students unite forces, they will be successful in bringing the administration to a decision sometime in the near future.

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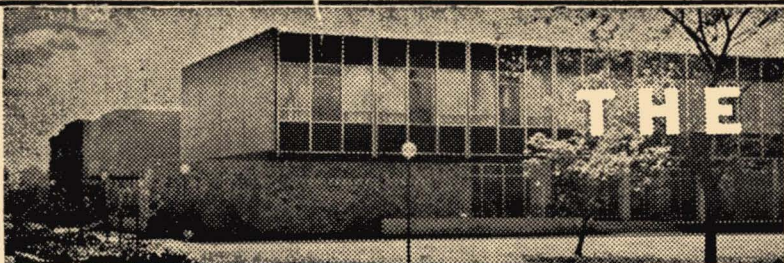
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## CAN-AM SEMINAR TO-DAY

By MARLEE PERCIVAL

Today the University of Windsor is in the midst of a challenging and, we hope, rewarding, experiment. This experiment, which goes under the name of Canadian-American Seminar is an effort on the part of the university to give students and officials the opportunity of presenting their views on major issues affecting both Canada and the United States. This year the negro and separatist problems will be presented and discussed.

The seminar itself is not an innovation. Since 1959 adults have united in giving papers and leading discussion. This, however is the first time that students have joined the ranks of speakers'.

The schedule of the seminar includes talks by local and visiting students and officials followed by open discussions on the papers. These will be followed by informal coffee periods at which any of the speakers can be questioned.



CANADIAN AFFAIRS CLUB STUDENTS DISCUSS SEMINAR

### The Issues

#### Separatism

By BRYAN TROTHEN

As most of us are aware, French Canada has once more launched a movement of protest. The days of Orange Lodge bigotry have long since passed away and English-Canadians are now willing to listen to the grievances of their Quebec brethren, and if possible to make amends. Many English people, at first, were willing to conciliate the French by learning their language, and to correct any discriminatory practices. On the official level, this desire to promote understanding between the two racial partners of Confederation has led to the appointment of a Royal Commission to study bi-culturalism.

This initial sentiment has passed away now, and English Canadians are now trying to realize just exactly what it is that the French people want from them. Instead of presenting a coherent answer we receive only such vague statements as "We want to be masters in our own house." The Anglo-Saxon mind is unable to grasp any real and concrete meaning from such nebulous replies. The time is now coming when we, English, are beginning to react negatively. There is an ever increasing attitude that feels that the best answer to Quebec separatism is to let the French go. The question is often asked, "What do we need Quebec for any way?" The reason behind this attitude is to be found in an increasing sentiment of frustration as English people feel that all their efforts toward conciliation are futile.

At present the interest in the separatist question has been felt most strongly in Ontario. The other provinces, particularly the Prairies, have been by and large unconcerned with the separatist issue. Notably there is Premier Manning of Alberta who has refused to assist the Bi-culturalism Commission. There is therefore, apathy in the provinces farthest from Quebec, and frustration in the provinces nearest Quebec.

Perhaps one of the main factors in the formation of either apathy or frustration in regard to the separatist cause is an historical mistrust of the possibilities of undue French influence on the federal government. From the era of George Brown's Clear Grit party in the nineteenth century, the English people of Ontario have felt that French influence in the Dominion councils must be checked. There is also a strong suspicion of French disloyalty which has lingered since the days of Bourassa and the conscription issue. Then too, there is certain fear of clerical domination which many English Protestants feel is a necessary concomitant of French influence. Historically, then, English Canadians have a subconscious background of mistrust and fear of various elements of the French-Canadian culture. After an initial period of willingness to make reasonable concessions, the English have now lapsed back into the comfortable prejudices inherited from their nineteenth century ancestors. However, this reaction is as much the fault of the French as of the English. The latter have been left no alternative in the face of the irrational and criminal actions of such extremist and terroristic groups as the F.L.Q., and the emotional theatricalisms of Marcel Chaput. Many English view these actions as those of a small minority, but when we look to a supposedly moderate and conciliatory group, the Liberal Government of Premier Lesage, we are faced with another set of opinions just as confusing and incomprehensible.

Apparently the aims of the Lesage "nationalists" are to achieve some measure of fiscal independence. However his highhanded methods in negotiating with the Federal government, although successful so far, will ultimately alienate any inclination on the part of English-Canadians to meet French demands even part way. Such demands made in the interest of provincial rights, as opposed to federal rights, would naturally receive some sympathy from the other provinces, if the issue of race were not inherent in Lesage's appeal. His stand while essentially provincialist is also racist. If the French desire to be masters in their own house were substantially broadened to include a general Canadian desire to clear the national economy of the control of foreign investment, then at last a comprehensive national stand could be taken. However, the limited conception which backs the desire for economic self-mastery prohibits such a development of nationalistic spirit. The dominant parochialism which is the basis of all division in Canada has, as usual, resulted in a completely regionalistic attitude. The racialism of Quebec has forced the other provinces to fall back on the traditional attitude of provincialism.

#### Segregation

By T. L. SEYMOUR

During the early stages of nationhood, the United States began a period of expansion which was unequalled in that era. To back up its newly won political victory, ascendancy in the economic sphere was necessary. Economic success at the time depended upon progressive exploitation and utilization of the new nations resources. The whole southern economy was based on one staple resource, namely cotton. Yet the economics of the cotton trade demanded cheap and efficient labour for its success. Africa, abundant in the supply of cheap labour which America did not possess, was elected to save the south. Thus the foundation was laid for the erection of the institution of slavery in the United States.

The very fact that it was "slavery" implies the notion of coercion of labour, certainly not consistent with the political and humanitarian principles of the new democracy. Yet the contradiction did not rest with this. The nation is not solely enveloped by economic and political considerations; it is also a society. The significance of this fact can now be brought into a new light; the ironical facet of history of the United States which has been to achieve political goals by rectifying economic problems in ways which were incoherent to those very political principles which it attempted to make manifest, resulting in replacing the problems of the deficient cotton economy of the south with a nation-wide social dilemma.

The white American citizen would impulsively be inclined to exclaim that this substitution of a major social problem with a relatively minor economic one was a poor trade — the consolation prize being over forty million negroes. Yet on the other hand it should be recognized that the negro may be willing to suggest that the exchange did not fare so well with him either, particularly since he did not really want it in the first place. The modern question, however, is not one of deciding who deserves credit for the blunder, but rather how can there be relatively peaceful social co-existence between the coloured and the whites.

Both contestants reflect differing approaches to the problem. The whites have attempted to bury the problem under mountains of meaningless legislative and judicial literature, while the negro has refused to be acquiesced by a pseudo-citizenship which has been heaped upon him with little regard for his true interests. The modern negro cannot nor should he be satisfied with the white argument that the negro predicament was the result of action taken by their white forefathers and cannot be interpreted as the responsibility of the present white population.

The problem, then, flows into two streams — the political or legal aspect and the social or ethical aspect. The white population is attempting to rectify what is basically a social problem by political and legal means. How can the negro possibly accept this? He is approached by the white patriots, given that "just a hundred years out of the bush" look, and asked "So you've got your equality already; what more do you want?"

Needless to say, he wants more than legal equality — primarily social equality. He wants to go into any public place he pleases, sit anywhere he pleases, and be accorded all of the respect and consideration due to the white citizen. In his previous home, his ancestors were "equals among equals," permitted considerations in accordance with the dignity of the person with respect to his legal and social position in that society. The white man forcefully and deceptively removed him from that society for his own economic gain, brought him into his society, yet refused to extend to him any real equality and freedom — which is conducive to the dignity and happiness of man on earth.

A famous contemporary poet of the eighteenth century wrote a rather thought-provoking piece of literature entitled *The Vindication of the Ways of God to Men*. Perhaps it would now be in order for one of our modern literary enthusiasts to create an even more inciting supplement entitled *The Vindication of the Ways of Man to God*.



# opinion

By IAN HUNDEY

Two weeks ago, Dick Stracke and John Morand introduced a newspaper with a completely revamped front page. Discarding tradition, in favour of the non-conventional, Dick and John presented to the body a highly original work that has been greeted with mixed reactions.

In a campus survey, students were asked to compare a copy of the October 25 Lance with a previous edition. (The opinions of those who had to ask which was the new copy of the Lance, were not considered).

Rather surprisingly, the majority of the students interviewed expressed a stereotyped reason for their preference of the old edition — they feel that the old first page "Looked more like a newspaper."

Rather surprisingly too, not many of these students who preferred the old edition were willing to have their name mentioned. It seemed as if some of the students failed to realize that the Lance, as a critical medium, is itself open to criticism.

However, other students both preferred the new front page and were willing to express themselves. For example, Susan Kish, an Arts I student commented that the new front page was "Fresh, less cluttered, and stimulating," in comparison to the old.

Nick Finney, a Science II man liked the new front page simply because it was "less-conventional."

The practical fact that "You can pick out what you want to read," swung Frank Provenzano to the support of the new idea.

That well known man about campus, Richard Burkart, summed up the argument in favour of the new page with "It's much easier to read,

and each separate article catches the eye."

It might be mentioned here that the November 1 edition of the Lance, swung some of those who disliked the change to the ranks of those who welcomed it. This edition, the second with the new layout, seemed to some students "A better balance." Other students expressed their relief and anxiety in seeing a headline of sorts on this November 1 edition — apparently they could recognize their beloved Lance as a true "newspaper" once again. Perhaps this week's Lance will condition even more students to what I feel is a welcome, refreshing change.

reg carter

off the top

In regard to university students, I have found in general that the practice and strength of their respective religious beliefs varies inversely as the number of undergraduates years they spend on campus. Furthermore, I think that this is due to the fact that many traditional ideas and ideals are being challenged for the first time and secondly, because of an unstable conviction of the need of a God.

Religious and intellectual beliefs will always be criticized at the campus level. However, I would like to present one explanation for one of man's basic needs — a God.

If we observe the nature of man, we soon come to recognize the fact that within each of us there are two faculties which have distinctively infinite characteristics; (1) our ability to know, (2) our ability to love. You can love and know to an infinite degree. In order that these faculties perform their functions properly they must be directed towards a proper object — an infinite object.

It seems that the more we learn the more there is to know — in fact we have an infinite capacity to know. Similarly, the more we love a finite being the more we come to accept the fact that our reservoir of love is infinite and can only be quenched by the love of an infinite object. Thus, the proper object of two of our highest faculties is an infinite object — namely God.

This is why I feel we need a God — to enable us to direct the activities of our uniquely infinite powers to their proper object.

## Campus Canada Coming

The second issue of Campus Canada will be going on sale to university students November 12.

Roger McAfee, in charge of distribution for the magazine, revealed that the magazine is on the presses this week.

Mike Hunter, Editor of Campus Canada, noted that delay has been caused, in part, by a lack of advertising, and time loss due to the proof reading of the French copy.

He also stressed that people submitting copy must respect deadlines. Copy deadline for the next issue is DECEMBER 15.

The first issue of Campus Canada, a "national magazine of student writing," was published last February.



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The World University Service is most anxious that all overseas students are made aware of the importance of obtaining adequate Insurance protection against the considerable expense that they will encounter when they fall ill or meet with an accident during their stay in Canada.

Brochures concerning this health plan will be available at a special booth in the University Centre tomorrow and next week.

## CLUB CORNER

### Trident Club

The Trident Club will hold its next meeting on Tuesday, November 12 at 4:30 in the meeting rooms on the second floor of the University Centre. Everyone Welcome!

## Lord Acton Society

The Lord Acton Society will hold its second meeting on Sunday November 10, in the Assumption Lounge. The speaker will be Dr. Wheeler whose topic will be, the Birth of Malasia. All are invited.

Make a date to discuss a career in telecommunications on

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## WHAT'S UP

By JIM PAYNE

I have been asked by the director of the play which will be presented at Cleary Auditorium tonight and tomorrow night and in which I play a role, not to lend the force of my pen to its promotion for fear that my writing about it would be to the detriment of the venture. Hence, not a word about Jean Anouilh's "Ring Round the Moon."

Nevertheless, I am going to take it upon myself to point out to the students on campus the great opportunities that the rest of the year offers for those interested in working in some branch of the theatre as part of the university company. As you all probably know, next year marks the four-hundredth anniversary of Shakespeare's birth and, to commemorate the occasion, The University of Windsor Players (more popularly known as Kelly's Men) will be presenting on alternate nights from April 6th to 13th, the Tragedy, Hamlet, and the Comedy, As You Like It. Running concurrently with the plays will be a review of a musical-comic-satiric nature which will have as its general theme a spoof on Shakespeare. A great many people will be required to work on these productions both on and off stage.

One of the greatest misconceptions that students are under is that, in order to work in the theatre, one has to be or at least have the intention of being a serious actor. Let me assure the reader that acting is the most restricted field of endeavor in the theatre. There are so many related fields that require other talents than those of a performer, that a person in any faculty in the school could make his own distinctive contribution to the drama club. Such fascinating facets of play production are lighting, stage design, set construction, makeup, costuming, scene setting, and promotion and publicity. It becomes obvious that there are positions in the drama club that could not be filled competently by English majors. I would urge members of the student body who are in Commerce, Science and Engineering who have the time to spend on such an endeavour, to offer their services as members of the drama club. It would be a valuable experience whatever field they contribute their talents to in the productions.

Sunday will herald the 36th appearance of the Detroit Symphony Orchestra under the baton of Valter Poole, as part of the Christian Culture Series. I have always been impressed with the charity with which this orchestra, through the conductor, involves his listening audience. The uninitiated are able to appreciate a concert selected and conducted by Valter Poole



JIM PAYNE

(continued on page 4)

## U.-W., Wayne State Present Weekend Plays

The University of Windsor Drama Club presents Christopher Fry's adaptation of Jean Anouilh's *Ring Round the Moon* tonight and tomorrow. The play will be presented at the Cleary Auditorium at 8:30 p.m. each night.

The play has been in preparation since late September and promises to be one of the Drama Club's best yet. Under the direction of Mr. D. Kelly, M.A., the play features Loran Carioni, Jerry Myron, Jackie McHarry, Fred Diet, Jim Payne, Bob Siedon and Bernice Zup.

Behind the scenes, Beth Day (III Arts) is in charge of costume design and preparation; Mary Armes, Drama Club Secretary, is helping out in the painting of sets and the preparation of costumes. Ron Carducci (IV Engineering) is in charge of lighting and Fred Diet is stage manager. Business matters are under the care of Pete Clark (IV Commerce).

The Wayne State University Theatre, in its 34th year of production, has also begun its yearly program. Having started November 1, continuing today and tomorrow afternoon, the Theatre is presenting *The Imaginary Invalid* translated from Moliere's French by Mildred Marmur. The entire production is under the direction of Professor Leonard Leone, Director of the University Theatre and head of the Speech Department. The opening play is being directed by Robert Hazzard, and stars Paul Marchase as the Invalid.

*The Imaginary Invalid* is being shown at the Bonstelle Theatre, 3424 Woodward, which has for the past twelve years been used as the official Wayne State Theatre. The building, originally a Jewish synagogue, was redesigned in 1924 for Jessie Bonstelle, a well-known figure in the American theatre who housed her company there until her death in 1932. Formerly known as the Wayne State University Theatre, it was renamed this year in her memory.

The production will be presented tonight at 8:30 and tomorrow at 2:30 p.m.

With two topflight University drama productions this weekend, following last week's ballet offering at the Cleary Auditorium and the Schubert's presentation of *The Crucible*, campus culture vultures can kiss their Cathy Comuzzi dolls and thank their lucky rabbits' feet (autographed by Jim Payne, of course) that November has started off with such esoteric fare.

### Last Year At Marienbad Featured By Film Society

The University of Windsor Film Society is presenting its second film this Monday, November 11, at 7:30 p.m., in the Amphitheatre of the Physical and Applied Sciences Building. *Last Year At Marienbad*, winner of the coveted Cannes Film Festival Award, will be the featured film.

In view of the phenomenal success of *Phaedra*, the last presentation, Claire Thibault, President of the Film Society, is hopeful that student support will again prove the value of the Society as an S.A.C.-Cultural Committee service.

### Want To Travel!

The Canadian Union of Students is looking for a Spanish speaking Canadian to represent Canada at future student conferences in Latin America.

Any Spanish speaking Canadian student who is attending an institute of higher learning which is a member of C.U.S. may apply.

All expenses involved would be borne by C.U.S. using international sources of funds.

Interested students should write to David Jenkins, C.U.S. National President, Suite 406, 45 Rideau, Ottawa.

## Last Year At Marienbad: The Cinema As Process

By EUGENE McNAMARA

Marienbad has excited enough critical comment to require an annotated bibliography with a synthesis to understand the various explanations and theories about it. I will by no means attempt one here. It is sufficient for my purposes here to mention that the film has been explained as (1) a series of subjective images that exist in one character's mind, (2) a series of undifferentiated memory-images, desire-images, pseudo-memory-images, etc. (3) a case-history of narcissism, or (4) an "objective correlative" of any of the above.

Any of these explanations, however, fails as a completely comprehensive theory of the film itself. In order to understand, or better, to enjoy *Marienbad*, one must return to certain basic or fundamental facts about the nature of the film as an art form. The early film makers, Méliès, Griffith, Eisenstein, did not devise these facts but rather discovered them through a pragmatic process of trial and error. D. W. Griffith, for example, found that moving the camera freed him from the tyranny of stage-space. Eisenstein noted that the technique of splicing and editing shots of dif-

ferent times and different places created a new temporal and spatial reality. It was a cinematic time and space which was received and absorbed by the film audience as such.

In other words, the audience then, as today, complacently accepts the wrenching shifts from the heroine tied to a railroad track to the train some miles away to the hero racing to catch the train and back to the heroine as if space could truly be traversed in the flick of the editor's shears. We are hurtled from Paris to London in 1890, to New York in 1970 or any other place and time, casually accepting the square of flickering black and white as equivalent to three-dimensional multi-colored reality.

We are not altogether conscious of this film aesthetic, but we accept the consequences of it and experience it. But what has all this to do with *Marienbad*? It, as any film, is made up of montaged or juxtaposed images. But it does not bend its aesthetic to a temporal relationship resembling the one in real space and time. What we see on the screen is the film itself.

We see events in the act of happening, not a report of them.

## Francais Pour Les Anglais

### Le CBC Experimente Avec Le Biculturalisme

"Nous sommes le Canada, même si nous devons diviser la nation pour le prouver." Voilà ce que me dit, il ya quelque mois, un étudiant Québécois, parlant de l'opinion générale des jeunes-gens et jeunes filles Canadiens-français. Jean-Marie Côté, 23 ans, suivant ses cours à l'Université Laval, est typique de ses collègues. Il est intelligent, intéressant, et intéressé et il est absolument convaincu de la supériorité de Québec et en voudrait la preuve au prix de l'union canadienne. Et on ne peut pas dire qu'il est tout à fait à blâmer.

Une grande partie de cette guerre des groupes culturels est dû à la position devenue inébranlable des Anglo-canadiens. Le Canada est un pays anglais; son gouvernement, basé en Ontario, province anglaise, est automatiquement anglais; et, ce qui est le plus important, sa reine est Anglaise. Jusqu'à cette année, aucun remède était en vue. Chaque Canadien-Français demandait sa liberté de "L'oppression anglaise," chaque Anglo-Canadien jurait de ne jamais céder aux demandes de ses compatriotes.

Depuis longtemps, la guerre civile régnait dans les ruelles, dans les écoles. Au Québec, les Anglais chassaient les Français des équipes et de la cour d'école. Il n'est pas surprenant que Jean-Marie Côté soit si opposé à une union culturelle des provinces — depuis toujours on lui avait dit, à lui et à ses compagnons, que rien ne valait Québec, "à bas les Anglais."

Heureusement, les chefs des deux groupes ont été plus faciles à convaincre de la nécessité de l'union canadienne. Même, ce sont eux qui ont demandé que cette union fut réalisée. Ils ont décidé que le meilleur moyen de gagner leur but serait d'introduire à chaque faction l'idéal culturel du groupe opposé. Un des meilleurs exemples de cet effort louable est la présentation d'un programme complètement français, mercredi, le 30 octobre, par le système de télévision CBC.

Introduit par l'Honorable René Lévesque, Ministre des Ressources Naturelles de Québec, Le Théâtre du Nouveau Monde, compagnie Montréalaise, a émis du studio à Toronto "Le Médecin Malgré Lui" de Molière. Excepté l'introduction et quelques chansons bilingues expliquant l'action, la pièce fut présentée complètement dans le langage original. Jean Gascon, fondateur de la compagnie, avait transmis la scène du 17e siècle français à la forêt Canadienne-française de 1765. La pièce commence à une fête de bucheron. La scène centrale est une danse folklorique dont les mouvements et la musique ont été compilés par M. Gabriel Charpentier, en collaboration avec le Département de Musique Folklorique à l'Université Laval. L'histoire est, en plus, divisée de temps en temps par d'interjections qui sont, il faut le dire, peu valables. Des Indiens font de petits danses, le grand capitaine, guérit par le hero, Sganarelle, est Anglais et parle Français très étrangement.

Enfin, toute la scène est incontestablement Nouveau Monde.

Guy Hoffman, comique renommé du Théâtre, nous a donné une représentation extraordinaire du bon à rien Sganarelle. Il a été vulgaire, rusé, lâche, et d'une bravoure indomptable. Le rôle de Martine, sa femme, fut jouée par Monique Leyrac l'image même de l'épouse crieuse et méchante. Jean Balmain, nous offra un jeu parfait du vieux père de Lucinde, avare et acariâtre.

Le thème du charlatan est aussi actuel au vingtième siècle qu'il était au dix-septième. Tout le monde en parle et tout le monde aime en rire. Voilà ce que Molière, le Théâtre du Nouveau Monde, et le programme bi-culturel du CBC nous offrent une chance de se perdre dans la comédie tout s'unissant dans une compréhension du groupe opposé. Si c'est dans l'hilarité que doivent se joindre les divisions du Canada, je ne peux qu'applaudir cet effort du CBC et espérer qu'ils renouvelleront leur programme bi-culturel aussitôt que possible.

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## What's Up

(continued from page 3)

because of the lack of the brow-beating attitude evidenced by some of the European Orchestras, the Vienna Concertgebouw, for instance.

\* \* \* \* \*

A note on Christian Culture Series lectures. At a lecture in this series two weeks ago, I observed a phenomenon which occurs with alarming frequency at public lectures. I will register my observation in the form of the following rhetorical question. Why is it that such a function always contains a hard-core of insensitive dullards who invariably voice their ignorance by asking the learned person at the lectern why he didn't speak on an entirely different and quite unrelated topic to his particular field of authority? Attend the next lecture and see if I am not correct in my observation.

\* \* \* \* \*

At a party recently, I had occasion to talk to a very striking blonde who proceeded to strike out against the Lance. Her accusation was that this organ of campus communication was futile because of the great amount of trivia that appeared in its pages. Look, lady, what sort of cataclysmic event has to occur before it is worthy of publication? Just as the main-moth dailies are reflectors of the times, so a campus newspaper holds a mirror up to the student to show him what the campus face (of which he is perhaps the nose) looks like. I then (after this above mentioned social event) pursued the October 25th issue of the Lance with a critical eye. Except for several scathing attacks against a "yellow penny dreadful" and a column cluing in the aspiring boulevardier, the paper seemed to cover matters of considerable pith and moment to the student. Certainly, the Canadian-American Relations Seminar now in progress is evidence that there is something significant being said on the campus of the University of Windsor.

Regarding the Canadian-American Relations Seminar, I would like to lend a grateful voice to the man who is responsible for the exhaustive planning, recruiting, and attention to detail that is essential to the smooth running and indeed the very existence of such a vital and interesting feature of our cultural life here in Windsor, I refer, of course, to the unsung hero of the entire event, Father Boland of the History Department. Thanks, Father.

\* \* \* \* \*

This article was written on October 29th. In case I die before it gets into print, let this sentence serve as my obituary. Ah, the joys of writing on current happenings.

### Assumption Ski Club

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# SEMINAR SCHEDULE

## Thursday, November 7

Convention Hall — 10 a.m.

Mr. Paul Gilmor, Chairman

THE FRENCH CANADIAN PROBLEM — BASED ON ENGLISH PREJUDICE OR FRENCH ISOLATIONISM?

Loyola University, Montreal — Mr. Anthony Pearson

University of Windsor — Mr. Edward King

Auditorium — 12:15 p.m.

Mr. Donald Kigar, Chairman

### LUNCHEON

Mr. Wilbur Grucker — former Governor of Michigan

Convention Hall — 2 p.m.

Professor Walter White, Chairman

CANADA AND THE UNITED STATES IN A CHANGING ATLANTIC COMMUNITY

Dr. Lionel Laing, University of Michigan

Mr. Joseph Greenwald, Washington, D.C.

Mr. Jack Warren, Ottawa

Mr. Dana Wilgress, Ottawa

Convention Hall — 3:30 p.m.

Mr. Paul Gilmor, Chairman

A SEPARATE QUEBEC — WHAT WOULD IT MEAN TO CANADA AND TO THE UNITED STATES?

University of Western Ontario

University of Rochester — Robert Hett

Carleton University — George Zelroff

Auditorium — 6:30 p.m.

Mr. Donald Kigar, Chairman

### DINNER

The Honorable Paul Martin, Minister of External Affairs

Convention Hall — 8:30 p.m.

Dr. Ross Tomie, Q.C., Chairman

ENERGY AND NORTH AMERICAN SOLIDARITY

Dr. John Davis, Ottawa

Mr. Charles Luce, Portland, Oregon

Mr. Timothy Creery, Ottawa

## Friday, November 8

Auditorium — 9:15 a.m.

Mr. Dark (Detroit News), Chairman

### THE NEGRO PROBLEM

CONSTITUTIONAL EQUALITY — A MYTH OR A REALITY?

Queen's University — Mr. Peter Walker

CANADIAN ATTITUDES — DO CANADIANS REALLY UNDERSTAND?

University of Windsor — Miss Carole Jensen

IS THERE A FUTURE FOR THE NEGRO RACE IN THE UNITED STATES?

University of Windsor — Mr. Allan Erickson

Auditorium — 10:30 a.m.

Mr. Richard Graybiel, Chairman

DO AMERICAN SUBSIDIARY FIRM MAKE GOOD CANADIAN CITIZENS?

Mr. Kenneth Bement — Vice-President of Burroughs Corporation

Mr. Herbert Lank, Montreal

Honorable Robert Macaulay, Q.C., Toronto

Mr. Frank Sherk, Pittsburgh

Mr. Robert Yohe, Kitchener

Faculty Alumni Lounge — 12:15 p.m.

### LUNCHEON

Auditorium — 2:15 p.m.

General Lester Bork, Chairman

DEFENSE, NORTH AMERICAN SOLIDARITY

Air Vice Marshal Clare Annis, Ottawa

Mr. Arnold Henney, Ottawa

Mr. Rufus Smith, American Embassy, Ottawa

Mr. Brucker and William McKee, vice chief of staff, USAF, Washington, D.C.

Auditorium — 4 p.m.

Mr. Paul Gilmor, Chairman

CANADIAN CONFEDERATION: A SOURCE OF RESPONSIBILITY AND GRIEVANCE

University of Toronto — Stewart Gooding

University of Windsor — Mr. Ronald Hoskins and Miss Betty Matthews

Faculty Alumni Lounge — 6:30 p.m.

### DINNER

Auditorium — 8 p.m.

Dr. Albert Truman, Chairman

BICULTURALISM — NORTH AMERICAN SOLIDARITY

Dr. George Dumont, Minister of Health

Mr. Maurice Sauvé, M.P., Ottawa

Professor Mason Wade, University of Rochester

Dr. Rudolph Helling, University of Windsor

## Saturday, November 9

Auditorium — 9:30 p.m.

Dr. Ross Tomie, Q.C., Chairman

ENERGY AND NORTH AMERICAN SOLIDARITY

Mr. Walker Cisler, Detroit

Mr. Robert Hartwel, Detroit

Auditorium — 10:30 p.m.

Dr. Albert Truman, Chairman

COMMUNICATIONS — SOCIOLOGICAL DIFFERENCES

Dr. Norman Cleary, Michigan State University

Dr. Geoffrey Andrew, Ottawa

Mr. Duncan Edmonds, Ottawa

Dr. Marshall McLuhan, University of Toronto

Cafeteria — 12 noon to 1 p.m.

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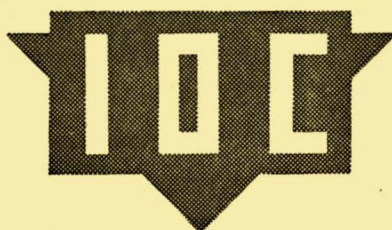
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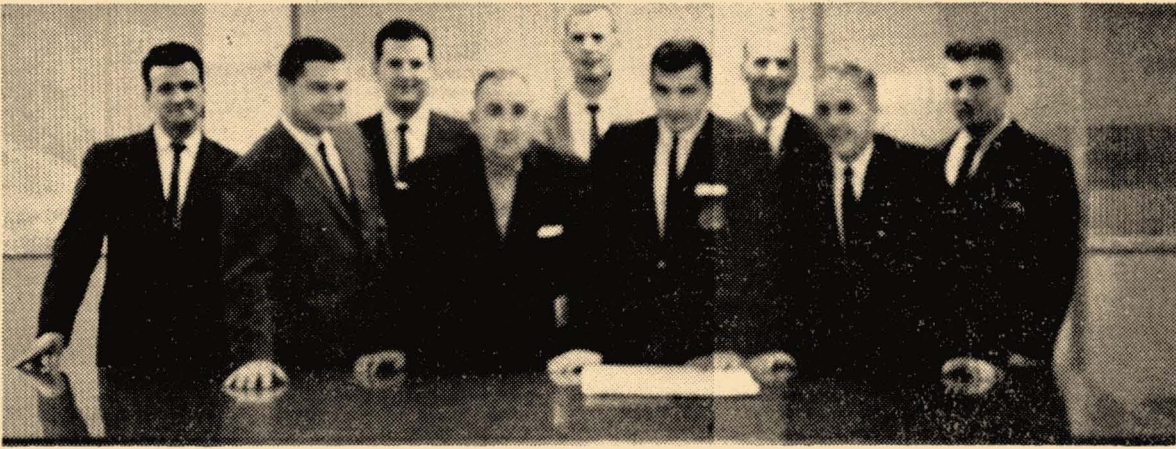
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**November 25, 26**







Left to right: John Duff (Science), John Sanko (Head Coach, Lancers), Bob Gagne (Engineering), Harvey Teno (O.H.A. Referee-in-chief for Windsor District), Howard Duffy (Arts II), Joe Yager (Com-

missioner), Fred Luxford (Hockey Moderator and Arts I), Matt Dennis (sports writer, Windsor Star), Jack Ward (Commerce). Absent, Rev. R. Flood, C.S.B.

## HOCKEY BEGINS

### Women's Athletics

By PAT DESMARAIS

This past Monday night, the Frosh defaulted to the Seniors, while the Juniors, led by Anita Johnston with 6 points, set the Sophs to defeat with a 15-7 victory. Mary Prete, Phyllis Nantais and Nancy Barsanti combined for 6 of the Sophs seven points. Following the volleyball games and basketball practice, the Blue Bombers (girls' team) played a two out of three match against the Nameless Wonders (men's team). The Nameless Wonders took the first game 15-11, but the Blue Bombers won the match with two successive 15-13 victories. The previous week, the Seniors downed the Sophs 15-8. Anne Roth led her team to victory with 9 points, while Sue Taylor accounted for 6 of the Sophomore's total points. The Seniors remain undefeated in their quest for the championship. Although the turnout was much better this week, let's have no more defaulted games at all!

The Women's Athletic Council met last week to discuss plans for the intercollegiate tournament to be held here November 22 and 23. Preliminary badminton and volleyball games will be played on Friday afternoon, and basketball games that evening. The championship title will be decided on Saturday morning, and the University of Windsor girls stand to be strong contenders for the award. A cocoa party for all the contestants will follow the Friday night competitions, and on Saturday afternoon, a banquet will be held for the members of all the teams. Anyone interested in scoring, timing, publicity, etc. for these games will be most welcome, and are asked to leave their names on the desk in the Athletic Office on the second floor of the University Centre.

A new co-ed swimming schedule has been drawn up by Dick Moriarty. The pool will be open at the following times for anyone wishing to go swimming: Monday 6-7 p.m.; Tuesday, 3-4:30 and 7-10 p.m.; Wednesday, 6-7 p.m.; Thursday, 3-4:30 and 7-10 p.m.; Friday, 3-6 p.m.; Saturday afternoons from 1-4 p.m.; and Sunday, 2-4. This system has been designed to create a wider interest in swimming here at the university and gives all the opportunity to take advantage of it.

A new sport, horseback riding, has been undertaken by the women on campus just for sheer enjoyment. A group of up to 15 girls can be accommodated, and if you are interested, leave your name on the desk in the Athletic Office or contact your year rep, or Mary Jo Gleason or any of the other Council members.

A new women's bowling league is now being organized if enough are willing to compete. Either call Ann Boschetto at 253-0625 or sign the lists on the bulletin boards found in the women's lounges.

The 1963-64 Interform Hockey League will go into action on Thursday, November 14.

Fred Luxford, hockey moderator for the University of Windsor's Inter-Faculty hockey league, has high hopes for the league this year. "This should be one of the finest seasons in recent years. The boys have shown a lot of interest up to date and all five teams should be greatly improved over last year. This year's league will be a finely balanced one with a lot of keen competition."

Preparations for the league have been carried out by Athletic Director, Dick Moriarty, Fred Luxford, George Yaworsky, Joe Yager and the faculty representatives. There will be many changes from last year's format.

Two new coaches have joined the league in the persons of Jack Ward, and Howard Duffy. The Science WILDCATS will have John Duff at the helm; John is the oldest brother of Les and Dick Duff.

Jack Ward will be the new boss of the Commerce Comets. Bob Gagne, who last year led the young Arts I Spartans to the championship, will assist Fr. Charles Flood with the Engineering Mohawks.

The loop's other new coach is Howard Duffy, who takes over the reins of last year's runner-ups, Arts II, from Fred Luxford. Arts II will be known as the Hornets.

Last year's champs, will be under the guiding hand of veteran Fearless Fred Luxford this season.

The league promises to be more colorful this season, as each club will be decked out in bright new sweaters and stockings.

This season games will be played at the Windsor Arena on Thursday afternoons and on Saturday afternoons and Sunday mornings at the Riverside Arena.

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## From the Court

By JOHN TROTT

During the past week or so I have received several inquiries on my prognostic prowess with regard to the finals of intramural football. Although I realize that my exalted position with this literary luminary known as the Lance elevates me from replying to such scurrilous attacks, I feel personally obliged to explain how I was able to predict with such uncanny accuracy a final between the Engineers and Science when in reality Arts I met Arts II for the championship.

Staunch believers in my prophetic powers have been amazed to learn that I am not the seventh son of a seventh son. No indeed, the secret of my successful predictions goes far beyond mere mysticism although the actual predictions are often described as out of this world.

With regard to the football finals I augmented my natural talents with statistical summaries of the league play. After carefully computing, tabulating, analyzing and synthesizing offensive and defensive records of the clubs I felt that the Engineering and Science teams might have a slight advantage over the other squads. In order to obtain more certitude into the whole affair I proceeded to examine the entrails of opposing Commerce beneath the light of a midnight moon. I then compiled all the invaluable findings and burnt them before a burnished statue of Grantland Rice with the smell of incense still irritating my nostrils I fell into a deep hypnotic trance (a condition which certain critics maintain is my natural state). The vision was vivid and detailed, portraying Science versus Engineering in the final.

Many critics have contended that after my ghastly failings in the field of football I won't have the nerve to make other predictions in the future. In order to alleviate the fears of the bookies throughout the nation who thrive on my pronouncements I would like to state unequivocally that I shall continue "to call them as I see them." Forewarned is forearmed or something like that.

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# Letters

Letters to the Editor must be submitted by 4:30 of the Friday before the publication date. The Lance reserves the right to refuse insertion of a letter on the basis of obscenity or libelousness, and to cut the length of a letter if space is restricted. The Lance would like to point out that these restrictions will be used as sparingly as possible.

Sir,

One day this week, while wandering through our venerable bookstore, I came across . . . a rack holding six copies of a book by Fromm, all tastefully adorned with . . . a little sticker over the just price.

What really troubles me is the fact that directly above the first rack was another holding six copies of the said book, all naked and unblemished, with only the publisher's price on display. It is not necessary to say from which rack I selected the book. Thus I was spared the moral anguish of removing the sticker, a practice which friends tell me is quite prevalent. But I am still concerned, for how can the bookstore make a profit unless it is consistent in its pricing policies? Yet, on further reflection, we cannot really complain, for surely the cheery and helpful nature of some of the clerks makes the additional mark-up

a sound investment in human relations.

Wm. Horne.

Dear Sir;

In your last issue, the front page featured the two items of the week. The first began with "Glad tidings, the S.A.C., lance in hand," and the second "After several Lance editorials and comments . . ." These continual interjections of personal opinion and self-indulgent praise (this was not the first time) enhance neither the quality of your news coverage nor the integrity of your editorial opinion.

The quality of the Lance might well be improved were there a few more newsmen and a few less editorialists.

Frank E. Burke.

Dear Sir,

Quotes without comments, (well, almost).

(1) *Phaedra* is . . . a decorative shrine for the performance of Melina Mercouri . . . The script is unadulterated hyperbole, the richness of its absurdity vitiated only by Anthony Perkin's wan and callow Hippolytus-Alexis. (Sight and Sound, Spring,

1963.)

(2) *Phaedra* . . . the most meretricious and recent of the art-house successes — an ugly hysterical star vehicle . . . (Pauline Kael, *Film Quarterly*, Spring, 1963.)

(3) Ratings of *Phaedra*: J. Mekas - fair; W. Everson - fair; A. Mekas - poor; H. G. Weinburg - poor; A. Croce - poor; D. Macdonald - poor. (*Film Culture*, Winter 1962-1963.)

(4) *Phaedra* Spans History, Misses Plebeians . . . Before the eyes of a sell-out audience, this latter-day descendant (sic) of Euripides' work unfolded into a stirring chef-d'oeuvre comparable in art to the immortal Racine, although attired in a totally new, exotic form . . . It's a pity that the enjoyment of the educated audience should be dimmed by the raucous (sic) laughs and shouts of the adolescent section . . . (Echo, unsigned, October 25, 1963.)

Hmmm, and a double hmmm . . . Artem Lozynsky.

Dear Sir:

Two weeks ago, the *Lance* published the extensive S.A.C. budget showing exactly how student money was being allotted to the various campus organizations . . .

However, this is only half the story. Students also pay a goodly sum (whether they know it or not) in the form of an ATHLETIC FEE. But never in my years at Assumption has any account been given the students of what is being done with the "Athletic portion" of their fees. I, for one, would like to know how much money is being spent on extramural and intramural sports respectively. I want a responsible, detailed statement of just what is being done with my money . . . a budget similar in form to the S.A.C.'s. This is more than a reasonable request; it is a demand. The right is mine, and the duty is yours.

A. Y. M.

## English Lectures Broadcast

Students will be interested to know that English 15 lectures are being broadcast Monday and Tuesday evenings at 11 p.m. on C.B.E. radio. Dr. Lemire and Dr. Sullivan will give an approximately equal number of lectures which include all of the material covered in the English 15 course. It offers a wide and varied selection of past and present forms of literature, giving it broad appeal not only to students, but to the general public as well.

The lectures are advantageous to students as a means of review, as well as providing an opportunity of hearing the other professor's lecture. Advanced English students will find the program helpful by listening to certain of the lectures pertinent to their courses. For example,

Students in a 19th century literature course might listen to the lectures on the 19th century novel, *The Way of All Flesh*.

## Student Awards

Association of Professional Engineers of the Province of Ontario Entrance Scholarship (\$500) — Syed Fazle Hasnain (I Engineering).

Association of Professional Engineers of the Province of Ontario In-Course Scholarship (\$250) — Frank Walton (II Engineering).

Odette Bursary in Engineering — Paul Elias (II Engineering).

Women's Auxiliary to the University of Windsor Bursary — Jacklynne Belisle (III Arts).

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with LUTZ BACHER

Deviating from the usual format of this column, I would like to present you this week with the results of interviews of the sidemen of the CAL TJADER QUINTET. For Cal himself see my special article next Friday.

LONNIE HEWITT, 28, piano, from Oakland California still shows the bluesy and groovy effects of his childhood boogie-woogie playing. Back with Cal after a year's absence, he has been with the band for a total of almost 4 years. Lonnie has played for Sonny Stitt, Buddy de Franco, Ernestine Anderson, to name a few, and also sings for his own small record company. He likes "pretty much all jazz piano players that make you smile and pat your foot." Lonnie feels that the jazz scene at present is financially rewarding and good only for a lucky few. "There is not enough jazz, too much rock 'n' roll and too many plumbers in the field."

JOHN RAE, drums and vibraphone, from San Francisco owns and operates San Francisco's KJAZ 15 hour all jazz station. A versatile percussionist, John has written "Jazz Phrasing for Mallets," a vibraphone method book for Henry Adler Publications. Besides many Cal Tjader LP's John can be heard on several Herbie Mann LP's (Flautista, African Suite) and with other groups on the vibraphone. With Kenny Clarke, Connie Kaye and Milt Jackson as his leading favourites, John prefers providing a steady swinging backlog to the group to extensive soloing. "Musicianship is most important in playing drums, not soloing."

FREDDY SCHREIBER, 28, bass, worked with Gene Krupa, Barney Kessel and Terry Gibbs, among others before joining Cal in 1959. He digs Ray Brown and Paul Chambers the most. Far out and digging deep as a person and in his playing, Freddy prefers a "relentless, throbbing beat that just won't let up" and "an angular style of playing."

BILL FITCH, 22, conga and other drums, from New Haven studied at the Berkeley School of Music in Boston under Al Dawson and Herb Pomeroy. Before joining Cal he gigged in New York with Tito Puente, Mon Chelenga and Melford Graves' Latin Jazz Quintet as a co-leader. Bill feels that in the jazz world "things have to get better in every respect; but things are not really as bad as it often seems."

The Cal Tjader Quintet will be at the Bali-Hi's Lanai Room till Saturday, November 16. Go on down there and help jazz get a permanent home in Windsor.

For the balance of this week and all next week the JOHNNY GRIFFITH TRIO, well known for its appearance with Babs Gonzales on campus, will appear at BAKER'S KEYBOARD LOUNGE (Livernois and 6 Mile Road).

THE UN-STABLED, ODOM'S CAVE, and MR. KELLY'S still have the same groups and programs as mentioned in previous columns.

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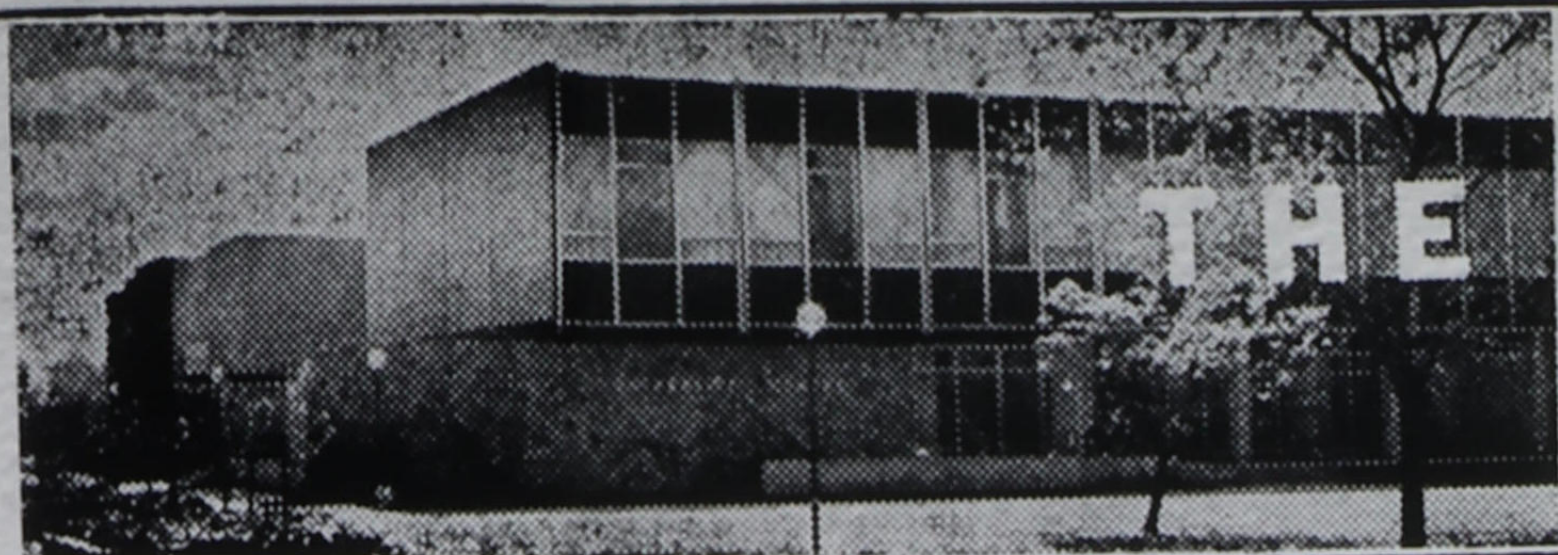


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## STUDENTS PICKET PAUL MARTIN

### Demand Scholarships

A group of University of Windsor students picketed the opening banquet of the Canadian-American Relations Seminar last evening. They were protesting the lack of action taken by the Liberal government in regards to the 10,000 one thousand dollar scholarships which had been pledged by the Liberals during their recent campaign.

The Liberal's promise that they would establish a comprehensive university scholarship fund if they were elected was reiterated by Northern Affairs Minister, Arthur Laing, but he has now added that the plan could not go into effect until it was feasible.

Foremost in the minds of many of the picketers was the phrase 'until it was feasible.' The majority of the placards carried by the pickets carried the following slogan, "Scholarships, can't afford them after the pay raise," or "Sink the Navy — but don't establish scholarships." When asked about the meaning of the latter sign one of the pickets said, "The Liberals have cut over \$400 million from the Navy's defence budget but now they are looking around for some other place to spend it. Rather than defence let's see some of that \$400 million go into their lauded scholarship fund."

When asked why he was picketing Paul, he remarked, "the Liberals have been advocating this

type of fund for over a year now and even if the government were to enact this piece of legislation it would be of no use to students who are presently registered at Canadian universities."

Another picketer was heard to remark, "Well at least they'll know that we haven't forgotten their promise."

It is interesting to note that no members of the Liberal Club were seen among the pickets. Perhaps they have inside information and are saving it for Model Parliament. In fact, if this reporter is not mistaken the whole shooting match was organized by a couple of P.C.'s.

### Parking! (Part II)

The S.A.C., not oblivious to the parking problems around this university, is taking steps to call off the police and have those silly Patricia Road signs taken down.

There has been a letter sent to the traffic engineer of the City of Windsor. This letter explains the basic facts to the engineer. The most basic fact is that whether or not people move their cars every two hours from their parking spots on Patricia, the road is still going to be filled up with parked cars, most of which belong to students and faculty members. Another thing that the letter points out is that the parking spaces are all adjacent to University of Windsor property. Also pointed out is the fact that many of the houses on Patricia are owned by the university.

On the weekend of November 2, the S.A.C. went around to those houses which are not owned by the university to try and obtain some sympathy for the removal of the signs, which were initially put up after the residents of Patricia petitioned City Hall. After this survey is completed the S.A.C. will make an appearance at a city council meeting, probably Monday,

November 11, to persuade the city elders to call off their boys-in-blue.

It's too bad that the Windsor Police Department was as agile in solving murders (two unsolved) or arresting bank robbers (again 0-2) as Officer TB No. 121 (as he signs his tickets) is at avoiding Lance Cameramen. For the past several weeks Lance cameramen have been trying to get a picture of one of Windsor's finest in his moment of glory. Said moment of glory being the lifting of a windshield wiper to place a ticket. Have you ever noticed a policeman's face as he lets the blade snap down on a ticket?

Perhaps a chronological reconstruction would best tell the story.

8:30 a.m. TB No. 121 — Hey Sarge! Where should I ticket today?

Sargent — Patricia Road — Let's keep those U.-W. students poor.

8:45 a.m. TB No. 121 — in his black and white jeep. (tinker toy) Now let's see — do I have enough CHALK, TICKETS, gas, energy?

9:30 a.m. TB No. 121 — 1, 2, 3, 4, 5, 6, 7, etc.

ation for a C.U.S. conference at that time.

Bill made it clear to the Lance that there may yet be a C.U.S. conference at Windsor next fall. He also made it clear that any information that was used in the anonymous publication was obtained from open S.A.C. meetings and records. Open means available to any student. The S.A.C. gave no exclusive information to anyone regarding the C.U.S. conference. The S.A.C. also wants it made clear that it has nothing to do with that anonymous publication, and that it is conducting an investigation concerning that and any other publication from this university which does not reveal the names of its publishers or editors.

Awful hard to drive this jeep and lean out the door.

9:45 a.m. TB No. 121 — (calling in) All finished on Patricia — 10-4.

11:25 a.m. TB No. 121 — Somewhere in West Windsor. Time to get back and ticket those U.-W. cars."

11:30 - 11:45 a.m. TB No. 121 — "Ah the Sarge will be happy — almost a dozen tickets."

12:00 — Dinner.

1:05 p.m. TB No. 121 — (calling in) 18-10-18 hup! Back on Patricia!

1:15 p.m. — Lance cameraman (alias editor) sees TB chalking tires. Makes mental note to be on hand at 3:15 with camera and notepad.

3:20 p.m. — In front of Center side door.

TB No. 121 — Has already written five tickets and is in the process of writing for Michigan green corvair DS2305.

3:21 p.m. TB No. 121 — steps out of tinker toy and slips ticket under wiper.

3:22 p.m. TB No. 121 — sees Lance cameraman raise camera. Hollers! "Oh no you don't!"

3:23 p.m. TB No. 121 — Ducks and jumps into tinker toy (jeep). Gets rubber in first gear as he races past eight cars which he neglects to ticket. One thing about justice, it isn't always.

3:25 p.m. — Lance Cameramen doubled with laughter watch TB No. 121 wheel around corner of Patricia and Wyandotte.

Moral — Always carry a camera when robbing banks or committing murders.

Advice to Windsor Police Department. Check to see who bought cameras prior to Windsor's two previous successful bank holdups.

### Purge Blunders

It has been brought to the attention of this newspaper that an anonymous campus publication, by a misinterpretation of information, has thrown a bad light upon both the administration and the S.A.C. The Lance, in an exclusive interview with Bill White, U.S.F. president, has obtained the correct information.

This anonymous publication, called "Purge" had stated in a recent publication that the administration would not give the U.S.F. the money required for a C.U.S. conference on this campus next Fall. This is not true. In a letter dated October 8, the administration made it clear to Bill White that the budget appropriations for next year had not yet been arranged, and they could not yet commit themselves on an appropri-

An estimated one thousand guests last Saturday attended the biggest and the best social function seen at the University so far this year. To the tune of "The Man on the Flying Skis," the annual Ski Carnival presented visitors with dancing, door prizes, a fashion show, ski lodge and sportswear display booths, and (euphemistically speaking) refreshments.

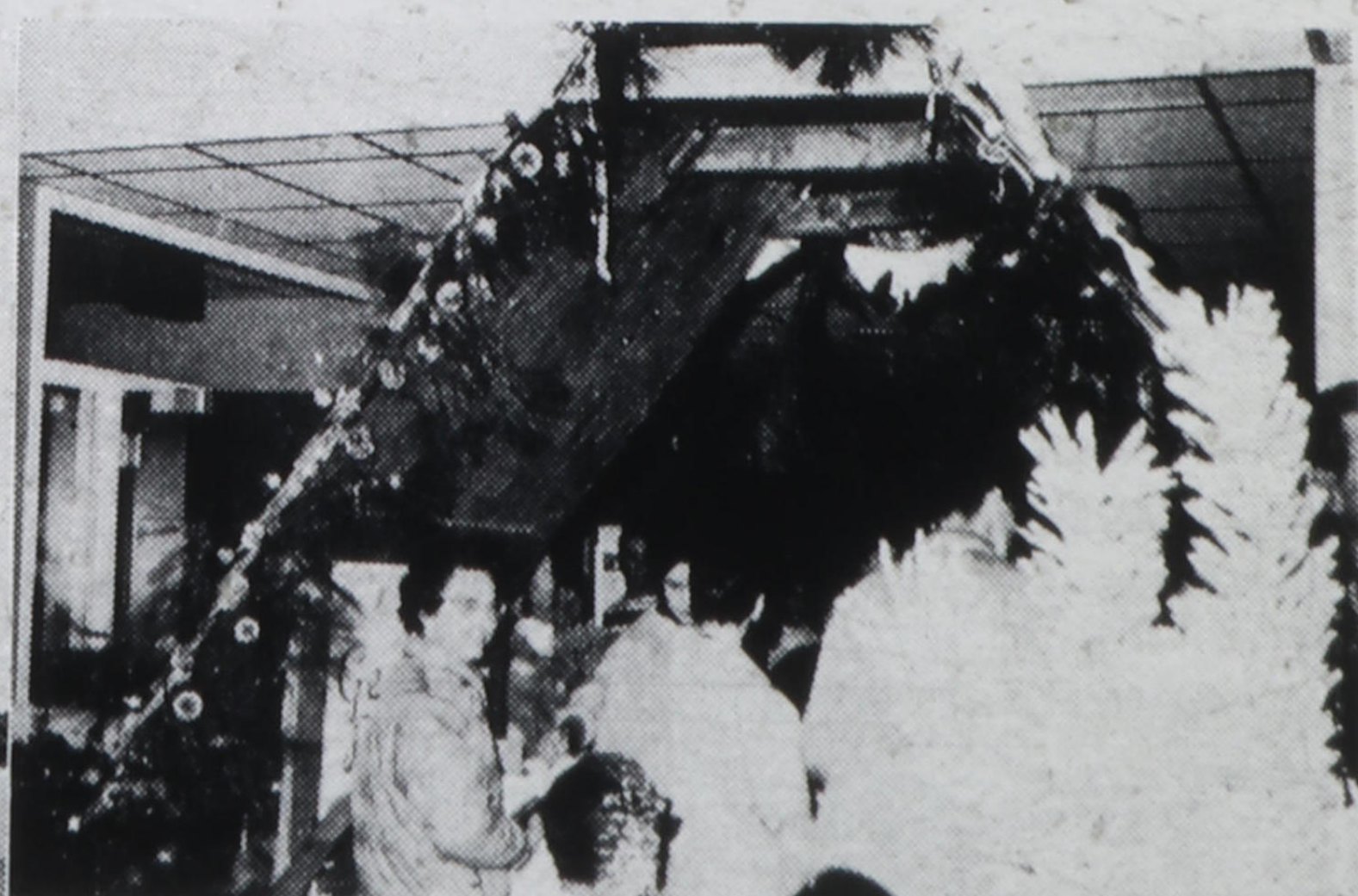
Wally Townsend, one of the better band leaders in these parts, provided music for the dancing, which took place in the Ballroom. Earlier in the day, students had decorated the Ballroom, putting in knotty pine wallpaper, a huge fireplace, a mock ski slope and a mountain mural for that ski effect.

Visitors, who all became honorary Windsor Ski Club members for the night, entered through a portal done up like the entrance to a lodge.

The Assumption Ski Club and the Windsor Ski Club were co-sponsors of the event.



The ski carnival featured a fashion show (left: Ginny McHugh in the latest ski-wear) as well as a true ski atmosphere (right: students



enter the "mountain lodge" — type entrance to the Ski Carnival).

### Ski Carnival Year's Best

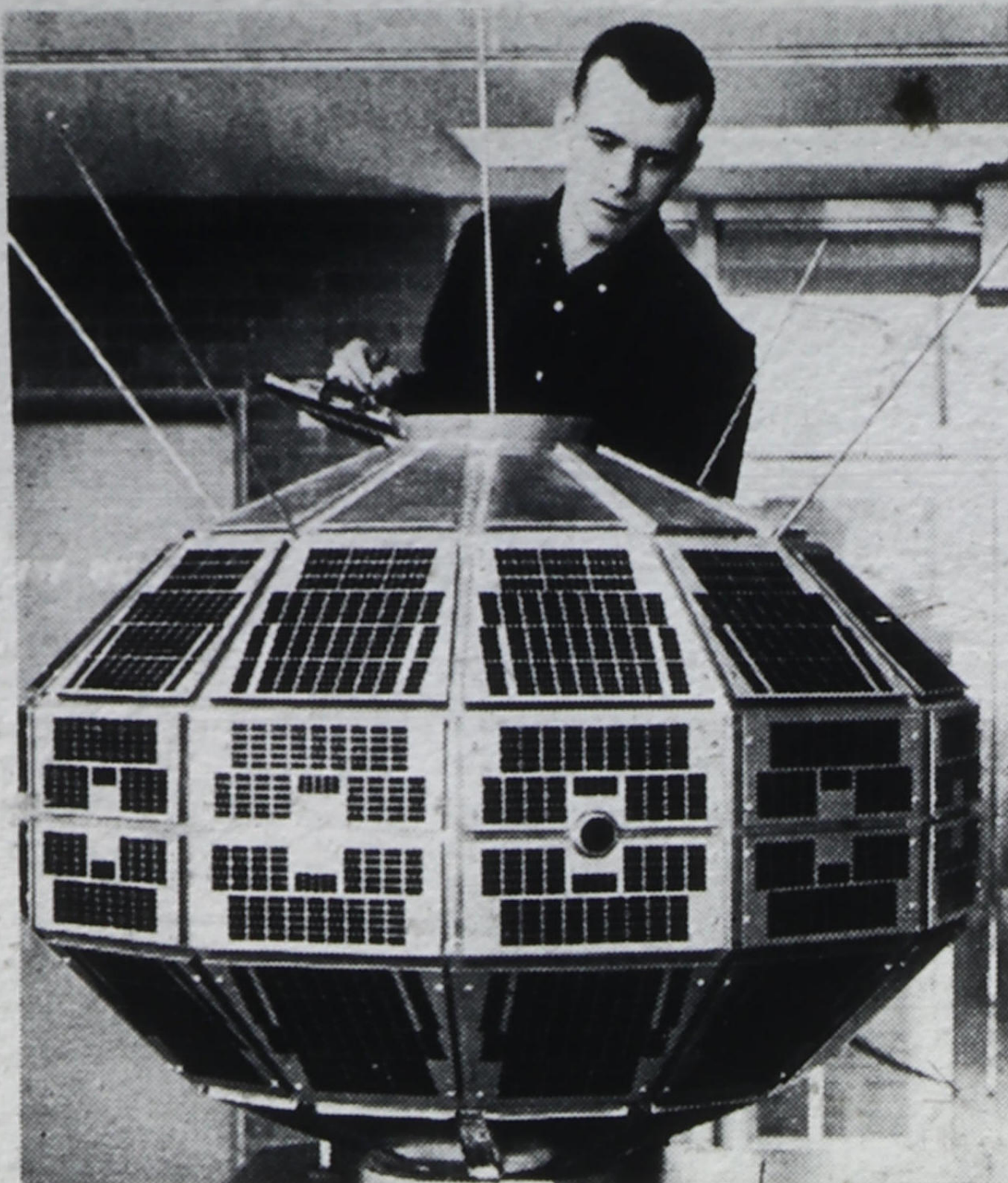


## Alouette In Library

A model of the space vehicle Alouette was on display in the University Library until yesterday. It was a life-size model of the 320-pound working satellite, which is designed to study disruptions in the ionosphere. The ionospheric disruptions under study by the Alouette have long been a source of anguish to radio communications people, especially those closer to the northern light zone.

The model, shown here with student Terry Drouillard, was brought to the University Library by Miss Joan Magee, well-known to noisy users of the reference room, as "the one who smiles when she gives us hell."

Accompanying the model, which is based on a wooden stand, were frames of pictures and diagrams explaining the working parts and components of the real satellite.



## Arts - Crafts Program Starts

Have you any hidden creative talents? Do you enjoy painting, drawing, making ceramics, etc? The Office of Student Affairs is sponsoring an Arts and Crafts Program which will be held in the Arts and Crafts Area near the Grotto. It will supplement the sports and other social programs on campus. Miss E. McLean, assistant director of student affairs, who is heading the program, hopes

to have the studio open Tuesday and Thursday evenings from 7 until 10, as well as various afternoons so that the students may use it at their leisure. The main crafts which will be taught are: Silk-screening, copper-enamelling, and ceramics, but the students having other interests such as oil-painting, are encouraged to use the studio for this purpose. From time to time, visiting artists will be invited to inspect the work and the progress of the students.

Silk-screening is a process employing a stencil or series of stencils on a screen which consists of a taut piece of silk. Its advantages over ordinary printing methods is that multicolored printing or pictures can be achieved. It is rather intricate but not difficult process. Pictures or post-cards which add a

personal touch, as well as posters can be made using the silk-screening process.

Clubs may have attractive, interesting posters made in the Arts and Crafts Area simply by supplying the materials. Copper-enamelling is the process in which copper is treated with powdered glass to create a hard glossy surface, then is painted and baked in a very hot kiln or oven. Decorative jewellery, ashtrays, plaques, and other gift items can be created this way. The other arts and crafts activity — ceramics — is a process in which moulded clay objects such as pottery and tiles and gift items are baked in a kiln. This process will have to be taught later this year because presently materials are still needed for this part of the program.

## Psych Club Growing

After two years of quiescence and inactivity, the Psychology Club is once again making an appearance on campus — in a bigger and better fashion than ever before. To meet the demands of student interest and its prominent growth in

this field, as evidenced by the annual increment of enrolments in psychology courses, the need for a club of this nature seemed obvious. The responsibility of undertaking this immense task fell into the hands of a few hard-working individuals, who have come up with a programme to be commended.

At the end of Club Week, the Executive, Paul Frasca, Ray Caver-

zan, Isabelle Nunziato and Susan Schlick, were proud to report that their members were 50 in number, and increased to 65 after the first meeting held in the second week of October. What do these 65 students hope to achieve by joining this group? In answer to this, Paul Frasca, the president, has outlined the objective of this club: "In keeping with our limited budget we have tried to plan a program which will supplement the academic knowledge and interest of the graduate, major, and psych. 15 student by providing additional extracurricular events related to the field of psychology."

On their tentative schedule of events the Psych Club has proposed a series of films dealing with neuroses and psychoses, and a series of guest lectures arranged by the Psych Department. The guest speakers include Nancy Rambusch, president of the American Montessori Society, Dr. Ortiz, Windsor's famed neurologist, and Dr. Neiger, a specialist in the field of sexuality at Toronto Psychiatric Hospital. Field trips to the Lafayette Clinic, Detroit, and the Ontario Hospital, St. Thomas, are coming in the near future. Also on the agenda are a Book Discussion, Graduate Seminars, and, of course, Social Events, — of vital necessity, for, "who can argue away the value of one or two orgies?!"



Valter Poole

## Detroit Symphony On CC Schedule Again

This Sunday at 8:20 the Detroit Symphony Orchestra will make its thirty-sixth appearance with the Christian Culture Series. Under the direction of Valter Poole, the Orchestra will present Bizet's Symphony No. 1 in C Major, Chabrier's "Espana" Rhapsody, and three selections from Wagner: the Introduction to Act I of "Lohengrin," the Entrance of the Gods into Valhalla from "Das Rheingold," and the Overture to "Tannhauser."

## NATIONAL RESEARCH COUNCIL Ottawa, Halifax, Saskatoon

Summer employment will be available for about 150 graduates and undergraduate students of scholarship calibre during the summer of 1964. Applications are especially invited from students intending to take postgraduate work in the physical and biological sciences, mathematics, engineering, and architecture.

Applications should be submitted by 15 NOVEMBER for fullest consideration.

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Continuing employment is available for recent graduates with Ph.D., Master's, and Bachelor degrees in Aeronautical, Chemical, Electrical, Mechanical Engineering, Engineering Physics, Chemistry, and Physics, etc.

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(Advertisement)

## Editorial

Last week, Bill White sent a letter on behalf of the students to Father LeBel, asking that mid-term exams be postponed until later in January.

Indeed, the letter was so logical and convincing that one must suspect that the present dates were chosen arbitrarily, with no consideration whatever for the plight of the students. This oversight was certainly not due to overt malice on the part of the Administration. Rather, it was probably just a matter of setting up a University calendar with no regard for the most important people in the University.

While the date of this year's mid-terms is a question that will soon be forgotten, the problem that lies behind this question is one that will fester on this campus for years if it is not dealt with immediately. Even as we write the word "Administration," we visualize a cold and monolithic structure, firmly established in the ivy tower of the Administration Building. Unreal as this description may be, it reflects the present prejudices of the student body.

If it is proper to speak of blame at all when dealing with prejudices like this, I would place the blame on both the students and the Administration. It is the Administration that, in its mushroom growth and mechanization, has forgotten the students. The students, in turn have forsaken the unity and closeness with the Administration that their predecessors enjoyed at Assumption College, in favour of the more artificial warmth of the Hunter and the D.H.

The Administration should, nay it MUST, take immediate concrete steps to stop this tragic cleavage in our University. As the first step, we suggest changing the calendar and putting it in tune with the concept of a human, not a mechanical, University.



"I DON'T THINK WE SHOULD LET HIGH SCHOOL KIDS IN OUR DANCES EITHER. FOR ONE THING, THEY DRESS SO IMMATURELY!"

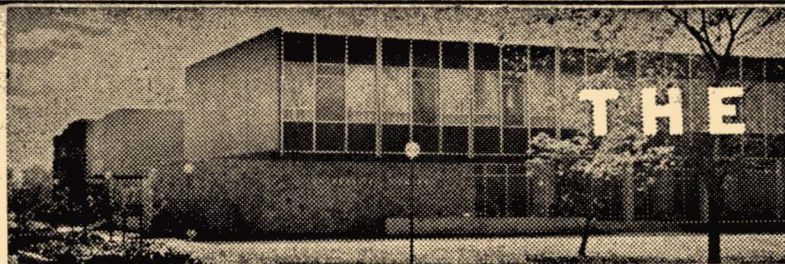
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# THE LANCE

November 15, 1963

25

University of Windsor, Windsor, Ontario

Volume XXXVI, No. 11

## Can-Am Seminar Successful

The fifth annual seminar on Canadian-American relations though differing in organizational structure from its predecessors was rated by the student participants as one of the best seminars that they had ever attended. Stewart Goodings, past president, of the National Federation of Canadian University Students (N.F.C.U.S.) remarked that the student panelists that he listened to presented some of the best papers that he had heard given at a Canadian student seminar. This statement becomes rather impressive when one realizes that as a past president of N.F.C.U.S. (C.U.S.) Mr. Goodings attended every student seminar in Canada last year.

However, lest we pat ourselves on the back too much, he also added that several organizational changes would result in a much better seminar from a student viewpoint. Ed King, a University of Windsor graduate student and Marshall Conley a student delegate from McMaster University remarked that the student participants kept to themselves to a great extent thus losing some of the benefits that could be derived from mixing with senior delegates.

Mr. Conley remarked that he felt that it would be of greater benefit to the student delegate as well as to the audience if the senior delegates and student delegates were to speak on the same panel.

A number of the senior delegates remarked that they had expected the student delegates to be



Miss Betty Matthews, Stewart Goodings, Paul Gilmor, Ron Hoskins

less conservative in their views and opinions. One of the student delegates attributed this conservatism to the desire to present a 'mature' view of the topic. Though the themes of the paper presented by the student delegates varied in topic treatment and content it was interesting to note that a new feeling of compromise and re-evaluation of basic problems was suggested

by the majority of the student delegates.

The attendance at this year's seminar was greatly increased over that of last year but it was disappointing to note the number of students who finding a class cancelled spent the time in the Coffee Department rather than listening to one of the discussions.

## "No Sleeping In Johns" - Argus Guard

On Saturday afternoon, a mentally-exhausted University of Windsor student was attempting to catch a few moments of sleep in the men's washroom of Dillon Hall. However, his rest was abruptly interrupted by a domineering figure who did not find this action to his "liking." The man who persisted in declaring "You can't sleep here" wore the uniform of an Argus Guard!!

Our sleepy friend attempted to probe the reasoning inherent in this statement. Dillon Hall was open; he had not entered illegally; he had not behaved objectionably. But the only answer to

be elicited from the guard was: "you just can't!". Disgust and anger soon mounted, but the "protection agent" insisted that he would be compelled to report this incident unless the student received official permission to sleep there. After several minutes of argumentation resulting in complete annihilation of all thought of sleep, the "peace-seeker" departed.

This incident leads to many puzzling questions. Is the Argus Guard overreaching his duties? Is his service required to prevent vandalism and misuse of property? And lastly, what are the couches used for in the washrooms?

In an attempt to find a solution to the questions the problem was brought before the S.A.C. Paul Gilmor, the S.A.C., adviser remarked that he was not sure whether the problem had ever been discussed by the administration but promised to inform the Argus guards that in the future students would be allowed to rest in the rest rooms. There was some discussion as to whether the problem was within the jurisdiction of the S.A.C., the Senate or the Board of Governors. It was finally decided by a straw vote of the council that final jurisdiction over the problem was the joint responsibility of the S.A.C. and administration.

## "Les Nouveaux Québécois"

The Laval Congress on Canadian Affairs, initiated in 1961, this year dealt with "Les Nouveaux Québécois." The idea of this topic was to express to English Canadians of good will what is happening in Quebec. It was a dialogue between English and French Canadians on problems of Quebec participation in Confederation and it was also a collective reflection of the Québécois on their recent "quiet revolution."

The English-speaking delegates did notice a change in Quebec thinking. There is a new Québécois. His views are new on religion, education, and politics. In religion, and education the layman must take some of the place that the clergy has held till now. This ground, according to Father Jean-Marie Hamelin, has been a position originally meant to be occupied by a layman. In politics, the new Québécois,

looks to the state for a means of getting industries under Quebec economic control. The wise Québécois knows that separation will lead them to fatal illusions and they will continue to believe this if English Canadians continue their status quo. Some Québécois are becoming pessimistic about Confederation and their only alternative is to be optimistic about Quebec, through concrete action.

This was evident throughout the Congress. Thus, the English Canadian delegates, realizing the necessity for a further dialogue between the two cultures of Canada, formulated and passed resolutions. Here are the ones presented by Queen's, Toronto, Saskatchewan, and Windsor.

1. Resolved that the universities approach their provincial governments for grants to enable the holding of a number of conferences and seminars

across Canada similar to the present Congress at Laval.

2. Resolved that the next conference of provincial premiers be asked to promote student exchanges, both by conferences, and by a system of portable provincial government scholarships.

3. Resolved that the student councils take a new effective lead in informing the university communities on Canadian problems with particular reference to those of French Canada.

4. Resolved that there be planned programming for the more efficacious use of all forms of mass media to further a mutual understanding amongst all Canadians.

Next week: more on the recent Congress, and resolutions from other English-speaking universities.

## John H. Griffin Coming

Sunday, at 8:20 p.m. in the University Centre Ballroom, the Christian Culture Series is presenting one of the great writers of our time, John Howard Griffin.

Born in Dallas, Mr. Griffin received the bulk of his education in France, specializing in psychiatry.

With the advent of World War II, he joined the French Army and, besides his medical duties, was a Resistance fighter. When France fell, he

enlisted in the U.S. Air Force in the Pacific, treating battle fatigue cases. It was during this time that he was wounded and brain damage resulted in the loss of most of his sight. Upon returning to France, he abandoned psychiatry and studied musicology, doing research work at the famed Abbaye de Solesmes, where he became totally devoid of sight.

In 1947, Mr. Griffin returned to the U.S. to attend schools for the blind and to experiment in the potential usefulness of blind persons. In

1949, he began to write "The Devil Rides Outside" and here realized his vocation.

In 1952, he became a Catholic and avidly pursued his writing. In 1957, after eleven years of darkness, sight was partially restored to him.

Since his recovery, "Land in the Sky" and the formidable "Black Like Me" have been published and he is now preparing an autobiography "Scattered Shadows" and two novels "Street of the Seven Angels" and "Passacaglia."

## R.C.M.P. Investigations

The Canadian Union of Students (C.U.S.) are demanding a statement of policy from the government concerning, "the activity of security organizations in the area of security investigations," — that is, The Royal Canadian Mounted Police on University campuses.

In a letter dated October 21, Dave Jenkins, C.U.S. president, asked the Minister of Justice, Lionel Chevrier for such a statement to comply with resolution 38 passed at the recent C.U.S. Congress. The resolution further mandated the Executive of C.U.S. to demand that the Federal Government enact legislation which would "pre-

serve and strengthen the recourse of each Canadian citizen to judicial procedures in all manners which could at any time compromise his constitutional rights as a Canadian citizen."

A copy of the letter and resolution was also sent to the Prime Minister and the present R.C.M.P. Commissioner, C. W. Harvison.

The resolution was strongly supported by 36 of the 41 universities, colleges and institutes attending the congress. The matter arose so strongly after last year's disclosure that R.C.M.P. officers were conducting security investigations on campus, (in some cases through pro-

fessors) on the political activities of registered students.

The final clause of the C.U.S. resolution places a time limit on the Federal government to reply to the demand. That limit expires today. The resolution calls for: "the University of Ottawa, Carlton University, St. Patrick's College and the Eastern Ontario Institute of Technology be mandated to organize a 'suitable manifestation' in the national capitol in accordance with instruction to be given by the Board of Directors (of C.U.S.)."



# Editorial

Often the students of the average university campus are not really students, and don't even belong within several blocks of the university campus. It is indeed unfortunate that such an appalling lack of interest in the acquisition of knowledge is so prevalent in these times, and worse — on our own campus. If students are really willing to devote their time to the pursuit of real knowledge, the three or four or more years spent on campus can be a focal point, a basis for their entire lives. Too often, the time spent at a university is merely a time for boredom, extra-curriculars, socializing, and like interests. Knowledge, and the pursuit of knowledge are often second-rate interests. Boredom can be obtained anywhere. Extra-curriculars can be obtained extra-curricularly. Socializing can take place in bars, or at parties. But knowledge, specialized particular facts, can only be obtained at a school or university.

It is even worse to realize that some of the students on this very campus blatantly proclaim their lack of interest both in knowledge and seeking of the same. This type of student lives his life proclaiming to the world, "I am ignorant!", as if he were proud of the fact. (Some of them are, you know). It is these people that waste their time and the time and efforts of their fellow students — the real students — and their profs, and handicap earnest efforts to acquire some measure — the most they can — of knowledge.

# Letters

Letters to the Editor must be submitted by 4:30 of the Friday before the publication date. The Lance reserves the right to refuse insertion of a letter on the basis of obscenity or libelousness, and to cut the length of a letter if space is restricted. The Lance would like to point out that these restrictions will be used as sparingly as possible.

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Dear Sir:

Clear your memory and think back to an article appearing in the Lance three weeks ago. Starting material for the article concerned an incident at the U.B.C. whereby a group of engineers enacted a ruse which culminated in the public destruction of certain statues on campus. I am not concerned with the purpose or ethics of this controversial act, but the reflection that it had upon the engineers in general. The article seemed to make a world-wide appeal to engineers to share in the guilt of their brothers. Was not perhaps too much emphasis laid upon engineers' being culprits? Could this group not have been from Science, Commerce, even Arts, or a combination thereof? Instead it seemed that this act was briefly explained and judged by the author; the group having been found guilty, the repudiation of this incident was then utilized to infer a general low calibre in engineers.

Initially it was stated that this act had been performed by engineers and whenever those responsible for this incident were referred to, they were always referred to as engineers, never as 'this group' or 'this fraction.'

More conclusively the generalization that these were engineers typical of any on any campus was found in the end of this article in these words, "All of which goes to prove as our colleague on the sports page has pointed out that engineers ain't got no couth."

The error in the article — that it started out to review the morality of a certain act and having found it guilty, so to speak, used the verdict as scorn against engineers. Needless to say, I think the article denoted a bit of bias. To single out the author and criticize him as a member of the faculty of Arts would be to commit the very wrong of which I speak, but I would remind him for his own benefit that such an article seems to be a poor reflection on his faculty

from which emanates a criticizing of stereotyping and an upholding of individuality. I would ask that if the author and others who feel like him insist on regarding the engineers as a mass mob, perhaps this one selfish desire — that (out of their magnanimous hearts) I, in their thinking, be extricated from this notorious group and have a trace of individuality conferred on me.

The purpose of this article, in case it was not clear, was to criticize the convention of reprimanding engineers as a faculty. This generalization leads to a contempt of this faculty which in turn causes pre-judgement of individual members of this faculty. This article was not intended to promote the belief that engineers are subject to no wrong. Nor was it intended to rekindle the rivalry between engineers and arts-men. I think that for the most part, this is a lot of nonsense. If we, as university students, have to seek a challenge in mobbing together in two big groups and carrying on a make-believe "war," we have not fathomed the depth of university life.

James Kauffman.

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Dear Sir:

"Keep those high school infants out." "They're ruining our fun with their juvenile dances." These enraged cries, and other like them flooded the S.A.C. and the Lance until it seemed that every sophisticated, mature, refined, fully-developed "college adult" on campus had voiced his disgust at those "oh-so-inferior" beings. Responding to the call of duty, the S.A.C. promptly had included in their gay yellow and red "Zombie Jamboree" posters the awesome threat "NO HIGH SCHOOL STUDENTS ALLOWED." Rumours spread that the S.A.C. was planning to call out the Militia to enforce their warning.

The night of the dance arrived — and wonders of all wonders, there were very, very few high-school students. It seemed as if finally those cultured, mature people of the University could have a dance "befitting our mentalities as university students."

Perhaps, though, some of these "mentalities" missed the excitement

that the infantile high-schoolers provided. Some of the more enterprising of the "college adults" decided that a football game was needed to liven up the proceedings. Of course, the shrewd, analytic, conditioned university minds soon found a solution to the problem of "no football." Soon large pumpkins (ornaments at the dance) could be seen gracefully skimming the ceiling as they descended in graceful arches into the arms of offensive ends. After football, our pumpkin athletes turned to an audience participation game — "dodge the pumpkin." The final result — one hell of a lot of work for the maintenance men who had to scrape at least 5 pumpkins off the floor.

Not to be outdone, one of our students who combines brain and brawn hoisted his lady-love onto his shoulders and challenged all comers to pull her off. Accompanied by the flashing of nails (ed. note: we hope he means fingernails), the screams of success and the stretching of ski slacks to the point of obscenity, she fought off all contenders. Delightful diversion while Richard Burkart tried to judge the costumes, don't you think?

Bring back the High School students so that the mature college minds can show how sophisticated they are in the presence of their inferiors.

Anne Onne.

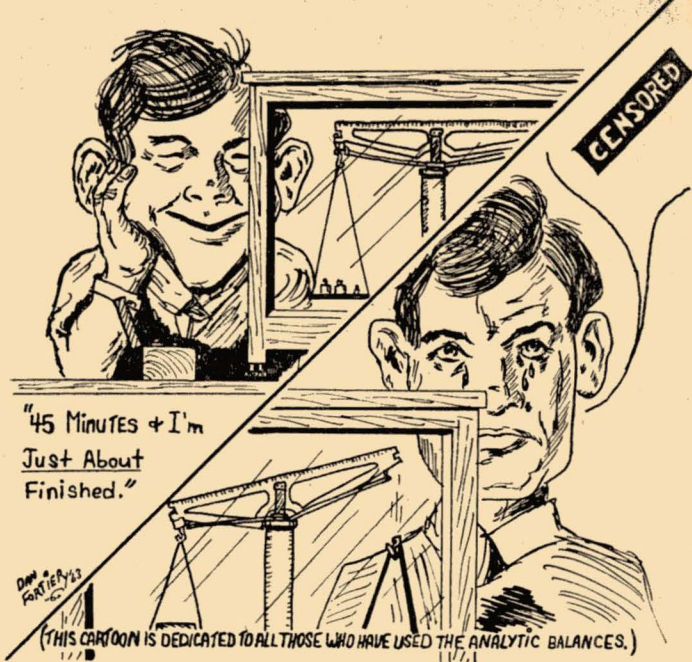
## Placement Interviews

The on-campus employer visitation program will commence this year on November 25, 1963, and extend through February 28, 1964, during which time it is expected that approximately 100 national employers will visit our campus for the purpose of recruitment.

In seeking company interviews, the student should recognize his responsibility to analyze his interests and abilities and consider carefully his career objective. He should read available literature and other information about the employer so as to intelligently ask and answer questions.

The student should contact the Placement Office well in advance regarding desired interviews or cancellations, and use care in filling out such forms as may be requested in preparation for interviews. He should promptly acknowledge an invitation to visit an employer's premises, but only when he is sincerely interested in exploring employment with that employer. When a student is invited to visit an employer's premises, at the employer's expense, he should include on his expense report only those costs which pertain to the trip. If he visits several employers on the same trip, costs should be prorated among them.

As soon as the student determines that he will or will not accept an offer, he should immediately notify the employer, and not continue to present himself for interviews if he has accepted an employment offer. Acceptance of an employment offer by the student should be made in good faith and with sincere intention of honouring his employment commitment.



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## CLUB CORNER

### Sodality

The Sodality of Our Lady meets every Tuesday evening at 6:00 p.m. upstairs in the Student Centre. All girls are invited to attend. Check at the centre desk in the main lobby for the room allotted each week.

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### Arts And Crafts Club

The Arts and Crafts Club wishes to announce that experienced students are needed to take charge of the Arts and Crafts area. Since Miss McLean cannot be there at all times, the room can only be kept open if an experienced student is there to take charge.

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### Student Travel Service

Bookings for Christmas Travel Reservations should be in by November 22nd. Most trains and plans for December 20th are now full.

\*\*\*\*\*

### P.C. Club

Meeting Tuesday, November 19, 3:30. Picture taken at 4:30.

# FILTER Player's

## The best-tasting filter cigarette



reg carter

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I think that there is one subject that is essential in all University courses. Unfortunately, this subject I am referring to is not even demanded as a compulsory course in any major taken here at the University of Windsor. This highly important, and yet sadly neglected subject, is rhetoric — the art of public speaking.

No matter which field you enter (arts, commerce, science, or engineering) your advancement in that field will be largely determined by your effectiveness in relating your ideas and insights to your employee, staff and consumer. It is this ability to convey the meaning of our thoughts that enables us to utilize the knowledge we have learned here at University. Devoid of this capacity to express ourselves in the most effective manner, our college education can be of little value in progressing in your respective fields of endeavor.

Public Speaking forces you to organize your thoughts in a manner

which enables you to present them in a logical fashion. Public Speaking gives you confidence and assurance in your ability to talk in front of a small or large number of people — as in a classroom situation, an interview, a committee meeting or a conference situation. Moreover, Public Speaking gives you an opportunity to develop various methods of conveying your thoughts to other people. In general, Public Speaking develops the means of transferring our knowledge to others.

I think that you can realize the need for this development, and yet the college curriculum exclusively stresses the gaining of knowledge and is apparently unconcerned with the development of the methods of transferring this knowledge.

Not only do I feel that we should become more aware of the importance of rhetoric but I think that it should be a compulsory course for all University students.

## Student Protests Picketing

By MARGIE BROWN

On Thursday, November 7, the Honorable Paul Martin, Secretary of State for External Affairs appeared on the U. of Windsor campus for the purpose of addressing the Seminar on Canadian-American Relations.

Unfortunately, this important event was marred by the appearance of a group of student pickets protesting a supposed failure in the Liberal Party Platform.

It is truly unfortunate that Mr. Martin, who commands such international respect, and who was representing the government of Canada in his official capacity, should have been subjected to such an irresponsible display in a gathering of distinguished business, academic and government leaders. Certainly these scholarships are something we all want, but was this the time and place?

As this incident was reported in this paper (Lance) on Friday, November 8, it appeared that the display was considered some kind of accomplishment. How was it accepted in fact? Possibly the reporting of the Toronto Globe and Mail of November 8, best describes the incident. It was reported in the Globe that a group of pickets met the Hon. Paul Martin on his arrival, however, . . . "The wind was taken out of the pickets' sails when Mr. Martin, smiling broadly, insisted on shaking hands with the demonstrators. With sheepish grins, they quickly dispersed."

It may be pointed out that Mr. Martin attended the Seminar as an invited guest and spoke on a non-political level.

As was pointed out by the News Editor in last Friday's issue of the Lance, campus Liberals were not among the pickets. It would appear that some P.C.'s wish they had not been so freely included by political affiliation only.

## opinion

By IAN HUNDEY

With Bill White's letter to Father LeBel, campus attention has been focused on this year's mid-term finals. To ascertain whether Bill's letter was truly written "on behalf of the students," campus opinion was probed. First, students were asked if the holidays would hinder study, since they directly precede the exams. Then, any suggestions were recorded.

The majority of students condemned this year's schedule and most suggestions coincided with that of Bill White. Engineering student, Bill Gorard, with three mid-term finals, and Frank Mallat, with four exams, agreed that "there are just too many Christmas activities to be able to study effectively." Each agreed also that moving the exams to a later date might cause them to breathe more easily and perhaps raise their marks.

Another valid point was raised by Craig Allen who said "Most people study most of their work in the week preceding the exam. But how much can be accomplished in a week that includes New Year's Eve?" Craig favoured holding the exams before the holiday.

Undoubtedly, this year's schedule hits hardest and lowest at the out-of-town student. The biggest holiday of the year is cut short by the need to write a Physics exam at U.W. on Friday. Ed Regts summed up the resident student's feelings, "It's the only real chance I have to get home and stay long enough to relax. How can I study with all my friends and relatives to see?"

In other words, moving the schedule to a later date will certainly hurt no student and will benefit all. Conclusion? — student opinion demands administrative action.

## The Unknowns

By ANDREW MUDRYJ

Upon the suggestion of a friend, this Lance reporter undertook the seemingly easy task of hunting for some habitual non-conformists. It was disclosed through certain channels that there is a group, a "select" group, that persists in eating its lunch in the confines of the now mysterious, but mushrooming, Essex College.

Quick dashes to strategic locations in the morning, at lunch time, and at the end of classes, produced surprising results. Some very interesting scenes unfolded. . . .

One morning, from my vantage point atop a house on Patricia Road, a little mass of energy could be seen cycling its way towards Essex College. As this little fellow got closer, all sorts of papers, rulers, texts, and maybe even a slide rule, could be seen protruding from a basket in front of the bicycle.

Slowly the fellow got off, parked his bike on the side, and smuggled himself into the building.

With a change in position it was possible to study further the habits of this particular species that resides in Essex, and at lunch time, the same little fellow snuck out and snuggled up to the wall. Then he proceeded to devour a lunch of enormous quantity in comparison to his size. After this ritual, he disappeared into the confines of Essex.

This greatly interested me, and more results were evident at 4:20 p.m.! As soon as this time arrived, and the little fellow snuck out of the building, he immediately climbed onto his bike and pedalled away into the sunset.

These observations were continued over a period of time, and it was discovered that there was an abundance of these little men, eating their lunches in or around closets of Essex College. This is quite contrary to the rules of the university and of Essex College. You may be getting away with it now, little men, but you are doing yourselves considerable harm.

Of course, no one is going to persecute these little men. They can go right on eating their lunches outside of the University Centre. This is their privilege, (if they're not caught), but they are definitely stifling the growth of their personalities, and are coming out only as products of applied science. Their lives are not well-rounded and their opinions are non-existent.

### Today's The Day

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news

in

brief

**MONTREAL** — The McGill Young Communist League has been defeated in a formal debate with the campus Progressive Conservative Party.

\* \* \* \* \*

**SASKATOON** — Ten University of Saskatchewan students were badly injured during a U. of S. bus excursion to the University of Manitoba. One student broke several bones in his foot when he kicked in the glass of the bus door. Another split his head open when he stumbled into a window sill.

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**EDMONTON** — A group of University of Alberta students have staged a demonstration against Edmonton mayor, William Hawrelak because of his election on "moral, not political grounds."

\* \* \* \* \*

**TORONTO** — Contributions to the U. of T. SHARE campaign totalled almost \$10,000, a 50% increase over the previous record collection.

\* \* \* \* \*

**VANCOUVER** — Larry Kent, producer of the controversial film, "Bitter Ash" (see Lance Oct. 25), is planning another thriller called "Come What May." It will treat the case of a South African police officer who has a sex problem with a black woman.

\* \* \* \* \*

**HAMILTON** — McMaster University's students' council, having completed a \$1500 deficit budget, has proposed raising student fees from \$17.50 to \$25.00 a year. Don Stephenson, junior president, claimed that "if students want organized activities they are going to have to pay the costs of organization."

\* \* \* \* \*

**SASKATOON** — The Sheaf, U. of S's campus newspaper, has undergone a change in editors and is returning to the "classical" format of last year. The "classical" format for the Sheaf is one of coloured newsprint, and more spectacular stories and treatment than usual.

\* \* \* \* \*

**MONTREAL** — McGill University's Student Executive Council has passed a budget of \$111,279.79, with a deficit of approximately \$10,000. Last year's deficit was \$26,000, but this year's S.E.C. has economized by cutting grants for parties, awards, and items listed as miscellaneous. The University is presently accepting bids for the construction of a new Student Union Building.

\* \* \* \* \*

**EDMONTON** — Effective April 1st, 1964, the University of Alberta at Edmonton will have the Commonwealth's first Faculty of Physical Education. The Faculty, which has grown from U. of S's School of Physical Education, offers Bachelor's and Master's Degrees in Physical Education.

## Africa Anyone? - "Crossroads"

If you are the adventurous type of student who is interested in foreign travel, you would be wise to contact the office of Student Affairs about Crossroads Africa. Crossroads Africa provides the university student with an opportunity to serve in Africa during the summer vacation period. It provides the student with a wonderful chance to gain knowledge and understanding of the African and his way of life.

The job description calls for a student with determination, common sense and good humour, qualities essential for the Crossroader to carry himself or herself through what can be on occasion a very trying experience.

The total cost per person for the project is \$1,800, of which the participant is asked to raise \$300.00; the rest of the money is raised by the Canadian Committee of Crossroads Africa. On top of the \$300.00, each participant is responsible for his or her travel to and from New York, plus some money for incidental expenses throughout the summer.

Application forms are available from the Office of Student Affairs, Main Administration Building. The dead-line for applicants is January 10, 1964. Further information can be obtained from the Assistant Director of Student Affairs (Men).

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## N.F.C.U.S. - Premier Insurance Returns

Those students who did not have the chance to take advantage of the N.F.C.U.S. Life Plan, when its two representatives were on campus in late October, will be pleased to know that they will be returning some time in December.

The N.F.C.U.S. Life Plan is a low cost life insurance plan for students. It is distributed through the auspices of N.F.C.U.S., and is underwritten by the Canadian Premier Life Insurance Company. This plan offers to the struggling student an adequate life insurance policy at a very reasonable cost. A student may purchase this insurance for the low cost of \$3.50 per year. A ten year policy, then, would cost \$35.00 a year for the first ten years, or to age 35, whichever comes first. After that time, or whenever you wish, premiums on permanent cash value insurance are guaranteed. There is a double indemnity clause in the event of accidental death. There is also a disability clause which stipulates that in the event of total disability, your policy is continued without any payment of premiums.

One of the prerequisites for life insurance is good health. Most students have lots of health to spare but not much money. Anyone with no money and lots of health who would like to find out more about this policy should get in touch with John Morand. He will usually be found around the S.A.C. and/or Lance offices after school.

### TYPEWRITERS

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## Commonwealth Scholarship Plan In Fourth Year

The Commonwealth Scholarship and Fellowship Plan, now in its fourth year, was brought into being in 1958, as a result of deliberations at the Commonwealth Trade and Economic Conference at Montreal. Commonwealth scholarships are intended to provide opportunities for study overseas to young graduates of high intellectual promise, who may be expected to make a significant contribution to life in their own countries following their return. The awards, made available annually by the bilateral agreement between Commonwealth countries, are normally tenable for two years of post-graduate study at universities or institutions of higher learning in the awarding country. Awards for undergraduate study may also be made when facilities do not exist for a particular study in one's own country. Commonwealth Visiting Scholarships, instituted by a few Commonwealth countries, are normally intended for senior scholars of established reputation and achievement.

The Plan is making progress in reaching its goal of a thousand scholarships and fellowships in the member countries of Canada, Bri-

tain, Australia, India, Pakistan, Ceylon, Malaya, Nigeria, Hong Kong, East Africa, Rhodesia and Nyasaland. It is surprising that some of the countries have found difficulty attracting candidates, especially in the more developed countries. As a result, the Commonwealth Scholarship Plan has been able to grant only a small proportion of the scholarships that they have made available. The number of the Commonwealth Scholars holding awards this year stands at 850, when 1,000 scholarships are available.

Inquiries regarding the operation of the plan should be addressed to the Association of Commonwealth Universities, or to the Commonwealth Education Liaison Unit, both at Marlborough House, Pall Mall, London, S.W. No. 1.

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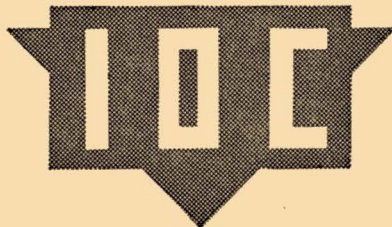
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# From the Court

By RICK McNAIR (Alias Jody Trink)

The bouncing ball is back in St. Denis Hall which is a sign of winter and post-game parties. Since basketball season is almost on us the sports staff of the Lance has decided to give the incoming freshmen a history of basketball at the University of Windsor.

Basketball originated in the office of the Lance. The founding mother of the sport was Jody Trink the social editor. Jody was never able to complete her articles and was constantly throwing her unsuccessful attempts into the nearest wastepaper basket. Miss Trink never did learn to write but week by week her talent of throwing her unsuccessful attempts into oblivion increased to such an extent that she was able to hit any basket in the office and on a good day the open mouth of the sleeping sports editor.

Members of the staff began to watch and even cheer her. From time to time students would drop into the office to watch a particularly difficult shot. By mid-year exams she had progressed to such a degree that she hung her favorite wastepaper baskets near the ceiling to increase the challenge.

One day the sports editor awoke choking with a crumpled ball of paper in his mouth. He immediately recognized the potential of the game of paper throwing and suggested to athletic director Rich Boriarity that the game be inserted into the Universities athletic programme.

It was a simple matter to convert St. Denis Hall from a bingo hall to a place which paper-basket could be played.

A few innovations have crept in since the days of Jody Trink. The baskets now have open ends to prevent overflowing and paper balls have been replaced by a leather ball because recurring forest fires have led to a paper shortage.

As well as enlightening freshmen I hope that I have given all students a deeper appreciation of the sometimes overlooked cultural contributions of your paper.



## BITS AND PIECES

By DISHONEST JANE

Someone in the athletic department should look into the back-ground of the Engineers who come into the cafeteria for lunch at 12:50 p.m. I'm sure that many of them are just to modest to admit that they broke all standing world's records for the 440 yd. dash in high school. What a nucleus for a track team! It might be good advertising for the school too. Can't you just feature it — 8 years from now at the summer Olympics in Goose Bay one of the Gold Medal Winners will step up to the microphone and in a clear voice he'll speak for all to hear, "I'd like to dedicate that last number to my girlfriend Shirley, and especially to the maintenance men at the University of Windsor who worked so hard to set up the cafeteria tables in such a way that it was virtually impossible to get anywhere without becoming an expert at hurdling, not to mention of course my exquisite form in the 440 yd. dash which is the result of constant training and hard practise, and prompted by the overpowering drive — for food!"

\* \* \* \* \*

If you want to cheer up a friend who has just:

- (1) failed a test which counts for  $\frac{1}{3}$  his final mark.
- (2) received a parking ticket on Patricia Road.
- (3) been shot down by his girlfriend.
- (4) spent 2 hours in the language lab.
- (5) found out that he is no longer eligible for a baby bonus.

Then just take him into the gymnasium on girl's activity night — Monday 7-9. Better yet pop in on Wednesday afternoon at 4, to watch the volleyball team run through their finger exercises. It is guaranteed for a million laughs.

\* \* \* \* \*

Did you ever stop and think about Hallowe'en? I don't mean the costumes and candy but the fact that people go out and buy things, or spend their time making taffy apples (did you ever notice that you always get taffy apples when you go to a dentist's house)? That's pretty great when you sit down and think of it, because what do most people get out of Hallowe'en besides a few soaped windows, if they don't shell out? All they do is spend money on kids that aren't their own. That's great. I mean how many people do you know (besides your parents and mine) that don't buy anything at all to give away, turn off the lights in the house, and hide

behind the furniture and hope that no one comes? Not many, boy! I mean that says something for the human race! (they're stupid!)

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### SPORTSWRITERS NEEDED

The Lance still needs writers in the sports department. All students who are interested in sublimating their sex drive by taking part in journalistic pursuits are invited to drop up to the Lance office.

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## Arts I Tops Swimmers

Allan McMillan, Dave Seaton and John Roberts combined to give Arts I an 18 point margin and a victory in the first Inter-Faculty swimming meet held last Tuesday. McMillan turned in a 31.5 second clocking for the 50 yard breaststroke, and 1:15.0 for the 100 yard breaststroke in his two individual victories for the day. This, combined with a win for Seaton in the 50 yard backstroke and 50 yard freestyle, and Roberts' victory in the 100 yard freestyle provided the winning margin. Arts I also took a first in the 200 yard freestyle relay and a second in the 200 yard medley relay to round out their scoring.

Arts II, led by Lou Pocock with a first place finish in the 50 yard butterfly stroke and a second place in the 50 yard freestyle, finished in second place with 22 points for the day.

The lone victory of the day for a combined Science-Engineers squad came in the final event, the 200 yard medley relay. Scheidemann, Wui, Weir, and Brown combined to post a winning time of 2:32.4, a second better than the second place finish. Science recorded some very close second place finishes, especially in the 100 yard freestyle, with Brown finishing .3 second off the winning pace.

The final results were Arts I, 40 points; Arts II, 22 points; Science-Engineers, 16 points. Scoring was done on a 5, 3, 2, 1 basis. Commerce was not represented at the meet. This victory for Arts I gives them an 18 point margin in the second meet to be held early next month.

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# Hockey Report

By JOE YAGER  
Hockey Commissioner

This year at the University of Windsor, our hockey programme and facilities have been greatly improved. The credit for this should be given to Freddie (Fearless) Luxford, who is moderator for every sport that doesn't have one. Freddie is also the general manager of the University's extra-mural hockey team with John Sanko as the coach.

To list some improvements that come to mind, there are new helmets for both the intra-and extra-mural teams as well as new pants and shoulder pads for the extra-mural team. This year ice facilities have also been greatly improved thanks again to Freddie and Dick Moriarty.

The use of the Riverside Arena has been obtained, replacing the Essex Arena because the former will be more convenient. Along with the Riverside Arena, we will also be using the Windsor Arena again. The schedule this year has been arranged with consideration for the Engineering and Science students. Saturday games are now also scheduled along with Thursday and Sunday games, thus enabling more students to participate.

Those interested in playing hockey, or even watching should consult the athletic programme chart. (We would sure like more fan support). These charts (yellow) were given out at registration time but if you can't find yours, drop into Freddie's office.

We have as our hockey coaches Fred (Punchless) Luxford for Arts I, John Duff for Science and Bob Gagne for Engineering. New coaches include Howard Duffy for Arts II, Jack Ward for Commerce and Rev. R. Flood, C.S.B., for Engineers. John Duff was the undisputed choice for the coach-of-the-year honours last year in his first year of coaching here by guiding a Science team that was listed by the experts (and even those who were not experts) as a poor match, even for Electa Hall, into the finals. If our new coaches can even come close to the accomplishments of John Duff, we will be satisfied.

In closing, I would like to say that we are anticipating a great year for hockey, so please support us whether you are a player or just an interested person. Anyone (males only — girls) interested in becoming a manager for one of our intramural teams please contact Mr. F. Luxford at the Athletic Equipment Room.

## Women's Athletics

By PAT DESMARAIS

The Seniors, pitted last Monday night against the Juniors, were finally overthrown 17-15 in a tense, hard-fought battle. The game could have gone either way and was not decided until the final moments. Jane Blackshaw led the victorious team with 10 points, while Mary Jo Gleason accounted for 4 of her team's total points. The Frosh once again defaulted to the Sophs, and as yet, the Frosh have not been able to field a team of six players. The standings to date for the intramural volleyball competitions are as follows:

Team	W	L	Pts.
Seniors	3	1	6
Juniors	2	2	4
Sophs	2	2	4
Frosh	0	4	0

On Wednesday afternoon, the intercollegiate basketball team began their season with a 29-13 victory over the Hotel Dieu Nurses. All the forwards were able to break into the scoring column. Ingrid Stahl hooped 9 points for high honours, while Linda Menard followed close behind with 8 points. Connie Charleton, with 6 points, was the high point getter for the Nurses', while Gloria Burford with 5 and J. Burnate with 2 points accounted for the rest of the Nurse's scoring. With a half-time score of 13-7, our girls were able to hoop 8 more baskets while the defensive team was stalwart in holding the Nurses' to six points.

## SPORTS CALENDAR

### HOCKEY: Interfaculty

Sat., Nov. 16 — 3:00 - 4:00 p.m. — Ars. II vs. Commerce  
4:00 - 5:00 p.m. — Science vs. Engineers (Riverside Arena)

Thurs., Nov. 21 — 3:00 - 4:00 p.m. — Arts I vs. Arts II  
4:00 - 5:00 p.m. — Commerce vs. Science (Windsor Arena)

Sat., Nov. 23 — 3:00 - 4:00 p.m. — Commerce vs. Engineers  
4:00 - 5:00 p.m. — Science vs. Arts I (Riverside Arena)

### BADMINTON: Interfaculty Tournament

Tues. Nov. 19 (Singles) — 7:30-10:00 p.m. — St. Denis Hall

### VOLLEYBALL: Interfaculty

Tues., Nov. 19 — 6:00 - 6:45 p.m. — Arts I vs. Arts II  
6:45 - 7:30 p.m. — Commerce vs. Engineers

### BOWLING: Interfaculty

Every Tuesday — Mixed Ten-Pins at the Bowlero

### BASKETBALL: Interfaculty

Thurs., Nov. 21 — 7:00-10:00 p.m. — St. Denis Hall

## Treasure Van

Will all those people interested in buying a camel saddle for their girlfriend's Christmas present please take note of the following announcement? Will all those who want to give something different for Christ-

mas, something very ornate and exotic, will all those people take notice also? Will all those who have no regard for things different, exotic, and ornate please ignore the following announcement?

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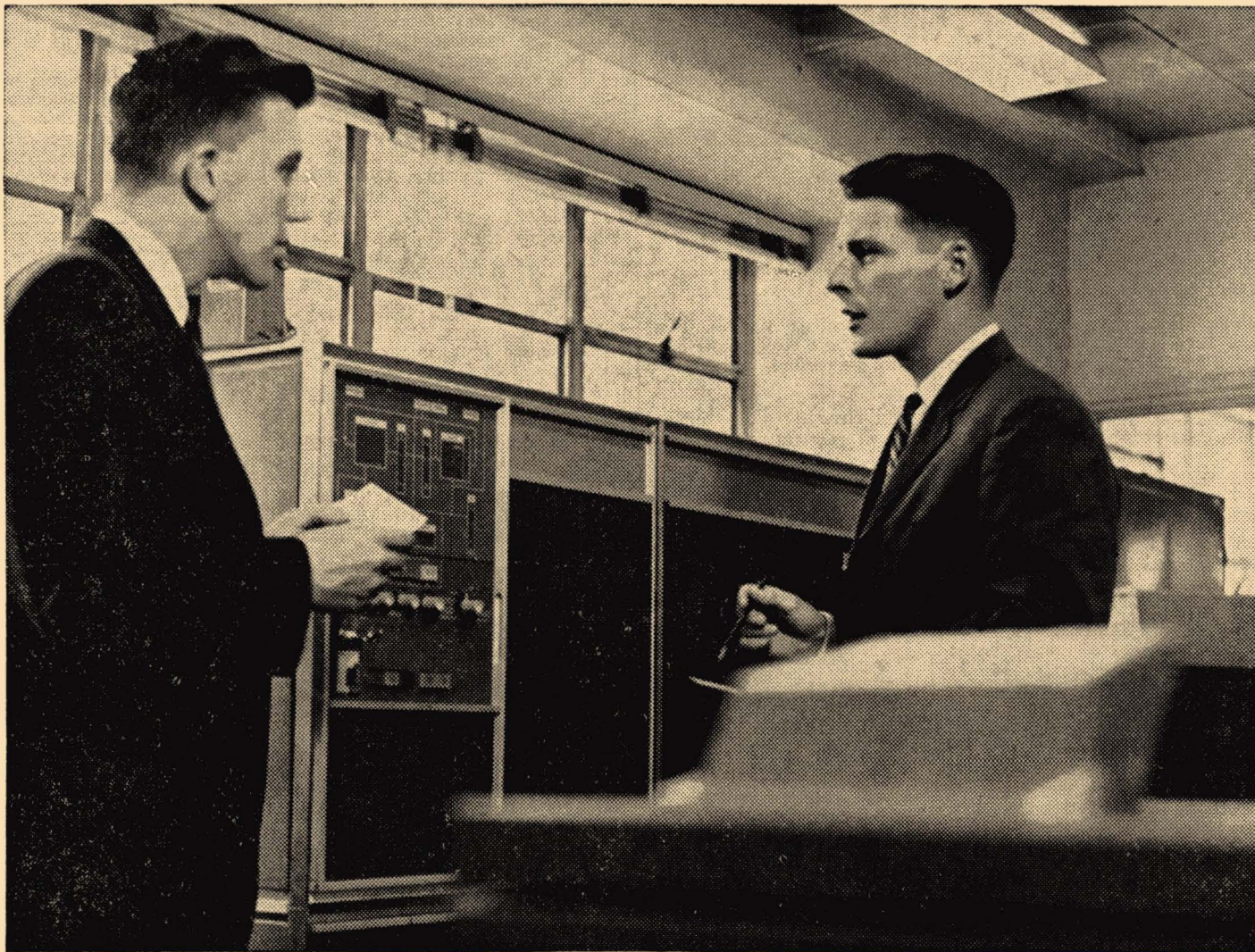
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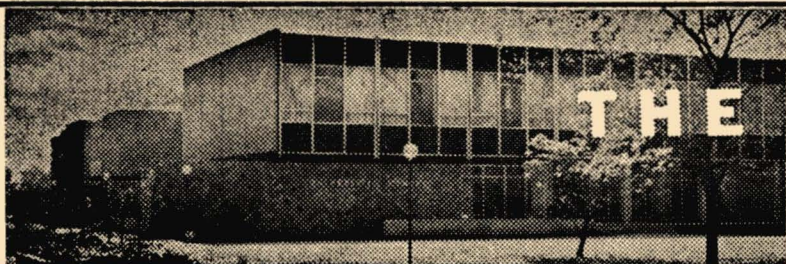
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# LANC E

November 22, 1963

25

University of Windsor, Windsor, Ontario

Volume XXXVI, No. 12

## Action On R.C.M.P. Promised

Ottawa — Federal Minister of Justice Lionel Chevrier came through with a letter to the Canadian Union of Students just one day before the November 15 deadline set for "suitable manifestations" by Ottawa university and technical students.

As well, National C.U.S. President David E. Jenkins visited Prime Minister Pearson on November 15, the deadline day. Mr. Jenkins graduated in law this spring from the University of Alberta, Edmonton.

At the National C.U.S. Congress in Edmonton in early October, the 150 student council presidents and other delegates voted to demand "that the Federal Government state its policy on the activity of security organizations in the area of security investigations." Six universities dissented.

In his letter, dated November 12 and addressed to C.U.S. president David E. Jenkins, Mr. Chevrier says "The Prime Minister, I personally, and the Government generally are in complete agreement with the statements of principle that the National Federation of Canadian Students (now C.U.S.) postulated in resolution 38."

"It is not in disagreement on principle that the problem lies in trying to maintain these principles, while at the same time affording the protection against subversive action that is necessary if we are to preserve the kind of country and the system of government in which those principles will be recognized and maintained."

Mr. Chevrier referred to the discussions which are taking place between the Prime Minister and the Canadian Association of University Teachers, and said: "We intend to continue the discussions . . . to see what can be done to meet the legitimate points of concern to which they and your Federation (C.U.S.) referred."

The Justice Minister referred to the statements made by the Prime Minister and himself in the House of Commons on October 25, which dealt largely with loyalty and reliability of employees of the federal government.

"The fact that the government has been conducting in the last few months the intensive examination of security procedures within the public service . . . is, I think, ample evidence of the concern that we feel about the very points that engaged the attention of N.F.C.U.S.," said Mr. Chevrier in his letter.

Mr. Jenkins said he appreciates the progress that the government is making in this area. "We are willing to take part in any necessary discussions," he said. "However, we see no reason for delay in giving to university students at least as much protection as that afforded to federal employees by the government's recent action."

"At the moment, we feel that a board of appeal should be set up — preferably a judicial board — that could hear complaints regarding security investigations from university students and professors, or even the entire population. We will be discussing this at the meeting of the national C.U.S. Board of Directors in Ottawa November 22."

At one point in his letter Mr. Chevrier objected to the idea of C.U.S. holding a demonstration. "It is, of course, the right of the students to organize a 'manifestation' if they so desire, but it does not seem to me that this is either necessary or helpful."

In reply, Mr. Jenkins says that "Canada's 120,000 university and technical students have shown over the years that they do not lightly undertake demonstrations or riots as do students in some other countries. But when it is clear that there is a need to make the public aware of a particular problem, they are not afraid to act or speak out — always conforming to the law of the land, of course. When I say this I think of the march of 10,000 students at the University of Victoria and U.B.C. this spring to protest the provincial government's tight-fisted financial policy for the universities. Another example is the repeated action undertaken by the students at the University of Montreal."

"We feel that publicly stating our opinion can be 'helpful' in getting a problem resolved. It is up to the government to act to prevent our speaking up being 'necessary'."

## Write A Cheer!

The one group on campus which seems to have suffered most from the recent change in the name of the university is the cheerleaders. They have few cheers left, and we also seem to be fresh out of a school song. To help alleviate this lack of verbal incentive for our teams, the Committee in the Selection of School Songs and School Cheers was formed.

This committee is charged with the selection of new cheers and songs. To provide an incentive for this the committee was authorized to offer a total of \$300 in prize money to be given to those students who submit the best songs and cheers.

All students are eligible, even graduates and alumni. Prizes of \$30 per cheer and \$150 for each song will be given at the discretion of the

judges. Each entry must include the name, address and phone number of the composer so that the person can be contacted in case an oral presentation is required. Entries are to be submitted to any member of the committee or at the S.A.C. office before noon on the date the contest closes. The last day for submission of cheers is November 22; for songs it is January 10. All entries will become the property of the committee. Original music is preferred, but not required.

The members of the committee are as follows: Miss Joan Spinks, Chairman, Rev. John Fiore, C.S.B., Mr. Paul Gilmore, Mr. T. Kennedy, Mr. Richard Moriarty, Miss Marjorie Brown, Mr. Terry Devlin, Miss Anne Delaney, and Mr. Richard Stracke.

## A Date With Bill White

Attention girls! The Lance, the newspaper that always concerns itself with the wishes of the students, wishes to announce a contest which should be the concern of every red-blooded female on campus. No doubt you have watched with profound admiration our illustrious but lonesome president wander through the halls of this hallowed institution, and have wondered how you could ever get such an aristocratic figure to take out a plebian such as you. Your chance has finally come! As of today the Lance is sponsoring a contest in which the girls on campus can compete for an all-expense-paid date with Mr. White.

Candidates for this much sought after position must submit a letter of three thousand words or less (preferably less) beginning with the sentence, "I would like a date with Bill White because . . .". These entries must be submitted to the Lance office before December 6. In order that your task be made easier we will give you a short biographical sketch of our subject.

Born of poor but honest parents, Bill spent his

early years studying the campaign releases of the Liberal Party. From these precious bits of information he learned the meaning of truth and justice and decided to spread these righteous ideals by means of the righteous field of politics. This search for truth brought him to the University of Windsor campus. Here, completely absorbed by his studies, his only form of entertainment was his infrequent trips to that most famous of outposts of the University on Riverside Drive.

This year he reached the pinnacle of his university career when he was chosen President of the S.A.C. Since this honour has been bestowed on him he has been preoccupied with his job, but we are sure that he will take a break from his hectic schedule to escort one of his many admirers on a whirlwind of a date!

Here's the chance you've been waiting for! Send in your letters now! For those of you who miss the first prize there will be a number of consolation prizes of coffee dates with other lonesome but illustrious members of the S.A.C. Contest closes Friday, December 6.



Bill White

## Campus Canada Here

The second edition of Campus Canada the National Student literary magazine will go on sale Monday, November 30th. The magazine is produced for the Canadian Union of Students by the student society of the University of British Columbia. It contains a special 12-page report on biculturalism, including a special English translation of an article by Quebec's Minister of Resources, Rene Lévesque.

The Lévesque article was prepared especially for Campus Canada and has not been printed

elsewhere in English. Two other articles complete the biculturalism section.

Other articles in the 64 page bilingual publication include an evaluation of the crisis in Canadian University education written by Dr. Geoffrey Andrew, executive director of the Canadian Universities foundation. This article is of particular interest to the University of Windsor student as it is illustrated with the famous effigy photo of the "Change Our Face, But Not Our Name" era.

The pulse of the "average student" is expressed by a disgruntled McMaster student, who discusses "Canada's Great University Hoax." He claims that our universities are filled with 'apprentice technicians (engineers), giggly girls in search of husbands and Ivy-League frauds vegetating in pass BA courses waiting for the Great God Dollar.'

The magazine, making its second appearance in less than a year, contains short stories, pages of poetry and three pages of cartoons by a York University student.



# Editorial

## But Not For Us

Last year the editor of the Lance wrote an editorial about the possibilities of the semester system at this University. In favour of this system, he pointed out that:

1. The system is generally accepted in American universities;
2. Students could enter in January instead of September;
3. We could have a third semester in the summer months;
4. A great deal of money could be saved through fuller use of the buildings, etc.

In reply to the editorial, Father N. J. Ruth, C.S.B., Dean of Arts and Science, sent the editor a letter pointing out that:

1. The semester system is not generally accepted in Canadian universities;
2. Only a major overhaul of the Ontario secondary school system would justify the opening up of the University to students in January. This is highly unlikely.
3. "In those universities which offer continuous programmes either on the quarter system or the tri-mester system administrative costs are more than doubled and staff must be on a rotating system;"
4. The reluctance of students to go to school in the summer would mean that the facilities available in the summer would largely be wasted.

It should also be pointed out that not all American universities are satisfied with the trimester or quarter system. In a study of the trimester system in Florida, Time Magazine (September 13, 1963), found that many students and faculty disliked the system. In spite of increased pay, faculty members complained that the trimester plan "cuts deeply into their research work, which at most U.S. colleges is the key to advancements." Students, who call the new system the "tri-monster," complain that it cuts down on time for extra-curriculars and leads to cramming of courses into the now-smaller semesters. On the other hand, Mr. Robert Mautz, dean of academic affairs, says "there's definitely a more serious attitude toward studying." At Florida and Florida State, marks have increased under the trimester system.

In an interview with the Lance, Dr. B. Smith, Administrative Assistant to the Dean at Wayne State University, pointed out that the quarter system has turned out quite well. "Although students

and faculty are not fully used to the system yet, we feel that year-round operation has been a great improvement."

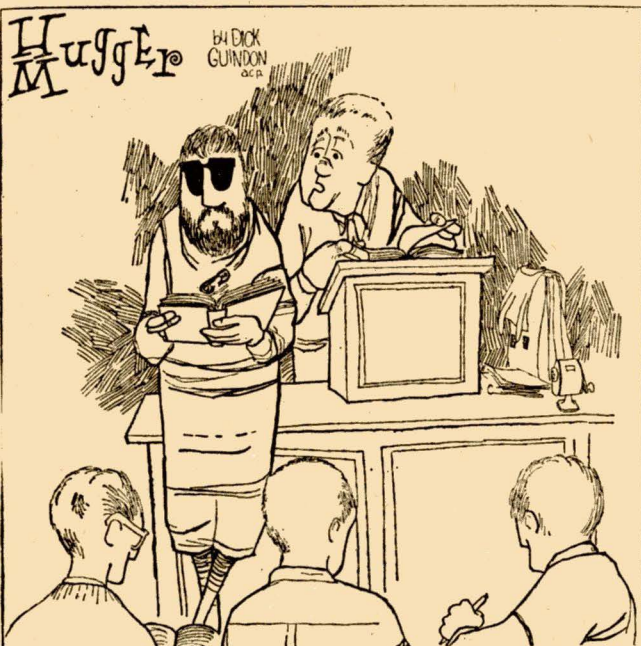
This summer, 10,070 students attended the summer quarter at Wayne State. This was an increase of more than 1000 over the preceding summer. Dr. Smith feels that the great increase in enrolment was due to the fact that the summer courses were expanded to 11 weeks in duration from the former six or eight week courses. Registration for the present fall quarter is 22,310. In other words, summer enrolment is 50% of fall enrolment. Considering this, and the 10% rise in summer enrolment over the previous year, it would not be too hasty to assume that summer enrolment will see a steady rise in future years at Wayne State until it approaches or even equals winter, fall and spring enrolment.

But then there is the problem of teachers. The complaint of those Florida professors has a real basis in fact. As Mr. Eugene McNamara, Assistant Professor of English at U.-W., said in his book, Discovery, "A teacher's work is more than the time he spends in his classroom, more than the time spent preparing the day's work, more than the time spent grading papers. The time he spends simply thinking is the time which ultimately — perhaps not right away and perhaps never in measurable form — pays off in his teaching."

In the final analysis, it would seem that the full-year systems have enough advantages over our present system to warrant a change. However, it would be foolish for the University to attempt to take the initiative on its own. Not that there is anything wrong with taking initiative, but the problems involved in being essentially different from every other university in Canada overrule the logic of the trimester or quarterly system. The University of Western Ontario decided quite a few years ago to drop the semester system for purposes of unanimity. Initiative for something like this would have to come from the Department of Education, which could alter its secondary programme accordingly.

The financial problems explained by Father Ruth may well be only temporary problems. If the growth of Wayne State's summer term is indicative, we can assume that a time will come at that university when enrolment for every quarter will be approximately equal. It is, after all, only a matter of conquering the traditional student reluctance to study during the summer.

In sum, we think that the semester, tri-mester or quarterly system would be a great improvement in theory. But not for us, and not now.



"Where Does Ozar Alexander Call Napoleon 'Shorty'?"

## The LANCE

The Lance is published weekly by and for the students of the University of Windsor (Ontario). Press Office is located on the second floor of the University Centre. Subscription rates are \$1.00 a year.

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## Letters

Letters to the Editor must be submitted by 4:30 of the Friday before the publication date. The Lance reserves the right to refuse insertion of a letter on the basis of obscenity or libelousness, and to cut the length of a letter if space is restricted. The Lance would like to point out that these restrictions will be used as sparingly as possible.

Dear Sir:

I regret to call to your attention a most disgusting incident which occurred on the 11th of November. I refer to the throwing of water bombs at the cadets taking part in the ceremonies of that day. The incident took place in the quadrangle between the cafeteria and St. Mike's. The aforementioned water bombs came from one of the windows on the second floor of St. Mike's.

It may well be that I shall be accused of making a mountain out of a mole-hill. Nevertheless, it is the first time in three years that I have been ashamed of the actions of my fellow students. How do I know that students were responsible? Who else has access to St. Michael's Hall?

Pranks, I appreciate; I do think, however, that University students should show better judgement.

Sincerely,

William D. Courrier,  
Sub-Lieutenant, R.C.N.R.

(Ed. note: And all our veterans had to put up with were gas- and fire-bombs.)

Dear Sir:

On dropping in our penny for last week's Campus Cavalier, we were very disturbed over the manner in which one candidate actually had the gall to drop approximately ten dollars worth of his own pennies into his own box — right in front of our very eyes. Then overhearing him out of his generosity saying, "Let's drop a few into another box," we presumed he meant a few for the other candidates — even if he was "fixing" his own election. Naturally

we admired his charity but were very disillusioned when we spied and found out he meant his own box at another station. Needless to say, this incident shows lack of true school spirit in regards to the one and only such event on campus. We strongly feel that it is indeed a pretty sad situation when a candidate must invest in his own voting. When this candidate receives his title tonight, mentioning no names, oops sorry Puff, we cannot see how he could be proud of buying his own title. It only reflects his lack of confidence in his friends' pennies, or else portrays that winning was more important to him than being nominated. Blah! for sportsmanship.

P.S. We wrote this before the results were tabulated. 3 boos for Puff.

Disillusioned "Sadies."

Dear Sir:

Is it true that masquerading as a writer (his name IS listed as a writer) for the 'Lance,' a traditionally broad-minded publication, there is a fellow so narrow-minded, completely lacking in imagination and empty-headed that he can find nothing with which to fill a useless column except that a few busy

people find it inconvenient, distasteful, a waste of time, or simply a bore to eat lunch with a group of people who want to do nothing but drink coffee, tell stories, play cards, make lewd remarks about the co-ed at the next table, discuss, without a microgram of insight, the problems besetting this university, this country and this world and in general behave like the be-whiskered, ignorant, flea-bitten, mumbling, tick-ridden, poetry-reading, lousy pseudo-intellects that spend their waking hours and most of their sleeping hours in the student center?

There once was a fellow named Andy,

With great zeal, gusto, and frenzy,  
Climbed high and low,  
Ran to and fro,

To watch us eat lunches. Hi Andy!  
signed "The Little Men."

(Ed. note: And all in one sentence, too!)

Dear Sir:

I am writing this letter of protest as a condemnation of the facts and opinions expressed in the article in last week's Lance concerning the student demonstration during the

(continued on page 3)

## CLUB CORNER

### Drama Club

There will be a slave dance on Saturday, November 23rd in the Drama Huts, starting at 7:30 p.m. Doors will be closed at 8:30 p.m. All members and anyone interested in doing a little work and having a lot of fun are cordially invited to come. Bring some old clothes.

### Cultural Committee And Psych Club

A book discussion on "The Way of Zen" will be held this Sunday, November 24, in the Grotto at 2:00 p.m. The talk will be given by Rev. R. C. Fehr, C.S.B., and is being sponsored jointly by the Cultural Committee and the Psychology Club. Coffee will be served.



# opinion

On November 11, the Film Society's second offering of this year, "Last Year At Marienbad," was presented in Essex Auditorium. With two of the Film Society's six scheduled films under their belts, students should have decided whether or not they appreciate and enjoy this type of motion picture.

Naturally, it is impossible for the Film Society's presentations to please the diverse and sometimes exotic tastes of all the apprentice movie critics on campus. For that reason, many people found displeasure with the two previous choices, and advanced preferences of their own. Some of the suggestions included: a wide screen Cinemascope "spectacular" (suggested by a thin blond sun-burnt fellow with sand in his hair), a Japanese movie (suggested by a judo expert with his arm in a sling) and a banned French love movie (suggested by, . . . well never mind . . .).

Many students, though, did agree with the sentiments of Harv Lewin that "Last Year At Marienbad seemed to miss me somehow — I spent so long trying to puzzle it out that I couldn't have the relaxing evening I planned."

The opposite viewpoint, however, was advanced by Nick Ciavarella, "I

saw both Phaedra and Marienbad and I think that this type of film is worth presenting. It's the kind of entertainment that you would skip, if you had a date on the weekend, in favor of something with more action or comedy. For a break from your studies, though, it's perfect. You can always see action or melodramatic films on T.V. But this kind of film requires a bit more thought, and can be thoroughly enjoyed even if you can't see how each little piece fits into the overall picture."

Dave Colussi also felt that the type of films presented so far is worth continuing. Dave felt that in this type of work, the director is "trying to create a new medium where the impression counts more than the actual continuity of plot. This type of film can be appreciated and enjoyed simply by a realization that it is more important to let the film create an impact on yourself than it is to try to understand what the director wanted to say." The last three films, since each differs so much from the other, should please the discriminating tastes of many of our students. Perhaps the only certain method to please all the students is to hand each a movie camera and say "Roll your own!"

## Committee Aids Overseas Students

Out of the 8,763 committees on this campus, there is one whose duties involve only about 60 people. Yet, this committee's job is not to be rated on the number of students which it deals with. They have to help integrate the overseas student into this campus. To a large measure, how well they do their job and what kind of impression each overseas student gets on this campus is the one which their country will receive from them. The work of this committee is funneled through our overseas students to the 19 different countries which they come from.

The committee is the Overseas Students' Co-Ordinating Committee. Mr. Robert Sperandio heads this committee, and he is ably assisted by Mr. Peter McLean, Mr. John Plancon, and Mr. Gerry LeRoy. Mr. McLean has the responsibility of informing the overseas student of the limitations of his passport or visa, and he will also help the student obtain all the necessary information regarding changes in that passport or visa. Any changes of visas or passports would involve obtaining for the student more freedom of activity in both Canada and the United States. Mr. Plancon is in charge of the personal aspect of the program. He is there to help the overseas student with any medical, financial,

or emotional problems which may arise. A large part of Mr. Plancon's job is aiding the overseas student in his adjustment to our culture. Mr. LeRoy is in charge of the activities section of the committee. The activities which he is planning are designed to help the student become a part of the life of this university.

## Psych Club Visits Lafayette Clinic

By NORM DEMERS

Last Thursday, the Psych Club, through invitation, visited the Lafayette Clinic in Detroit. The 25 members who attended were greeted by Dr. Vindleson, one of the psychologists associated with the clinic. The club was presented with some interesting facts about the clinic and mental disease. The clinic itself is concerned mainly with patient care, Psychophysiology and Biochemistry. With regard to Biochemistry, research (which is the clinic's main function) into the physiological contributors to schizophrenia is now being extensively done. Treatment at the clinic extends to every age level but is selective. The total of out-patients for this clinic is the eighth largest in the United States. Credit should go to those who made the trip possible, for it was both informative and stimulating.

## Student Placement Interviews

The N.E.S. Student Placement Office is pleased to announce that the on-campus interviewing and recruitment program will commence November 25, 1963, with the arrival of the following companies during November:

Nov. 25 1963 — Iron Ore Co. of Canada — seeking Civil, Chemical, Electrical, Mechanical Engineering students for regular employment.

Nov. 25, 1963 — Dow Chemical Co. — seeking Chemical Engineering and Honours Chemistry graduating and post-grads for regular employment.

Nov. 25, 1963 — Deloitte, Plender, Haskins & Sells — seeking all faculties for regular employment as students in accounts.

Nov. 26, 1963 — Civil Service Commission — Foreign Service — for those students who have successfully passed written examination.

Nov. 26, 1963 — Travelers Insurance Co. — seeking Commerce and Arts for Sales Management and Administration — regular employment.

Nov. 26, 1963 — Iron Ore Co. of Canada — seeking 3rd year and limited number of 2nd year Engineering students for summer employment.

Nov. 26, 1963 — Riddell, Stead, Graham & Hutchinson — seeking Commerce and Engineering students interested in becoming chartered accountants for regular employment.

Nov. 26, 1963 — Dow Chemical — seeking 3rd year students in Chemical and Mechanical Engineering and Honours Chemistry for summer employment.

Nov. 27, 1963 — T. Eaton Company — seeking Arts & Commerce students for Department Store division and Catalogue division, for regular employment.

Nov. 27, 1963 — Upjohn Co. of Canada and the U.S.A. — seeking Arts, Science (Biology, Chemistry) for pharmaceutical detail and sales — regular employment — (U.S. firm will interview Science students for employment in the U.S.A.).

Nov. 27-28, 1963 — Department of National Revenue — seeking Commerce students for Assessors, Taxation and Auditing — regular employment.

Nov. 28, 1963 — Steel Co. of Canada — seeking Engineering, Arts, Commerce and Math majors for various positions — will also interview penultimate year students in above faculties for summer employment.

Nov. 28, 1963 — Algoma Steel Co. of Canada — seeking Arts, Commerce and Civil Engineering students for sales — regular employment.

Nov. 29, 1963 — Arthur Andersen & Co. — seeking Commerce students interested in chartered accounting work.

Nov. 29, 1963 — Kirshenbaum, Bernholtz & Randall — seeking Arts and Commerce students for regular and summer employment (any year) for students in accounts.

Students interested in making appointments for interviews are requested to visit the Placement Office as soon as possible. Graduating students are reminded that a complete schedule of companies visiting campus is available, and those who have not received a copy in the mail should pick one up in the Placement Office.

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news

in

brief

TORONTO — Ken Drushka, editor of the U. of T. Varsity wrote an 800-word front-page editorial for Remembrance Day entitled "no honor today." Mr. Drushka attacked Remembrance Day observances on the grounds that "the majority of the men who went to war did not understand the essential meaning of what they were doing." Mr. Drushka has been severely criticized by leaders of Canadian service organizations.

VANCOUVER — The U.B.C. student council has proposed a \$5.00 increase in student activity fees to \$29.00. The extra money will be used to build a new Student Union Building. The proposal has been brought to a student plebiscite.

OTTAWA — Carleton University and McMaster University have both increased their per capita grants to (N.F.)C.U.S. Carleton students will now be paying \$1.00 each to the national student organization, and McMasterites 80c. University of Windsor students presently pay 60c to (N.F.)C.U.S.

MONTREAL — McGill University Principal J. Robertson and Students' Society President H. Sonny Gordon broke the ground today for McGill's new \$3.3 million University Centre.

## Indonesian Delegation On Campus

By CLAUDIA KWASNICKI

A delegation of twelve Indonesian government officials, presently taking courses in public administration at Wayne State University, visited the University recently. After a tour of the National Employment Office, National Revenue Office and Post Office departments, the group was greeted by Father LeBel, president of the university and by members of the Faculty.

The Indonesians are visiting Wayne State on a U.S. State Department grant. During this year, they plan to take courses in public administration which they hope will facilitate them in their own country. Hoesen Soemintapoea, chairman of the group, remarked that "Public administration cannot be separated from culture." From this idea stems the problem of applying the more advanced principles of American public administration to Indonesia's needs. American culture stresses individualism while Indonesians have a "mutual cooperation" way of life. The United States is a pure democracy; Indonesia, a democracy in

principle.

These men are all government officials: three are with the national government, eight with the provincial branches and one is a municipal official — a vice mayor. The elder group members were taught by Dutch educationists, so they speak Dutch, Indonesian and English. They are very much impressed by the differences they found here in America. The language barrier did not seem to affect their ability to communicate to us their pride in their country — "a girdle of emerald winding around the equator." Indonesia itself is an aggregate of 3,000 islands which are divided into 27 provinces. One hundred million people inhabit its three and a half million square miles. The nation has forty universities, sponsored both by government and by private donors.

A few of the representatives were secretaries of the planning boards of some of the provinces. One public administrator was promoting the exotic island of Bali to various American tourist agencies.

## The Changing Communist World

By JOHN D. MORAND

"The Changing Communist World" has emerged as one of the most interesting and vital questions of our time. Day by day, we see the growth and development of communism throughout the world, but few Canadians are aware of the great changes that have taken place over the past ten years in such fields as the "Arts," economy, Bloc structure, and foreign policy within the communist world.

Recently the United Nations Association held a one day conference at the Education Centre in Toronto at which time such leading historians and economists as Dr. Richard Pipes, Dr. J. S. Berliner, Dr. Gordon Skilling and Dr. Alexander Dallin discussed the "Changing Communist World."

The contemporary ferment in Soviet intellectual and artistic life is relatively well known today, whereas in the past it was once the province of the specialist. The significance of this ferment, its sources, motives, issues and long term political implications, are less evident to the average Canadian. Many would interpret manifestations of libertarian tendencies as and indication of the growth of liberty itself, but this assumption can not be justified on logical grounds. The reassertation of man's desire for freedom, despite constant efforts to destroy free-

dom, does not mean that freedom will prevail; at best, it suggests that man's desire for it is indestructible.

The Russian intellectual has been constantly involved in the country's political life. In fact, concern for political questions has been the hallmark of the Russian intelligentsia. The cause of this involvement must be sought in the peculiar relationship established in Russia long ago between state and society.

Three factors: the vastness of the territory, the vulnerability of the long and open Asiatic frontier, and the poverty of the human and natural resources at the country's disposal have attributed to the shape and character of Russian statehood. The main outlines of these factors are clearly discernible under the facade of Communism. The state has developed more rapidly and more solidly than Russian society, and has tended to assume an extraordinarily active role in directing national life. Society on the other hand, tended to be passive, and let itself be harnessed by the government in the pursuit of state-determined ends. The communist system of one party is a method of rule whereby the status of social groups and the individual subjects is determined by the needs of the state; or, to put it another way, the criterion of social status is

not rights, but obligations. Under this arrangement, the rights of the subject are viewed as instruments of state power, and last only as long as the state finds them useful. Such a system of government has permitted Russia to weather many serious challenges, and eventually to emerge as the greatest power in Eastern Europe.

This triumph prevented the Russian society from developing that sense of civic responsibility and involvement which a healthy body politic requires, and which can derive only from active participation in political affairs. Insecure in their position, and dependent on the state for benefits and privileges, social groups in Russia always have preferred to concentrate their attention on immediate social and economic gains, conceding the conduct of national politics to the autocratic sovereign.

In view of the structure of Russian society, it would be a serious mistake on the part of soviet intellectuals and their foreign well-wishers to expect literature and art to accomplish more by the nature of things than they are capable of doing. The intellectual ferment we are witnessing can and probably will clear the moral atmosphere in Russia, but political liberty must come from other quarters.

## Campus Travel Service

A travel service was set up on campus three weeks ago. The main purpose of this travel service is to help the students with reservations for travel on their long weekends and holidays. As well as this service, it also helps the student organizations book group reservations.

So far this travel service has booked a basketball team to New York city as well as their hotel accommodations valued at better than \$1100.00, a group of ten students to the Lakehead worth \$430.00, six students to Regina worth \$750.00, another to Sudbury worth \$72.00, three to New York city worth \$195.00, one to Greensboro, N.C. \$80.00, and two to Quebec City worth \$212.00. This is a total of over \$3100.00 or better than \$1000.00 a week. This figure will more than double between now and Christmas because the students have just started to book their Christmas reservations home.

## around

with LUTZ BACHER

Two weeks ago in an effort for full coverage of the scene, I overestimated my stamina and got so beat that I missed my column in order to recover for at least my Wednesday classes.

Full of funk again by Friday, I found the following singers and swingers fresh in Bag's groove for my five disappointed fans: Johnny Hartman, Joe Williams, Maggie McCoy, Junior Mance, Vince Guaraldi, Roy Haynes, Dick Gregory and a few other artists for those who don't confuse local with inferior.

JOHNNY HARTMAN, Chicago-born New Yorker, to me is THE baritone-baladier. His voice slightly resembling Billy Eckstine's but with much less vibrato, Johnny's deep baritone is capable of surprisingly smooth and mellow sounds in tender passages. Ella Fitzgerald's comment: "Johnny Hartman is one of the most underrated singers in the field" is fortunately becoming historic after Johnny's cooperation with John Coltrane on Impulse Records has made many people aware of his beautiful balad artistry. Coming directly from the Playboy Club circuit, Johnny Hartman will be at the Twenty Grand (14th at W. Warren) through Sunday night.

The Grand Bar (4432 Joy Road) again presents JOE WILLIAMS with the JUNIOR MANCE TRIO starting tonight through December 1. Being the world's best known blues singer, Joe Williams needs little introductory comment; one word will do: GREAT. Junior Mance, a longtime personal favourite of mine, plays a wonderfully relaxed and lyrically intelligent piano on the one hand and the funky, blue groove on the other.

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## off the top

You know, every now and again, you meet a pessimistic person with a negative attitude in regard to a particular venture he is about to begin. It's most disheartening to encounter such a person who seems to be defeated before he even starts. And yet I think it's easier to live this type of existence, because one can rationalize each defeat through an accepted inability to succeed. This is particularly true in new fields of endeavor which may present problems that were never encountered previously. And yet somehow I feel that many people do come to accept defeat in a specific area without ever giving themselves adequate opportunities to discover whether or not they could meet the challenges and obstacles in this area. Some people are even willing to accept defeat as a way of life.

I think that this attitude indicates two things — (1) that these people lack the confidence and faith in their own abilities and (2) that they too often picture defeat, and too seldom, success. I think we can find the solution to this problem by examining the insights of some of the great minds of the past. They all have one thing in common — the successful person is one who thinks POSITIVELY.

"Always bear in mind that your own resolution to succeed is more important than any one thing."

— Lincoln

"They conquer who believe they can."

— Emerson

"Our belief at the beginning of a doubtful undertaking is the one thing that insures the successful outcome of our venture."

— William James

"Learn to expect, not to doubt. In so doing you bring everything into the realm of possibility."

— Norman Vincent Peale

Possibly we can all gain some insight from these men who have promoted positive thinking as a powerful factor in any endeavor. Why not give yourself a chance? It will take courage to face new challenges and strength of will to persist in thinking positively. But this is the price one pays for success.

## Mr. Brown Speaks To High-Schoolers

Last year a high school seminar programme was initiated in the Faculty of Applied Science, and this year the programme has been expanded to include the Humanities and Social Sciences. These sessions are an attempt to bridge the gap between high school and university levels of education, by orientating high school students to university lectures.

In connection with this programme, Mr. Jerome V. Brown, M.A., will give a lecture tomorrow morning, November 23, entitled

"The Way of Philosophy: Nothing, Something and Other Problems."

In his lecture, Mr. Brown takes certain philosophical problems and tries, through them, to illustrate what philosophy is, not in terms of definitions, but in terms of how these problems developed. He then proceeds to answer the question, "what makes a problem philosophical?" He intends to clarify what philosophy is not, by involving the high school students in the problems of philosophy.



## WHAT'S UP

By JIM PAYNE

Cultural activities on campus generally fall into two basic categories, intensive and extensive. By this I mean that there are activities in which the students engage that are of importance only to the members of the faculties and the students therein. These are the intensive activities which include all of the publications on campus, the Film Society, book discussions, faculty clubs, and Jazz Club. Some of the extensive activities, that is, those that are designed to appeal to the campus and the community and that are the sole means of establishing an interrelationship between the university and the city of Windsor, are the Drama Club, the Art Exhibits, the Music Club, and the Radio Club.

I place the Christian Culture Series in a separate category because, though it is a campus-based entity in that it is directed by Father Murphy, the talent recruited is beyond the pale of the rather limited environs of the Sun-Parlour City.



JIM PAYNE

In the way of projecting the university as an integral part of the community, we present three (approx.) plays a year, several art exhibits, concerts, and a weekly radio programme on C.K.L.W.-F.M. It is these presentations that give to the people of Windsor and Detroit an impression of what the University of Windsor stands for. But do these events relay the true identity of our corporate life within the particular context of cultural affairs? This image tells the extra-academic observer that we are a fairly progressive, and fast-growing university with the potential of becoming the biggest little university in Ontario. However, if by some remote accident the man on the outside were tempted to come to our campus to crystallize his impressions, he would be sadly disappointed. He would find the facilities that are provided for these extensive activities sadly lacking in scope and development and worst of all, lacking the support of the great majority of the Student body. Indeed, he would probably return to his secular environment feeling that the atmosphere of the university was a world unto itself, a cultural vacuum in which the students are content to develop without regard to culture in the broader applications of the term. Moreover, if he were really on the beam, he could quite rightly surmise that this elite attitude is one that the graduate will carry with him when he starts to relate to the slightly vulgar world that lies on either side of Huron Line and Sunset Avenue.

The condition that will impress this attitude upon him is, first of all, the physical problems under which these groups are forced to operate. The drama huts, the music house, and the radio studio are makeshift premises very much isolated from

(continued on page 8)

## Art In Our Lives

By RON WADDINGTON

I can still remember the amazement with which I greeted the discovery that First Year Engineers took Philosophy. Now, immersed in History and R.K., I am less amazed at these "Arts Subjects" — they tend to become an accepted necessary evil — but I find that their existence in our curriculum surprises much of the rest of the world. They still gawk at Tee squares in Dillon Hall.

With a view to finding out where we stand in regard to some other Canadian Universities in the respect of humanities I examined a few General Announcements.

The trend seems to be: English in the First year, perhaps accompanied by Geology, and one humanity each of the next three years in the general order of Philosophy, Economics, and some sort of Political Science or Political Economics. Quite a few Universities, among them Carleton, Laurentian, and McMaster, follow the elective set up under which students must choose one or two arts, electives from a fairly large list each year. Royal Military College, which seems to demand the most in arts, Engineers, requires English, a language, and one other humanity for each of four years in addition to Military Studies!

But then surely there must be some reason for this invasion of Caesar and Steinbeck and Schopenhauer and all the guys into the Cities of Applied Science. If they seem superfluous here and now, among the mad round of parties and dances, female company and afternoons at the D.H., then perhaps there is some other reason for their existence in our time-table. That is besides the fact that there are always more girls in the History class than in Thermo.

Having given the matter some thought, I believe I can suggest an answer to this important question. History, English, R.K., Philosophy — they all add up to one mysterious quantity — culture. Now while I will admit that it may seem implausible, perhaps even impossible, I do not think we should dismiss entirely the possibility that the insatiable thirst

## McNamara's Equinox In Bookstore

Mr. Eugene McNamara, M.A., has entitled his latest collection of poems *Equinox*. The word equinox is generally used to refer to a period in time in which the days and nights are of equal length, brought about by the change of seasons. The theme of his poems is that they are moments in time, moments of discovery, of insight, or of acceptance.

The theme of acceptance is exemplified in Mr. McNamara's "Beast Poem," where, as a beast, he recognizes in himself the universal human truth that each man has a beast within, which must be tamed.

This beast that slouches in me leads me toward dark places and resolves the problem by accepting his beast.

Time past now this brother beast walks not gentle holds my hand.

In "The Searchers" the author is poised in a moment of time between two eternities. He wonders what it is that he is searching for, and says that

It was ourselves as we were and never will be again, But some things stay

## Symphony Mixed Success

On November 10, at the Cleary Auditorium, the Detroit Symphony presented a characteristic program of nineteenth century French music and Wagner.

Valter Poole opened the concert with Bizet's *Symphony in C Major*. This is a very early and hybrid work, written when Bizet was 17. Together with two conventional, and rather naively orchestrated movements, (the first and the third), we find two movements in which there are approaches to the world of *The Pearl Fishers* and *Carmen*. Especially notable is the second movement, in which an oboe solo — beautifully played at this performance — rises over a pizzicato accompaniment in all the sensuous figurations and chromaticism so characteristic of the later Bizet. Except for the second movement, the playing of the orchestra was competent, but detached.

The *Symphony in C* was followed by a brash and insensitive performance of Chabrier's *Espana Rhapsody*. Unfortunately, this composition is ranked by most people somewhere in the category of the 1812 Overture, and Valter Poole's performance did little to dispel this notion. The *Rhapsody* is not merely an exercise in local colour; it is one of the earliest and best examples of the use of the impressionistic technique in orchestral writing. It is precisely in the soft nuances of orchestral colouring, in which Chabrier may be re-

and unlimited potency that infect Engineers may at some vague time in the future begin to wane. Indeed, suppose these appetites were to fail one completely. Then University Culture becomes a welcome entrance to new discoveries and an equally rich, if different, way of life.

The Ideas Exchange as presently practised does seem one-sided. I join those who advocate the true enlightening of Arts Students, poor wretches that they are who know nothing of enthalpy or of transiting the scope. How soon will Math 15 join Phil 15 as a First Year requisit. I might even be persuaded to eat lunch beside an Arts Student who could integrate.

## Student Music Festival

University of Windsor's first Student Music Festival will be presented on Sunday, November

and if your hand touches mine All the mean time will fade And the proud green land comes back again.

Some things stay some things are never lost.

The montage design which illustrates the book was done by Miss Evelyn McLean. Each poem has its own montage, although there is no direct relationship between it and the poem itself. For example, *Beast Poem Two* is illustrated by an ape and a picture of Darwin, whereas the poem deals with the author's ancestry, his Druid past. The illustration indirectly relates to the poem in that it is a branching off of the idea of the beast within. In the past, these pictures were serious, but now, taken out of their original Victorian context and related to modern poetry, they are humorous by creating a sense of displacement or irony.

garded as a precursor of Debussy, that the playing of the orchestra seemed to fall apart. For those who attended the concert, it is a revealing experience to compare Paul Paray's performance, available on records, with that of Valter Poole.

The second half of the concert consisted of three selections from Wagner.

The highlight of the evening was a spaciouly phrased, sensitively coloured, and coherent performance of the "Prelude to Act I" of *Lohengrin*. This is a difficult piece to hold together, and the order and tension of Valter Poole's reading were commendable. Perhaps the highest compliment that can be paid concerning the performance of a prelude, or overture to an opera, is that one almost wishes the curtain would rise and the opera itself begin; and this was true of Maestro Poole's performance.

The *Lohengrin* "Prelude" was followed by "The Entrance of the Gods into Walhalla" from *Das Rheingold*, and the "Overture" to *Tannhauser*. After the incandescent *Lohengrin* "Prelude," the playing of the *Tannhauser* "Overture" was a disappointment. However, the performance had several good points: Valter Poole gave a masculine reading, avoiding the temptation of dragging out the overture interminably; and the gradation of dynamics in the strings was extremely delicate and effective.

The applause of the near capacity audience, managed to elicit one encore from Valter Poole and the orchestra.

Despite repeated censure from a prominent Windsor critic, the Detroit Symphony persists in pampering the Windsor public with performances of sure-fire hits, and only the most obvious works from its repertoire. One wonders what the reaction of the Detroit critics and public would be, if the symphony were to repeat this program in one of its regular concerts.

## On The Other Hand

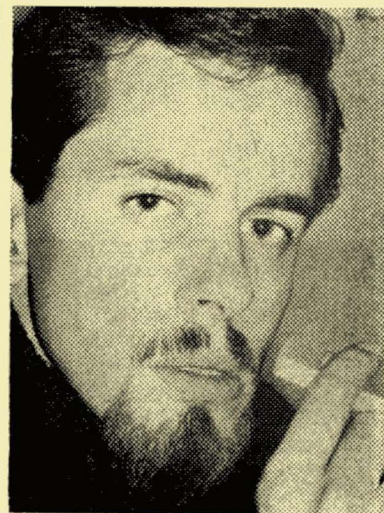
By MICHAEL O'REGAN

## The Pathetic Phallacy

The other day I purchased a copy of a magazine called *Young Physique*, which is, in essence, a skin magazine for those whose inclinations are homosexual, or to put it in the more euphemistic terminology of the magazine itself, it is devoted to "the body builder . . . the artist, and the physique connoisseur." It is replete with colour and black and white photographs of "the world's handsomest and best-built men," and a lush colour fold-out. The cover shows a muscular, young, limp wristed fellow leaning back against a tree, with a far away look of gratification in his eyes, and modestly holding a bit of lovely blue cloth over his loins.

Fascinating as I found the magazine, I was, if anything, more intrigued by some of the reactions I received when I showed it around to various people on campus, both male and female. (I hope I don't offend any other groups by omission). These ranged from acute embarrassment through hostility, revulsion, incomprehension and gales of laughter to looks of sneaking suspicion. One feminine comment was that it was a kind of woman's Playboy.

Some refused even to touch the magazine, as if it were a hot potato; one girl blushed deeply (bless her); one fellow reacted with complete disgust, and regarded it as a waste of money; one girl asked blankly, "What is it?" Even most of the laughter elicited was a little too loud or too weak to sound convincing. There were, however, a few who saw it as I did, as the most hilarious publication I have come across in years.



MICHAEL O'REGAN

But lest anyone should think that my laughter is brutal or vicious or even condescending, let me say that I am glad to discover that this much maligned minority group has a magazine or magazines of its own. It is merely that I believe the province of humour is unlimited. I might find it as well in some of the more ludicrous aspects of the so-called normal sexual relationships. It is simply that I find it here in perhaps an amplified form.

At any rate this magazine seems to cover a wider audience than merely the homosexuals; it also makes some appeal to those narcissistically inclined. (You can send owoy and have a portrait in oils of your physique to hang in your den or bedroom). The magazine does, in other words, have vestigial remnants of its beginnings in the muscle building magazines. The metamorphosis came about, I suspect, when it was discovered that a great portion of the

(continued on page 8)



# WHERE ART IS

## Dynamism In The Studio

As a visitor walks into the Fine Arts Department, he is immediately struck by the variety of sensations which assail his consciousness. The initial, global effect of the world he has just entered, is bewildering, overpowering. In every corner of the vast area, there is intense activity; a sureness of self, a satisfaction in things accomplished; heart-breaking despair and dogged, worried hacking, slapping, chipping, molding. As students sculpt babboons, horses, and dragons, magnificent angels, completed and half-completed, sail in regal splendor over the assembly.

There is the sound of victory, the sound of failure, the sound of determination, that of pure joy. These are the precise, sharp sounds of chisels, the rustle of falling plaster, the slap-pat, slap-pat of clay becoming art. You can hear the sharp intake of breath, hissed questions, frantic answers. Here there is deadly silence, opposite, unrestrained guffaws.

Yet in all these sights and sounds, there is an unreal quality. They are all present, the visitor cannot ignore them, but they come to him in a haze — there, among all the people and statues, the sense of smell makes the most lasting impression. It is as if the concrete, dynamic scene of creation, in a sense, of new life between skillful hands, aided by mind and emotion, as if even this greatest reality were a dream, brought to the onlooker on a cloud of odors. There is the odor of damp clay, of wet plaster, of drying varnish. He can smell dead cigarettes, a girl's perfume, the presence of men. There is the fragrance of old paint, carefully smoothed wood and dust. And these smells become, somehow, more real than the things they represent, more vital than the very creatures who directly or indirectly create them, all creatures but one.

Nothing, no matter how vivid the impression may seem at first, can overshadow Professor J. DeLauro, director of the Fine Arts program. Since he came, five years ago, to what was then Assumption University, Professor has been the dynamic force which vitalizes his department. His own love of life and apprehension of the meaning of living is evident in everything he touches. His sculptures are majestic, powerful. All his sculptural forms (many in evidence in the studio) whether they be muscled acrobats, suffering Christs or watchful angels, contain the same strength of purpose and unweakening determination as the man himself.

In his private office, Professor DeLauro has placed, next to a piece of pottery and what seems to be the capital of a Greek column, the bronze bust of a gentleman, who, in simple appearance and, especially, in similarity of expression, greatly resembles Mark Twain. Mr. DeLauro himself pointed out the work and identified it as his study of his father, made in 1935. "He was a great guy," he said, "he had pure white hair and a fantastically luxuriant mustache. When he was fifty-five years old, he could do handstands and chin himself fifteen times. I can only chin myself ten times, and I'm not fifty-five yet."

Nevertheless, the son of the vital old gentleman is by no means past his peak. He is now filling more orders and exploring more fields of endeavour than he had previously been able to. It is greatly thanks to him that the influence of the Fine Arts Department is spreading through Windsor.

Professor DeLauro recently finished one of his most ambitious projects, certainly the best example of beauty linked with practicality at present in Windsor. He has completed the designing and erection of a grilled concrete wall, thirteen feet high by one hundred feet long, for Windsor Hydro. He is also experimenting in the possibility of variations of pattern using the same basic design which makes up the grilled wall. At Holy Redeemer College, he has done a Crucifix, a statue of Saint Joseph, and one of Saint Alphonsus, all the figures being six feet high. His most impressive work is the "Angel Gabriel" executed for Saint Gabriel's Parish on Cabana Rd. The enterprise offered Mr. DeLauro a real challenge in the need to match the statue to the conservatively modern architecture. The statue could not, moreover, be of the usual catalog: dainty, effeminate, hackneyed. It had to convey the spirit, the majesty of an angel. Working in the basement studio, so that students could gain an idea of how a professional artist works, Professor DeLauro achieved his goal, creating a work similar in power, but having a great deal more serenity than "The Resurrection," the model exhibited in the main foyer of the University Administration Building.

## Fine Arts Program Growing

The Fine Arts classes which are proving so popular among the students this year are almost as new as the University of which they are a part. Two and a half years ago, the Fine Arts program, until then restricted to a simple History of Art class, blossomed into a full-fledged department and offered for credit

courses in the practical application of the techniques of Fine Art. This expansion was due in great part to the special interest taken by Father C. P. Crowley, C.S.B., Dean of Graduate Studies. It was through Father Crowley that plans were made for growth and room was allowed for branching out.

Previous to this expansion, Professor J. DeLauro (1941 graduate of Yale, received his M.A. from Iowa in 1947) head of the Fine Arts Department, had often conducted his first students (notably Jim Payne, now the professor's technical assistant) of his own accord on lecture tours to Cranbrook, and the Detroit Institute of Art. In 1959, the first class was offered in which theory was made reality. In the beginning, enrollment was slow because the students were, and still are, shy. However, Mr. DeLauro constantly urges any interested students to join. He firmly believes that there is a basic need in man to use his hands. There is no necessity for great talent; "It is only those who believe that just anyone can draw who fail." There must be a willingness to work hard and systematically at developing those talents latent in the individual.

This year, there are five courses offered with a total of forty-nine students. There are two drawing courses, one night class and one regular session. The night course had become so popular, that it was found necessary to limit the enrollment this year. The sculpture course has proven the most successful of the day courses, having thirteen students. There are seven in History of Art, and one in advanced drawing.

## Sculpture Holds Great Appeal

The sculpture classes are programmed so as to allow each student to try all mediums of cultural expression, and then decide for himself what is his preference. The course begins with a realization in clay of the simplest animal forms. They are compact forms, without extensions; they are calculated to introduce the student to first problem, the conquest of the three-dimensional element in art. Clay is used in all first endeavours because it cannot be harmed; one can add or take away, pinch or smooth; the whole work can be erased and started over again. Each student is allowed to choose his own model within the limits of the compact figure. Baboon, dragon, and polar bear are some of the selections. The models are then cast, so as to give the student an immediate grasp of the techniques of that difficult aspect of sculpture.

The next step on the sculptural program is relief work. All types of relief are learned; low-relief, high-relief, and encased. Nevertheless, the choice of which type preferred is left entirely to the student who experiments to find his favorite technique. Here again he must work in clay so as to discover the elements and refinements of the process without shattering his enthusiasm as he shatters rock or wood. This practice will be of great help in later, more advanced sculpture. Wood carving is the major form taught at the University, but excellent work has been done in alabaster.

In learning the techniques of sculpture, the student must also know the tools of his trade. As professor DeLauro said, "A sculptor uses everything that falls to his hand — every tool imaginable, but especially the trowel, the caliper, the hammer, the chisel. Most of all, we use our hands and our brains."

## Evelyn McLean Teaches The History

The History of Art is a three-credit course taught by Miss Evelyn McLean, Assistant Director of Student Affairs (Women). Miss McLean is a graduate of Assumption, class of '58, major in French and English, and received further training at the Arts and Crafts Department of Wayne University, at Meisinger's, in Detroit, and at Cass Tech. also in Detroit.

Although last year she was Assistant Registrar and Dean of Women, Miss McLean is perhaps best known for her art contributions to the campus. Her most important work at the University is the mural in the cafeteria depicting the various faculties. She has also done several mosaics and murals, notably, for Our Lady of the Assumption Parish Hall, Assumption College High School, and Holy Names' Mother House, London. She has exhibited and sold paintings at the National Liturgical Art Show, held annually in Birmingham, Michigan. Miss McLean has worked in advertising art, in merchandising display, and architectural renderings (designing altars and sanctuaries) for private firms.

The History of Art course which she now teaches is a survey course of art from Prehistoric times to the Middle Ages. Taught by means of visual aids, it has proven of great interest to the students.





# THERE LIFE IS

## Drawing and Designs

Mr. Eugene Baker, trained at the Cleveland Institute of Fine Arts, is drawing instructor in the department, and a welcome addition to the University staff. For the drawing class, different mediums are used in works, e.g., charcoal, ink, water-colors. Everyone has the same model in class and is then assigned outside sketching. At the end of the year, each student is required to have a note-book filled with personal sketches.

Commenting on the exhibition Mr. Baker recently offered in the University Centre Gallery, Carmen McArthur, on the executive of the Cultural Committee, wrote:

"At last! an art form to awaken an artistic interest in the insensitive engineers! No longer can they scoff at art and merely restrict themselves to being crass pragmatists living in an isolated world of Formulas, for their field, too, has an aspect of its nature that can be expressed in an artistic form. This form is industrial designing.

"Lately there has emerged a new attitude towards commercial illustration, as its close relation to the Fine Arts becomes more and more apparent. Eugene Baker's industrial designs could be regarded as an expression of the theory of an organic aesthetic, which holds that form follows function and that which is useful is beautiful. This is the same theory by which Frank Lloyd Wright built the Guggenheim Museum in New York, which has been acclaimed as an architectural masterpiece. Its beauty cannot be denied.

"Baker's designs are also an example of the modern approach to commercial illustration. Here, the semi-abstract, undetailed background emphasizes the clean lines and scientific detail of the product being advertised, thus forming an artistically pleasing whole. In order to accomplish this effect, Baker uses an interesting combination of rendering techniques, such as air brush, dry brush, wash, and the use of tempera.

Commercial art of this type, therefore, is most certainly not a lower class of art form. It requires an extraordinary talent to render the useful beautiful, and this is a talent which Eugene Baker possesses to a remarkable degree."

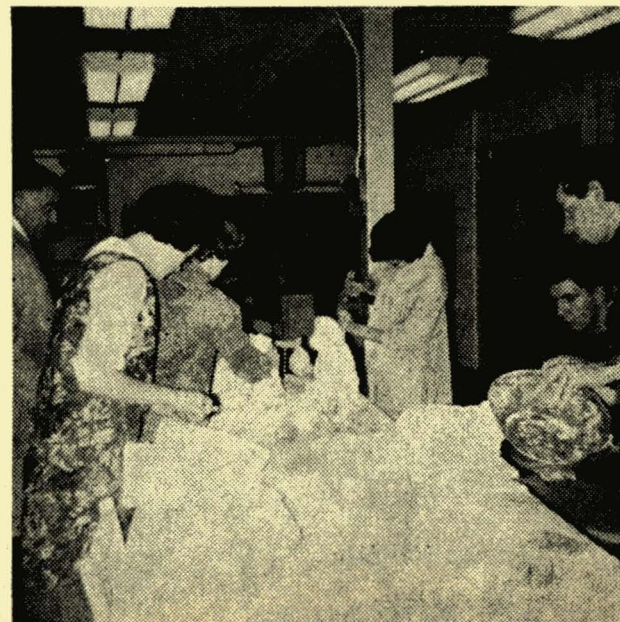
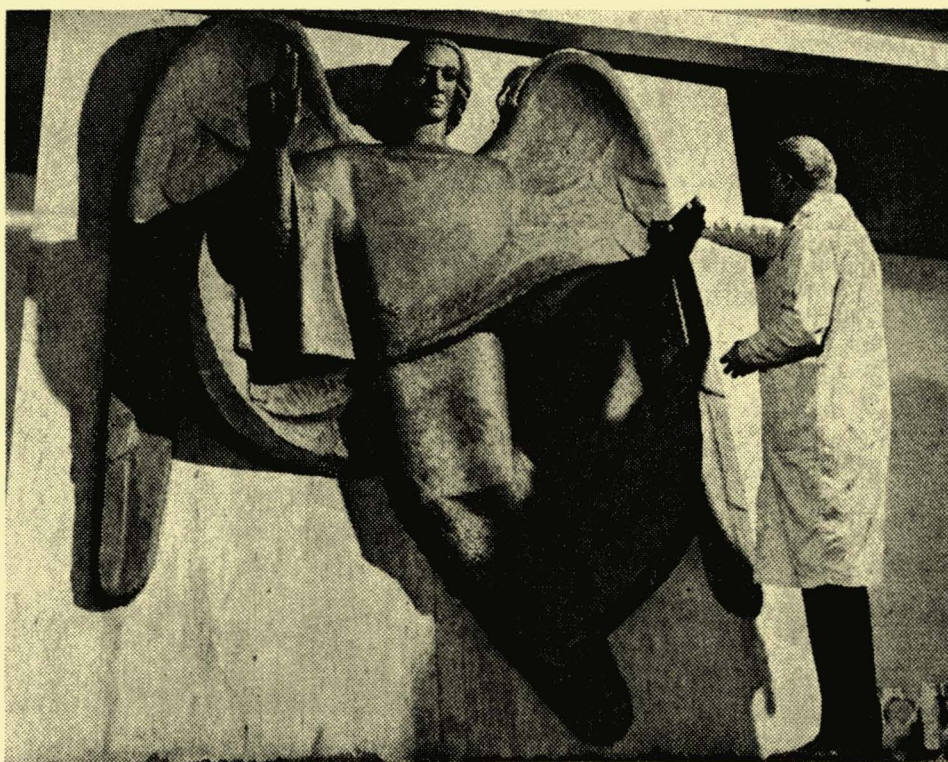
## Basketball And Fine Arts

"Under the pounding, rubbered feet,  
The Fine Arts' leader stands,  
Bending a solid concrete sheet  
In sinewed, burning hands."

In this way, a chance visitor to the busy "atelier" of Professor J. DeLauro described the anger of one who is usually known as the friendliest man on campus, except, perhaps, Puff the Magic Prefect at Cavalier election time. So as not to stretch reality too far, it must be admitted that the "concrete sheet" can be diminished to an iron bar and then, in order to stay within the fine limits of truth, to a Venus Velvet 6557-HB-medium soft drawing pencil which Professor DeLauro was using to point out to his class the major techniques used in casting a simple model. Nevertheless, the anger was genuine, and certainly more than justified.

The Fine Arts Department, one of the most dynamic faculties on campus, has unfortunately been relegated to the least suitable area of the University's ever-growing domain. Placed in a partitioned section of what was called, in nostalgic, by-gone days, "The Pit" (Christian name for the dingy hole which at one time served as a cafeteria meeting-room and dance-hall to students and visitors), Mr. DeLauro and his followers must according to an obviously arbitrarily chosen athletic schedule, suffer the consequences of being directly below the echoing boards of the gym. If one did not know that horses were not allowed in campus buildings, one would be tempted to swear that the Lancers ride their chargers to practice and dismount only when their armour falls clanging to the floor.

It was as what must have been the Sioux Nation Uprising stampeded across the ceiling, letting out blood-curdling yells, that Professor DeLauro's patience snapped and with it his Venus Velvet. Pat Bolger, a student in the sculpture class remarked, "With all this racket around us, it's a wonder nobody has as yet tried the Van Gogh method of achieving silence. Please, somebody, save our ears and bail us out!"





## What's Up

(continued from page 5)

the center of the campus (which, of course is the University centre) and from each other. As far as the Drama and Music Clubs are concerned, these obstacles can be and have been fairly successfully overcome since these performing arts require a certain amount of privacy in their functioning (except when they go into performance, at which time the exact converse is true). However, the Radio Club, since it is mainly an organization which has communications as its reason for existence, is in a position detrimental to its continued life. Here, I would like to ask the reader if he knows where the Radio Room is situated. Would you know how to get there if you had occasion to participate in a program? I was recently mollified to learn that several of the members of the cast of the last play had no idea where to go when they were asked to report to the recording studio. For those of my readers who are culpable of this ignorance, the Radio Room, Radio Studio and recording studio are all synonymous with a broken-down set of cubicles in a room in the abandoned wing of the administration building (next to the Marian Centre).

The reason that the radio room is so situated is due to the fact that at one time, the dark corridor was the campus communications centre. The room across from the Radio Room was the Press Office and as a result of being associated with the most important outlet of campus activity (intensive), the Radio Club was a very dynamic campus voice (extensive). But when the Centre was built, the communications center shifted, leaving the Radio Club to fend for itself, which it did quite capably for a year. Today, the Radio Club is more prepared than ever to carry out the responsibilities native to its character. It has new equipment and excellent technical assistance from professionals in the field of radio-communication. What it lacks is adequate location and housing and the support of the students.

Mind you, I am not trying to promote membership in clubs on campus, I am just advocating a re-appraisal of the values that determine what we are and where we are going. And I have only a one-nineteen-hundredth of a part in the cultural life on campus. Each of you has a share equal to mine in this responsibility facing us. Essentially this has to be done by each individual enrolled in the university, because no amount of copy that either I or my associates submit is going to bring about the ideal that Dr. John Francis Leddy, who, next year, will be President and Vice-Chancellor of this university, so ably expressed in a recent lecture to the Ontario Committee for Curriculum Development.

I will quote, to give you the gist of part of his talk, from the November 8th issue of The Windsor Star,

Taking a verbal jab at scientific and technological emphasis in some educational systems, Dr. Leddy said there is a need for more emphasis in the field of Fine Arts.

While not discounting the importance of materially practical subjects, Dean Leddy pointed to the need for fine arts education to fulfill man's creative urge in the time ahead when technology will have greatly increased his leisure time.

Think about it.

## On The Other Hand

(continued from page 5)

subscribers to these old body building magazines had a more than platonic interest in the body beautiful.

Thus in this magazine we have, as well as typical muscle-bound poses, pictures of gay, fey, young things in idyllic settings, smiling coyly, draped over chairs and couches, a pictorial called "Quietude," a thirteen page spread on Steeve Reeves, young models slyly disrobing with inviting looks on their faces, an article on phallic worship in ancient Rome, young lads posed together in the altogether, one called "Sleepytime Guy" holding the tops of his pyjamas adroitly before him and dragging the bottoms behind, all sorts of frolics you can send away for, including muscular fellows with

swords, guns, whips, etc., and one called Beautiful Young Italians, also a statuette you can send for called the Sleeping Satyr which features a removable fig leaf.

Also, if your taste is for something a little younger, they have another magazine called MUSCLEBOY, and you can have both of them sent to you in sealed, plain brown envelopes. You can even send away for movie films with such alluring titles as "A Day at Fire Island" or "The Boy with the Bow."

Having paid my dollar I read through the magazine from cover to cover. It didn't take long. There isn't much print. Among the letters to the editor there was one from a devoted mother:

Sir: Thanks for giving a devoted

mother a chance to give you a piece of her mind. I opened the envelope (accidentally) in which you sent my son a copy of your magazine and all I can say is that he couldn't sit for a week after I blistered his little behind" . . . (which brings up another interesting aberration) and "devoted mother" closes with . . . "well God will punish you!"

In the editorial occur such lines as "We simply chewed our fingernails off way up to here!" and "That really took the ginger out of us." In another article the following bit of conversation is reproduced: "Noting this, the ever sensitive Richard asked — Why don't you join us in our group eurhythmics, Hector? After that we always have our nature-in-poetry study and Les Demi-Dieux will read to us from Walt Whitman's "Leaves of Grass." This will

put us into the mood and spirit of this haunted wood-land and we will work at some creative posing in which you are welcome to join." Needless to say, he did. Who could resist such an invitation?

The pathetic element in it all, it seems to me, is the element of abstraction involved. Homosexuality, as a man to man relationship, has at least the virtue of being a real, immediate relationship, whereas, if this magazine is any indication, it may be rapidly falling into the same dilemma in which the heterosexual male finds himself, where the object of his desire is not a person but a set of ideal breasts, buttocks and lips to which each woman approximates to a greater or lesser degree. It is one thing to relate sexually to a real woman, or even a man, quite another to divert one's energies to pin-up pictures on the walls.



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## Lance Feature

## German National Union Of Students

Many of the problems on the international scene, the Berlin Crisis, the Wall and the advance of Communism, just to name a few, are centered around Germany. The leaders of this country who are faced with these problems, will be succeeded in all probability by the university student who will have to face the same problems. For this reason, it is essential that those who will lead are well prepared. A university builds the leaders and a student union makes the opinions of these student leaders recognized, and many times inacted in politics.

After World War I, students from all German universities were united in the "Deutsche Studentenschaft." However, at that time membership was refused to all foreigners and from 1926 on Jews also were excluded. This shows a failure in the organization of a democratic institution in the early days. After the Nazis had taken over in 1933, the "Deutsche Studentenschaft" continued to exist but this was a mere formality; it was, in fact, already under the strict control and guidance of National Socialist German Student Federation. This brought the German student's organization definitely in line with the rest of the party organization of Hitler's dictatorship.

After the war in 1949 the local unions which had sprung out after the end of Hitler's regime united to form the German National Union of Students. Membership was offered to those in the Eastern block; but as long as the Communist Party controls the universities there is very little hope for a re-union.

Every student at a university in West Berlin and West Germany automatically becomes a member of the local student union on the day of his matriculation. This is also true for all foreign students who are fully matriculated at a German university. The status of the various universities differ slightly but, in general, the student parliament is set up in free and secret elections. Although there may be different groups at the university, there is no political party structure. The elected student parliaments elect representatives to the government body of the local union, the size of which varies according to the size of the respective university. There are still a few universities where the representatives are appointed by direct vote of all students after the different faculties have listed their candidates. This we can see, is the pattern set by the allies after World War II.

The local student unions are responsible for all matters concerning the students and their universities. They have their own offices, and administrations, and through their two seats in the "academic senate" — the highest governing body of a university — they can take part in decisions regarding such problems as university fees, state scholarship programs, new buildings, recognition of student organizations and the granting of scholarships. They are also responsible for social problems varying from the erection of new student hotels to the organization of student restaurants and health insurance.

During the 15 years of a divided post-war Germany, another issue has gained more and more importance for the student unions: to support all activities that might bring about the reunification of Germany and to promote as far as possible the contacts that still exist between the students on both sides of the border that cuts through Germany. As a result of the pressure and isolation at universities in East Germany, there has been an increased influx of refugees. In 1960 alone there were 1,648 students and 142 professors who had to be integrated into the West, and many of the students

were provided with suitable scholarships.

The 210,000 students of the 58 universities in the Federal Republic and West Berlin are united in the German National Union of Students (U.D.S.). Their activities often run parallel to those of the local student unions, only on a higher level. The National Union's main task is to support the local unions, to coordinate and stimulate them through basic and large scale planning. Once a year, the local unions send their representatives to the meeting of members which appoints through free and direct vote the National Union's president and two vice-presidents the following year. The meeting of members also decides on the future program, the general policy and membership fees, and approves the budget which on an average is about \$500,000 per year.

## Treasure Van Coming

The week of December 2-6 will see a great change come over the upstairs meeting room in the University Centre. The bizarre goings-on in that room will be caused by the arrival of World University Service of Canada's TREASURE VAN.

For the uninformed, TREASURE VAN is a display and sale of international handicrafts sponsored by W.U.S.C. The aims of TREASURE VAN are: to arouse interest in the crafts and cultures of other countries; to provide people across Canada with the opportunity to see and buy goods rarely exhibited outside large cities; and to provide some profit for W.U.S.C. to enable it to carry out its purpose of aiding students all over the world to obtain their education.

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# Interfac Hockey Season Starts

The new hockey season got under-way last Thursday at the Windsor Arena and the fans witnessed two fine games.

In the season opener the Commerce Comets registered a 2-0 decision over the hustling young Arts I Falcons. Brian Turner and Bob Tartaglia were the Comet marksmen.

John Amyot registered the first

shutout of the season and made several fine saves in the nets for Commerce. Falcon goalie Ian Reid also turned in a fine performance between the pipes and had no chance on either goal.

In the second game of the double-header veteran Ray Caverzan notched his first shutout of the year, while his teammates scored three times as the powerful Arts II Hornets defeated a scrappy Science Wildcats team. Bill Burkhart, Dave Dean, and Reg Carter tallied for the Hornets. John Duff's Wildcats put up a fine showing in a losing effort.

Intrepid coach Freddy Luxford got off to a shaky start by being on the losing side twice in the afternoon's twin bill. Losing 2-0 with his Arts I Falcons, Freddy then pinch-hit for the absent John Duff and again went down to defeat via the shutout route as the Science sextet lost to Arts II.

In Saturday's play the high-flying Arts II team rolled over the Commerce Comets by a 5-1 score. Bill Burkart led the way with a pair of tallies while Bob Heath, Larry Simanini and Harvey (Butch) Bar-

santi notched singletons. Barsanti also assisted on three of the goals for a four point afternoon. Bill Catman scored for the Commerce boys in a losing cause. Ray Caverzan turned in another fine performance in the winner's nets.

The second game was a real thriller all the way. A surprising Engineering crew clung to a one goal lead off the stick of star defenceman Arnie Godin as the Mohawks shut-out the hapless Science Wildcats 1-0. Pat Nardini turned in the white-washing for the Mohawks. The games only goal came at the 5.40 mark of the second period. Science netminder Gord Thompson played a fine game.

Coach John Duff, whose charges pressed the Engineers throughout the game, pulled his goalie with only 75 seconds left in a vain attempt to tie the game, but a faceoff deep in the Wildcats' own zone forced him to put his goalie back in the nets before the final buzzer sounded.

Only six minor penalties were called in the first contest and five in the second by referees Sam Sisco and Ron McNarmara.

## UNIVERSITY OF WINDSOR INTERFACULTY HOCKEY LEAGUE STANDINGS

	W	L	T	F	A	Pts.
Arts II	2	0	0	8	1	4
Engineers	1	0	0	1	0	2
Commerce	1	1	0	3	5	2
Arts I	0	1	0	0	2	0
Science	0	2	0	0	4	0

### Thursday's Games (at Windsor Arena)

Arts I vs. Arts II (3 p.m.)  
Commerce vs. Science (4 p.m.)

### Saturday's Games (at Riverside Arena)

Commerce vs. Engineers (3 p.m.)  
Science vs. Arts I (4 p.m.)

## Bowling News

Arts I, led by B. Larzarus 531 (205) and J. Chambers 501 (201), pulled the upset of the season trouncing a powerful Science II squad and moving into fourth place only three points from the top. Science I managed to squeeze out wins in the first and second games by 13 and 18 pin respectively, before Commerce I led by K. Randall's 518 (191) came back to overwhelm them by 100 pins in the final. Science I remains in second place two points from the top. Again the Engineers forfeited 4 points, this time Arts II were the recipients and moved into a second place tie. Commerce II and Commerce III split and remain 6, 5 in the standings. J. Prion and B. Larzarus hit 205 while Lazarus' 531 was high triple.

\* \* \* \* \*

Science II, behind the sensational bowling of Mike Ackerman, opened up a three point lead on Science I by crushing Commerce III — 3 games to 0. With Mike's 571 (210) and George Lungs' 539 (207), Science II set a high single of 716, and with other games of 691 and 691 a new high triple of 2098 was established. Science I took 3 points to move ahead of Commerce III into second place paced by Ken Badder with a new high single of 211 (507). Arts II swept 3 games from Commerce I to move in a three way tie for third place with Arts I and Commerce III. Arts I only managed one point from Commerce II, the team that bounced back after a disappointing showing last week. Mike Ackerman moved into the average lead at 190.

## From the Court

By JOHN TROTT

After last week's definitive guest editorial by Rick McNair it is almost presumptuous of me to attempt an article on on basketball; nevertheless, I shall persevere. Last Saturday St. Denis Hall was the site of a basketball clinic and one of the most interesting talks of the day was Coach Samaras' discussion of Blitz Basketball.

I will not trouble you with the more technical aspects of Samaras' approach to the game mainly because I am not at all sure that I understand them. In the interests of truth I must admit that in my case detailed diagrams of passing plays often bear a striking resemblance to the tracks of an inebriated chicken who after stepping in an ink well wanders over a blank piece of paper.

Making due allowance for my technical deficiencies in the game of basketball, it seemed to me that Samaras came out in favour of a fast game. The Lancer coach has long contended that he has eight to ten startees on his team and although the referees, bound by tradition, persist in their demands that the coach employ only five of his starters at one time the "bench" players see a lot of action in the normal course of a game.

Last Saturday Samaras emphasized the fact that his players could reach any spot on the gym floor in three seconds for offensive or defensive purposes. In employing eight to ten players throughout the game the Lancers can play all out for the entire game. Samaras put it this way: "It's better to have your starting five play to their maximum for three quarters and then bring on the bench than to stay with the same men throughout the game and incur the risk of a defensive lapse. By employing eight to ten men throughout a game we can run and press the other team all right and force them into mistakes."

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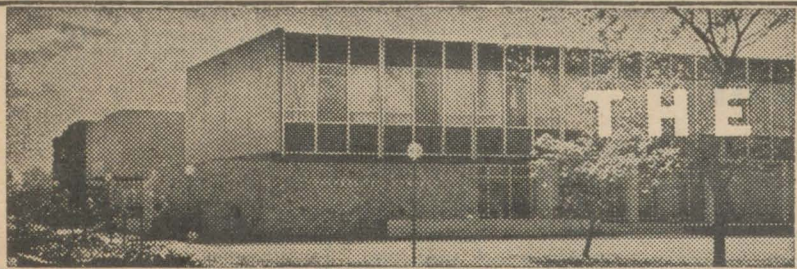
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# LANCE PUBLICATION SUSPENDED UNTIL FURTHER NOTICE



## THE LANCE

November 29, 1963



University of Windsor, Windsor, Ontario

Volume XXXVI, No. 13

### Champs All Set

The University of Windsor Lancers, defending Ontario-Quebec Athletic Association and Canadian national champions, launch their defence of their laurels tomorrow evening.

Canada's best basketball team will take on the McMaster University Marauders in St. Denis Hall at 8:30 p.m.

Coach Bob Samaras will send a veteran-packed squad against the Macs, including three members of last year's O.-Q.A.A. All-Star team. Joe Green was a member of the first All-Star team and Bernie Friesmuth and Bob Horvath were among the second five.

Ed Petryshn, Tom Henderson, Bill Hassett, and Bill Brown are the other hold-overs from last year's championship team.

Coach Samaras plans to retain the pressing defence and fast break tactics that brought the Lancer's so much success last season.

The Lancers are heavy favorites to beat the Marauders, who lost two of their best scorers in ex-Lancers Leo and Glen Girard.

Since 1948 the Lancers have won 25 contests from McMaster while losing five. The Marauders have not tasted victory in St. Denis Hall since February 15, 1951.

Bob Samaras, optimistic on the basis of workouts this far, stated that the team is coming along faster this year than it did last season.

A glance at the rest of the league reveals that the Gold and Blue will have their work cut out for them if they are going to repeat as champs.



Do It  
Again  
LANCERS

Strongest challenges to the Lancer reign promise to come from the Toronto Varsity Blues and the University of Western Ontario Mustangs. The Blues also have most members of last year's squad back for another season. And they have Hart House.

Prominent among the Toronto returnees are Jerry McElroy, Ed Bordas, and Dave West. West was an All-Star guard last year, and his 20.6 points per game scoring

average earned him second place in the O.-Q.A.A. scoring derby.

Coach Johnny Metras' Mustangs are always strong challengers, and All-Star guard and league scoring champion Tom Williamson will be back to lead last year's second place team.

And looking ahead, the Acadia University Axemen are already beating the drums for another strong team.

### Fill A Vital Need - Blood Drive Thursday

Your fellow students and citizens may owe their lives to the ten minutes that it would take you to give a pint of blood. The fourth annual blood drive will be held in the ballroom of the University Centre on Thursday, December 5th from 10:00 a.m. to 4:00 p.m.

The need for blood is vital. The university of Windsor has been one of the leading donors in the community. In fact, the students of the University of Windsor have donated upwards of 1000 pints a year. For the second consecutive year, the blood drive will be held in two sections — the first next Thursday, the second, approximately four months later. In this manner every student will have the opportunity to give blood

twice during the academic year.

How does the blood drive affect you? In an emergency the Red Cross will supply blood free to any student from the university. They will also replace blood for any student who is in need of blood.

This year the C.U.S. committee will once again offer door prizes. These will range from a case of suds or a mug to an exotic gift from the travel van. Lorne Brandes, the blood drive coordinator, informed the Lance that he will hold the hand of any young lady who feels faint while giving blood. We suppose that this also holds for burly engineers.

It can't be overstated how desperately your blood is needed. Mrs. Savage of the local Red Cross pointed to the importance of the student blood drive when she said, "The blood supply is always low but I don't know what we would do without the university blood drive."

The faculty of Pure Science has once again issued a challenge to the other faculties. Last year, as most of you will remember, the purees won the blood drive plaque by a little more than one percent over the faculty of Commerce. Commerce has assured the Lance that they will win the competition hands down this year. It seems that several members of last year's faculty weren't aware that suds were at stake.

### Rebozos For All? Treasure Van Here

The World University Service of Canada is dedicated to the promotion of university education over the whole world. It gives assistance, financial and otherwise, to students in countries that are poor in providing the means to higher education to their students.

The TREASURE VAN is only one of the means by which W.U.S.C. raises money for its work. The idea of TREASURE VAN was born in a prisoner-of-war camp in Singapore. It was born in the mind of Mrs. Ethel Mulvany, who pledged herself to the relief of impoverished peoples by helping those people sell their wares and handicrafts in the more fortunate countries of the world. In 1952, Mrs. Mulvany and W.U.S.C. combined their mutual efforts and now TREASURE VAN visits universities all over Canada, giving people the opportunity to view and purchase goods from all over the

world, and at the same time giving W.U.S.C. the funds to help less fortunate students obtain their education. W.U.S.C. supplies scholarships to foreign students to enable them to come to college in Canada. It has started "book banks" for students in countries where books are too expensive. It supports clinics in South America and the far East. These clinics are placed on campuses to enable students to obtain free medical care. The prime objective of these clinics is the stamping out of T.B. W.U.S.C. at the present time is helping to smuggle negro students from South Africa out of their oppressing country.

The classic example of the type of goods provided by TREASURE VAN is the camel saddle. Also available are: carvings in wood, ebony, jade, ivory, and soapstone; swords and wine skins from Spain; opankis, serapes and rebozos

(?); blankets, rugs and table cloths from different countries and in all styles; a wide choice of accessories for eating, drinking or smoking.

The TREASURE VAN arrives this year at a time most opportune for the purchase of Christmas presents. You may never again have the opportunity to give a Christmas present like a camel saddle ever again.

All the goods in the TREASURE VAN are hand-made and no two are alike. You have the opportunity of giving for Christmas a gift that is unique, exotic and different.

The grand opening of TREASURE VAN will take place next Monday, December 2, at 1:00 p.m. It will continue all that week, during the hours of 1-5, and 6-10 in the evening, and will close Friday evening at 10:00 p.m.



## Editorial

## In Memoriam

As we write this, N.B.C.-Radio is carrying the story of the assassination of President Kennedy. Bits and snatches from Washington, from the United Nations, from Miami, and of course, from Dallas form the tragic mosaic of the death of the President. Listening to the eulogies, to the minute of silence at the U.N., to the jumbled reports of the shooting and to the self-conscious radio moments filled with historical background and exposition of constitutional law, one finds little that can be said.

In this moment of shock, it seems somehow superfluous to speak of the greatness of this man. And yet, the Lance feels it imperative to add its voice to the voices of the world. We have lost a man who had dedicated his life, without thought of personal profit, to the defense of his ideals of freedom. We have lost a man who symbolized the resurgence of American optimism after the dark days of the recession and the missile gap. We have lost the man whose spirit and whose administration will be forever linked with the Peace Corps, with Telstar, and with the push for Civil Liberties.

We have lost the man who could attract a quarter of a million Germans to take a day off to cheer the American President, who could draw throngs of once-hostile Mexicans to see him and hear his speech translated, whose name became a household word all over the world.

Most of all, we have lost the driving force of the New Frontier. The vigor which was the trademark of Kennedy's administration was largely a result of the personal vigor of the man himself.

And it is no accident by which we Canadians speak of this loss as ours. The Red Ensign, too, flies at half-mast, as does the tricolore, The Union Jack, and the Hammer and Sickle.

To Mrs. Kennedy, to the President's family, and to the American people we offer our sincere condolences on this, the greatest loss that their country and, indeed, the whole world, has suffered since the last war.

## Letters

Letters to the Editor must be submitted by 4:30 of the Friday before the publication date. The Lance reserves the right to refuse insertion of a letter on the basis of obscenity or libelousness, and to cut the length of a letter if space is restricted. The Lance would like to point out that these restrictions will be used as sparingly as possible.

\* \* \* \* \*

Dear Sir,

In the November 15 issue of The Lance appeared an article by Andrew Mudryj entitled 'The Unknowns.' To say that the article is riddled with errors would be an understatement. It is not that he could not see the forest because of the trees, but rather he missed both the forest and the trees.

Initially the author stated his dubious task of seeking out 'habitual non-conformists.' By innuendo he sought to categorize one little cyclist as one of those. If Mr. Mudryj happened to be attending a university where cycling is very common perhaps he would have categorized non-cyclists as 'Habitual non-conformists.' Being a graduate student working in the Pure and Applied Science Building, I have a knowledge of the activities of most of the graduate students, yet know of no one who remotely resembles the habits of the 'little fellow' described in the article.

Further in the article, Mr. Mudryj states 'Quick dashes to strategic locations . . . produced surprising results.' It seems that this statement affords three possible interpretations. To wit:

- (1) The author needed to lose weight — and succeeded,
- (2) The conclusion as to which places are strategic gave rise to results,
- (3) Observations made at 'strategic locations' produced results. I leave it to the readers judgement to select the most fitting interpretation.

In the development of his theme A. Mudryj states 'there was an abundance of these little men eating their lunches in or around closets of Essex College. This is quite contrary to the rules of the university and of Essex College.'

Prescinding from the fact that Essex College no longer exists, I know of no one eating in or around closets in the building of pure and applied science. Definitely there are none in Chemistry Department. I have no evidence that there are any such violations anywhere in this building, but there are certainly none within the Chemistry Department. Mind you, I really have nothing against eating in the University Centre. Some of the graduate stu-

dents eat there regularly.

In conclusion, Andrew Mudryj states 'they (the little men who eat their lunches outside the University Centre) are definitely stifling the growth of their personalities and coming out only as products of applied science. Their lives are not well rounded and their opinions are non-existent.' As far as the graduate students' lives not being well rounded, can the author of the article under criticism be aware that practically all the graduate students in the Department of Chemistry partake in extra-curricular activities on campus or off? Since the point was raised — my name was mentioned in this connection in the same issue of the Lance wherein 'The Unknowns' appeared.

My own suggestion is that Mr. Mudryj come down to solid earth from his Patricia Road rooftop perch and direct his time and energy to pursuits more conducive to physical, intellectual or moral development.

Ron Scheidelman,  
Department of Chemistry.

\* \* \* \* \*

Dear Disillusioned Sadies,

In reply to your letter in the November 22 Lance, it seems that your signature was exactly correct. I must state that the election for Campus Cavalier is designed to make money for the underprivileged children in the Windsor area. The statement regarding Puff's generosity and your admiration of his charity were well taken.

However, I must also congratulate the men in Cody who backed Puff to the sum of approximately \$20.00. I feel that this can buy many scarfs and warm mittens for these children.

Were it not for the generosity of people like Puff, and associates this charitable undertaking would not be possible.

The Women's Activities Council expresses a sincere vote of thanks to all who voted, regardless of candidate, and helped to make this activity possible.

Sincerely,

Joan Spinks,  
President, W.A.C.

P.S.—The Christmas Party will be held on Sunday, December 8 from 1:30 to 5:00 p.m. in the Grotto.

\* \* \* \* \*

## A POEM:

John Howard Griffin

I wanna be a policeman!  
I wanna be a fireman!  
I wanna be a GRIFFIN!  
A Griffin passed me in the hall  
last night . . . and a nine year old  
coloured girl now dangles from the  
rope he left around my neck.

Once upon a time there was an  
ancient mariner and he cried and  
cried and cried until the albatross  
that hung around his neck was gone.  
my tears can't seem to wash away  
the warm, red blood  
from eyes that would not see  
from ears that would not hear  
from lips that would not speak.

Bill McTavish.

## CLUB CORNER

## New Democratic Club

There will be a meeting on Monday, December 2nd, at 4:30 p.m. in the University Centre.

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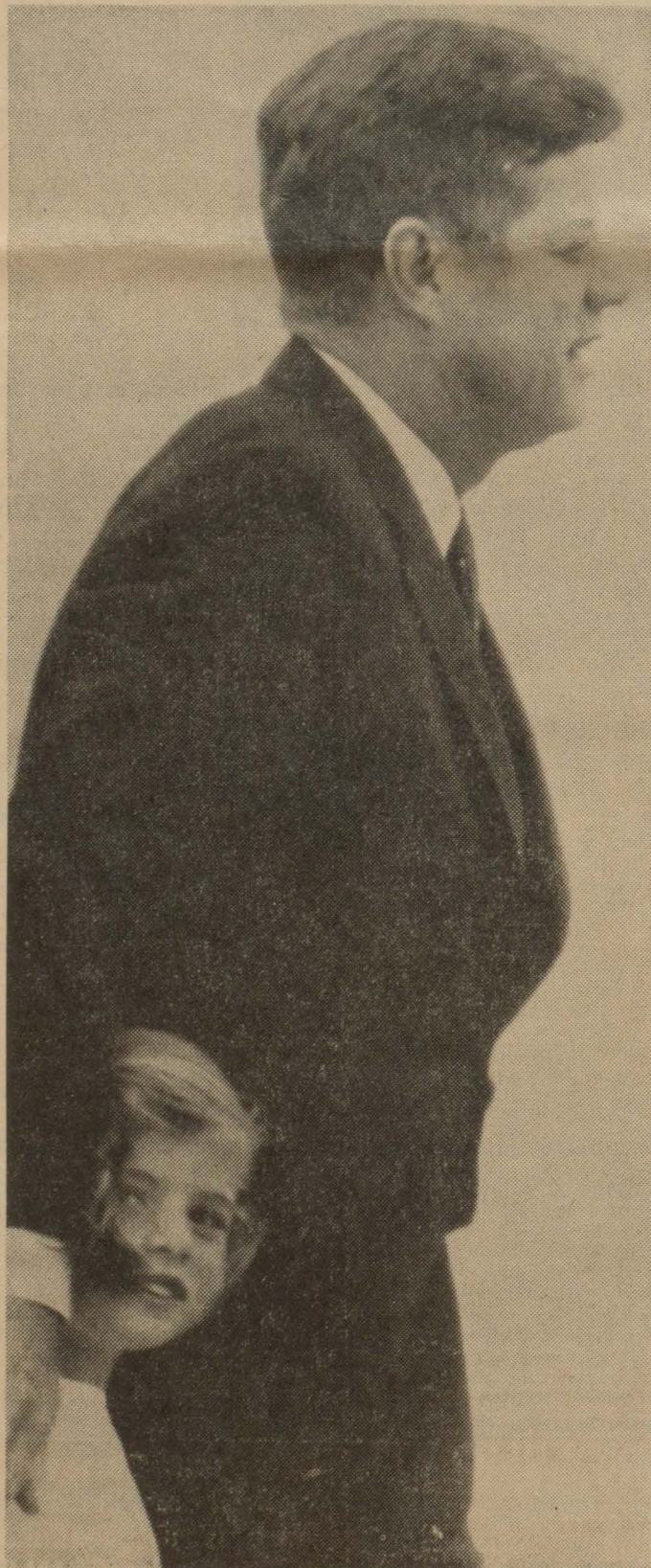
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## U.-W. Third In Women's Tournament

The Women's Intercollegiate Athletic Union's round-robin tournament, held last weekend, was an organizational success for the hosting University of Windsor, but the MacMaster teams walked away with all honours. MacMaster placed first in all three events — badminton, volleyball and basketball — to attain the maximum 15 point total for the series. O.A.C. placed second in the over-all competition with 7 points, while Windsor managed 4½ points and Waterloo only 1½ points.

The Windsor girls' basketball team placed second in the standing with two successive victories over Waterloo 23-15, and O.A.C. 26-21, and a loss to MacMaster 26-14. Ingrid Stahl led the Windsor team against Waterloo with 11 points, and Linda Menard and Pat Desmarais accounted for the remaining score with 6 and 5 points respectively. Mary Jo Gleeson and Sheila Blair were staunch on defence allowing the Waterloo team only 5 points after a half-time lead of 11-10 for the Windsor girls. Mona Mausberg was the high point-getter for the Waterloo team with 9 points.

In the second game, Windsor squeaked out a close 26-21 victory over the O.A.C. girls. The game was tight and hard-fought throughout, and only with the alert rebounding of guards Helen

Kinik, Mary Jo Gleeson, and Sheila Blair, were the Windsor girls able to maintain the lead, after holding a four-point edge at half-time. Pat Desmarais emerged with scoring honours in this game with 8 points, and Linda Menard and Jean Wilson each has 6. Carol Galleys accounted for 17 of O.A.C.'s 21 points.

At half-time in the game against MacMaster, there was only a four point difference, with MacMaster in the lead 12-8, but the Hamilton team romped in the second half to a 26-14 victory. Sue Browne with 11 points and Nancy Quartermain with 9, were the mainstays of the MacMaster team. Linda Menard hooped 7 points and Ingrid Stahl managed 4, to account for the bulk of the Windsor scoring.

In the volleyball competition, MacMaster once again emerged victorious, winning all three of their matches. The Windsor girls defeated Waterloo 17-7, and 12-10 in a best two-out-of-three series. Flora Jane Hartford served 11 points, and Hermine Coopman and Penny Walton 6 each in the two games. O.A.C. was the victor in the second match over Windsor 18-6 and 14-8 with Valerie Pinke and Hermine Coopman accounting for most of the scoring. MacMaster bombed the Windsor girls in the third match with two successive victories of 16-6 and

15-7. Lenore Sanderson and Penny Walton managed 8 of the total points between them.

The badminton matches also went to the MacMaster team, and Anne Carter emerged as singles champion. The Windsor girls were only able to win 2 out of 18 total matches, but are hoping for better results this weekend at Ryerson when Bev Chittick will be able to accompany them to a combined swimming and badminton competition.

Mrs. Sis Thompson, Assistant Director of Athletics here at the University, and also coach of the intercollegiate team, wishes to extend her thanks to all those girls who worked so hard on arrangements to make the tournament a success. The banquet following the weekend activities was most enjoyable and was a fitting climax to a successful weekend.

The next "play-day" will be at MacMaster on the weekend of January 25th. On Monday, December 9, the intercollegiate basketball team will host the Western girls for the annual home and home series between the two teams. The swimming team, comprised of Judy Kowcinak, Liz Dettman, Mary Snaith, Marg Smith, Linda Menard and Dorothy Nelson, will accompany the badminton players to Ryerson in Toronto for Friday night competitions.

## Les Nouveaux Quebecois

Qui est ce nouveau Québécois dont on entend si souvent parler? Que sont devenus la célèbre Maria Chapdelaine du lac St-Jean et le fermier qui labourait son champ sur les rives du St-Laurent? Le Québécois est un homme neuf. C'est un être qui a pris conscience de sa condition économique et politique. Il ne veut plus être connu comme un Jean Baptiste, mais plutôt RECONNU comme citoyen de première classe. Il cherche à se placer sur un pied d'égalité avec le reste des Canadiens, comme l'a dit Michel Chartrand du parti socialiste lors du Congrès, "... non pas reconnu à cause de notre culture (qui n'est pas toujours appréciée par les 'Canadiens') mais parce que nous EXISTONS."

Oui, ça "bouge" au Québec. Et le Canada ang-

lais, lui, comment réagit-il? Malheureusement, il ne "bouge" pas assez. Oh! pardon, de temps en temps il demande ce que veut le Québécois.

Le Congrès des Affaires Canadiennes a offert l'occasion aux universitaires du Canada anglais de connaître l'opinion des nouveaux Québécois, sur leur récente évolution.

Dès maintenant il faut se rendre compte que la langue française est pour le Québécois ce qu'il y a de plus cher au monde et qu'il s'applique à la conserver. C'est pour cela qu'il demande le droit de s'en servir chez lui à tous les niveaux de la vie: travail, commerce, éducation, technologie, gouvernement, etc. Il voit aujourd'hui que la Confédération n'a pas su nourrir ses intérêts. Le gouvernement d'Ottawa ne fait pas

pour le Québécois ce qu'il fait pour les autres Canadiens. Une étude de l'économie de la province le justifie. Résultat: il exige qu'on lui accorde des pouvoirs fiscaux chez lui, afin de pouvoir lui-même gérer l'épanouissement de son peuple.

Les Canadiens de langue française veulent une nouvelle constitution. Ils en désirent une afin d'obtenir un statut personnel, reconnu par le reste du Canada, ce qui leur donnerait enfin le sentiment d'être chez eux partout où flottera le drapeau promis par Ottawa.

Il faut maintenant se poser cette question: QUE SONT ET QUE VEULENT LES CANADIENS ANGLOPHONES?

## Letters

Dear Sir,

While looking forward with great anticipation to an expense-paid evening in the company of some beautiful U.-W. coed, I must, nevertheless, point out certain problems which seem to render such an activity most difficult.

Since your contest was sprung upon me without any warning or consultation, you must indeed realize that I have not yet put aside time for such entertainment in my supposedly busy schedule. Should your advertisement incite some response, however, I assure you that I would be most willing to do so. I point out that, however, in order to ease the sense of guilt which normally fol-

lows my rare sojourns into the world of non-academic and non-administrative activity, I can see only one possible compromise solution. The girl chosen must be willing and desirous of passing our evening to-

gether in the confines of the D.H. Within which hallowed halls, we shall read and comment upon the campaign literature of the late William Lyon McKenzie King and assorted other great political patriots.

In this way, sir, perhaps I can achieve some intellectual advancement and simultaneous psychological relief from my feeling of guilt at "goofing off."

Thanking you for your interest

and your anticipated financial donation, I remain

Yours sincerely,

Bill White.

Ed. Note: Whaddya Mean, "financial donation?"

## Sports Calendar

### HOCKEY: Interfaculty

Sat., Nov. 30 — 3:00 - 4:00 p.m. — All-Star Practice.

4:00 - 5:00 p.m. — Arts II vs. Engineers (Riverside Arena).

Sat., Dec. 7 — 3:00 - 4:00 p.m. — Arts I vs. Engineers.

4:00 - 5:00 p.m. — Arts II vs. Science (Riverside Arena).

Sun., Dec. 8 — 11:00 - 12:00 a.m. — Engineers vs. Arts I (Riverside Arena).

Science - Commerce game rescheduled to Sat., Jan. 18.

\*\*\*\*\*

### BADMINTON

Tues., Dec. 3 — 7:30 - 10:00 p.m. — Interfac Tournament (St. Denis Hall).

\*\*\*\*\*

### VOLLEYBALL

Tues., Dec. 3 — 6:00 - 6:45 p.m. — Science vs. Arts II (Interfac Tournament).

6:45 - 7:30 p.m. — Engineers vs. Arts I (Interfac Tournament).

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# THE VOTING AGE

By LEN VARASSO

Should the Federal voting age be lowered to 18 years? This question has been plaguing Canadian politics for many years and is presently in the news once more.

There are a large number of people who are sceptical about giving such a valued privilege to a person of such young age. They feel that an 18 year old cannot cast a vote with maturity and intelligence. Perhaps the people who oppose this progressive step have a distorted view about today's teenager. Perhaps they are looking at a few teenage delinquents and falsely assuming that all teenagers are the same. This is far from reality, and today's youth of 18 is far better educated than the 21 year old person of a few years back.

There would be countless advantages in many fields if the voting age was lowered. If this were done, approximately 750,000 people would be added to the eligible voters list. One of the purposes of this action would be to offset the increasing voting group over 70 years of age. This latter is usually a static voting society and new blood would counteract their set patterns. Another advantage, and one of extreme importance, is that almost 90% of the university students now not eligible to vote, would gain this right. This large influx of university votes would give students a better and stronger voice with regards to government policy and in particular educational policy. It would also correct a present injustice to the university student. If an 18-year old in the army with grade 8 education can vote, then certainly this right must not be denied to an 18-year old university student!

Some may argue that an 18-year old has no interest in politics, and is thus not prepared to vote. However will the voter be any more prepared at 21, if no interest has been taken in him earlier? If the voting age were lowered, the political parties and the nation in general would have to take steps to educate these new voters in the realm of politics. New subjects such as political science would have to be taught, and the young person would be

given a foundation in our nations political setup. This basic training is now conspicuously lacking, and as a result, Canada is not producing enough young people, and later, stable citizens, who take an active part or interest in the affairs of the nation.

The voting age has been lowered in many provinces, and no ill effects have been evident. In Manitoba, for example, the voting age is 19, and the stable and progressive government of Duff Roblin has resulted.

Thus if the voting age were lowered to 18 years, Canada would be better preparing its future adults for the acts of government. This is a necessity in a democratic country if its system is to survive and rule effectively.

## Assumption Parking

One of the ever-vigilant Argus Guards has informed the Lance that some students are parking in the Assumption Church parking lot during the day, and particularly during the evening (hmmm...). On at least one occasion, Fr. Janisse was unable to get out of his garage because of students' cars parked in front of it.

It should be noted that this is not

university property. Assumption Church has kindly permitted the faculty and Board of Governors access to this lot. If students persist in using this lot, it will be closed to all university personnel. This will make the already serious parking

problem on the streets more serious, because not only the students, but also the faculty, will be forced to find their own parking space on the streets. This is obviously a subtle plan contrived by angry U.-W. students.

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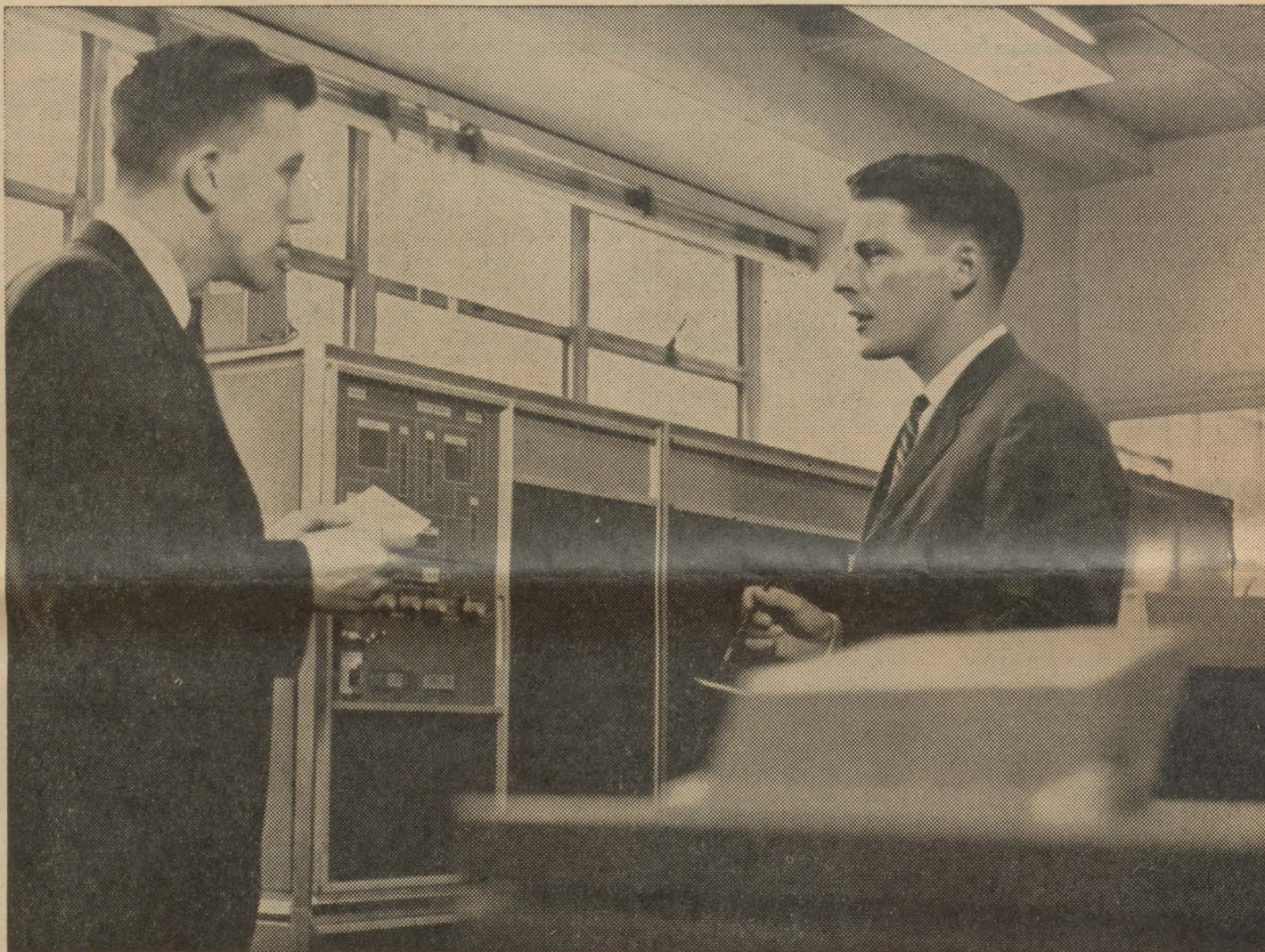
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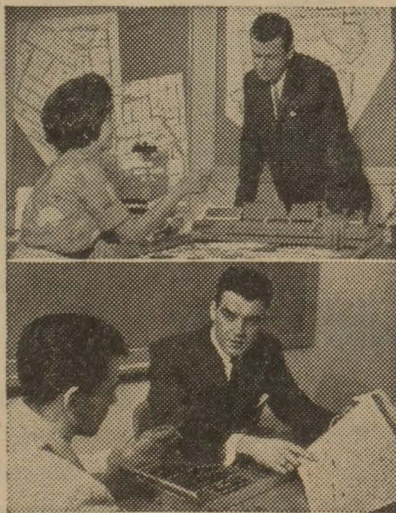
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## Santa Claus Needed

Are you anxiously awaiting the Christmas festivities and accompanying parties? Why not come to a special Christmas party to make a brighter holiday for someone else? On Sunday, December 8, W.A.C. is sponsoring their annual Christmas Party for underprivileged children. This year, men will be included in this program of buying a \$2.00 gift for some little boy or girl in the Windsor area.

You are urged to sign up when the lists appear in the residences or other buildings. The child's age is specified besides his name, and may range from 3 to 12 years. This year we have 142 children to entertain with a Santa Claus, tree, and elves.

For most of you, the enjoyment of a Christmas party is almost always guaranteed through your friends and relatives. However, this is not the case for these children. Many of them have only one parent, or none at all. They need your kindness, thoughtfulness and time to insure them of at least one Christmas Party they will not want to forget. They already know that they have been selected and we must live up to their young expectations so that they will not be disappointed.

Why not set aside this one day of your Christmas vacation to make someone less fortunate than yourself a little happier for tomorrow and the future?

## TYPEWRITERS

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# JOHN F. KENNEDY — A TRIBUTE

By H. JAMES PAYNE  
November 23rd, 1963

The year of 1963, if for nothing else, will be notable because of the deaths of two of the most respected Americans of the Twentieth Century. One of these men was a poet; the other was a statesman. On January 21st, 1960, the two worlds that each represented in a ceremony unprecedented, in the history of Presidential Inaugurations, as Robert Frost read a dedicatory poem at the proceedings that officially made John Fitzgerald Kennedy the thirty-fifth President of the United States.

This was not so important as to the merit of Frost's offering as it was in providing a keynote to the intellectual tenor of the young and vital administration. This close relationship between the President and the arts was one that ripened and flourished over the subsequent three years. As the concerts held at the White House became established events, it became evident that the Kennedys were, in the truest sense of the term, patrons of the arts.

In his inaugural address, President Kennedy stated,

Let both sides seek to invoke the wonders of science instead of its terrors. Together let us explore the stars, conquer the deserts, eradicate disease, tap the ocean depths and encourage the arts and commerce.

One of the cornerstones of this vision was education. To provide aid in learning to underdeveloped countries, he developed the Peace Corps. To provide education for the American negro, he put his head on the political block by confronting the race problem in the South and trying to destroy the barriers to school integration.

In the realm of the arts in universities, Mr. Kennedy took a stand characteristic of a truly educated and intellectual man. Even before he attained the principal post in his government, he asserted, "American education has opened its curricula to the creative arts all across the country. No campus is now complete without a gallery, a drama and dance group, a resident poet and composer."

The fact that he surrounded himself with liberally educated specialists attests to the esteem in which he held this ideal. The influences of his promotion of a liberal education are many but the two that are sufficiently impressive are, (a) the re-evaluation in U.S. military academies of their outmoded curricula and the inclusion of the humanities as part of their education; (b) the heightened esteem in the eyes of foreign countries for American Graduate Schools.

In partial fulfillment of his purpose "to encourage the arts," Mr. Kennedy, in March, 1962, appointed August Heckscher to the post of Special Consultant on the Arts with a projected plan in mind for a Federal Advisory Council on the Arts. However, special problems arose as to how much the state should co-operate with Culture.

The Hecksher Report assayed these problems, but made few recommendations other than suggesting to the president that the adequate subsidies that were being provided for the arts be allocated with qualitative rather than quantitative considerations in mind.

Last June, at the commencement exercises of the University of North Carolina, he discussed further the relationship between government, the arts, and the people,

We have dreamed that through the arts we might . . . transform our lives . . . and make the age itself glorious . . . with the people expressing themselves in painting, music, the theatre, the crafts of all kinds . . . no age before our own has dared suppose that the arts could be spread broadly without diluting or cheapening them. And the greatest ages have been those that took for granted that the arts were for the few . . . Our conviction that we can combine numbers with excellence . . . is at least as bold as that of the founders of our republic who affirmed that freedom and democracy were compatible.

John Kennedy realized the burden he had assumed in trying to re-form the popular American attitudes toward the Arts. One of his greatest sympathizers was Mr. Heckscher, who, when he tendered his resignation stated,

The majority in political life at all levels still tend to talk of culture as if they were telling an off-colour story.

Yet, President Kennedy's quest was not wholly futile as is seen in the increased patronage that large companies have been giving to the Arts. In 1962-63, Standard Oil sponsored the "Festival of the Performing Arts," Texaco sponsored Metropolitan Opera broadcasts and Johnson Industries bought a modern art exhibit consisting of one hundred and twenty paintings, which is currently touring the United States.

When still a member of the United States Senate, Mr. Kennedy prophesied this change in Industry's attitude to the arts when he wrote,

American industry has become the greatest consumer of the arts — for the buildings it erects, for decorative murals and sculpture, for products, packaging and advertisements. For the drab ugliness of the early industrial age has been replaced by an age of good design.

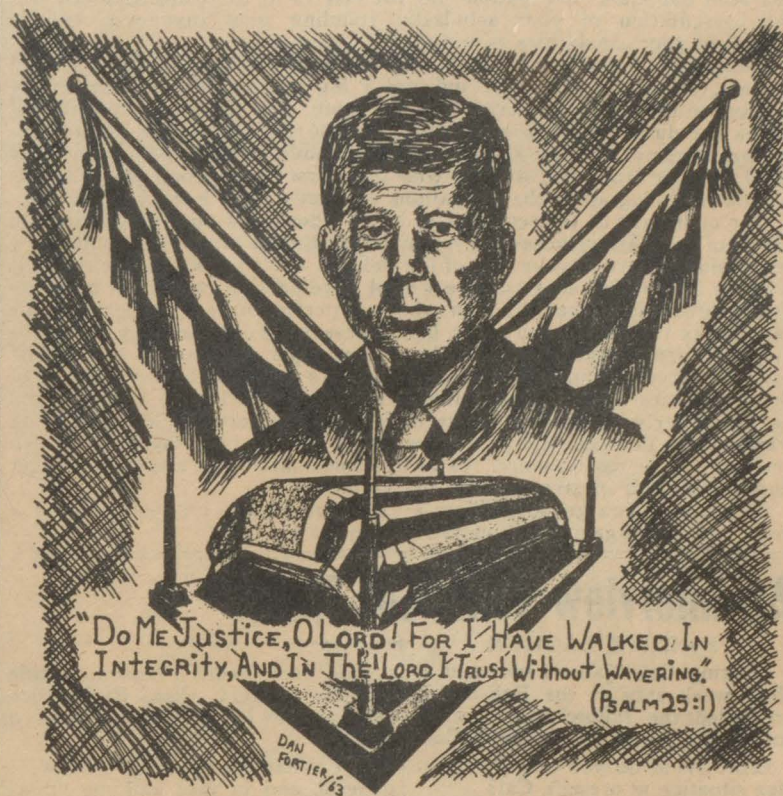
Like any great leader, the late President knew that the most eloquent means of influencing a nation was by example. Realizing the impossibility of appropriating sufficient government funds to support this project effectively, he began to lend the cause his nominal and personal patronage. With the help of his wife he began to stimulate the national consciousness by making the White House a posit (and in extension, a sign) of taste, character and refinement. Mrs. Kennedy's renovations of the presidential residence made Americans aware of the vitality and essential humanity of the First Family. Not only did the Kennedys center popular attention on the plastic arts, but the White House patronized the performing arts.

At the recent dedication of the Robert Frost Library at Amherst College, John Kennedy paid homage to artists in America,

Where power corrupts, poetry cleanses. I see little of more importance to our country and our civilization than recognition of the place of the artist. We must never forget that art is not a form of propaganda, it is a form of truth.

Such was this man, John Fitzgerald Kennedy, father, husband, statesman, soldier, author and patron of the arts. To the succeeding generations, he will be known as a man about whom it was written by an old and failing poet,

It makes the prophet in us all presage  
The glory of a next Augustan age  
Of a power leading from its strength and pride,  
Of young ambition eager to be tried,  
Firm in our free beliefs without dismay,  
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A golden age of poetry and power  
Of which this noonday's the beginning hour.



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Personally, I don't think that high marks necessarily indicate a good student. However, they may indicate a high degree of information retention or the ability to "cram" for an exam. But the good student performs the duties that are expected of him to the best of his ability. It's the performance of these duties and responsibilities that distinguishes the good student from the student who gets first and second class honors without fulfilling all of the obligations connected with being a student.

Our main task at University is to be a student. It's our "occupation" in life as of now. How successful you are as a student today determines how successful you are in your way of life today. I don't think that the successful man is one who does one great deed (like passing one set of graduate final examinations) but the man who is a perfectionist in performing the daily tasks that are required by his profession. Your tasks as a student may vary from handing in your best term paper on time, to reading assigned or recommended articles or books. It's in the daily performance of these activities that the good student prevails. Whether he is recognized for the orderly fulfillment of the duties of his "walk" of life with good marks really does not matter for he knows that he is giving his best. No one can give or expect more. It's in this consolation that the good student finds a reservoir of strength and perseverance.

Be proud if you get an "A" or a "B." But also be proud if you get a lower grade and gave one hundred percent to get it.

## An Interview With Cal Tjader

By LUTZ BACHER

During Cal Tjader's two and a half week stay at the Bali-Hi, I recorded the following exchange of questions and answers with Cal.

L.B.: What do you like about the jazz situation at present, Cal?

C.T.: I like the popularity, artistically speaking, of Bill Evans. I'm glad he is in a position to influence young musicians. I'm glad to see the resurgence of one of my favourites, Stan Getz. I like lyrical qualities in jazz.

L.B.: As one of the few latin-jazz combo leaders, what is your impression of the Bossa Nova?

C.T.: I think the Bossa Nova has been refreshing in many ways. It has given a new subtle sophistication to many bands that played only hard-core swing before. It lends itself very naturally to people like Getz, has very lovely tunes, but, of course, it has been exploited commercially.

L.B.: Do you like hard-bop and the "New Thing?"

C.T.: I was initially enthusiastic, but now I'm getting somewhat bored with Coltrane and Rollins. I enjoy hard-bop. I dig the Peterson Trio; listening to them was a tremendous, creative experience.

L.B.: Do you feel that record companies are advancing jazz?

C.T.: Record companies ARE interested in promoting jazz, also on singles to carry a subsequent LP. There is NO reason for jazz people not to be more popular. You can make the charts without sacrificing quality as, for instance, "Desafinado," "Take Five" and "African Waltz" have done.

L.B.: What do you think of the future for the Jazz Night-Club?

C.T.: Clubs will always be more conducive to creative jazz under ideal conditions; but I think groups are finding it more lucrative to concentrate on college people. Despite the hootenanny, which has taken over, they are generally enthusiastic and ready to enjoy jazz, and there are not too many pseudohippies on campus. The Blackhawk and the Hermosa Beach Lighthouse are good because people come to listen and not just to appear hip.

L.B.: Could you mention some of the qualities you feel a good night-club should have, Cal?

C.T.: Without being snobbish about it, I'd like the appearance to be like a show, with proper lighting and absolute quiet without destroying the relaxed feeling. I would book

people like Teddy Wilson, Jackie and Roy, David Allen, Ruth Price as opposed to booking only hard jazz.

L.B.: What are your favourites in general, and in jazz and the vibraphone in particular?

C.T.: I have a quite diversified taste; I like Ray Charles, though I don't buy his records. I like "Duke at Newport" LP. I dig "Porgy and Bess" with Leontyne Price, John Bubbles, Lawrence Winter. I like John Lewis' "Meditations and Excursions"; Count Basie and Anthony Carlos Jobin, Gilberto (Black Orpheus) for Bossa Nova among others. Milt Jackson is something else. He does something nobody else has done with the vibes, he phrases it like a horn which is hard because it is a very mechanical instrument.

L.B.: What do you think will be happening to jazz in the future? What would you personally like to see happen to jazz?

C.T.: Jazz will always be for a minority. It must have avant-garde experimental groups in order not to be stagnant, but some older idioms like Basie's will always stay with us. I would like to see, as a listener, some more "simplicity" in jazz, but beautiful, complex — and understatement rather than overplaying.

L.B.: Thank you, Cal, for your interesting comments and for giving me some time off your busy schedule.

C.T.: I thank you, Lutz.

Last week, the P.C. Club executive was out in force to meet Mr. Heath Nelson Macquarrie as he arrived by plane from Winnipeg. Who is the gentleman? He is one of the young intellectual P.C.s who have been showing their worth in debates and committees in the present session of the House of Commons. Having first been elected to the House of Commons in 1957, for Queens Constituency in Prince Edward Island, his parliamentary duties have included serving on the Canadian delegation to the twelfth and thirteenth General Assemblies of the United Nations, Parliamentary Secretary to the Minister of External Affairs, and since being in opposition, he has been Chairman of the Progressive Conservative Committee on Youth. In this latter capacity, he had some part in the recent Committee decision to lower the voting age to eighteen. Mr. Macquarrie answered questions on both International Affairs and Youth to the Windsor Star in a brief news conference.

The former professor of political science (University of New Brunswick, McGill University, and the

University of Toronto) and Y.M.-C.A. director (Boys work at Winnipeg) shared some of his political insights at a luncheon for the Progressive Conservative Club and invited professors as well as the presidents of the Liberals and N.D.P.'s. Mr. Macquarrie came here after completing a tour of the campuses of U.B.C., Alberta, Saskatchewan, and Manitoba and so he had some fresh ideas on what other students across Canada are thinking. Then at 3:30 p.m. the Canadian Affairs Club and the Progressive Conservative Club held an open meeting for all students in the University Centre's New Meeting Room.

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## around

with LUTZ BACHER

From a sad scene in general and the entertainment world specifically, these comments. Frank Strozier: "I didn't think there was anyone alive who would want to harm someone who worked so hard for the good of humanity." Roy Haynes: "I never dreamt of anything like that happening here and especially to a great man like President Kennedy." Johnny Hartman: "This is one of the darkest times in this nation's history; it will always be remembered." Joe Williams: "Frankly, I never believed that the South was ready for civilization."

Jazzwise, on the other hand, things are picking up in Windsor and Detroit. From George Yarmoluk, owner-manager of the Riviera, I got the great news that Clarence (Frogman) Henry, a singer in the Ray Charles vein, will appear in early January, followed on January 16 by MAYNARD FERGUSON.

The Drome (3700 Leslie corner Dexter) has changed its policy to featuring different name trios and quartets every week. Following Roy Haynes' appearance there last week, Wes Montgomery's Trio will swing there starting tonight through Sunday, December 8. Wes Montgomery consistently appears in the leading positions of all Jazz Polls and is outstanding in his instrument in that he makes the guitar assume the sound of a horn — go dig Wes in the Drome's intimate surroundings by all means.

JOE WILLIAMS is still at the Grand Bar this weekend. Extending last week's comments on the JUNIOR MANCE TRIO, I would like to say that, in my opinion, the trio, with Mikey Stoker, drums and Bob Cranshaw, bass making up the other wool of the closely-knit group.

At the Jazz Workshop (Mr. Kelley's — Chene at Garfield) the featured group will be the CLAIRE ROCKQUEMORE QUINTET with Claire on trumpet, John C., tenor sax, Charlie Bowles, piano, Rod Hicks, bass and Billy Hardy, drums.

## Laval Conference Report

By JACQUES BEAULNE  
and DOUG MCCREADY

Two weeks ago, in reporting on the Laval Conference on "Les Nouveaux Québécois," we considered the four resolutions which the University of Windsor helped to formulate. This week we will consider another resolution put forward by an English-Canadian University which was signed by sixteen other Universities and carried without a dissenting vote. Last week, in our column, it might have been noticed that the resolutions dealt mainly with a lack of knowledge on the part of English Canadians of what the French Canadian wants. This became obvious at the Conference, but has been more in evidence in discussions here at this University and in recent articles in English newspapers — the Lance article on separation was one example. Thus, Joel Miller from McMaster University presented a motion to provide for the education of the English Canadians. It includes the basis of an organization to investigate and institute visits of panels of students representing "Les Nouveaux Québécois" to visit the Universities of English-speaking Canada to explain their position.

No doubt, it is impossible to grasp the full meaning of the movement in Quebec from one panel on one afternoon, but this will be a step in the right direction. It is our sincere hope that one of these panels will be here in Windsor in the spring term. Thus you can be sure that we will be keeping in contact with this committee which is centred around Toronto and Hamilton (for the purposes of contact amongst committee members). In this way perhaps some of our students will begin to see the problem of French Canada, which is much greater

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C.U.S.O., organized in June, 1961, is very individualistic in its makeup, thus allowing for pliability. This distinguishes it from other overseas programs. Emotional maturity and flexibility are the main qualifications for a degree-holding graduate who applies. Mr. McWhinney stressed the importance of these qualities for success. Although English and French are secondary languages everywhere, in India the need for learning a language to fill a position is negligible.

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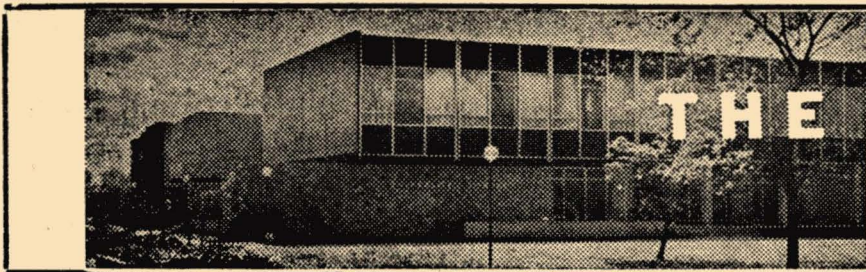
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# LANC E

December 6, 1963



University of Windsor, Windsor, Ontario

Volume XXXVI, No. 14

## No More Tickets: Signs To Come Down

The students who park along Patricia Road will no longer need to rush out of labs or interrupt class schedules to move their cars. The S.A.C. under the able leadership of Bill White, achieved the distinction of actually accomplishing the seemingly impossible feat of having the two hour parking limit removed.

In a carefully worded resolution Mrs. Montrose city alderman proposed an amendment to the traffic by-law to "remove the two hour limited parking restrictions which have been in effect during the hours 8:00 a.m. to 6:00 p.m., Monday to Saturday, on the west side of Patricia Road between University Avenue and Wyandotte Street."

Consideration of this resolution which had first been proposed November 12 had been deferred until the Traffic Engineering Director was able to contact the owners of the property in the area in question in order to ascertain whether they had objections to the request. In accordance with council's instructions, notices were sent out to 18 property owners, including the University of Windsor and Loblaw Groceries Limited to ascertain whether they had any objections to the removal of the two hour signs. Of this total, only one objection was received. Mrs. E. Westfield of 320 Patricia Road objected that "two hour parking was bad enough and if this is taken away no one would ever get in (to park at the curb).



## Never Again!

In answer to this objection the S.A.C. president pointed out that whether there is a two hour parking limit along Patricia or a five hour limit the same number of cars will be parked along the street in question.

In reply to a query as to whether suitable space

could be provided for Mrs. Westfield's guests Mr. White assured the councillors that the S.A.C. would strive to find a solution to her problem.

The question was called and the resolution was unanimously approved.

## Exams Rescheduled

The Senate of the University of Windsor, in a meeting held on November 27, decided that the mid-year final examinations, which had been scheduled to begin January 3, would be postponed until January 6, 1963. They proposed that an appropriate adjustment be made at the end of the second semester.

The adjustment to the second semester will not cut into the study week but will be manifested in an extension of the academic year by three days. The second semester will begin on January 9th with regularly scheduled classes.

The rescheduling of the mid-term exams will bring an end to almost a year of complaints and grumbling. The pressures demanding an exam change had built up to the point where the

S.A.C. approached the Director of Student Affairs with a brief stating the reasons which necessitated a rescheduling of the mid-year exams.

The brief was followed by a petition containing over 1200 names in favour of an exam change to the dates of either January 6, 7, 8 or January 28, 29, 30. The brief and petition which followed were forwarded to the executive of the senate.

The brief, in short, pointed out that a great number of students would be unable to return home for Christmas due to the pressure of three to five exams linked with the shortening of the Christmas vacations. In his brief, Bill White, S.A.C. President, pointed out that were the schedule to remain the same a noticeable in-

crease in the number of failures would occur.

The executive of the senate discussed the brief in mid-November and forwarded their recommendation to the Senate. The recommendation though favourable was not released to the general student body as it was felt that the majority of students would interpret a favourable decision by the executive as being the final answer thus placing undue pressure upon the senate to accept the recommendation of the executive.

It is interesting to note that some lecturers and professors felt little need for the change especially in the faculty of Arts where the number of mid-term exams has been steadily decreasing over the years.

## Leaders Wanted Present And Future

Tomorrow, December 7, the S.A.C. will again sponsor the Leadership Forum begun last year by the Director of External Affairs, John Morand. Initiated for the benefit of present and future responsible campus leaders, the Forum attempts to briefly cover the requisites of an effective campus organization under the general headings of advertising, bookkeeping, and parliamentary procedure. In addition, students will hear a keynote speech on the philosophical basis of student government, and also a mid-afternoon discussion of interpersonal relations. Preceded by one half hour of registration, the Forum will begin at one o'clock with a closing banquet at five p.m. The two dollar registration fee will help defray the cost of this banquet.

Those attending will be fortunate in having

several excellent and well known speakers available for personal question and answer periods. Mr. Stewart Goodings, past president of N.F.C.U.S. and a graduate student of history at U. of T., will be the keynote speaker. Having visited almost every Canadian campus and having been deeply involved in student government at a national level, Mr. Goodings brings a wealth of knowledge concerning the practical and philosophical problems of student leadership to this Forum. Mr. Elton Plant, who heads his own local agency, will be present to explain the motivation and purposes of advertising. Also having a very practical background, Mr. Herb Gray, M.P., will discuss student problems in conducting meetings and other similar applications of parliamentary procedure. From the U.

of W. Business Department, Dr. Guy Sullivan will help clarify the problems and responsibilities of the club treasurer. The mid-afternoon talk given by Fr. Murray last year on inter-personal relations was so well received that he has been invited to discuss this topic again.

In each case it has been the aim to provide knowledgeable speakers particularly aware of student problems so that each one attending will have constructive solutions ready to pass on to other members of his organization. In this way the S.A.C. hopes to encourage higher standards of leadership, with greater continuity from year to year, for the benefit of students as a whole. Since the Forum is also aimed at future leaders, all students are invited to attend for their own, personal benefit.

## M.P.'s Views

The threat of economic and political annexation by the United States is no longer considered a major threat by most Canadians, according to Heath McQuarrie, parliamentary secretary for Hon. Howard Green, former Secretary of State for External Affairs.

Mr. McQuarrie, Member of Parliament for Queens, Prince Edward Island, who has visited most of the Canadian universities in the past few months, made this as well as several other poignant observations in speeches to students and faculty members.

He spoke in three classes and a seminar, gave the keynote speech at a banquet in his honour and closed out his visit with a press conference and major address to students and faculty.

In regards to the smaller parties he noted that they are in great difficulty despite the great ability of many of their members. He felt that their popularity would decline with the passing of time and emphasized that there is room for a variety of people within the old parties.

He remarked that although some persons label young people today as ultra-conservative, in



Left to right: Heath McQuarrie, M.P. for Queens, P.E.I., Doug McCread, President P.C. Club.

fact, university students are not complacent. He went on to say, "Perhaps their conservatism is a dynamic force appraising the social welfarism and trend toward economic planning that has come about in Canada."

Mr. McQuarrie self-admittedly "very keen on the youthful sector of Canada" was a political science lecturer at McGill before entering politics and thus may claim greater contact with the student than the average politician.



# Editorial

The growth of co-operation between the administration of the University and the Students Administrative Council marks one of the most important achievements of this academic year. A sensible approach by the student government and an understanding examination of the problem by the senate have resulted in the rescheduling of the Christmas exams.

It is only through co-operation of this nature that the students will cease regarding the S.A.C. as a group of busy little people running around with their tails tied in a knot while at the same moment shaking their fists in the direction of the great god Administration. This god exists only in the minds of those students who need something or someone as a scapegoat for their own inadequacies. The administrative officers of the university have not as yet become the amplifier for an I.B.M. 701 and it is our belief and hope that this situation will never arise.

Co-operation is a wonderful thing, almost a virtue, but we must all remember that the spirit of co-operation should not be a result of demands but rather the result of a true desire to meet and discuss problems common to both parties. The students of this university are participating in a unique experiment. The Department of Student Affairs provides the opportunity for each and every student to bring his problem whether it be an exam change, financial assistance, or personal to someone who is both interested and in a position to be of aid.

Co-operation then must remain the by-word — Co-operation between the Administration and the S.A.C. and co-operation between the student government and the members of the Undergraduate Student Federation.

Are we subsidizing a basketball team? What happens to the \$36,000.00 in student athletic fees? Why don't the members of the respective men's and women's athletic councils exercise the same responsibility and control over student athletic fees that the S.A.C. exercise over the activities fees?

These questions and many others recur in the minds of the majority of students who are either directly or indirectly interested in the manner and method used in the allocation of athletic fees.

It is imperative that a statement of the allocation of student athletic fees, as well as the priorities which are used to determine these expenditures, be made public. The respective athletic councils have become the lackies of the Athletic Department. We charge that the onus is upon you, as responsible student athletic leaders, to provide the guidance and indeed the leadership which is needed to clarify and rectify the present situation.

You may ask yourself what must be done. This simple question leads you into one of the most important challenges that faces you, that of re-evaluating and perhaps restructuring the respective councils. The prime concern of athletic councils on most university campuses is one of legislation. Are you a legislative assembly acting on your own initiative or is your position one of being merely a rubber stamp?

These questions, if left unanswered, may result in a decreasing participation in intramural athletics. It's time that these questions were discussed before an open meeting of the joint athletic councils. It's time for action, co-operative action between the Head of the Department of Athletics and the respective athletic councils. Then your joint deliberations and decisions should be made public to all the students. Only in this way can you serve as responsible student representatives.

## PROFESSION: STUDENT

BY DAVE MATHENY  
ACP



"Yes, yes, Mr. Morand. Tell me about your trouble with Logic . . . spare me no details . . . leave nothing out . . ."

## The LANCE

The Lance is published weekly by and for the students of the University of Windsor (Ontario). Press Office is located on the second floor of the University Centre. Subscription rates are \$1.00 a year.

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## Letters

### Service In Nigeria Hard But Rewarding

(Editor's Note: Sharon Browning graduated from Assumption last year and volunteered for service with C.U.S.O., the Canadian equivalent of the Peace Corps, in Nigeria).

Dear Sir,  
I found to my surprise upon arrival in Oron that I was to teach in two schools in the town — the Methodist Womens' Training College and the Methodist Girls' High School. Naturally, I was disturbed

at first, but found that the arrangements had been made in such a way that I could do so successfully. Thus began my busy life in Nigeria.

I am teaching Geography, History, Arithmetic and English, plus a non-examinable Social Geography at W.T.C., and Algebra, Arithmetic, and Geography to Form 3 at the High School on Fridays. My schedule was much heavier when I first came as I taught both first year classes and the prospective grads in the second year. We are fully staffed now, and my teaching hours have been reduced. Since I am at a Teachers' College, I also go into the Elementary Schools and criticize the teaching of my own students.

The High School is badly in need of extra staff, and it was for this reason that I was also placed there.

Teachers are desperately needed who are not only qualified in certain subjects but who are more or less versatile.

Living in Nigeria is not as cheap as it was made out to be. I can live on \$9 per week, but I must also spend £1'5 for wood per month, and 3d. per tin for water. My steward gets £3'10 per month with a 5s. increase each month. Actual travel by public transportation is cheap, but to stay in a place is expensive. The \$9 or £3 which I mentioned is market money and does not include canned goods, or things like instant coffee. I pay almost £5 per month in income tax, leaving me £65'11'10. At the moment I am paying £50 for a second-hand refrigerator which unfortunately doesn't freeze.

Sharon Browning.

### Students Mourn Kennedy

Dear Sir,  
November 22, 1963, will be a Black Friday in the annals of democracy. For on this day, John Fitzgerald Kennedy, one of the most dynamic leaders of the Modern Age, was viciously gunned down in the streets of Dallas, Texas.

I remember my first reaction as disbelief, then angry bitterness at such an atrocious crime. Being a young student of international and constitutional issues, I avidly followed the policies and pursuits of J.F.K. I feel that his bold stand on Civil Rights made him the first true representative president of the United States.

The shame of his death should lie upon all our shoulders because I feel it was the result of the racial, religious and political bigotry which lies within each of us but was carried to an extreme by a crazed individual. This is a time for every man and woman to reflect upon his or her personal views and opinions since this bloodshed only erupts from the disease of bigotry and prejudice. The Peace Corps perhaps will remain as a living tribute to its founder, J.F.K. founded the Peace Corps in face of much opposition but already the results are having a vast importance in spreading understanding throughout the world.

His death should be a warning to those in Canada who would seek the use of force in the French-English

problem, on both sides of the fence. They weep and shout in vain, if hatreds and prejudices remain.

Robert Sandor.

Dear Sir,  
There is a tremendously deep and bitter sadness which now lies stretched across this land of ours like some great animal. And we are all very, very lonely . . . for the assassin's bullets which tore and shattered and ripped apart a life in Dallas stole something from our lives as well, a very personal and precious something . . . and without this piece of ourselves, we are much the poorer.

I don't know whether there is or is not a God anywhere who sits in judgment . . . or whether a heaven

or a hell awaits our souls beyond the grave. But I do know that a terribly beautiful man is gone, and for this I grieve.

Bill McTavish.

Dear Sir,  
These few lines are only to express our deepest sympathy for the death of the late President of the United States of America, Mr. J. F. Kennedy, a leader of his countrymen and a Pioneer of Peace in the Free World, lives in our memory as a symbol of brotherhood and hope.

We shall miss his dear image for we have lost what we considered a true friend of Latin America.

PAZ EN SU TUMBA.

C. Burgos (Panama)  
R. Zarate (Bolivia).

## CLUB CORNER

### Book Review Sunday

Reverend C. P. Crowley, C.S.B., Ph.D., will give a book review this Sunday, December 7th, at 2 o'clock in the Grotto. He will discuss "The Guitton Journals" by Jean Guitton, published in 1962. It is an excellent book, a journal of ideas, which ranges through many topics, including ideas on faith, education, etc., as well as contacts with other intellectuals.

Mr. Guitton exemplifies the French intellectual mind at its best. It is interesting to note that he was the only layman to attend the Vatican Council last year. He is by no means a novice in the art of writing. Among his other books are: Human and Divine Love, The Problem of Jesus, (in which he takes the position of an agnostic) The Blessed Virgin Mary, and Abbe Pouget.

Jean Guitton and his work are well worth the time spent to know them.



## U.-W. IN LABOUR DISPUTE

The Building Services Union here at the University of Windsor is currently having contract difficulties, mainly about hospitalization, job insurance and wages. The wages paid by the university are considered highly insufficient by the members of the union. The matter is still under discussion, but there is as yet no strike threat because the vote of

the whole union is necessary to call such action.

At the present time, the average wage paid to these employees is \$1.54 an hour. Other comparable schools offer wages ranging from \$2.17 to \$2.47. One union member said that the union, in his opinion, was asking "nothing unreasonable,

just a living wage that would enable me to support my family." At a recent bargaining meeting, the union gave their terms to the university. In turn university officials handed down their terms. The matter is now in the hands of a representative of the Canadian Labour Congress, and if reconciliation fails, the dispute

passes into the jurisdiction of a federal judge.

The Building Services Union consists of all workers in the university, both maintenance men, and kitchen

and cafeteria help. If the dispute cannot be settled peacefully, and a strike results, a complete disruption of student activities especially in the Student Center would take place.

## Campus Police Protection

Once again last week, university students were given cause to suspect that the "protection" offered by our Argus Guards is as inefficient as ever. John Premiezky, a resident student living at Cody Hall, parked his car in the residence parking lot last Sunday evening. Sunday morning he discovered that a thief had stolen the entire rear wheels from his car as it sat in the lot. Hilarious as this might seem, John discovered that the Argus Guard had not seen this theft, and that the university refuses to take responsibility or pro-

vide any insurance for student parking. Apparently some criminal had entered the lot, jacked up the car, and removed the hubcaps, nuts, and wheels without any interruption.

It has been reported to the Lance that one of the Argus Guards, when questioned about the theft considered it a campus practical joke. Windsor police were called in almost immediately and though they found some evidence at the scene of the crime it was not considered sufficient to prosecute. At any rate this joke will

cost the student about \$100; there is at present no chance of recovering the wheels or the money that they represent.

It appears that the Windsor police are more concerned with parking revenue than with theft; and that the Argus Guards, hired to keep security about the campus, are more preoccupied with searching library-users and questioning students who sleep in the Dillion Hall washrooms. Most students have had some encounter with either an Argus Guard or a member of "Windsor's finest," it's too bad that any criminals that wander onto our campus are denied this same opportunity.

## Michele Teno Stars In Festival

The Student Musical Festival held the Sunday before last was remarkable for the high level of artistic talent that was achieved by the performers. It showed that University students do not have to go off campus in their search for talented entertainers.

Lawrence Fox, Arts I, opened the concert with the rippling *Arabesque No. 2* by Debussy. Later in the show, Larry again proved his masterful piano technique and musicianship in his accompaniment of Michele Teno.

Nellie Hirsch proved her ability by a live rendition of *You'll Never Walk Alone*, and Christine Kelly, a talented newcomer to the university, pleasingly sang some "show tunes."

The Catholic Central Glee Club from Detroit, directed by Rev. Paul Donohoe, inspired the audience with *Ave Maria* (dedicated to the memory of J. F. Kennedy). Let Us Break Bread Together, and four other numbers.

The University of Windsor's Cellar-Dwellers, folk song artists, demonstrated some lively guitar and vocal virtuosity that was a good complement to the program. The members of the Cellar-Dwellers are Barry Walker, Lloyd Atkinson, Don Ruscio and Michael Murphy.

For a change of colour, two flute duets were performed by Dolores Tkach and Paul Thibault, both talented Arts students. Cathy Donlon added to the enjoyment of the eve-

ning with her interpretation of solos written by Chopin and George Gershwin.

One of the highlights of the evening was Windsor's young soprano star, Michele Teno. Singing both in French and in Italian, Michele showed poise and capability in communicating her warmth of expression to the audience.

Roger St. Aubin, president of the Music Club, opened the evening with a note of welcome to those present. The M.C. for the evening's entertainment was Joe Kelly.

The next musical program will be held on Sunday, December 8th, at 8:15 p.m. in the Ambassador Auditorium. The university Glee Club and Orchestra will present a programme of classical, popular, and Christmas music.

## Still Life In Essex

Dear Sir,

This letter is meant to be a reply to the letter sent in by "the little men," or perhaps I might suggest little "man." This letter criticized both myself and my article as being "narrow-minded," "completely lacking in imagination," "empty-headed," etc.

Certainly the physical ability to write an article does not justify the article. The main justification for this article (outside of the fact that it was assigned to me) was to interest the readers in a problem that

exists on campus, and thus perhaps to attempt some measure of reform. The basic literal problem of the article is that the law states that lunches were not to be eaten in the Applied Science Building. The underlying fact is that many students of this faculty are so out of touch with campus activities and events that they are in a separate world, one of formulas and experiments. Even science and engineering students cannot deny that many of their own number are U.-W. students in name only! You can see that I am not "narrow-minded" or "lacking in imagination," I think my article successfully defends my mental atti-

tudes.

The criticism of my own person was just as unfounded. I don't drink coffee. I don't mumble. I don't spend most of my time in the Centre. I am not bewhiskered, any more than any other men. I might not be overly intelligent, but I am consciously trying to learn, that's why I'm here. One letter to the editor at least demonstrates that there is still life in Essex. If the author, and others of his calibre, would try to encourage their confreres to participate in student activities, i.e. activities sponsored by artsmen, the benefits to the university would be wonderful.

(signed) Andrew Mudryj.

## University of Windsor Music Club

### CHRISTMAS FANTASY

#### U.-W. Orchestra

- Intermezzo from Mascogn's Cavalleria
- Christmas Cantata (tenor solo — Charles Fantazzi)
- Suite from Grieg's Peer Gynt

#### Glee Club

- Bach's Kyrie
- Sleep Baby Sleep
- Comin' Thro' The Rye
- Carols

This Sunday, 8:15 p.m., Auditorium



#### Students' Administrative Council

### Christmas Dance

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# On The Other Hand - "Know Thyself"

By MICHAEL O'REGAN

Death continually obtrudes into our lives, and we are reminded of the brevity and precariousness of our own existence. And so far as we can determine we have but one life to live. Does it therefore seem profitable that we should exclude any possibilities that this life might hold? Does it seem wise that we should rule out beforehand as wrong or sinful or worthless anything that pertains to a human being, or to being human? Admittedly, any choice or decision necessarily restricts one's activity and excludes other possibilities, but aside from these necessary decisions and choices, should it not be our aim in our little time to explore all the aspects of human life that lay before us?

And should we not be inclined to take rather lightly any "way" of life that offers us a "straight and narrow" path to some fore-ordained goal? It appears to me that any straight and narrow path is merely a short-cut to the grave that we are all approaching quite fast enough.

If one wishes to become pure in thought and word and deed, the best way to achieve it is to vigorously suppress all inclinations to what is considered impure in thought and word and deed. It also seems to be a marvellously effective recipe for becoming a completely insipid human being, exactly because one arbitrarily excludes a good portion of human experience. I say "arbitrarily" because somewhere along the line someone has decided what will be considered pure and what impure.

When one sets out to avoid or suppress a portion of human experience, there is implied a rejection of the

ancient motto "know thyself." And considering the brevity of our existence on this planet it seems folly to go to the grave without knowing what we have been. This, it seems to me, is the real task incumbent upon us as human beings, to come to some personal realization of what our individual existence means.

If this then is our quest, it follows that the answers lie not in the rules of any institution, no matter how strong or venerable, nor in any books or theories, no matter how helpful or persuasive, but within ourselves, in our own best inclinations, in the free sweep of our own individual minds.

The exhortation "know thyself" means all thyself, not simply a certain circumscribed part, the base depths as well as the high aspirations, the ignoble cravings along with the noble ideals, the bitter and the sweet. I am of the opinion that we should familiarize ourselves thoroughly with the

muck and mire of our minds for it is just that from which we make our clay idols.

Without taking into account the unacceptable, the obscene elements in our nature, we can have no true concept of ourselves. At least we can gain a state of comfortable unconsciousness that masks itself as omniscience. But we can be sure of one thing — if we are comfortable, we have given up the search; if we feel sure that we have the answers, we're very probably wrong.

To accept a one-sided, or even a two-sided picture of man, and then to live strictly according to that concept is easy enough. But to hold an open concept of what man may be, and to accept all the paradoxical elements one encounters, saying neither "this is blessed" nor "that is accursed" but only "it is me," to make of one's life an attempt to reconcile the highest and the lowest in man, accepting all, that is the real challenge.

## Reporter Of The Month - Jim Golden

The Lance reporter of the month for December is Jim Golden. Born of rich but proud parents, he came to the University of Windsor for preliminary year last year, and is now in Arts I. His main interests are writing and journalism, much to the advantage

of the Lance Editorial Board which is always looking for talented writers. Almost every edition this year has contained some of Jim's excellent work. Besides quite capably covering his own beat — the S.A.C. office, he has also written several very clever feature

articles. His only comment after learning that he had been chosen reporter of the month was, "I was astounded."

Jim plans to be an English major, although he says, "I haven't the faintest idea of what I will do after." This is Jim's first year as a member of the Lance staff, but Lance editors hope he will be a regular contributor from now on. Jim is an American resident student and his home is Richester, New York.

## WHERE THERE'S SMOKE

(ACP)—Smokey the Bear is a creep, insists THE GUARDSMAN, City College of San Francisco. (California)

Ever since the Animal Decency League gave him a pair of jeans and an old Mountie hat, he's been romping around the hills shaking his shovel at anyone trying to keep warm.

Are we to stay cooped up in our overcrowded cities just because one lousy bear wants to romp around in the woods? Are we going to hold up

progress on account of one rather silly-looking bear?

This was not the idea of our founding fathers. They envisioned a great nation, stretching from shore to shore, not a sanctuary for a neurotic, honey-crazed bruin. In our country's great western expansion, our ancestors met with many hardships such as starvation, bitterly cold winters and Smokey's ancestors.

But let's examine motives. Could Smokey be covering up something besides burnt-out campfires? In his

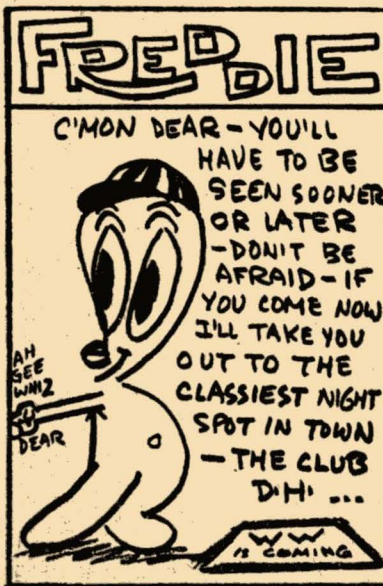
fanatical efforts to stop happy campers from blazing up the forests, could Smokey be hiding his own hidden desires and transgressions?

Might it be possible that his docile bruin in long pants actually is a pyromaniac? Perhaps those pockets in his jeans are hiding the big fellow's Ronson.

After all, someone has to keep Smokey in a job. And who sparks all those fires that are attributed to lightning?

In closing, let us say that there is still hope we may be delivered from this forestry dictator. Remember, forest fires do wipe out bears!

## Remember?



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Although students have been toiling over the books since September, the school year opened officially last Saturday night as the University of Windsor teams began the 1963-64 basketball season.

To the observant fan there were many indications that it was an opening night. Ed Chittaro's Crusaders were a little nervous but overcame their jitters to defeat Sarnia Teen Town 70-67 in one overtime period. The electric clock was knocked out temporarily and easy Ed McAuliffe found himself with time on his hands. An excitable lad from Sarnia instructed the officials on how to put the ball into play and was awarded with a technical foul for his efforts. Late in the game certain fans aided the same officials by calling out walking violations but their efforts went unrewarded.

In the Lancer game there were still other signs of an opening night. Coach Samaras introduced the newcomers to the fans as he emptied his bench throughout the game and the Lancers defeated McMaster 102-72. Rookie Norb Keller scored the 100th

## From the Court

point for the Lancers and another rookie Bob Billand closed the scoring for the evening. In keeping with the opening night tradition, the fans cheered louder than usual, the Lancers ran faster and the officials perspired harder as they attempted to keep up with the action.

The Lancers looked better than ever and defeated McMaster by a wide but polite margin. Actually the Lancers played like a group of down-and-out lions who have suddenly found themselves slated for the coliseum finals against a team of Christians. Last year Bill Brown missed a few of the opening games and required about a month to get into the team's top scorers. Saturday night Bill got off to a fast start, pushed in 23 points and made it look as easy as pitching pennies in a Loblaws parking lot. To be honest however, everyone looked pretty good and as an opening night performance it was very successful. Dick Moriarity, Athletic Director has booked the show in the gym for the next four months with the next performance slated for this evening.

**U.-W. OUTBOWLS W.O.I.T.**

Wednesday night, November 27, three teams from the University of Windsor met the Western Ontario Institute of Technology in Extramural competition. The exciting match was not decided until the tenth frame of the third game, when the University of Windsor established its narrow 6835 to 6737 pin victory. W.O.I.T. presented quite a strong array of talent, but led to their own defeat by establishing their particular teams by order of average. Our team provided much concentrated spirit, although the shirts provided by the athletic council of

W.O.I.T. seemed to give them a slight psychological advantage. U. of W. was led by a steady 562 from B. White who, along with George Lung, fired 218 for high single of the match. G. Lung followed with a 528 triple, and Bob Lazarus continued his consistent display with a 518.

In the intramural bowling league this was a week of "all or nothing" for teams. Science II extended its lead to two points (19) over Arts I. Science I and Arts I are tied for third place with fourteen points.

Commerce I and II follow with 11 points, and Commerce III trails behind them with 8 points. The Engineers, still regularly forfeiting their games, are last with a total of two points.

Bob Lazarus' 237, Larry Verasso's 229, along with Ken Randall and Mike Ackermann at the 222 level, made this the highest scoring night of the season, as the bowlers prepared for their match against W.O.I.T. As the scores soared, John Prenczky fired a 549, Mike Ackermann a 546, Bob Near a 538, Bob Lazarus a 528, Ken Randall a 526, and Al Anderson a 508. Science I bowled a new high single game of 762 (190 average), and the second highest all-year triple of 2037, as Science teams continued to dominate the league statistics.

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# opinion

## Students Support Bilingualism, With Reservations

Despite French comic strips in newspapers (with French sentence structure rivalling "See Jane run"), Ontario and the rest of so-called 'English Canada' have made a minimum effort in pushing the French tongue into a more prominent position in this country that is essentially and truly a bilingual one. 'Opinion' this week attempts to outline campus feelings about the problem of how far Canada is prepared to carry the tag 'bilingual.'

Students were reminded that many more French-Canadians can speak comprehensible English than their

English-Canadian counterparts can speak French. Then they were asked to outline their views about the question.

Lutz Bacher, who can speak French, felt that a higher level of bilingualism ought to be sought. He felt that the Ontario government should offer French courses earlier in school, but he felt that no one should be forced to study French as no French-Canadian should be pressured into studying English. However, he felt that on the national scale "it is impractical to try to educate a predominantly English-

speaking nation to speak fluent French." But that is the opinion of one person.

Dolly Tkatch agreed that there should be an increased effort to teach French to English-speaking Canadians. Although she felt that it is a Canadian's duty to benefit fully from his French heritage, Dolly said that she couldn't visualize the day when "street traffic signs read STOP and ARRET."

No opinion poll on the French language would be complete sans un étudiant français (français in name,

at any rate). Accordingly, Phil Denomme was consulted and he related that he "spent grades 1 and 2 in bilingual schools," could speak French and felt that he benefitted from it. He too felt more should be done to enable the English-Canadian to have more access to French classes so that he could enter 'la belle province' and fare as well in French as the Montreal salesclerk does in English.

John Walker, emphasizing that he had no prejudice against the French-

Canadian, felt that the problem was "Quebec's alone." He felt that "the non-French-speaking part of Canada is satisfied with things as they now stand and that Quebec itself was not suffering."

Maybe the problem of Canada is not that of a bilingual country at all. As some recent government developments emphasize, perhaps Canada ought to be established as a trilingual nation — a nation proud of its national languages — English, French, and Iroquois.

## news in brief

### McGill Emphasizes French Studies

**MONTREAL** — It was the unanimous decision of a recent biculturalism panel at McGill University that all English Quebecers should speak French. The panel emphasized that they are not referring to "the Parisian French taught in the English schools."

\*\*\*\*\*

**REGINA** — Ron Thompson, editor of the University of Saskatchewan at Regina's "Carillon," has re-

fused to be fired by the Students' Council. He was "asked to resign" because of his failure to put the Carillon's publication on a regular basis. In reply, Thompson has charged the Council with "the poorest example of co-operation around the campus."

\*\*\*\*\*

**SASKATOON** — In University of Saskatchewan's "Sheaf," editor Bill Gordon has replied to insinuations that his newspaper is biased

with the following remark: "... don't push your luck with the snide comments. One of these times it just might come out simple enough for even us to comprehend and then we will get so biased so fast that you will know, for the first time, what the word really means." In fairness to Gordon, it should be noted that this remark was attached to a lengthy and somewhat less caustic defense of the mechanics of Sheaf editorial policy.

## Canada:: A Nation?

By JOHN D. MORAND

Canada is not a nation, but despite many obstacles, it has the factors from which a nation may evolve if properly directed. What are these essentials of a nation? — the physical attributes, the common reaction, the general pride in country, the spiritual development, and those imponderables that make a cohesive whole, that move in the breasts of its citizens the desire, to sing, to write, to defend, to work for, to be proud of one's country.

In a study of European literature as to what constitutes a nation, you find at least three definite schools of thought, the first being the Italian school based on the definition given by Paschale Mancini in a lecture at the University of Tuein in 1858 to the School of International Law. "A nation is a natural society of men founded on the unity of territory, habits and language conforming to the community of life and of social consciousness."

It is evident from this definition or school that Canada cannot be classed as a nation. It is possible that he would have defined the French Canadian or British Canadians a nation but we find that there are some 5½ million citizens of Canada, our New Canadians, who belong to neither group and who don't conform to this definition of a nation within themselves.

The Germanic school doesn't differentiate between race and nation, and the definition given by Bluntschile in 1863 is the basis of this school; and translated literally the definition is that a nation is a community of the soul, a sentiment of

race becomes benedictory in a mass of men of different profession and classes.

Again it will be evident that under this definition Canada with its mixture races and origins cannot qualify as a nation.

The third school is that of France, the basis of which was laid by Madame de Steel who was the first to attempt a definition. "A nation is a group different from others in language, with natural boundaries and with memories of the same history."

It is notable that she didn't mention race, thus the definition earns for her the undying enmity of Napoleon.

Again it is evident that in this school though broader than the other two, Canada cannot be classed as a nation, but one thing does become clear, that each school i its definition and its literature makes a distinction between what is a state and what is a nation.

It is evident from the perusal of these different schools of thought that they are based on a desire to fit existing conditions in their respective countries rather than pure academic studies on the subject of nationality. History has many times established the fact that a nation need not be a single race, that it need not be of a given size or of any particular geographic contours.

In a single sentence a nation must

be a group of people whose pride in its history, whose effort in the present and whose ideals for the future are the common hope of all the people within its boundaries.

Thus, the responsibilities of a nationhood must be a yoke of service carried with pride and permitting the greatest freedom of action of the individual, consistent with the welfare of the whole.

### Traditional Ukrainian Christmas Eve Banquet

Trident, the Ukrainian Students' Club of the University of Windsor, will be holding a Traditional Ukrainian Christmas Eve Banquet on Monday, December 16, 1963, at 6:30 p.m. at the Ukrainian Hall, 2000 Tecumseh Road East. The meal is a lenten meal, consisting of twelve courses, symbolizing the twelve Apostles of Christ. Tickets are available from all members of the Trident Club and at the main desk in the University Centre — 50c for Students and \$1.00 for adults. Everyone is urged to buy their ticket in advance.

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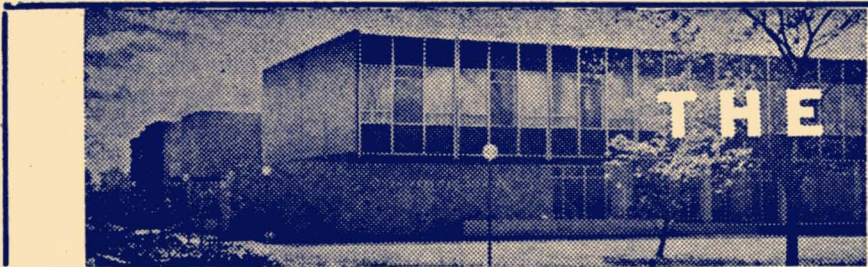
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# LANCE

December 18, 1963



University of Windsor, Windsor, Ontario

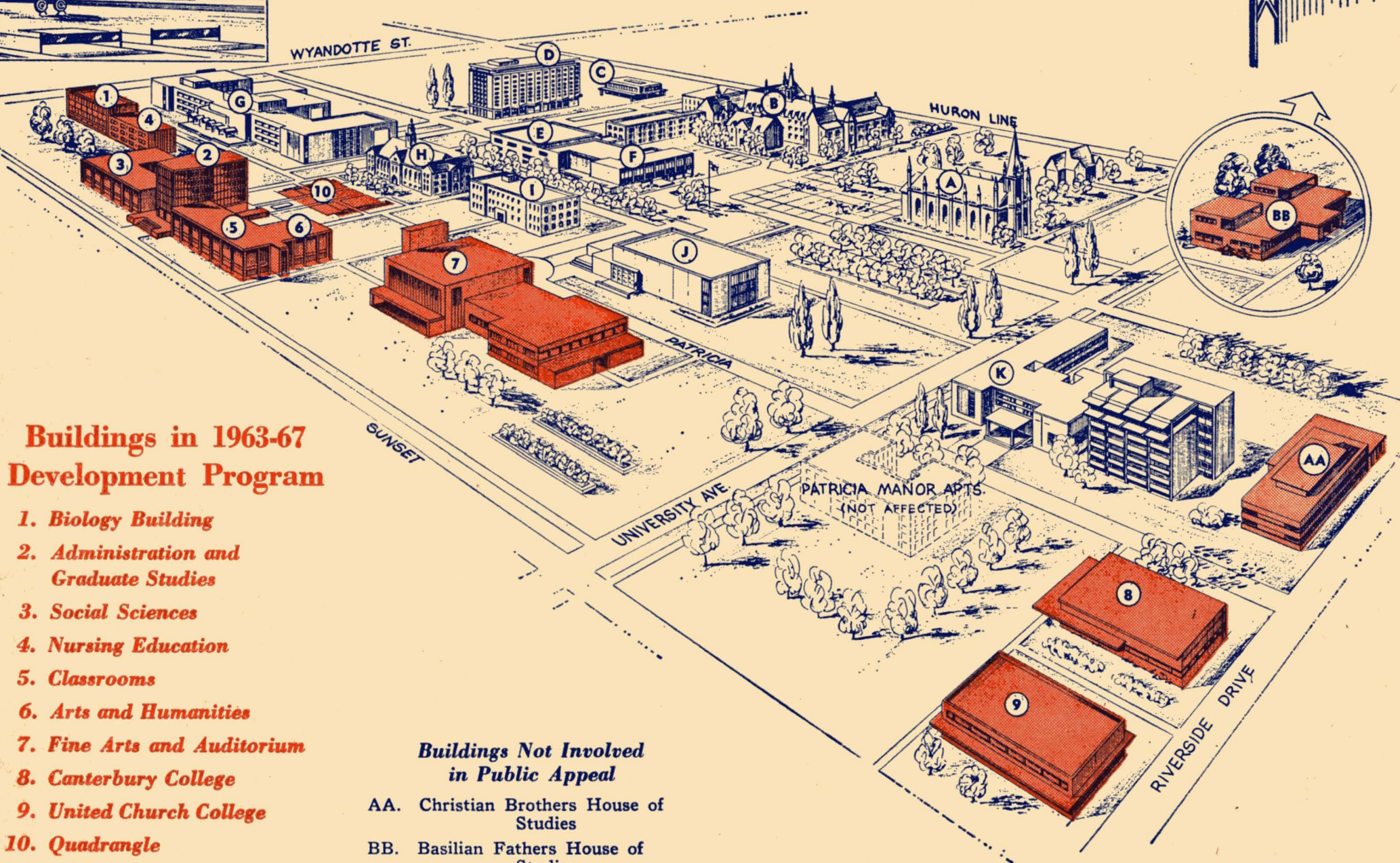
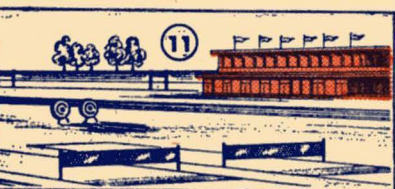
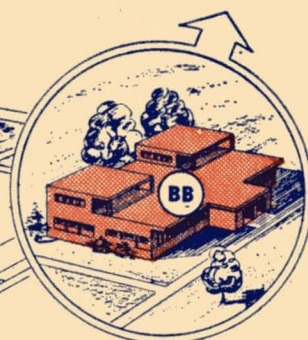
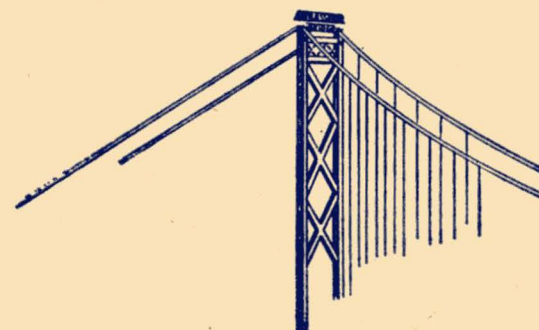
Volume XXXVI, No. 15

## Lance Special Report

# THIS YEAR AT U.-W.

### Present Buildings on University Campus

- |                                       |                              |                                |
|---------------------------------------|------------------------------|--------------------------------|
| A. Assumption Church (1748)           | D. Cody Hall                 | H. Dillon Hall                 |
| B. Old Administration Building (1875) | E. St. Denis Hall            | I. Memorial Science            |
| C. Dining Hall                        | F. University Centre         | J. University Library          |
|                                       | G. Physical, Applied Science | K. Electa Hall (with addition) |



### Buildings in 1963-67 Development Program

1. Biology Building
2. Administration and Graduate Studies
3. Social Sciences
4. Nursing Education
5. Classrooms
6. Arts and Humanities
7. Fine Arts and Auditorium
8. Canterbury College
9. United Church College
10. Quadrangle
11. Athletics and Development

### Buildings Not Involved in Public Appeal

- AA. Christian Brothers House of Studies
- BB. Basilian Fathers House of Studies

July of 1963 witnessed the establishment of a new university which is preparing to more than double its enrolment within the next five years. Building on foundations laid down by the Basilians, the new administration is striving to develop an institution which will be ready to accommodate this expected influx of students.

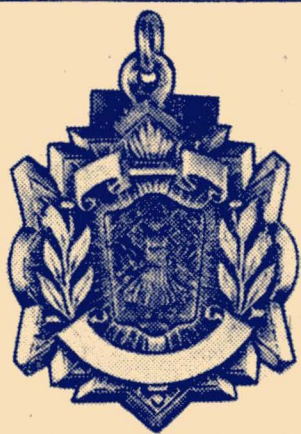
The Lance at this time wishes to dispense with the usual Christmas niceties and take the opportunity to dedicate this last issue of 1963 as a tribute to those people and organizations who have given of their time and efforts to realize this dream.

Aided by government grants an extensive building programme is now in progress. This year alone a new seven story addition has been made to Electa Hall, and Phase II of the Applied Science building is now being built. Plans have been made for a new administration building on Patricia Road. The ground for this new structure will be broken the middle of next year. Following this the university will expand to include a biology building and a humanities building. A new auditorium will double as a centre for the Fine Arts department.

In the past six months alone, the mechanics of running the university have been completely revamped. This has resulted in an entirely new, better organized structure, able to deal successfully with any ensuing problems.

The university of Windsor, in tune with its adopted motto, "Teach me Goodness, Discipline and Knowledge" is striving to establish a better organized and more dynamic place of learning which will concern itself primarily with the interests of its students.





# The Lance Medallion

## Dr. DeMarco, Bill White Honoured

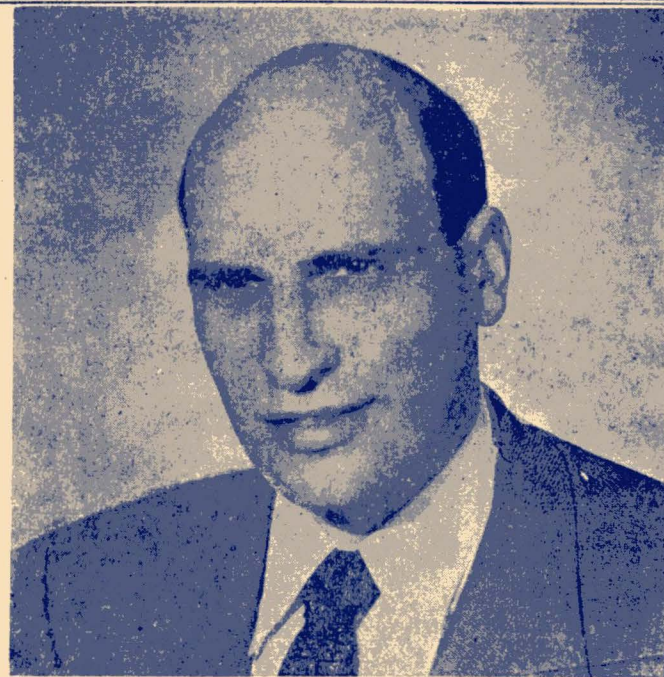
As a special end-of-the-year feature, the Lance wishes to award the Lance Medallion to two members of this university who have contributed their time and efforts to create a better University of Windsor. Our first award goes to Doctor Frank DeMarco, Vice-President of the University, and the second, to Bill White, President of the S.A.C.

As dean of Applied Science of Assumption University, Doctor DeMarco was aware of the many conflicts in the existing structure. When he became Vice-President of the University of Windsor, he took the opportunity to revamp and consolidate the structure. The result was a well organized pyramid-like organization which clearly outlined the duties and responsibilities of each member of the administration and faculty. In addition, it provides the student with a clear outline of the relationship of the various departments, and how each of them concerns him.

He also established the Department of Student Affairs to aid the students of this university in their extra-academic affairs. Doctor DeMarco sees the university as an institution existing for the students and primarily concerned with education. With this ideal in mind, he has been successful in establishing a structure which will eventually realize this end.

The second award goes to Bill White, president of the S.A.C. Despite the fact that the Lance has used him to his dismay, as a prize in a contest, we do see him as a dynamic student leader, certainly a credit to this university. As president, he also had to make the transition from the old to the new and consequently had to become involved with affairs never before within the realm of a student president. He has been asked to participate in many meetings called by both Doctor DeMarco and Mr. Wilshire, Director of Student Affairs, to discuss the relative position of the student in the university.

In addition to this he has alleviated a problem dear to the heart of every student of this university. Bill, with other members of the council, were instrumental in the abolition of the two hour parking limit on Patricia Road.



Dr. F. A. DeMarco



Bill White receives Medallion from Lance Managing Editor Mary Gerace.

## Unity And Purpose In Extra-Curriculars Department Of Student Affairs

By CLAUDIA KWASNICKI

With the advent of a new era in our university the entire organizational structure was in need of a complete renovation to function efficiently. On this assumption the new University of Windsor delegated Price, Waterhouse & Co. to make a report for a proposed structure for the university. They found the need for a distinct yet, co-ordinative branch that would include all the student activities outside of the classroom.

The university administration was divided into four areas: academics, finance, administration, and academic services. The main stream in this plan was academics to which the other complementary branches were all directed in the life of the student without interfering with his actual academic endeavours. The academic services, particularly the Department

of Student Affairs, are the focal point of this discourse. The academic services include the library, the extension division, and the Registrar's office; each having a director responsible to the vice-president of the University.

The Department of Student Affairs, although only recently organized, has proved extremely efficient. It has relieved the diversity and extension of areas for which singular individuals were responsible before this. The student activities must be considered as teaching situations and aids. The academic services are the supplement to academia and therefore are designed so as not to compete with academics and the deans of the different faculties. We are not stating here that a dichotomy exists between student affairs and academics.

The Director of Athletics, Mr.

Richard Moriarity, is immediately responsible to the Director of Student Affairs who in turn is responsible to the vice-president of the University. The Assistant Director of Student Affairs (University Centre), Mr. Tolmie and the Assistant Directors of Student Affairs (Men and Women respectively) are all under the supervision of Mr. Wilshire, the Director of Student Affairs, and ex-officio member of the Senate.

Now that a discussion of the organizational structure has been thoroughly formulated we turn to the overlapping activities with which the area of student affairs is concerned. These services are: Student Activities and Publications, Financial Assistance (Loans), Health Services, Food Services, Discipline, Housing, Overseas Students, Counselling, Chaplain Services, Re-

cruitment, Student Visits, and Residence Liaison. Included in this functioning as well are the areas that Mr. Lloyd Thompson, manager of the bookstore, is active in the Bookstore, Post Office, Secretarial Pool and Printing. The basic idea here with all of these various services is that the purpose of the department of Student Affairs is a coordinative function. It has an academic orientation towards the entire purposes of the University as a whole.

Another very interesting facet of this machine is that it is an organizing, counselling, organ rather than an initiator of functions. Its proper direction is motivating the plans of other secondary bodies connected with the student other than the academic stream. Anything pertaining to the student outside of the classroom is taken care of in this department. The Students Administrative Council as well adheres to the rules and regulations set up by this office.

The revised program set up by Price, Waterhouse & Co. in conjunction with suggestions laid out by the senate has proven its applicability in the Students Affairs Department at least as can be seen.

In a few week's time the committee on Rules of Conduct and Discipline of which Mr. Wilshire is chairman, will officially announce the new set of rules and regulations on discipline. It is designed to bring into the focus of all the students the numerous activities. At the same time the department is able to regulate the type of representation the University of Windsor has off campus. All social events that are put on by organizations and clubs directly associated with the University will have to be reported. Although this is more or less a formality the students can be sure that they will be more easily brought into touch with the other element of the social and intellectual spheres.

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# University Library

By MIKE REYNOLDS

It used to be that a library would contain books, books and more books. But not this one. Here on campus we have for ready reference not only books but also microfilm, journals, records, government documents and even an audio-visual facility. Microfilm facilities are growing and growing. If your interest is in the field of drama or literature then hear this. In our library now, available to all students we have in microfilm a truly comprehensive collection, not just a selection, of all the plays written in Britain and North America which are available. They have been culled from such sources as the British Museum, the Library of Congress and the Hartford collec-

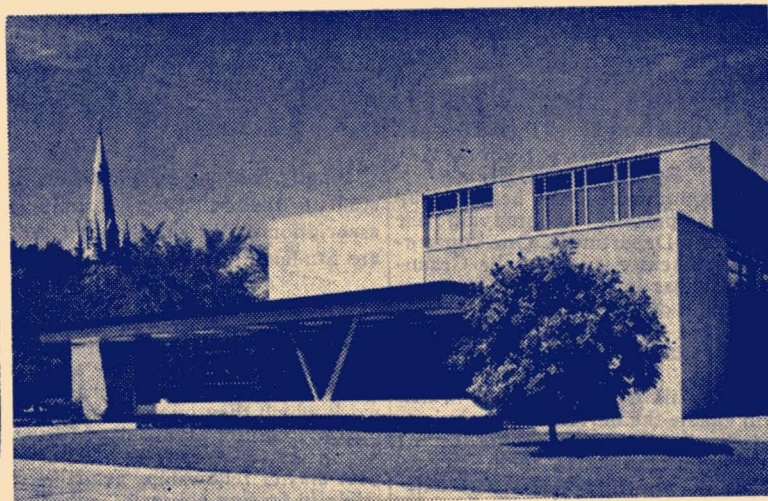
tion. This means that our collection in this particular field rivals that of any of these institutions.

Many of these "extra" facilities have been added just recently. What of the future? We have now space for 350,000 books plus microfilm material records and other study aids, but it is predicted that the present accommodation may be found to be insufficient by 1970. Where do we go from there? There are several possibilities. One thing that might be done is to build an extension on to the present library. But this poses a problem in that if the extension is a physical entity with the library as it is now, then were can we find space for it? Another possibility that has been mentioned is

that since the biology department is expected to outgrow its present accommodation in the Memorial Science building, then when the biologists leave the building it could be taken over by the library.

The library staff has increased by 11 this year alone and it is foreseen that the staff will increase whenever necessary in order to maintain good student-staff working relationships.

This is the story of the expansion of our university library. Mr. Dollar, the Head Librarian has said that it is the role of the Library to support the curriculum. This is what it has been doing, is doing, and in view of the vast expansion that is planned, this is what it will continue to do.



University Library Plans Expansion

# Publications Department

By MIKE RAY

In 1963, the Press Room on the top floor of the student centre was as busy as ever, with three official student publications offices situated there. The main student publication of the University of Windsor, our nationally known student weekly, the Lance, was a leader in developing progressive policies in keeping up with the progress being made at the university itself. The most striking innovation of the Lance has been the adoption of the horizontal style design from front and inner pages. This style is now used by many of the more important Canadian university papers. The "beat system," a system that assigns reporters to fixed areas to get their news, was also begun. To insure uniformity in correction and style, the Lance appointed John Goyeau copy editor with the job of editing all copy going into the Lance. The morale of the reporters was greatly aided by the establishment of the "reporter of the month" award, an award to a hard-working and clever writer each

month. The editorial policy of the paper was changed also in that now all decisions about editorial policy are decided by the vote of an Editorial Board, which has no voting members of the administration. The Lance Editorial Board consists of Dick Stracke, John Morand, Mary Gerace, Paul Thibault, John Goyeau, and Claire Thibault.

The Faculty Advisor is J. N. Deck, Ph.D., whose role is one of publications advice, although the Lance is completely student-run without administrative interference. The editorial policy this year is more courageous than last, although the Lance does respect the positions of both S.A.C. and faculty. When questioned about the integrity of Lance in attacking the ills of the university, and to what extent the Lance would expose "University faults," editor Dick Stracke, an honours English student, snickered and said, "The only people around here that are safe are me and the English Department" (respectively, we presume).

The Ambassador, the university

year book, is substantially the same as last year with a staff of 16 and editor Bob Weimer at the helm. This year's year book has increased its advertising, the size of its activities section, and the number of pages it will offer to the student — 182 pages in all. This year the year book will be all in one edition and there will not be any supplement like the one published last year. To pay the cost of the larger year book, the Ambassador has eliminated colour pictures and blue coloring, so that the entire Ambassador will be done in black and white. Each picture, however, will be accompanied by enough written copy to explain it. To maintain old university traditions, the cover will be the same as last year except that the title of the university will be changed. The Ambassador editor asks that all seniors who have not as yet turned in their grad pictures, and those who had their photos taken at a local shop, to bring in the picture labeled with their course, name, and year immediately.

# NOTES FROM A STAR

By MICHAEL O'REGAN

I was born many, many, many years ago as you on earth count time, but not so very long ago as stars consider. For us there are no days or nights to pass, nor years nor seasons to run their courses, and your years are minutes or seconds to us. You might think it boring, all this stillness and all that time, but it isn't really. There's always a distant twinkling to be answered by a twinkling, and once in a while a red-tailed comet passing by, and then of course there are always the affairs of men on Earth.

Oh, yes. You didn't think we watched at all? Oh we pay special attention to what goes on on Earth, perhaps I more than my brother stars, but that's getting ahead of myself. Now where was I?

Oh yes, I was telling you how old I am. Actually I'm very young as stars go, but by your counting I am, let me see, almost two thousand years old. I remember it was just about this time of year too, when I first began to shine. Ah, but that

was a happy time! I was very close to your Earth then, and men would marvel that I came so near. Three men especially I remember; they followed me for the whole of a long and perilous journey (as in those days it was) over mountains and valleys and deserts, until at last I led them to a stable where a child was born, a child that all the stars in the heavens paid homage to.

And the light of the world lifted his baby hands to bask in my brilliance, and my heart overflowed with goodwill to men. So beautiful, so brief a moment. He lifted his hands again and men nailed them to a piece of wood, and clouds covered the earth from our sight.

Since then I have stared down through the years from my place in the heavens, a reminder to men of "the Light of the world." I have counted Christmas after Christmas, but I see the world grow ever worse. Men have not learned any lesson for all their Christmases, for all my reminding. And now I have begun to

(continued on page 5)

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## More Courses, More Enrolment

# Graduate Studies Faculty

By JUDY NOEL

Subcommittees have been set up for the purpose of studying the Graduate Department. One committee is presently studying the Graduate calendar in preparation for a re-statement of the Graduate policy and a possible tightening of entrance requirements. Another committee is studying the Graduate Record Exam. This is a programme which will enable the university to administer examinations to students for the purpose of evaluating their achievement of some degree of specialization in their selected field of study, toward the attainment of his goal.

The Faculty Council of Graduate Studies, which regulates, advises and reports to the Graduate Studies Department has announced the appointment of three members; A. E. Kovacs, Ph.D., representing the Economics and Political Science Department, C. K. Kassimatis, M.A., Ph.D., representing the Mathematics Department, and R. J. Thibert, Ph.D., representing the Chemistry Department. Each department has a representative on the Council.

Finally, not to be forgotten, the students themselves are forming an association called simply the Graduate Students' Association.

One cannot eliminate the financial aspect of the issue, where graduate work is concerned. Through scholarships and fellowships many students are able to continue on in graduate work which they might be otherwise unable to do through lack of finance. There are many post-graduate and post-master fellowships available for study in foreign countries, as well as in the student's native country. Full particulars regarding Fellowships are available at the new Graduate House at 423 Sunset.

The Faculty of Graduate Studies best exemplifies the dynamic spirit of the new University of Windsor. The number of students engaged in graduate studies on campus has more than doubled since last year, which means that the Grads now constitute close to 10% of the entire

student population. In view of their growing number and importance it has become necessary to introduce new programmes. Under the guidance and supervision of Reverend C. P. Crowley, Ph.D., Dean of Graduate Studies, the Department has announced at least two new graduate programmes to be introduced next year.

The Modern Languages Department has received the approval of the Faculty Council of Graduate Studies to begin a Master's programme in graduate work, particularly French and Spanish. A student will be able to obtain an M.A. degree in French, Spanish, or French and Spanish. Fourteen new courses will be offered, although not all of them will necessarily be taught every year. Among these new courses are: Romance Philology, Molière, Racine, the Theatre of Marivaux, the Beginning of the Romance Literature, Spanish-American Literature, (two courses offered) and French Poetry from 1870-1914. In



Fr. Crowley confers with graduate students.

addition to the general requirements and stipulation for the M.A. degree, the following course requirements must be met by all candidates: the successful completion of full graduate courses in either French or Spanish or both.

In addition, the Mathematics De-

partment has received the approval of the Faculty Council of Graduate Studies to introduce a degree of Doctor of Philosophy in Mathematics next year. Initially candidates wishing to pursue this degree must complete at least six graduate courses.

## around

with LUTZ BACHER

Yule this year promises to be rather cool here in the Detroit-Windsor area. Kenny Burrell, Etta James, The Three Sounds, Arthur Prysock, Sylvia Moy, The Dick Drew Trio, The Johnny Griffith Trio, two new plays at the Un-Stabled, and the Playboy Club opening will generate enough heat to make the "season to be merry" merry in the coolest way.

The KENNY BURRELL QUARTET opens at the intimate Drome Lounge (corner Dexter and Leslie) Friday, December 13, for a 10 day engagement. Kenny, who left Detroit for the Apple during the now legendary soul migration in the mid-fifties, is always well received and glad to be back in the fold. Rating 4th in the recent Down Beat Readers Poll, he

is a top-guitarist in several categories, including the Bossa Nova, and one of the few who need not fear being an anticlimax after Wes Montgomery. The JOHNNY GRIFFITH TRIO, well-known on campus for its appearance with Babs Gonzales, will follow Kenny into the Drome on December 27.

ETTA JAMES, a singer whose list of fans is growing rapidly, follows Ramsey Lewis into the Grand Bar on December 27. The Grand Bar has provided us with a lot of good female vocalists this year including Nancy Wilson, Carmen McRae, and Gloria Lynne. Etta will warble the way into what

we hope will be an equally great year for the Grand.

THREE SOUNDS — Funky, Groovy, and Soulful — are still at the Twenty Grand (14th and West Warren) for the balance of this week. Advancing from nowhere to 19th place in the Down Beat readers poll, (ahead of Stan Getz, Sonny Rollins and George Shearing) this group has found tremendous acclaim from the soul-people everywhere. If you dig the funkier funk, don't fail to see this group. Following the Three Sounds, the sounds of romance will return to the Twenty Grand. Balladeer ARTHUR PRY SOCK,

the man with the unique near-bass baritone voice, who has experienced an upsurge in popularity within the last year, projects real warmth with his voice without becoming sickly sentimental.

The Un-Stabled (16-Temple, continuing its policy of presenting only the most intellectually stimulating and (therefore?) controversial plays, will feature British playwright, Harold Pinter's plays "The Dumb Waiter" and "The Collection." The former features Mark Murri and Lee Mahoni as two gunmen who are waiting for an unidentified victim passing (continued on page 5)

## Drama Club Prepares Shakespearean Festival

This past week marked the beginning of a venture that will undoubtedly be a highlight of the coming year in Windsor. I refer, of course, to the University of Windsor Players' Shakespearean Festival which will run from March 16th to the 21st. It will consist of the tragedy, Hamlet which will play on alternate nights with a review of scenes from several of the Bard's other plays. The projected theme of this second dramatic production will centre around Shakespeare's female characters. Needless to say, this should prove to be a vital and interesting theatrical event.

As Hamlet goes into rehearsal, it is interesting to note that the lead part is played by Michael O'Regan. A talented poet and artist, Michael is also equal to the task of portraying with depth and verve this most demanding role. The fact that the supporting cast includes some equally experienced actors "bodes exceeding well" for the finished production. Among the company's veterans are Diana Mady, Frank Guerrasio, Michael Lyons, David Phillips and Don

(continued on page 5)



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# Expanded Music Offerings

By REG CARTER

Ever since the time of Plato music has been acknowledged as an essential subject in any educational curriculum. The main objective of the Music Club this year is to present a varied selection of musical programmes in order to make the university student more aware of the deep relaxation and satisfaction which result from conscious appreciation of musical arrangements.

The Music Club sent out over two thousand letters to the stu-

dents and citizens of Windsor informing them of the club's activities. The well known contemporary organist, Victor Togni, was a guest performer earlier in the school year. On December 8th the University of Windsor presented the Christmas Fantasy, which included Mach's B Minor Mass accompanied by the University Orchestra.

The Music Club has planned a Mammoth Hootenanny and Pep Rally for January 24. The following

month will bring the Wayne State Glee Club to our campus. This will be followed by a second Student Music Festival. The year will conclude with a Spring Fantasy.

The Music Club is presenting the best in musical selections, which should appeal to everyone. This club has directed their program towards you, the student. Why not direct some of your spare time towards the appreciation of their efforts. You will not regret it — and you may have a whole new and exciting world of music reveal itself to you.

## Drama Club

(continued from page 4)

Soules. Some of the student actors who will make their debut as members of the university company are Mary Ann Monck, Ed McAuliffe, Len DeFillipo, Mary McLuhan and Joe Donohue.

As the reader may well imagine, the costuming of a Shakespearean play presents a major production problem. It is again the company's good fortune to have Margaret McConville as designer and chief wardrobe mistress. Recognition is also owing to Beth Day who has done so much in the past two years to bring the designer's ideas into realization on the stage.

Finally, though the presentations of the players are amateur in that the actors are not employed for monetary gain, it should be pointed out that they are trained, rehearsed, and directed as a professional company. The fact that our players time and again come up to professional calibre in performance is largely due to the excellent direction of Mr. D. P. Kelly, head of our university's Drama Department.

## Notes From A Star

(continued from page 3)

wonder if each Christmas might be the last.

I am grown weary with man, and my task, and all the hundreds of years of cruelty and malice, and brutality and prejudice on this earth I watch. And as I grow weary my light grows dim. (I must seem very distant now.) And I am tempted to take my light away from man entirely. Nor do I think that he will miss me, or even notice I am gone, though perhaps, I shall not shine again.

## AROUND

(continued from page 4)

their time in idle conversation. Though mostly concerning everyday events and things, this conversation builds up a feeling of horror that reaches a climax when it is revealed that one of the two is the victim. "The Collection" featuring Ann Shaw and Bill Balmer, has a triangle relationship between two couples as its object — old hat you might say. The one thing

that distinguishes the play and produces hilarious, though at times morbid, comedy is the detail that one of the couples consists of homosexual males. Don't strain your imaginations, see the play.

A long-awaited event of some significance for the Detroit entertainment world is the PLAYBOY CLUB opening, Thursday, December 26 at the club's plush

quarters on 1014 Jefferson East. Unlike most other clubs in the Playboy Club chain, the Detroit Club does not require a key, because of Michigan's law restrictions in that respect. Everything full-course dinner to a package of cigarettes. The HAL McKINNEY TRIO and the MATT MICHAELS group form the initial music line-up in Playboy's paradise.

## NOTICE

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# S.A.C. Provides Student Leadership

By JIM GOLDEN

There are some campuses in Canada where most of the students do not even know who is on the student council, much less what that council is doing. The reason for this is that the student councils at these backward universities really don't do anything.

We here at Windsor do know who is on our Student Administrative Council. The reason we do know is that our S.A.C. does things. It works for the students and actually accomplishes things for them. So far this year it has done much and has done it well.

One of the big reasons for this success has been the willing and able leadership of Bill White. He has guided his staff well over the hurdles that this year of change has thrust upon him.

The first major obstacle was the appropriation of funds. The marathon budget meeting headed by Mr. White solved this problem well. There have been no serious problems concerning money since this meeting. To supplement an efficient budget the S.A.C. adopted a new, streamlined method for the actual dispersion of this money to the clubs. This new method is modeled after that used by the University.

The parking situation on Patricia Road next came to the attention of S.A.C. Windsor traffic control crews removed the signs last week, a few days after the City Council removed the two-hour parking injunction.

The S.A.C. also spearheaded the drive to get the mid-year exams postponed to a time more commensurate with the interests of the students. The Can-Am seminar, the C.U.S. convention which the administration doused, the new Bi-Cultural committee — all these and more have been accomplished by our S.A.C.

It is fitting that the students of this new and growing university should be governed by an organization that is equally new and growing.

## W.U.S.C.

By DON KASTA  
W.U.S.C. Chairman

World University Service at the new University of Windsor is having perhaps its most successful year on our campus. The local committee is composed of two faculty representatives and thirteen students who coordinate the work of the national organization at U. of W. Dr. J. Farrell is the senior faculty delegate, and Dr. K. Pryke is also active in the committee.

W.U.S.C. on campus undertakes several projects over the course of the academic year. A reception service for overseas students is provided so that these students will be met at their place of arrival and aided in finding accommodation and in generally getting settled in their new surroundings.

One of the bigger projects is undertaking the selection of a student to participate in the W.U.S.C. International Seminar, held every summer in a foreign country. Next summer the seminar will be held in Algeria and the name of the student will be announced before the Christmas recess. The student selected is also the recipient of a scholarship for the year at university following his return from the seminar.

Perhaps the biggest event for W.U.S.C. is the Treasure Van sale of handicrafts from foreign countries. This year the sale, under the industrious direction of Treasure Van chairman Jon Fell, brought in \$3,100, greatly exceeding last year's total of \$1,354 and the 1953 record of \$1,540. The organization of the sale this year and the selection of goods was far superior to any other year, and the results of the sale verify this completely.

The next item on the W.U.S.C. agenda at U. of W. is the SHARE Campaign which will be conducted some time early in the new year. SHARE is a project to raise funds from both faculty and students for the improvement of facilities of all kinds at universities in less prosperous countries. Basically all students and professors are asked to donate that their contemporaries in the academic world will be able to carry on their studies.

This year, the W.U.S.C. committee, along with the Office of Student Affairs, has taken part in the organization of the new Overseas Students Coordinating Committee. This group of students, under the capable direction of Bob Sperandio, is undertaking to see that the overseas students on campus receive the most out of their years at our university.

We of W.U.S.C. at Windsor feel that the image of our organization has come a long way this year and in the past two years. We are definitely looking forward to the arrival on campus of Dr. J. Leddy, the new president of the university. Dr. Leddy has been the chairman of the national committee of World University Service of Canada for the past three years.

## C.U.S.

By JOHN MORAND

The Canadian Union of Students (C.U.S.) represents the progress made by what had formerly been known as N.F.C.U.S. C.U.S. was conceived to recognize the problems faced by a bi-cultural nation and to allow our french-speaking partners equal representation on basic issues.

The average student, (and I include myself), looks at C.U.S. from a purely selfish point of view. The question foremost in the minds of many students is, "What does C.U.S. do for me?" This question leads to such an abundance of reply that it is best to discuss only a few of the things C.U.S. does for you.

Firstly, C.U.S. represents the students of Canada on a National level. It is responsible for the recent income tax deductions, for rail fare decreases, and at present is conferring with the government over the issue of R.C.M.P. investigations on Canadian University campuses.

Secondly, C.U.S. represents the students of Canada within the framework of the International student movement. C.U.S. maintains bi-

lateral and multi-lateral arrangements with over 30 other National Student Unions.

Thirdly, and perhaps more immediate to the average student, C.U.S. functions as a subcommittee of the S.A.C. on our campus. The University of Windsor and its predecessor, Assumption University have been members of N.F.C.U.S. and C.U.S. for the past four years.

Each year the local program at this University has increased bringing greater benefits to the student body. This year the C.U.S. committee arranged for a travel agency to open on the second floor of the University Centre. This agency is run by a student and provides students with the means of booking Christmas reservations without the bother of going downtown.

This year the C.U.S. committee also conducted a record breaking blood drive and is planning another two day drive in mid-March. They also provide the students with the largest student discount service in Canada. A total of fifty stores are now giving discounts to students.

## Cultural Committee

By FRAN LACEY

The S.A.C. committee that has its work most displayed and least appreciated is the Cultural Committee under the able leadership of Cathy Comuzzi. The exhibits which you passed by a hundred times in the corridor adjoining the cafeteria are displayed through the efforts of her committee. There have been three so far: the modern, futuristic designs, the contemporary paintings and sculpture, and a third, on display now. Credit is due here to the newly-formed Arts and Crafts group under Miss McLean; they are responsible for the stained-glass effect on the windows in that corridor.

The Film Society, headed by Claire Thibault has also made three presentations so far, most notable of which was "Phaedra," met by both criticism and enthusiasm on the part of the students.

Hand in hand with the art and film presentations, were the informal book discussions, conducted by Fathers Fehr and Crowley. More of all three activities are scheduled for next year.

The high point of their efforts, however, was reached with the visit of John Howard Griffin, author of "Black Like Me." Hundreds of students joined the audience of the Christian Culture

Series, this time in a jammed St. Denis Hall. Many more heard him speak the following day at an informal question-and-answer session in the Formal Lounge, on his experiences as a "Negro," and the status of the American Negro today.

Immediately on tap for the New Year are two events, one more in connection with the Christian Culture Series, namely an address by Rabbi Tannenbaum; and the second, in early February, a symposium on "Man's Role in the Nuclear World." This will be conducted in the form of a panel discussion, chaired by Dr. Farrel.

## Social Committee

By SUSAN FROESE

The Christmas Spirit that has entered the halls of the University of Windsor has given the Social Committee the task of awakening that festive mood in each of us.

No doubt, the planning and arduous work that is evident in the Christmas season is the climax of the Social Committees' Activities, begun in the fall.

With the dawn of a new school year, a significant change has occurred in the powers of the Social Committee. It now has the complete jurisdiction over all dances. Previously, each club has been allowed to organize a dance as a source of revenue. Consequently,

the attendance at social events has risen to about 450, whereas previous years have often seen only a sporadic participation at many socials. Another result of this change has given the office of the Social Director the only revenue-producing powers in the S.A.C.

The idea of the "Hanging of the Greens" was initially presented to the Social Committee in November by Paul Gilmor, Assistant Director of Student Affairs (Men). There was hesitation, because it was felt that the availability of time was not sufficient. But when the programme got into full swing, co-operation was excellent.

The basic idea was to decorate the entire campus in a crash programme of one day. The anticipated result was a "snowball effect." In this way, the ensuing years would serve to increase the present fund for decorative materials. Thus the project could become more meaningful as the years go by.

The S.A.C., the administration, and many clubs on campus co-operated admirably in this project. The fruits of their efforts can be noted particularly in the Student Centre and the residences.

Special thanks go to Joan Spray, Claire Thibault, Peter Moran, Dick Burkhart and Miss McLean for their active participation in the decorative programme. Also, let us not forget Father Roberts, Mr. Tolmie, Paul Frasca and Lynn Desjarlais for their role in the enterprise.

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## From the Court

By JOHN TROTT

Periodically, sports scribes are called upon to transcend the mundane order of athletic pursuits and seek the finer things in life. Whenever I find myself in this situation, I immediately desist from my usual practice of vain self-admiration of the sport columns of the Lance and engage in a detailed study of the editorial section in search of enlightenment. Bearing all this in mind, you can imagine my chagrin when last week I found a Lance editorial casting disparaging reflections upon the Athletic Department.

Having been a member of the editorial staff for a few winters, I can readily understand the forge in which such a journalistic gem was created. In order to maintain the readers' interest it is necessary for all good newspapers to engage periodically in what may be loosely termed "crusades." In putting the knock on the Athletic Department last week, the Lance editorial board was merely following a long-standing practice. Anti-athletic editorials are traditional, although writers usually wait until later in the year before flogging the dead horse into dutiful submission.

After a careful perusal of last week's generality-ridden editorial, I found myself unable to fathom the writer's basic complaints, providing, of course, there was anything so base as this in the article. Perplexed and bewildered, I thought that at the risk of engaging in unwarranted

originality and incurring the charming appellation of "lackey of the Athletic Department" I might write an article based on facts.

Even a superficial examination of the situation will reveal that, under the capable direction of Athletic president George Yaworsky, participation in intramural sports has reached an all time high. Moreover, new sports such as tumbling and fencing have been added to the curriculum. As of today the University of Windsor has 8 intercollegiate sports and 18 intermural activities. The Intramural athletic program compares favorably with that of any university of a comparable size in Canada. The problem to date is not lack of facilities in intramural sports but rather lack of student participation.

As for the question of a subsidized basketball team, it is true that the team does engage in several road trips during the year. Experience has shown that it is necessary to play away from home if you expect anyone to return to your gym. Moreover, it is also true that rather than walk, the team foolishly squanders money on trains and buses and things.

Last week's editorial demanded the opportunity to see the athletic budget, but judging from the S.A.C.'s 17-hour marathon session in an attempt to draw up a budget this year, it is debatable whether or not the editorialist would understand the intricacies of the budget even if he had seen it!



## Lancers — A Look At The Team

In keeping with the progressive nature of this edition, we of the Sports Department thought it fitting to include the progress of the Lancers in their battle to retain possession of the O.Q.A.A. and C.I.A.U. National crowns. If you'll remember, last year's Lancers gained sole possession of the O.Q.A.A. title with a perfect 10-0 record. With this golden chest of victory under their belts (excuse the pun) the team went on to the first annual C.I.A.U. Basketball Championships, where they trounced Loyola University in the semi-finals and finished the season by beholding the Acadia University Axemen 53-50 and consequently becoming the champions of Canada.

Much to Coach Samaras' and our pleasure, it looks as if we might have the makings of another national championship team in St. Denis Hall. Back with us from last year are Bill Brown, Bernie Friesmuth, Joe Green, Bill Hassett, Tom Henderson, Bob Horvath and Ed Petryshyn. All seven of them, so far, are equalling and surpassing their field goal percentages. Some notable examples are: Horvath, 45%, up

from 39% and Friesmuth, 47%, up from 44%.

Newcomers to the fold are: Norb Keller, a 6' 3" sophomore, Doug Kane, a 6' soph, both of whom hail from Aquinas in Rochester, N.Y.; Claude MacMillan, a 6' 1" sophomore from St. Charles in Sudbury and Angelo Mazzuchin, also a 6' 1" soph and graduate of St. Charles; and last but not least, Bob Billand, a 6' 5" soph from Austin Catholic in Detroit.

Samaras, as in the past year, is continuing to play a running game, thus keeping the opponents on a defensive foot and also giving the Lancers, well versed in this kind of tactics, a decided advantage over most teams.

Unfortunately, there is a gaping chink in the shining armor of the Lancers. And this is in the department of free throws, always a point of harassment for the team, it seems. In ten O.-Q.A.A. games last year, the team's percentage average for free throws was 62% and 61.9% for the whole season. For the first four games played this year, they

have averaged only 52.6%. Yet a championship team is expected to hit in the high-70's bracket for free throws. Last year, they missed out on 278 points. How many are we to lose this season?

Another sore point in the team's general condition is the seeming nervousness among the players. For example, in the first four games, every one of the returning lettermen (on whose collegiate experience Samaras greatly relies) except Friesmuth and Henderson, have fouled out of at least one game, with Joe Green having been given early trips to the showers in every game thus far. What is especially discouraging about it is that the overwhelming majority of personal fouls are careless, unintentional infractions of the rules. Nervousness may also account for the low percentage on free throws.

But on the brighter side, last year's team's average score for a game was almost 81 points while again in the first four games this season, the Lancers have averaged 91 points per outing. Well, so winds the path of championship.

## Intramural Sports

It has been mentioned a few times around campus and in the echelon of organized intramural activities that all U.-W. seems to have is an intercollegiate system with no thought given to the students at home. To those of you who may be harboring such dastardly ideas, we hope to alleviate your fears as soon as is humanly possible.

The truth of the matter is that the University of Windsor has possibly one of the best and most comprehensive intramural programs that a university of this stature can provide. Under the able leadership of Mr. R. Moriarty and with the competent co-ordination of George Yaworsky, President of the Meus Athletic Council and with the help of the faculty representatives and commissioners, not to mention Mary-Jo Gleeson, President of the Women's Athletic Council and her charges, this school offers a great variety of sports to the student body, ranging from archery to volleyball. As a result, close to 80% of the students take part in intramural sports. This represents an increase of 10-15% in

participation. Resultingly, the competition and rivalry is very keen, thus bringing to a minimum the number of games lost by default.

But enough self-praise. As evidenced by the sports calendar, intramural sports do not come to a grinding halt with the advent of Christmas. On the contrary, the action begins to warm up and become increasingly more demanding. So let's keep up the high standards and participate.

### Sports Calendar - 1964

#### HOCKEY: Interfaculty

Thursday, January 9 — 3:00 - 4:00 p.m. — Arts I vs. Commerce.  
4:00 - 5:00 p.m. — Lancer Practice.  
(Windsor Arena)

Sunday, January 12 — 11:00 - 12:00 a.m. — Arts II vs. Arts I.  
Engineers vs. Commerce.  
(Riverside Arena)

Saturday, January 18 — 3:00 - 4:00 p.m. — Engineers vs. Arts II.

4:00 - 5:00 p.m. — Commerce vs. Science.

#### Extramural

Saturday January 11 — U.O.W. vs. Port Huron.  
(Windsor Arena)

Friday, January 17 — 3:00 - 5:00 p.m. — U.O.W. vs. Western Michigan.  
(Riverside Arena)

#### BADMINTON: Interfaculty

Tuesday, January 14 — Doubles Tournament — 7:30 - 10:00 p.m.

#### VOLLEYBALL: Interfaculty

Tuesday, January 14 — 6:00 - 6:45 p.m. — Engineers vs. Arts II.  
6:45 - 7:30 p.m. — Commerce vs. Science.

#### TABLE TENNIS:

Interfaculty Tournament

Singles Competition — will be decided. Check Bulletin Board in Recreation Room.

## Archery, Fencing Debut

Finally, after years of talking and dreaming, we at U.-W. now have two sports often considered, along with falconry (that's coming, have no fear), as pastimes of dandies or dudes.

Both fencing and archery have been created this year as co-recreational sports (girls, take note and take heed) in an effort to raise student participation even higher than its present level.

The fencing program, although it

began December 2, is still gladly accepting anyone interested in becoming either Zorro or Sergeant Garcia. The students meet every Monday and Wednesday nights from 7:30 to 9:30 in the Recreation Room.

An archery program has been arranged and set up and will commence after the Christmas holidays. So if anyone is interested, simply leave your name with Mr. Fred Luxford or get on your cape and black steed and ride on in.

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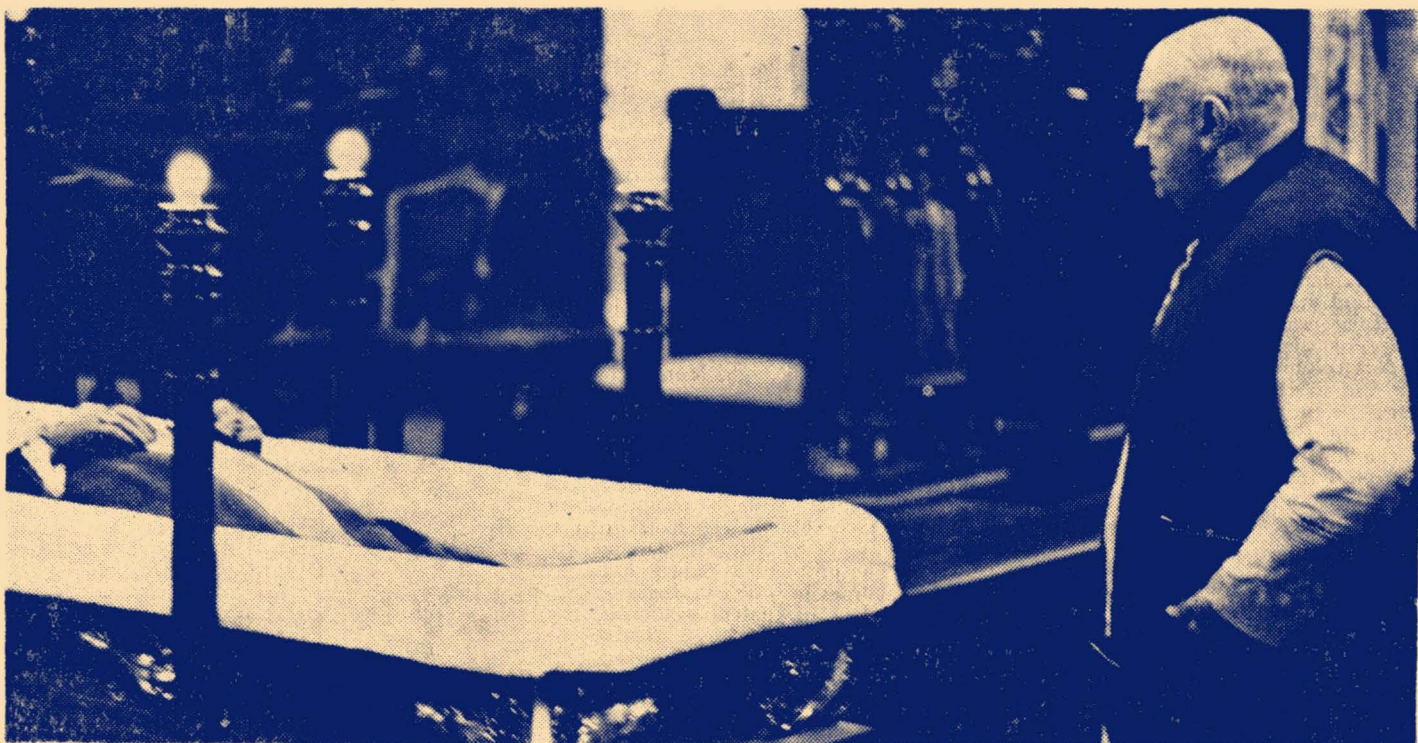
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# Bishop Cody Dies



**FINAL FAREWELL**—Thousands of mourners of all denominations paid final tribute to Most Rev. John C. Cody, Bishop of London, who died

early last Thursday. Very Rev. Wilfrid J. Langlois of Our Lady of the Rosary Church is shown paying tribute to the late bishop, whose

body lay in state in St. Peter's Basilica, London, Ontario, from Sunday afternoon until the funeral Tuesday.

Most Rev. John Christopher Cody, 63, Bishop of London, died early December 5. It is believed that he died of either a heart attack or high blood pressure.

He became the sixth Bishop of London after the death of Most Rev. John Thomas Kidd. He was the first chancellor of 'both' Assumption University and the University of Windsor.

Bishop Cody was last year named a winner of the Canadian Council of Christians and Jews Human Relations Award for service to the cause friendship among peoples of different creeds. A few years ago he went to Poland where he was recieved cordially and thousands of Poles attended his mass. He was also one of the key men in arranging the return of the Polish art treasures to Poland.

The death of the Bishop saddened many of the students and faculty of the University of Windsor. Bishop Cody's interest in the University of Windsor was stressed by Rev. E. C. LeBel, University of Windsor president.

"He was a great spiritual leader, a great builder and a great supporter of the university," said Fr. LeBel. "He gave us 100 per cent co-operation in all matters."

John J. Stuart, chairman of the Board of Governors of University of Windsor said, "He wholeheartedly endorsed the transition from Assumption to the University of Windsor and was very helpful regarding this. We will miss his advice and counsel."

Bishop Cody was laid to rest, Tuesday, December 11, 1963 after a simple, silent and sad

ceremony. Though no official representative of the student body attended the funeral there were more than 1,300 people at the solemn pontifical requiem high mass.

Immediately after the funeral mass, Most Rev. Philip F. Pocock, co-adjutor Archbishop of Toronto, gave the funeral sermon. After referring to several points made prominent during the Vatican Council discussions, Archbishop Pocock said, "Bishop Cody loved God and he loved God's people. Even as a young priest, he was beloved by his parishioners in Ottawa and by those to whom he preached retreats."

A tall pleasant Irishman, Bishop Cody was a native of the Ottawa area. He was recognized as one of the most forward-thinking liberals of the modern church and will be missed by all.

# Return To Two Party System Advocated

The job of the opposition is not to defeat the government at any cost by any means, according to Thomas Bell, Progressive Conservative member from New Brunswick.

Mr. Bell, member from St. John-Albert, visited the campus last Thursday. He participated in a series of class seminars and addressed the members of the campus P.C. club.

He said, "If the government were to present a full program, parliament will take a more constructive long-term look and we would hope to be able to dispatch the nations business to better advantage."

Mr. Bell expressed concern that the two party system had been lost and explained that recognition of minority political parties goes back to the Mackenzie King days. King had hoped to split the opposition and diminish their effect by recognizing other minority parties.

As a member of the opposition for five of his 10 years in parliament he felt that the opposition should develop a new outlook while carrying out party business. He pointed to the constructive and selective role that the Conservatives have played while in opposition such as supporting such worthwhile legislation as that applying trusteeship to the S.I.U.

In a political science class whose primary interest in municipal government Mr. Bell remarked that in many instances the initiative



THOMAS BELL, M.P.

must be taken by the provincial government in order to insure well-run municipal government. He pointed to his home riding of St. John-Albert where Municipal government - Provincial relations are often made extremely difficult by the

existence of a Royal Charter granted by George III.

## Small "c" conservatism

In reply to a question as to what were the differences between the Conservative and Liberal parties, Mr. Bell answered that one merely had to examine the writings of the small 'c' conservatives to find the answer. When asked if he felt that both major parties had abandoned their basic philosophies in favour of a leadership cult he remarked that he thought Newton in his book "Renegade In Power" had overemphasized this point.

He felt that the "leadership cult" as it has been called is merely another cycle in the greater cycle of Canadian politics and that though it had been building for some years that television did much to increase its effect.

## P.C.'s Plan Strategy

Later in the afternoon Mr. Bell and the members of the P.C. club held a lively discussion concerning party policy and campaigning for Model Parliament. Though the P.C. club has been discussing a Model Parliament platform for several months they felt that perhaps Mr. Bell who is a member of the national P.C. resolutions committee could give them some helpful insights. In the ensuing discussion many issues were discussed which no doubt will appear in the form of platform at Model Parliament time.

# Student Dead

Earl Weeks, a first year student died of a kidney infection several weeks ago. He was in his second year, here at the University of Windsor. He had taken the preliminary Arts course last year.

Mike Connelly, his room mate for the first several weeks of the academic year described him as being "well liked and quiet."

Earl was a native of Detroit, where he had graduated from St. Mary's of Redford high

school. He would have been 20 years old in January.

Though he had had previous kidney problems, his room mate told us, that he was looking forward to finishing the year without any difficulty. Paul Gilmor, Assistant Director of Student Affairs described Earl as "quiet and unassuming." It was perhaps because of these qualities of humility that he was not that well known by his fellow students.

Earl was also a member of the Glee Club as well as enjoying golfing. He was in fact looking forward to participating in the Glee Club Activities. At the time of his death, University of Windsor students donated eight pints of blood in an attempt to reverse the damage done by the infection.

The Students Administrative Council instructed its president to make the sympathy of the student body known to his parents.

# New Parking Lots

The University of Windsor has leased space for new parking lots from the Bridge Company, since the on-street parking has been rigidly controlled by the police as of late this will take some of the burden off of the students.

Access to the new and present lots will be by permit only. These permits costing five dollars will cover the remainder of the University year. In the 1964-1965 academic year they will be ten dollars for the entire year. This fee only covers the maintenance of the lots.

Permits will be issued to students by the Department of Student Affairs. Mr. Wolshire has asked that all students interested in obtaining a permit contact him before January 9th, 1964.

The following criteria will be adopted in the issuing of permits.

1. Out of town — car pools
2. Out of city students not in pools
3. Suburb students
4. Physically disabled students
5. Part time job holding students
6. Any student showing need
7. Anyone

It is expected that the present lot plus the new lots will provide more than enough space for the immediate future.

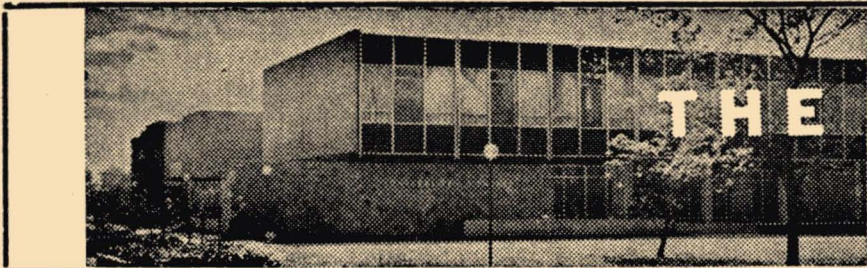
The administration also plans to open a lot

between Wyandotte and Donnelly. It will have a coin-operated gate set for 10c and will be open to visitors and occasional parkers.

The permit parking idea isn't new to the University of Windsor campus. The plan was considered several years ago but was abandoned because of the few cars that were being driven by students at that time.

However since that time the number of student drivers has doubled and tripled. Any student desiring a guaranteed parking place is urged to get in touch with Mr. Wilshire before January 9th, 1964. There are only a limited number of permits and at five dollars, they're quite a bargain.





# PROTEST "NEW" REGULATIONS

## S.A.C. To Hold Rules Forum

The Students' Administrative Council has taken vigorous exception to the brochure circulated last December 19 by the Senate Committee on Student Conduct, Activities, and Discipline. Among its plans for the coming weeks, the S.A.C. has included an open question-and-answer forum to be held in the cafeteria January 27, in which students may hear both Bill White, S.A.C. president and Mr. Herb Wilshire, Chairman of the Senate Committee. In addition, Bill White and the S.A.C. are holding prolonged discussions among themselves to develop a clear and concise statement of their philosophy of student government, of their aims as elected representatives of the students, and their specific recommendations with regard to the rules. At the time of this writing, the Council has not yet presented any list of particular rules which it finds objectionable, nor has it offered any specific alternatives.

What the S.A.C. has done is to object to the basic philosophy behind the rules brochure, and to propose an alternative to that basic philosophy. The Council feels that the problem is not that of a group of objectionable rules, but of the attitude of the Senate Committee. The Committee, it has been charged, feels that students are to be protected by the University from the evil forces of the world,

the flesh and the devil. The S.A.C.'s alternative to this attitude is the philosophy that students are in University not so much to be led as to find their way. Education, Bill White has pointed out in an interview with the Lance, can never be fully realized in an individual when he is never given the opportunity to make a responsible judgement.

In addition to its objections to the Senate Committee's attitude, the S.A.C. has expressed disappointment that it was not asked for its opinion about the rules before they were put out. In an interview with the Lance, Bill White pointed out that the S.A.C. was told of the rules early in the year and the implication was made that as soon as the rules were brought out of their rough form, the S.A.C. would be asked for its ideas. This was never done, and the appearance of the rules brochure immediately before the Christmas vacation was as complete a surprise to the S.A.C. as it was to the rest of the student body. Objections were also raised at Monday's council meeting to the timing of the rules, appearing as they did when it was too late for the students to protest or the S.A.C. to take action.

Campus comments on the rules included such remarks as "It reminded me of my first day in grade nine," and "I thought it was a joke."

## Editorial

In his statement to the right of this column, Mr. Wilshire tells us that the "new" rules are a compilation of old, existing rules. One thing that Mr. Wilshire has not told us is why, in a truly new University, with new ideas, new courses, etc., the students have been assigned a group of rules purportedly dating back to the days of Assumption College.

However, a glance at the rules brochure, dealing as it does with such new problems as off-campus housing, shows that the rules are not so much a compilation of specific old rules as a crystallization of some very old ideas that have become encrusted in this University.

The very old ideas can be summed up in one word: paternalism. The University wants to continue the work our parents started in elementary school of shielding us from the big bad world. When a Senate Committee, however, adopts such an attitude in a University, it destroys the University itself.

A University provides for EDUCATION, a process by which a person teaches himself how to live under the stimulus of a free but healthy milieu. An institution which provides TRAINING, a process by which goodness, discipline and knowledge are poured into a person until he is full, is not a University but a trade school. Yes, Mr. Wilshire, the plans that you and your Committee have made for us students will not, cannot, accomplish anything more than training in the Trade of Living. Training is not enough. We want Education.

## Wilshire Promises S.A.C.-Senate Committee Meet

The Senate Committee on Student Conduct, Activities and Discipline will meet with representatives of the S.A.C. to discuss the rules and regulations released by the Committee just before Christmas. Bill White, President of the S.A.C., has informed the Lance that such a promise was made to him by Mr. Herb Wilshire, Chairman of the Senate Committee. The S.A.C. is currently preparing a summation of its stand on both its general and particular objections to the regulations to present to the Committee.

Mr. Wilshire gave the following statement to the Lance regarding the regulations:

The Senate Committee on Student Conduct, Activities, and Discipline attempted to draw together or codify all the rules and regulations concerning student's life outside of the classroom that existed within the various departments of the university. Many rules were practiced and used as standards of conduct in the past but were never circulated in printed form before. This committee worked during the summer months gathering together all such regulations, in order to make recommendations to the Senate when it convened in the fall. The Senate approved these regulations at their meeting November 27, 1963.

I believe that the Senate, in approving these regulations, has recognized that the University's Student community requires regulations which will guide and assist them in making a success of their University career. The Senate has also recognized that the influences that come to bear on a student outside the classroom affect the academic progress of students.

The University has the right and the responsibility to determine its own goals based on its own philosophy. It therefore also has the right and the responsibility to establish, require, and actively promote standards of behavior which it considers essential to its educational philosophy.

The relationship which exists between a university and its students, I believe, has as its basis the very nature of education itself. I believe, and I realize that I may be criticised by some people, that this relationship could be defined as a delegation of parental responsibility. This might also be defined as a delegation of state responsibility in some cases. In still other cases this relationship could be considered a contractual agreement between the university and the student and/or parents.

In exercising this right to establish regulations governing student behavior the university is exercising its teaching function. By establishing standards for conduct and discipline the university is positively promoting a climate within the academic community which will be conducive for the search for truth with responsibility and freedom.

## 42-41 Vote Approves Proposals

# UNION ACCEPTS CONTRACT OFFER

In an extremely close vote Wednesday night, the University's maintenance and food service workers voted to accept a new contract proposed by the University. Of the 83 members present at the meeting, 42 voted to accept the University's offers.

The vote climaxes four months of negotiations with the University, negotiations which had been complicated by the establishment of the University of Windsor before the expiration of Assumption University's and Essex College's contracts.

Because of the close nature of the vote, it was suspected that dissatisfied members would demand a new

vote. However, since a majority vote of members present did approve the proposals, the union's negotiation committee would seem to have the right to sign the contract with all deliberate speed.

The company proposals, as presented to the membership by Mr. James Hughes, of the Building Services Employee's Union (of which U.-W. workers are in local 210), included such fringe benefits as an increase in the maximum amount of sick leave that can be accumulated, from 70 to 90 days; an increase in shift premium from five cents to ten cents an hour, with more hours for which the premium will be paid; the

establishment of Boxing Day as a statutory holiday; a decrease in working hours of the former Essex College workers and food service workers to 40 hours a week by 1966.

Wage increases, the most controversial topic at the meeting, varied from 14 to 26 cents an hour. Typical of the wage increases was that raising the janitors' salaries from \$1.52 an hour to \$1.72 an hour by July 1st, 1965. All wage increases were in three instalments: one upon the signing of the contract; a second on July 1st, 1964, the date on which the old contracts would have otherwise expired; and a third on July 1st, 1965.

company; David Adams, Lois Smith, Earl Kraul and Angela Leigh will recreate favourite roles under the musical direction of George Crum and the artistic supervision of Celia Franca.

Windsor's Glen Gilmour will be featured in the more important roles to which he is being increasingly assigned.

The full orchestra and corps de ballet complete the company's roster.

Grant Strate, creator of the new ballet "The House of Atreus," will be in the Assumption Lounge this Tuesday at 12:30 for a discussion of the ballet.

## National Ballet Returns

University of Windsor students will already be aware from posters placed on various bulletin boards that the National Ballet of Canada is to play its annual Windsor engagement this year from January 20 to January 25th.

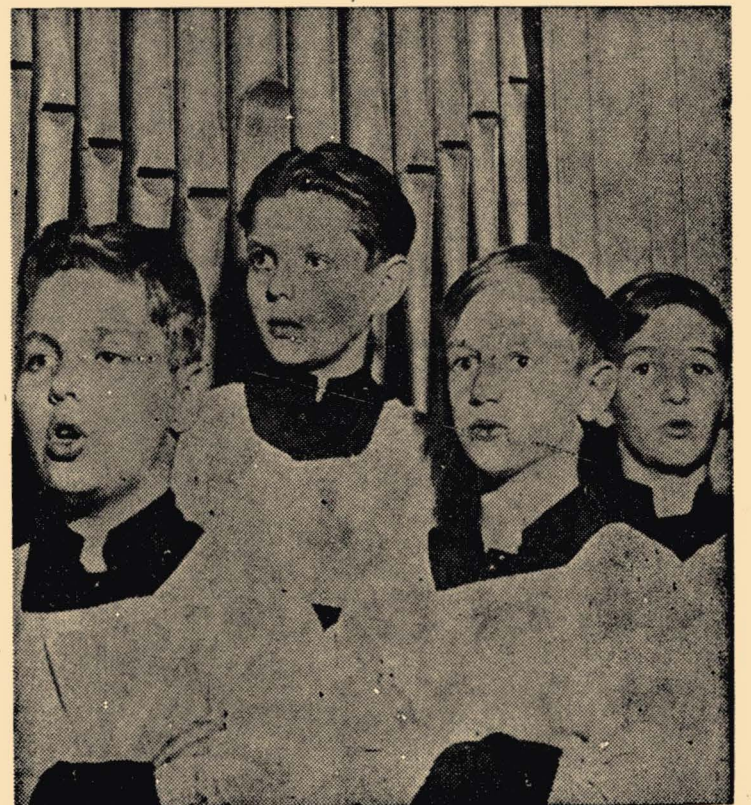
They will have noted as well that again this year special student tickets will be available at the University Centre desk at \$1.25 for any performance other than the opening night benefit or for Saturday. The ballets of these two nights however will be danced during other week-day performances.

The repertory of this engagement is noteworthy for the numerous spectacular all new productions

such as "House of Atreus," as well as the reappearance of perennial favourites such as "Swan Lake."

The appearance of Galina Samtskova is being enthusiastically anticipated since her brilliant performances in Paris a few weeks ago gave her world rank as a prima ballerina assoluta. Her interpretation of the role of Cinderella in Prokofiev's ballet sent the hard to please Parisian critics sputtering for superlatives to describe her artistry. "Total perfection," "extraordinary brilliance," "true revelation," and "total triumph," were common accolades bestowed on her.

With her the other stars of the



The Vienna Choir Boys will help the Christian Culture Series welcome the new year this Sunday, January 19, at the Ford Auditorium. The performance begins at 8:20 p.m. and is \$2.50 for non-members of the Series.

With a history dating back to the court of Emperor Maximilian I in 1498, the Choir is not only one of the world's oldest and most renowned choirs, but has included in its numbers such musical geniuses as Josef Haydn and Franz Schubert. Since their first appearance in New York in 1926 (when the New York Times reported that "the house was theirs before the concert began.") the Choir has been acclaimed in every major American city.



# Editorial

## New Year's Resolutions

Now that the new year is upon us, the Lance has several suggestions for new year's resolutions for University folk.

Mr. Morgan (Director of Engineering Services): I will have all the clocks in the University put on Eastern Standard Time, so that students who leave one room in Dillon Hall at 10:50 will not arrive at their next class at 10:45.

The Board of Governors: We will kick ourselves 3000 times for allowing a University of Windsor crest which shows a fleur-de-lys opposite a maple leaf and implies that the former is a symbol of French Canada and the latter of English Canada.

We will think about providing for cafeteria expansion, in view of the fact that we are expecting 5000 students in 1970 and the present cafeteria and Grotto areas are just barely sufficient for our present 1800 students.

René Vandervelde (Food Services): I will make my hamburgers taste less like boiled cellophane. I will provide adequate lunchtime service, so that a student who approaches the coffee-shop counter at 12:55 will not leave same at 1:05.

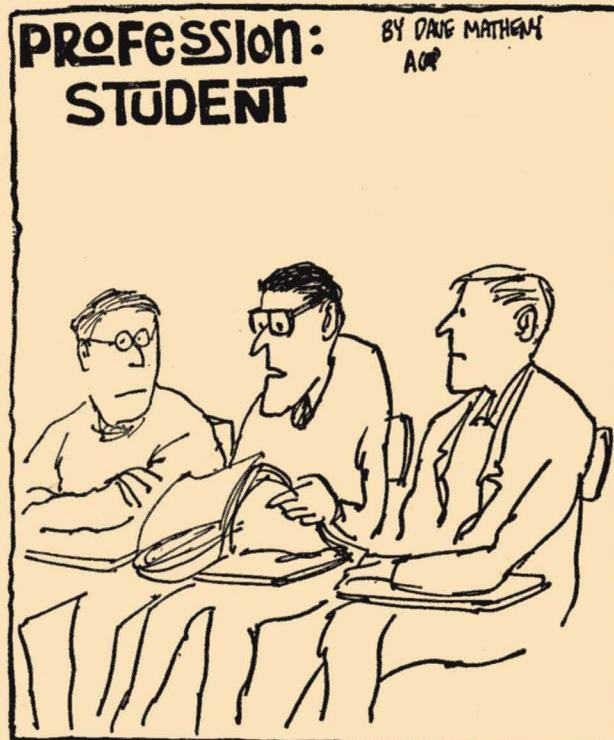
W. F. Dollar (Librarian): I will extend library hours to 10:30 every night and enjoin my staff from evicting students a full fifteen minutes before closing.

The Maintenance Men: When we unlock the doors in Dillon Hall in the morning, we will open every door, to relieve the students of the necessity of guessing which door is open.

Certain Profs: We will follow the lead set last year by the R. K. Department by giving up the taking of attendance every class. We will also give up the springing of surprise tests on our students.

The S.A.C.: Our meetings will be shorter and less tedious, because we intend to cut out things that could best be done in committee.

Mr. Tolmie (University Centre): I will get some new, unscratchy records for the booths, and I will unlock the side doors that face the Mall, so that students can get to Dillon Hall more quickly.



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## Music Club Presents Super-Hoot, Dance

For a really great evening of fun and entertainment, be sure to attend the **HOOT 'N' HOP** and join in on the pre-Western game festivities. The Dalton Boys, stars of Jack Linkletter's TV show "Hootenanny," will be on hand with their banjos to sing and entertain. Don Coden is a bright refreshing folksinger from Michigan who has just returned from a successful tour of the mid-western universities. The fine sounds of **Eric Pertsch** on piano with bassist and drummer accompanying will be a feature of the evening's entertainment. The **Cellar Dwellers**, Windsor's versatile folksinging group will entertain with several of their best numbers. Immediately following the Hootenanny, **The Torpedoes** will take over with some real swinging monkey music for the hop which goes until 1 a.m. Saturday morning. You get all this for the one admission price of 50c a person. One word of caution: Sneakers for the feet and blankets for the seat. Both are essential. The hop is being sponsored by the S.A.C. The whole evening is under the direction of the Music Club. Primary and Secondary school types will not be admitted.

Time: 8 p.m., Friday, January 24.  
Place: St. Denis Hall.  
Dress: Très Casual.  
Entrance: By way of Centre only.

## Boosters To Bag Bonanzas Cheer The Lancers, Win A Prize

Every club, individual, group, organization, flat or residence on this campus is urged by the Music Club to enter the **Big Booster Contest** by fabricating some sign, slogan, display or effigy boosting the Lancers and/or smearing the opposition. (e.g. 'Meds says Scalp the Stangs'). Any materials may be used and there is no limit to the size except those imposed by the bounds of the gym. The playing surface and

the area above it as far as the rafters are naturally to be kept clear. Space for the Boosters goes on a first come, first serve basis. All Boosters must be in place in the gym before 6 p.m. on Friday, January 24 when the judging begins. Prizes consist of a case of suds for first place, half a case for second and a six-pack for third. (Cash equivalents will be given if requested.) Boosters will be judged on originality, visibility, ingenuity and colour. Winners will be announced and prizes awarded at the Hoot 'n' Hop on Friday, January 24.

## The LANCE

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# Letters

Dear Sir:

When I read the penal code of this institution I didn't know whether to laugh or cry at the stupidity of Big Brother and the naïveté of his Wardens. The code, it must be admitted, is a farcical masterpiece, but to think that it was conceived and approved by the people who control our university is somewhat frightening.

Of course the students are too mature to be intimidated by Big Brother's threats; life shall go on in the same manner as in the past. We shall continue to have our mixed parties; those who like to gamble shall continue to do so in the Grotto; there shall continue to be moonshine in the 7-up bottles during the dances; we shall retire when we are

tired; I shall continue to have lunch in Dillon Hall three times per week, and so on. If anyone thinks that he can convert the University into a penal institution he is mistaken; he is insane, and ergo further commentary is superfluous.

Sed contra, the colossal nerve of Big Brother must not go unchallenged. Many students will be satisfied by ignoring the regulations and casting into the dust the idols in case of punishment; in so far as many others are concerned it will suffice to write nasty comments, but I am satisfied with neither of these actions nor with both combined.

Despondeo dicendum quod I challenge Big Brother to defend his rules and regulations before all

participants of the University, preferably in the cafeteria at 12 noon as soon as possible. Let not Big Brother think that this is merely the yelping of a mere student. Let him accept my challenge and he will not dare display his face in public for a long time. Warning: Do not send mere assistants who merely do what they are told. If Big Brother thinks that by cowardly ignoring me I will "cool off" he is grossly mistaken. In endeavouring for intellectual and moral development, I have spent four quiet years here, successfully avoiding all kinds of political intrigues. This is no longer the case.

Saverio Pagliuso.

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JANUARY 17, 1964



## From the Court

By PAUL THIBAUT

Another new year has dawned upon us with a reverberating slap, rousing many of U-W's hopefuls who, in the latter part of '63, had almost achieved nirvana. Thus, we are dragged back to the world of intellectual (?) ardor. This is the Year of the Dragon. But that's for others to marvel at.

Fall 1963 was one of the busiest athletic periods in the history of the Windsor campus. Statistics on the Interfaculty Program show that a record number of over 400 students participated in golf, tennis, softball, track and field, football and soccer. At the conclusion of these sports Arts II faculty was leading in the race for the coveted Dr. Perry Challenge Trophy.

Arts II had a total 14,350 points as opposed to 13,650 for Engineers, 13,250 for Arts I, 11,550 for Commerce and 10,300 for Science. The Arts II lead results mainly from championships in football and softball. Arts I captured the track and field meet and finished second in football. The Engineers' strong showing is based on the soccer championship and a 2nd place finish in track and field.

But hark! have no fear! For those of you who might be driven to a myriad of sleepless nights pacing the floor, worrying yourself into a frenzy about Arts II's disconcerting advantage, it will be extremely gratifying for you to know that the fray is far from over. The Arts II lead is far from final as only six sports of the 18 sport interfaculty program have been completed.

The 1963-64 season also promises to produce a record for participation in intercollegiate sports. The program was launched Friday, October 4th, when the University of Windsor hosted the O.-Q.A.A. Senior Intercollegiate Golf Tournament at Beachgrove Golf and Country Club. The University of Toronto retained its championship while the University of Windsor captured a share of the glory when a junior Arts student, Harvey Barsanti, captured the

individual championship. (Keep it up, Butch! Because of your sterling performance, the Lance is considering giving you a lifetime supply of toothpicks in the shape of golfclubs, autographed by Sam Snead).

The University of Windsor Lancer track team under the coaching of Archie Green and Bob Samaras, entered a full contingent in the annual O.-Q.A.A. meet in Toronto and made its finest showing to date — fifth of nine teams, with a total of 25 points.

Windsor teams were also active in intercollegiate sailing, tennis and swimming. The first round of the 5th annual International extramural tournament was held on the Windsor campus Thursday, October 10, with competition in golf, tennis and softball. The second round is slated for Tuesday, February 25th, with competition in badminton, volleyball, table tennis, bowling, basketball and swimming.

In basketball, the University of Windsor Lancers, defending O.-Q.-A.A. and C.I.A.U. National Championships, closed out the '63 portion of the season with a record of 6 wins and 3 losses.

In the Women's Athletics, the action to date has been a generally agitated melee of bloodthirsty encounters. In volleyball, at the season's close, the Seniors won with 7 wins, one loss and 975 points, Juniors placed second with a 5-3 record and 650 points; Sophs followed with a

2-6 record and 200 points and the Frosh staggered home with a perfect season, no wins and 8 losses.

Intramural basketball has begun a new and all young damsels wishing to attain poise and charm without the aid of Vic Tanny are begged, implored, beseeched to participate for the Cause.

Enough said on this throwback to Sparta's health kick.



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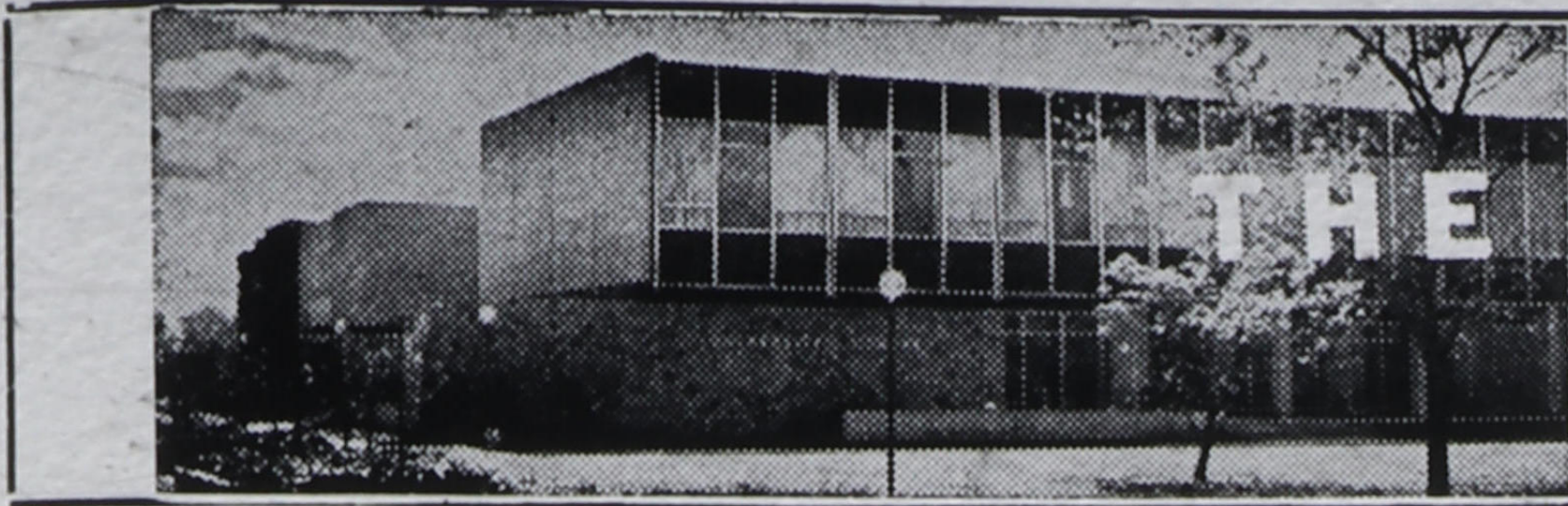
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# Marcus Belgrave Here Jan. 31st.

(see page 2)



## THE LANCE

January 23, 1964



University of Windsor, Windsor, Ontario

Volume XXXVI, No. 17

## C.U.S. Adopts Student Freedom Resolution

### THE CONFERENCE

The Ontario Provincial Conference of the Canadian Union of Students met last weekend at McMaster. In its first meeting since the re-organization of N.F.C.U.S. into C.U.S., the Conference was faced with the problem of establishing a proper structure. On recommendations based on a Queen's study, it was decided that the Conference would elect a president who would take power on May 1st of each year. The president will choose the remainder of his executive from C.U.S. committees in his own city, with the exception of the Vice-President, who will be chosen at the national congress each fall. James Auld of Toronto was later chosen as provincial president, with Ward of Western exercising interim presidential powers until May 1st.

University of Ottawa had a resolution passed that the Conference declare the following as among the areas of chief concern to Ontario students: any act or regulation or any proposed act or regulation of the province whereby authority is exercised by the Province or by a university or technical

institution over a student government; direct and indirect financial aid to students; financial aid to universities, particularly grants tied to specific faculties within a university or for particular purposes; general academic programs.

The report on national structures was made by Queen's, which had been mandated to make a study into the matter. Although most of the report was accepted by the Conference, the most important issue went unresolved. The national C.U.S. congress is so set up that a vote on "fundamental issues" must be passed by a 2/3 vote of both the French and the English caucuses. The conference at McMaster, however, was unable to make a recommendation to the national congress on just what a fundamental issue is. Since a 2/3 vote is so hard to get, most Ontario universities felt that the number of "fundamental issues" should be restricted to only three or four, including such things as election of the president and language. The Quebec Conference at present has 14 issues which it

considers fundamental.

The Conference abandoned discussion of the matter when it was demonstrated that no one could give a clear-cut definition of what a "fundamental issue" is for C.U.S.

John Morand of Windsor saw passage of his resolution urging the federal government and the provincial governments to repatriate the constitution of Canada so that this country can amend its own constitution. Another recommendation was made by the Conference to both provincial and federal governments to provide the franchise to all citizens 18 years of age or over.

Because of the refusal of the Administration of the University of Windsor to support the 1964 national C.U.S. congress, and since it had previously been agreed that the congress should be held in Ontario, the Provincial Conference mandated the 1964 congress to the three members in Toronto — University of Toronto, York University, and Ryerson Institute of Technology.

The Ontario Provincial Conference of C.U.S. adopted a motion last weekend by the University of Windsor and York University regarding the legal status of student unions. Dick Stracke, member of the Windsor delegation and editor of the Lance, pointed out that the University of Toronto is the only university in Ontario whose act of incorporation specifically provides for a students' union. In view of this, Windsor proposed that the provincial president of C.U.S. request the Ontario government to amend the acts of incorporation of all other Ontario universities such that every students' council in the province would have a recognized legal right to exist, irrespective of the whims and attitudes of administrations.

In addition, Dick pointed out that many Ontario universities have sections in their acts of incorporation which give control over student conduct, activities and discipline to the

Senate. To prevent a situation such as that found at Windsor with regards to the rules brochure, he also moved that the sections granting such sweeping powers be changed to the effect that university senates shall exercise their control in consultation with their respective students' councils. The motion was adopted by the conference by a 9-1-3 vote.

Among the objections raised during the debate on the resolution was political feasibility — university Boards of Governors have a great deal of influence with the provincial government. However, the general attitude was that it was well worth a try, especially in view of the imminent possibility of the lowering of the voting age.

Later in the congress, Windsor C.U.S. chairman John Morand moved that notice be given to the national congress of a motion for a national study on the question of autonomy, both Provincial-University and University-Students' Council autonomy.

## U.-W. Campaigns End Today

Amidst the ballyhoo, the badgering, the handshaking and the baby kissing that mark election week here at U.-W., each party puts forth its own views, and proposals. The platform, as these views and proposals are called, are meant to help the voter decide which candidate they should vote for. The candidates running for the post of Prime Minister are: Liberals, Mr. Peter Moran; New Democrats, Mr. Doug Fisher; Progressive Conservatives, Mr. Doug McCeady. Please note that the entire platform for each club is not presented because of limited space.

**Liberal Party Platform:** The Liberals want to implement the recommendations of the Royal Commission on Biculturalism and Bilingualism, in order to better unify the country. Senate reform is another plank in the Liberal platform on Canadian affairs. In the field of external affairs the Liberals are in favour of joining the Organization of American States, establishment of permanent U.N. Peace and Police forces, trading with anyone willing to trade with Canada, and recognizing the assumption of unaffiliated

nations in the United Nations. As far as defence is concerned, the Liberals want to unify the Armed forces and continue its role as the defender of Peace. In the field of education, the Liberals propose National Lotteries to provide money for universities, increase government grants for post-graduate studies, and also they want to re-channel research into universities as well as increase government aid to research on campuses. The Liberals want to give added meaning to "Buy Canadian" by allowing Canadian goods to compete with foreign goods in domestic and foreign markets. They also want a realistic attitude towards Britain's entry into the Common Market, and insure Canadian manufacturers of component parts for automobiles for the Canadian and U.S. auto industry. To help solve the problem of unemployment, the Liberals want to train unskilled workers being replaced by machines, and increase the percentage of winter works assistance in designated areas. They also intend to judge immigrants on their contribution to Canada, not on race, color, or creed, and base the numbers of immigrants to be admitted on the

studies of the Canadian Economic Council.

**New Democratic Party:** The New Dems are in favor of free university education and they propose to do this without impinging on academic freedoms. They propose to start a Royal commission to study "Blue" laws, and bring such problems as liquor laws to the different levels of government for action. They propose reforms in Canada's prison system, insisting on rehabilitation rather than retribution, and they also want to ensure legal counsel for all. Also on the list of reforms is a national portable pension plan and a national medicare plan. As far as confederation is concerned, the New Dems are interested in better financial, educational and cultural policies, certain federal and provincial powers and autonomies and continued exchange of English and French cultures. In the area of Economic planning, they propose the establishment of a National Development Fund, a National Investment Advisory Council, stronger Labor Relations facilities, national minimum wage laws and more international trade. The New Dems favor a policy of Canadian mediation and action in the U.N., recognition of Red China's sovereignty on the mainland, and moves towards re-

unification in Germany, but not recognition of East Germany. They want Canada to use two percent of its GNP for foreign aid, aiming towards economic, not military improvement of backward countries. The New Dems also want to see a flexible and co-ordinated armed service capable of aiding the U.N. in world police actions.

**The Progressive Conservative Platform:** In the field of justice the P.C.'s are looking forward to National lotteries, legal off-track betting, and a drinking and voting age of eighteen. In external affairs, they want to see Canada take a vital role in the U.N., increase foreign aid to a minimum of one percent, recognize Red China and admit it to the U.N., participation in the O.A.S., a twelve-mile fishing and territorial limit, renegotiation of the Colombia River project, and public censure of South Africa's Apartheid policy. In the field of Health and Welfare, the P.C.'s would like to expand Ontario's contributory plan and its medical plan to a national level, study the possibility of selling drugs by prescription, and start a program for aid to retarded children. In the area of Labour, they are promoting a minimum wage of one dollar per hour across Canada, the prevention

of the use of union dues for political dues without individual consent, the placing of the unemployment insurance fund under stricter control of Parliament, and they also support trusteeship in cases such as the recent SIU situation. As far as defense goes, the P.C.'s would re-evaluate the recent Liberal defense cuts, increase the amount spent for equipment, decrease the amount spent for operation and maintenance of the armed services, stricter enforcement of defense contract deadlines, increase the research on hydrofoil craft and other defense research. They want to equip Canada's NATO brigade in Europe with nuclear weapons, acquire other tactical nuclear weapons, make the two reserve brigades highly mobile to help in NATO brushfire wars, phase out the obsolete Bomarcas, and avoid duplication of forces by members of NATO to cut costs. As far as financial policy goes, the P.C.'s want a real 92.5 cent dollar, increased tax aid for research committees, freedom for foreign investors to buy debenture financing rather than equity financing. In the field of education they want 10,000 scholarships, reduced student fares, and a University Ministry for all the provinces.

## S.A.C. Sends Protest To O.S.A.

In a recent letter to the Office of Student Affairs, Bill White, President of the S.A.C., made known the attitude of the Council in regards to the newly-approved rules and regulations.

"The S.A.C. believes that the essential fault of the rules and regulations does not lie in the specific restrictions there outlined. It is to be found instead in the general attitude which the rules display con-

cerning the very nature of a University education, and the contribution which student and non-classroom activities can make to that ideal."

The University of Windsor is now a rapidly expanding institution both in the administrative and academic field. Such progress necessitates a revamp of existing attitudes. Yet in regards to the students such progress seems non-existent.

"We can see no reason why the relationship of the student to the University as a whole should be considered as static and incapable of evolution, when every other relationship within the university is obviously changing. In short, students in the midst of a new milieu cannot necessarily be judged by rules which were considered suitable in days gone by."

"At the level of the Individual's development, the S.A.C. feels that we must reject the idea that the University is a replacement for the parent. It is in these university years

that the old parental bond must be severed. The university student asks to be allowed to stand on his own two feet. He is coming to realize that essential responsibility is his for bringing about his integration with society as a mature constructive and educated individual. The university's function is to provide the atmosphere and the environment by which he might more clearly see the end to be attained and the method of best doing so."

It may very well be the case that the so-called anti-intellectual and anti-academic attitude that some find

prevalent on this campus may be due to the restrictive attitude conveyed by the existing regulations. Such a problem can only be solved by providing a student an opportunity for growth in self-discipline and responsibility.

"At the level of the students acting together in groups, the same attitude towards education prevails. The University becomes a school where professor teaches student rather than a way of life where every man makes his contributions. As a result, the stu-

(continued on page 4)



# Editorial

## Of Freedom, Responsibility And Student Unity

While attending the Provincial Conference of C.U.S. last weekend, we were amazed by a fundamental paradox confronting students in this country. One of the delegates was speaking between sessions of the seriousness of the split between the French and English caucuses over the enumeration of fundamental issues (see p. 1). "C.U.S.," he said, "is really Canada in microcosm. We are willing to work as hard as is needed to work out a compromise with the French caucus. But if we fail, and if the French universities leave C.U.S., we might as well just pack up and leave the country, because if national unity can't be achieved in C.U.S., there can be no doubt that Confederation is doomed to fail." Strong words, and words worth a separate editorial. But what we would like to point out is the fact that this student, and all his fellows, are dealing with a matter of life and death for Canada. Yet they are being called immature and not fully responsible by many so-called educators in this country.

We do not think that there is any question of the responsibility of Canadian students. Indeed, we have all proven ourselves on countless points. Students show a generally keener interest in national and international affairs than most "mature" citizens; most students put themselves through university through bursaries and/or summer work; students' councils across the country have worked out quite well when given adequate authority to do their work.

We must remember that responsibility begets responsibility. Acts of vandalism are much more common among "protected" high school and primary school types than among university students. A good case in point is the Honour System at Carleton. There was feeling that the Honour System should be discontinued there after the infamous flag-burning episode at a game with Ottawa. But both administration and students agreed in the end that the system had proven itself so overwhelmingly in the vast majority of cases that discontinuance would be absurd.

At our own University, where this year's S.A.C. has been given and has assumed more responsibility than in past years, we find that our student government has shown a much keener interest in solving many more of the students' problems than in past years. Witness the budget meeting last fall. The Council was determined that it must work over all the club budgets, in one session, since the clubs needed their money to get started. The result was a meeting that lasted from 4:00 p.m. until 7:00 the next morning. Is this irresponsibility? Is this immaturity?

But it is axiomatic that responsibility requires freedom. Restrictions on student freedom, then, are in themselves restrictions on the capacity of students to grow in responsibility and maturity. A University which imposes rules on its students dictating night hours and modes of dress is depriving the student of the opportunity of working out for himself the hours that he must keep in order to pass, and the degree of alignment he wishes to make with his fellows in his clothing.

It would be very nice if we could have the freedom and responsibility necessary for our social self-development tomorrow. Unfortunately, we could caution the interested student from holding his breath. We will have to work hard, and the word is hard, to achieve our twofold goal: to convince administrators that we have a right as citizens to be treated as responsible individuals, and to prove ourselves once this right has been recognized. One way that we can and must work toward this goal is through our national student organization, the Canadian Union of Students. The united front which C.U.S. has always presented to the Universities and to the nation has already partially achieved our twofold goal, and is working toward the day when students will be citizens in practice as well as in name.

For this reason, student unity in Canada is not just a nicety which allows for student council presidents to write letters to each other, it is inseparably a part of the threefold path by which we can insure our own growth in maturity — the path of freedom, responsibility and unity.

## The LANCE

The Lance is published weekly by and for the students of the University of Windsor (Ontario). Press Office is located on the second floor off the University Centre. Subscription rates are \$1.00 a year.

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## Belgrave On Campus

Marcus Belgrave, the young trumpeter who left the Ray Charles band only ten months ago after a four-year stint, is bringing his seven-piece combo to our campus on Friday, January 31 at 8:30 p.m. to start off a proposed tour of college concerts. This is the third big-name concert sponsored by the University of Windsor Jazz Club, and rumour has it that this production will exceed the high standards set by the previous concerts. The word from Mr. William Stevenson, artist and repertoire man of the Workshop Jazz label says that this concert may be recorded for release by that company.

The Marcus Belgrave Septet consists of musicians who have chosen the Detroit scene as their base to rise to stardom after leaving bands of considerable renown. Marcus, besides playing with Ray Charles, has spent some time working with Max Roach, Charlie Mingus, Roland Alexander, Curtis Amy and Charlie Persip, developing a strongly personal style from these various influences.

George Bohanon is one of the few outstanding trombonists of the "new thing" style, achieving world-wide recognition during his stay with Chico Hamilton. He rates high in the "New Star Category" of the International Critic Polls. Dan Morganstern, well-known jazz critic and co-editor of *Jazz Magazine*, wrote "His big warm sound and relaxed playing is a welcome relief to the machine-gun approach of some young moderns... his ensemble work is first-rate."

Ronnie Fields, on tenor and soprano sax, has returned to Detroit after collecting musical experience in Europe and California. Although the early influence of Stan Getz is still noticeable, Ronnie now speaks his own language in a John Coltrane vein.

Frank Morelli, baritone sax and flute, has been on the Detroit scene for many years playing among others, with Yusef Lateef and Cannonball Adderley. His own LP is coming out on the Workshop Jazz label.

The rhythm section consists of Clarence Beasley, piano; Bob Allen, bass; and Ike Daney, drums; three hard swinging Detroiters who generate a steady drive behind the lead horns.



MARCUS BELGRAVE

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Re-Elect LIBERALS  
**PETER MORAN**  
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Whatever You Do  
**VOTE**

— The Lance

## Lawbreaker Of The Week

No doubt, most of you have either read, heard about, discussed or broken the new Rules and Regulations recently approved by the Senate. In the public interest, the Lance wishes to bring attention to the most notorious lawbreakers on campus.

Our first lawbreaker is a subversive type whom we shall call Keith Foster. This notorious, immature, sneaky, pinko student was caught recently by Lance spies **STUDYING IN THE LOUNGE**. This is a direct violation of section 8 under "Conduct" in the rules brochure: "Lounges, and areas specifically designated for recreational purposes,

are not to be used for studying."

Notice also that, in the photo at left which our Lance spy took of this dastardly, rabble-rousing rebel, his **COLLAR IS TURNED UP**. This is a definite violation of section 9 under Conduct, which explicitly states that "Neatness in personal dress and cleanliness are required of all students. Inappropriate clothing will not be permitted to be worn in the classrooms, in the University Centre lounges and cafeterias."

When asked why he had sunken to such a filthy habit as Student Affairs Office-baiting, this contemptible individual could only make the

BE PROGRESSIVE

Vote McCready, D. J.

excuse that, being a first-year student, he was under the impression that the same liberty which he was allowed in high school was in effect at the University. This reporter, however, would like to make the observation that virtually all students realize that they require much more guidance in the way of strict rules during these formative years than they did in high school.

## Glamour Contest

Many of you have probably noticed that there are some girls on campus who have a very special and very stylish wardrobe. There is something about the way they dress that distinguishes them as individuals rather than non-descript members of the Shetland sweater-pleated skirt clan. The Lance is looking for such girls and you can help us find them.

Each year the Lance sponsors a contest in conjunction with Glamour magazine to find the "Best

Dressed Girl on Campus." The girl who is chosen as best-dressed of the University of Windsor will then be entered in the national contest and compete for the "Ten Best-Dressed Girls" across the United States and Canada. Glamour Magazine emphasizes the fact that we are looking for quality and not quantity in respect to a girl's wardrobe. We don't want a clothes-horse but rather a girl who can represent a co-ed who dresses in tune with her campus location, a girl who is neatly dressed and well-groomed at all times.

The Lance feels that there are many such girls on campus who

dress in an individual manner without looking outlandish, who are poised and confident without being stereotyped as a professional model. We ask that you keep your eyes open for such girls and submit their names to the Lance office by February 1st. From the girls nominated, ten will be chosen to model in a Spring fashion show to be held on February 23. Entry blanks may be obtained at the University Centre Desk or in the Lance office. Only girls who are nominated can compete, and only you can nominate them!

## "Nationalism Needed"

Munro Speaks At U.-W.

By JOHN GOYEAU

At an open meeting of the campus Liberal Club, Mr. John Munro, Liberal member from Hamilton East, and five-time city council member in Hamilton, expressed his views on the solution of Canada's major problems. As Mr. Munro sees it, the two major Canadian problems

are foreign control of industry, and the English-French problem; the solution to both problems being the promotion of a healthy Canadian nationalism. Mr. Munro also explained his interpretation of a liberal philosophy.

As a solution to the two long-term Canadian problems of control of industry and Quebec Separatism, Mr. Munro proposed the stimulation of a "healthy"

Canadian nationalism, a true pride in our nation. This new nationalism would effectively solve the English-French problem by resolving present Canadian ideas of sectionalism into an all-Canadian attitude. With this new principle behind them, Canadians could easily solve their differences in other fields. This nationalism and patriotic pride, which he proposed, would also provide a basis for increased Canadian investment in Canada and thus increased Canadian power. This new attitude would appear after several years

of "Canadian introspection" during which, hopefully, Canadians would realize their true needs and their true future, and go on to become a nation of "muscle, not flab."

Mr. Munro also had several opinions as to the present lack of Canadian nationalism. He claimed that Canadians felt superior to the excessive nationalism of the newly-emerging nations, and to the nationalism of the United States. Also the Canadian character is not as emotional as that of other western countries. A healthy type of nation-

alism would result in, and be symbolized by, the adoption of a truly Canadian flag and anthem that would transcend racial backgrounds, and by the stimulation of Canadian mass media: newspapers, magazines and television.

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# From the Court

By JOHN TROTT

It has been long rumored that Toronto's Hart House was designed originally by Edgar Allen Poe to fulfill the customary demands of a torture chamber, and Friday night's game was enough to satisfy even the most ardent sadist.

Festivities got underway by crowding 1200 heavily-breathing spectators into a gym which comfortably seats ten basketball players. It was a fire marshall's nightmare as the eager fans jostled for vantage points in a manner reminiscent of the good ole days in Calcutta's Black Hole.

As the crowd settled down, the officials took the floor and proceeded to call the game in the style of unemployed funeral directors looking for a kill. The men in stripes decided on a wide open game, and throughout the evening, players careened around the brick inlaid cubicle with reckless abandon. While the fans

screamed their protests and the players savagely fought for survival, the unruffled officials smiled and avoided flying bodies with incredible dexterity. In spite of an inordinate amount of hacking, slashing and elbowing, the Lancers managed to score 88 points to Toronto's 79.

Considering the roughness of the play, it was amazing that only two Toronto players and one Windsor man fouled out. At the same time as Windsor and Toronto battled the officials in Hart House, Paul Smith College from New York State refused to play the second half of an exhibition game at Carleton University due to poor and dangerous officiating. The game at Carleton was only an exhibition and therefore the Paul Smith boys could afford to pack and go home, but in a conference game, you pay your money and take your chances. Last Friday night, the Blues and the Lancers had to take a lot of them.



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BE  
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TO  
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Re-Elect **LIBERALS**  
FOR  
— Canadian Unity  
— Decision  
— Leadership

## Western Coming

THE enemy comes to Windsor tomorrow evening. Coach John Metras and his University of Western Ontario Mustangs will be seeking to take over undisputed possession of first place in the O.-Q.A.A. when they engage the Lancers at 8:30 p.m. in St. Denis Hall.

However, coach Bob Samaras and the Lancers promise that Stinky the Skunk will accompany the Mustangs back to London where it belongs. Stinky is awarded annually to the loser of the Windsor-Western series, and is currently being cared for by the London school.

Western has a 3-0 conference record to tie for first place with the Lancers. However, the Mustangs have not looked as impressive in beating lightly regarded Queen's, McMaster and McGill, as have the Lancers. The Lancers also own a solid victory over the Toronto Varsity Blues, who were expected to furnish the main opposition to a championship repeat by the Lancers.

The Lancers are currently ranked as the number one basketball team in Canada, followed by the Acadia University Axemen.

Western is led by its All-Star guard Tom Williamson, who last year led the league in scoring. Barry Mitchelson (6', 5") and Wally Dick (6', 3") are the other veterans of the team that finished second in the O.-Q.A.A. last year.

Guard Leo Innocente is reportedly back with the Mustangs after sitting out last season to concentrate on his law studies. Innocente starred with the Assumption Lancers before going to Western.

Bill Brown, Joe Green, Bernie Friesmuth, Bob Horvath, and Billy Hasset are expected to start for the Lancers, who will be seeking their fifth conference victory.

## JOUSTING — RETURNING?

By HENRY PLANTAGENET

In this age of rocketry and push-button warfare, it has come to the attention of the Lance Sports Department, with its large staff of intellectual commentators and poets, that our campus is, above all other things, in the direst need of an intramural as well as extramural sport that has been neglected in the last seven or eight years, at least. This is the art of jousting.

Once a game greatly enjoyed throughout Europe, and claiming among its ranks of admirers such notables as Richard the Lion Hearted and the Black Prince, it didn't survive the crossing of the Mayflower (maybe this was why the Pilgrims started Thanksgiving).

Fortunately, a group of local aristocrats, commonly referred to as the Iroquois, took up the pastime, using this time white settlers as targets. Yet, for some reason, this didn't appeal to the colonists, who enlisted the aid of Ethan Allen and his corn-chewing boys to plead their case. With only a tiny, cuddly creature field in his hand to soften the Indians' attitude, Ethan soon had persuaded the Iroquois to drop the sport from their annual Tournament of Dandelions Meet. (or was it meat?). This creature to whom is given the credit for bringing success to Ethan's enterprise is today known as the father of the cholera epidemic of 1773 which wiped out the Iroquois race as well as jousting.

Now what we of the Lance Sports Department, who stand always as protectors of the student's right to goof off want, is a rebirth of jousting on our spacious(?) campus.

## S.A.C.

(continued from page 1)

dents' activities are seen as a method of keeping him out of trouble. The rules develop into a line of defence to insure that student activity can in no way upset the basic stability of the institution. Inherent to this is the belief in the essential separation of extra-curricular activities from the academic life. It is perhaps best exemplified by the desire to have Student Government in general subordinated to the Office of Student Affairs, an area of administrative primarily concerned with student services, and itself essentially

divorced from the academic life.

At the present time the rules appear unsuited to the students of the University, and furthermore they appear unenforceable. "It would be suggested that they be suspended temporarily and that a special meeting of the Senate Sub-Committee be called to consider their re-evaluation in entirety."

## Intramural Hockey

### STANDINGS

	W	L	T	F	A	Pts.
Arts II	5	2	1	29	10	11
Engineering	4	2	2	20	12	10
Arts I	2	3	3	14	19	7
Commerce	3	4	0	11	21	6
Science	1	4	2	10	22	4

## Bowling Tourney

On Wednesday, January 29, at 9:15 p.m., the University of Windsor will host its first annual ten pin tournament at the Bowlero Bowl.

At the present time, W.O.I.T., Teacher's College and the U.-W. teams are definite entries. There is also the possibility of the University of Detroit entering a contingent.

Each school enters three teams of five men who will bowl three games each across six alleys. The winner of three games, with total actual pinfall, will receive the Mario's Trophy. There will also be trophies presented to the school whose bowlers have high individual three games and high individual game of the match.

Everyone is invited to watch the event at the Bowlero Bowl on Tecumseh Road.

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# BALLET USES GREEK, MISSES AIM

## Intermission Good, Galina Better

Last week at the Cleary Auditorium, the Canadian National Ballet proved to any and all doubting Windsorites that Canadian ballet is essentially regretted. Tuesday, January 21, was the Windsor opening of a completely new Canadian ballet, *The House of Atreus*. The dance is the drama of the Agamemnon of Aeschylus and the Electra of Sophocles — a tale so dynamic in its original conception that it would have taken real genius to completely destroy the impact. Luckily, the Canadian ballet is not so artful. It could succeed only in part.

The story is the return of the victorious King Agamemnon from the Trojan War. At his homecoming, he dies at the hands of Queen Clytemnaestra and her lover, Aegisthus. Clytemnaestra cloaks Aegisthus with the symbol of the dynasty and the rightful heir, Orestes, is sent into exile. His sister, the young Electra, in her despair and hatred, plans to avenge her father. On her brother's return, she relentlessly hammers away at his love and respect for his mother and convinces him of the necessity of her death. Clytemnaestra and Aegisthus murdered, the Furies hound the matricide, driving him into tormented exile, leaving Electra to suffer alone.

Set against a background created especially for the production by painter Harold Town, the dance achieves moments of greatness, rising above the cacophonous sounds composed by Harry Somers. Thanks to the at times expert choreography of Grant Strate, the ballet rises above the distinct limitations of the music, and, especially in the opening segment, reaches a peak of dramatic

intensity easily comparable to the sleep-walking scene of *Lady Macbeth*.

As long as Clytemnaestra or the Furies are on stage, the dance is vital. Jacqueline Ivings, as the Queen, is a strapping young woman with the grace and regal bearing of the legendary "natural being." There is about her a strength that is not usually found in Canadian ballet. It is this strength that allows her to portray so vividly the determination of the ruthless queen and mother. Elaine Crawford Leeyan Granger, and Martine van Hamel as the Furies, sustained, thanks perhaps to their striking costuming and the powerful simplicity of their dance, the feeling of horror and repugnance felt during the first scene which depicts the obscenity of Clytemnaestra's love for Aegisthus. There was little they could do, however, to save the remainder of the dance. Jeremy Blanton, as Orestes, and Joysanne Sidimus, as Electra, were of such little consequence that even a double murder, banishment, and desolation could arouse no response in the audience. The Orestes costuming was ridiculous and the posturing of Electra was never more than irritating. If Jacqueline Ivings had not been so formidably evil, there would have been little point to *The House of Atreus*, except as there is in the chariot-race of Ben Hur, or a court scene in Cleopatra. All are breath-taking, none remembered.

On the same program was the *Concerto Boocoo* which, as the program so appropriately states, "(has) no story — the music inspires a series of dance figures." It is true that the rhythm of the dance is in accordance with that of the music, but there the relationship ends. Set to the music of J. S. Bach, the presentation was preserved from utter chaos of interweaving arms, by the viewers undeniable right to sit back, eyes closed, and, peacefully listen. As long as there was no obligation to watch the insipid contortions of Jeremy Blanton, Martine van Hamel,

and company, the ballet had some high points. Once again, Jacqueline Ivings came to the rescue, but here, her "noble pleasant" strength was in odd dissonance with the gentleness of Bach.

Next on the program, was the pas de deux from *Le Corsaire*, staged and danced by Galina Samtsova, partnered with Earl Kraul. Miss Samtsova, Russian-born, and married to a Canadian, is the prima ballerina with the National Ballet and was at one time

first soloist with the Kiev ballet — the third largest in Russia. Earl Kraul, Canadian-born premier danseur, is starred in all the major classics produced by the company, frequently coupled with Miss Samtsova.

The pas de deux from *Le Corsaire* is an exuberant piece set to the music of Riccardo Drigo and beautifully choreographed by Robert Klavin. Galina Samtsova and Earl Kraul bring to it the joyful spirit and athletic prowess commonly associated with Russian ballet and, with expert pirouettes, arabesques and levees, drag Canadian ballet from its mire of mediocrity into a moment of complete abandonment to the love of the dance.

As the program continued, however, it became obvious that such moments must be carefully savored and remembered as the company is certainly not likely to slip often into good ballet. *The Judgment of Paris* was at best suited for the trash-bin, at worst, for the Gayety.

Allegresse, starring Lois Smith and Earl Kraul was also a disappointment. Miss Smith is still regal butterfly, but a season's scence from the National P has not seemed to improve artificiality of her performance. Perhaps if she were given another period of rest, she might be taught to understand that the "Allegresse" of the piece is to stem from enthrallment with Mendelssohn's music and not with Miss Lois Smith. All in all, it can be said of the Canadian National Ballet, with its ups and grandiose downs, it is (sound of trumpets, banners waved) CANADIAN, and it has intermissions.



LOIS SMITH

EARL KRAUL

## Overture To Opera

By SUSAN FROESE

On February 3, an exciting musical program, "Overture To Opera," will be presented at the University of Windsor Ambassador Auditorium.

The six professional singers in affiliation with the Metropolitan Opera Company will include such renowned names as Rosemary Murch, soloist for the Detroit Symphony Orchestra and Roma Riddell, formerly from Windsor. The beautiful costumes worn by the six stars are of particular interest since they constitute the authentic attire used by the Metropolitan Opera Company. Musical supervision will be headed by Doctor David Di Chiera of the Music Department at Oakland University. Members of the Oakland University Chamber Singers will add to the evenings enjoyment by serving as the chorus.

The affiliation of this group with the Metropolitan Opera Company illustrates its calibre. It is hoped that the coming dramatization will light a spark of interest in the Metropolitan Opera activities.

The program will include excerpts from three of four acclaimed operas — *Aida* by Giuseppe Verdi, *Don*

*Giovanni* by W. A. Mozart, *La Boheme* by Giacomo Puccini, and *Faust* by Charles Gounod. As an aid to fuller understanding, Dr. Di Chiera will introduce the audience to the setting and plot of each excerpt.

The passage selected from *Aida* is Act II, Scene I. In this scene the daughter of the Egyptian King tells Aida, the disguised daughter of the Ethiopian King, that Rhadames, the Egyptian general, is dead. Aida's grief is matched by her rapture when she later discovers that he is really alive. However, she greatly fears her rivals hate.

Act I, Scene II of "Don Giovanni" finds Giovanni meeting his deserted love, Donna Elvira. However, he solves this problem by leaving her to his servant. In Scene III Don Giovanni appears to denounce Giovanni, who is with his friends.

From *Faust*, the climatic last scene has been selected to be enacted. Marguerite, about to die for killing her child, does not respond to Faust's loving warning. Soon after Satan enters to claim Faust's soul for himself, there is a vision of Marguerites salvation.

## A Charming Rogue Survives The Centuries

### Tom Jones — Crest Giant

With the resurgence of popular insistence on drama and films of quality rather than grandiosity, writers and producers are seeking more and more to gain acceptance of their art through a well-established tale. Eugene O'Neill used Sophocles as his inspiration, Elizabeth Taylor borrowed from Claudette Colbert, and now, Henry Fielding's influence is being felt on the golden screen.

For centuries, his novel *Tom Jones* (once palmed-off on a gullible and over-anxious public as a prose epic) has been read, enjoyed, and criticized. When it was first published, in the 18th century, the general outcry of mothers and ministers was so loud that it would have been thought to ensure the quick demise of the work. The great Dr. Johnson was strongest among the objectors, marking Fielding's tale forever as a piece of note with the undying words, "Shocking! I scarcely know of a more corrupt work." Maidens blushed when Jones was mentioned in their presence, and young gallants undertook revenge if anyone so much as whispered that a sister or sweetheart in any way resembled one of the many

heroines of Tom's exploits.

Perhaps in spite, perhaps because of the violent reactions which *Tom Jones* produced among Fielding's contemporaries, the novel survived the centuries, being read in delicious secret by those same blushing maidens and passionate protectors. The amorous antics of the young rogue could not but appeal to men and women long oppressed by the rigid conservatism of the Restoration. Nevertheless, the novel's popularity and eventual rank as a classic of English literature was not achieved through its alleged wantonness, but rather, through the expertness of Fielding's style and the entertainment afforded by the hero's various adventures.

The novel is truly of the 18th century in its sometimes too close attention to fact-creating detail, its deep interest in matters political, social, and, particularly, moral. Instructing and teaching in the most approved tradition of his times, Fielding creates a world in which the rigidly good are hypocritical, love must be second to passion, and man's pitiful but lovable nature is to fall. The hero, *Tom Jones*, is the embodiment of all of Fielding's unconventional principles. He is a founding, and (continued on page 2)

## Marcus Belgrave: Profile Of A Jazz Trumpeter A Candid

By L...

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## Marcus Belgrave

(continued from page 1)

and we would go to Wilmington, Delaware for concert band rehearsals and that is where I met Clifford Brown. I was about fifteen then, and my new inspiration began there — sitting next to Clifford! One night we went to a home for the blind, and the band was playing *Some of These Days* and Clifford put his mute in and just started to play around the melody — I shouldn't say he was playing around the melody — he was **PLAYING** so beautifully, tears just started to run from my eyes, I'll never forget that. That was during junior high school. I also played in the high school band, and while I was there I was selected three times to represent Chester High School in all-state orchestras and bands. In one of those bands I met bassist Art Davis.

LB: How did you get into professional jazz-playing?

MB: I started playing jazz sneaking out of the house and sitting in some of the local bands, although I was too young to go to bars. I used to go down the fire escape, sneak out, and listen to the guys play. I also listened a lot to jazz on the radio; I used to hear Charlie Ventura from a New Jersey station. I was all ears then.

My first hitch was directly after high school — it was for dances and shows; we played four shows a day and the show was so tiresome I can remember myself sleeping while playing — that gig only lasted about two months. Pretty soon after that I went into the service — I was stationed in Texas. Unfortunately for the first year I didn't know anything about Texas but then I found that Dallas was a town that produced some of our best jazz musicians — Charlie Parker played there a long time and also Yusuf Latif. I played with John Hardee, when I met James Clay, David Head Newman, and Leroy Cooper. We used to play in a little place where there was usually only a jukebox and these musicians gave me some enlightenment in the music. I used to go to Dallas only on weekends though. Two months after my discharge, in October '57, I got the job with Ray Charles. I heard his band and I really felt that I wanted to play with it. Since I had heard and liked quite a bit of blues. The stay was one of the greatest experiences I ever had.

LB: Tell me more about your experience with the Ray Charles band.

MB: Everything Ray feels just penetrates everyone around him — he's a beautiful man. It was really

great working with him, the only thing I didn't like about the band was the constant travelling; it was a string of one-nighters all the time. That's why I quit the band three times for short periods to take a rest. Being with Ray has given me a conception and insight about the world, music and emotions that you really can't get any place else, and travelling is a part of the picture. Although I haven't studied formally in a university I feel I have experienced enough in this way to fill ten books.

Being with Ray showed me values I hadn't realized before. It made me feel the way I do about music: that it is life. Any composer, no matter what school or background, any time he writes, it is always about experiences. He is putting down an experience of life.

LB: Who else did you work with?

MB: I left Ray Charles to go with Max Roach in 1960, but instead I went with Charlie Persip, because Max got Booker Little back just before I came to New York. Soon after, Booker Little became sick and I took his place for three months. Booker died about a week after I went back with Ray in August 1961. During the time I was in New York from September '60 to August '61, I recorded with practically everyone in New York; Charlie Mingus, Donald Byrd and Booker Little, Ed Shaughnessy, behind Gloria Lynne with a big band directed by Ernie Wilkins, Randy Weston, Roland Alexander and others.

LB: What are your plans for the future?

MB: My plans, when I left Ray in March '63, were to form my own group. I came to Detroit to do some studying and recording and to try forming a group. I have been struggling to keep the septet I recorded with together, that's the main thing — to get enough work for the group. After the recording date at Workshop Jazz, with Cecil McBee, Kirk Lightsey, George Bohanon and Ronnie Fields, I kept the band working and rehearsing at the Un-Stabled for a couple of months and then on occasional gigs about town. I hope to take the band on the road to play more colleges and do more recordings. I also hope to take the band to Europe next summer.

LB: I hope that the concert at the University of Windsor this Friday will help you realize those plans. Thank you for taking time out to be with us.

## Tom Jones

(continued from page 1)

as such is an immediate outcast in the rural world where he must live. Thanks to the goodness of his adopted father, Squire Allworthy, he has a certain position in his society; nevertheless, there can never be for him, as there is for Master Blifil, Allworthy's nephew, (whom Tom, in his decent, honest and understanding sincerity, regards as a "pitiful malicious rascal") any chance for success and wealth.

He will never marry the amiable and beautiful Sophia who loves him dearly. Instead, he sets his sights on more easily attainable prizes — first Molly, a poor, simple, yet immensely practical girl who is available to anyone who will afford her certain comforts, then to a series of strangers whom he never has the least intention of seducing, but who simply cannot withstand his charms.

## Homecoming Nears

Plans for the Homecoming celebrations were recently announced by Richard Burkart, Social Director of the S.A.C. The activities will begin Friday evening, February 14, with a

Finally, after many an embroilment both with Love and with the Law, Tom manages to free himself from his "reserved and prudent" enemies and comes forth to Sophia as a knight in shining armor not in the least rusty in spite of his many encounters.

As Somerset Maugham says in his introduction to the Crest Giant edition: (he is) "a charming rogue, something of a gambler, fond of the bottle and women, but generous, and, in a corrupt age, honest, courageous and truthful. I should like to warn any new readers of Fielding's greatest novel, that if he is of squeamish habit, he had better not start on it."

dance and what has been labelled as Las Vegas Night. For this affair, those interested may purchase, with fifty cents, 50,000 dollars worth of play money and try their luck at the roulette wheel and other games of chance.

The S.A.C. is also planning to have the annual Homecoming Parade. This will be sponsored by the various clubs and faculties on campus. Any of you who are interested in helping with the parade can contact Paul Ryan for further information.

The basketball game will be played against the University of Toronto on Saturday night, and we can be pretty safe in saying that the Lancers will emerge victorious. Following the game there will be two dances, one in the Grotto and one in the cafeteria. The music for the latter will be provided by a combo.

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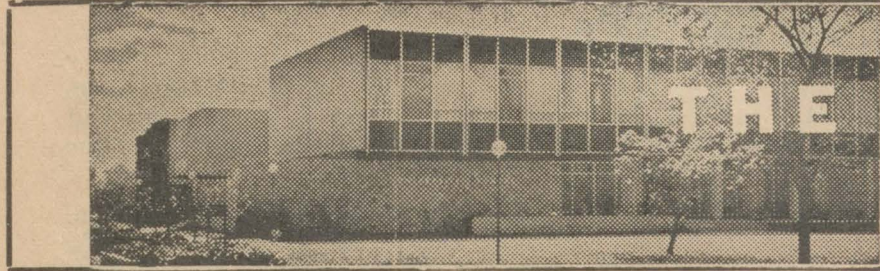
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# THE LANCE

January 31, 1964

25

University of Windsor, Windsor, Ontario

Volume XXXVI, No. 19

## Wilshire To Attend Open S.A.C. Meeting

Mr. Herb Wilshire, Director of Students Affairs and Chairman of the Senate Committee that published the student rules brochure, has agreed to attend an open meeting of the S.A.C. this Monday to explain his stand on the rules. As with virtually all S.A.C. meetings, this one will be open to students.

In an effort to help students understand the exact nature of the rules contained in the brochure, S.A.C. President Bill White has authorized publication of approximately 1000 copies of the brochure so that all students will know just what they are up against. In addition, White is sending statements to all faculty members explaining the position of the S.A.C.

The S.A.C. has also sent a detailed analysis of the rules brochure to Mr. Herb Wilshire, Director of Student Affairs. The stated purpose of the S.A.C. message is to "gain for ourselves the opportunity to contribute constructively to a set of rules which will reflect the attitude of the student body, as well as that of the administration." In an interview with the Lance, Bill White, S.A.C. president, pointed out that the letter does not provide alternatives, but rather, shows the need for revision.

The S.A.C., according to the letter, has been unable to determine the purpose for which the rules have been formulated, especially in view of the fact that many of them are plainly unenforceable.

In dealing with the preamble, the S.A.C. has pointed out that it seems to imply that a citizen who enters this University thereby gives up his rights as a citizen. In addition, the S.A.C. has asked that it be consulted in at least an advisory capacity about future rules and regulations.

Under "Activities," the Council has taken exception to the statement that is under the "supervision" of the Office of Student Affairs. Although the S.A.C. is legally under the supervision of the Senate through an act of Parlia-

ment, it does not feel that its activities should be under the supervision of the O.A.S. The O.A.S. is "partially divorced" from the academic life of this university and, although it does perform invaluable services for students, its role should not be a supervisory one. In addition, it is felt that the S.A.C. is more than just a representative of the students with the Office of Student Affairs. The S.A.C. has many national and international connections and must have representation with any and all groups or individuals it sees fit.

There has been an objection raised to section 3, which calls for Staff Members recognized by a Senate Committee on every club and organization. The S.A.C. would like it made clear that these staff members are present in an advisory capacity only.

In addition, the S.A.C. would like to see responsibility for approval of campus clubs delegated to the Council by the Senate.

Perhaps the strongest objection in the letter was to the section stating "membership in any organization holding views inconsistent with the University of Windsor Act requires special permission from the Director of Student Affairs." The Council insists that it is not by denying our Judeo-Christian principles the opportunity to be tested that we encourage their acceptance. The only sure way of making our democratic and Judeo-Christian principles secure and strong is by "living them faithfully and successfully in the face of the opposition." This is a principle which has become universally accepted in the last few decades — you can't legislate goodness.

Further comments on the "Activities" section deal with the fact that much of the authority that has been assumed by the Office of Student Affairs would best be in the hands of the S.A.C., including such matters as off-campus behaviour.

Under "Conduct," the S.A.C. has questioned the necessity for rule 2 — that students show courtesy to "all members of the faculty and staff, and to all elected and appointed student personnel having authority . . ." Perhaps, Council suggests, if the O.S.A. feels it necessary to elucidate the obvious, the rules brochure should suggest that everyone be courteous to everyone.

With regards to rules 3 and 4, which give the University control over off-campus activities and asks the faculty and staff to report on-campus breaches of conduct, it was not seen fitting to place students, who are citizens, under the yoke of a 24-hour "eye in the sky."

Council would like to see the prohibition of studying in the lounge changed to allow the many students who read academic material and don't bother anyone to carry on. With regard to the rulings on dress, the S.A.C. points out that "if an individual was offensive in dress or cleanliness, the comments of his fellow students would be regulation enough."

No objection was made to the requirement that preliminary and first-year students who are living at home should live in residence.

In dealing with the numerous rules about off-campus students, Council made clear that students who are living off-campus have already spent at least one year in the University and in residence. Thus they should be considered capable of accepting responsibility. The S.A.C. feels that students should be able to select homes not on the O.S.A.'s approved list. A student "should be able to move when and where he desires." It is not felt that the landlord should have to be a policeman. Since the landlord has the power of eviction on his side, he has ample opportunity to enforce his own particular house rules. "It is not the position of the University," according to the S.A.C. letter, "to make specific rules about matters as personal to the student as housing."

## Mackay New Chancellor

Lt.-Col. the Hon. John Keiller Mackay, D.S.O., V.D., Q.C., D.C.L., LL.D., who retired as lieutenant-governor of Ontario last May, is the new chancellor of the University of Windsor.

Announcement of his appointment was made last week by John J. Stuart, chairman of the board.

Col. Mackay succeeds as Chancellor the late Most Rev. John C. Cody, who was Bishop of London. He will visit campus and meet board, faculty and staff members on Saturday, February 8.

On January 24, 1961, Lieutenant-Governor Mackay laid the cornerstone of the Essex College engineering building. He was guest speaker that evening at the annual president's dinner of Assumption University of Windsor.

Born in Pictou County, Nova Scotia, Col. Mackay received his B.A. from St. Francis Xavier University, Antigonish, and his LL.B. from Dalhousie University. He has received honorary degrees from Dalhousie, Ottawa, St. Francis Xavier, Western Ontario, New Brunswick and Toronto universities and from the Law Society of Upper Canada.

A former Justice of the Supreme Court of Ontario and of the Court of Appeal of Ontario, he was appointed lieutenant-governor in 1957

and retired last May 1.

After graduating from the Royal School of Artillery, Royal Military College, Kingston, in 1912, he served with the Canadian Army throughout World War I. He was awarded the D.S.C. in 1916 while commanding the 6th Brigade. In 1917-18, he commanded three Mobile Brigades of Artillery known as the "Mackay Group." Twice wounded, he was mentioned in despatches three times.

He is a past president of the Canadian Bar Association, the International Relations Committee of Canada, the Ontario Artillery Association and the Ontario Command of the Canadian Legion.

Col. Mackay is a member of the board of governors of the University of Toronto and a director of the Chartered Trust Co. Before elevation to the bench, he had a brilliant career as a criminal lawyer, and was a Royal Commissioner in a federal investigation of penitentiaries in 1932.

A life member of the Clan Mackay Society of Scotland, he is honorary chieftain of the Toronto Highland Gathering and a past president of the St. Andrew's Society. He is a Presbyterian, a Freemason and a member of Royal Canadian Military Institute.



Rev. E. C. LeBel, President of the University of Windsor, discusses the University's future with newly-appointed Chancellor J. Keiller Mackay.

## C.C. Brings Carlina Carr

The Christian Culture Series will be presenting Carlina Carr, famous Canadian-born pianist, and the Detroit Symphony Orchestra at 8:20 this Sunday at the Cleary Auditorium.

Miss Carr, now residing and concertizing in England, has returned to her native land for a

coast to coast tour. This will be her first appearance with the Detroit Symphony Orchestra.

The program, conducted by Valter Poole, includes Schubert's overture to Rosamunde, Beethoven's Concerto for Piano and Orchestra in

C minor, No. 3, Griffes' The Pleasure-Dome of Kubla Khan, and Rimsky-Korsakov's Spanish Caprice.

The donation for non-members is \$2.50 and \$2.00. Students' admission is \$1.50.

## School Hymn Chosen

Joe Kelly, III Arts., has been awarded \$100.00 by the Songs and Cheers Committee for his original school hymn. The hymn is to be presented to the Senate of the University of Windsor for official approval. The hymn, soon to be adopted as our official Alma Mater song, is as follows:

Alma Mater, Alma Mater  
Windsor University.  
Praises fine all tributes thine,  
Our love and loyalty.  
For thy anthem rings of greatness;  
Faith and hope eternally.

We proclaim thy motto Mater:  
Knowledge, Goodness, Discipline;  
Words of wisdom to the world  
Voiced in unison,  
For thy men of learning, Windsor,

Teach the ways of truth to win.

Always forward, ever onward,  
Honours thine O Gold and Blue.  
Glories past will be remembered  
Dawning ever new.  
Forging strength and guarding freedom,  
Sons and daughters bold and true.

Alma Mater, Alma Mater  
Windsor University.

**TONIGHT**  
**MARCUS BELGRAVE SEPTET**  
**8:30, U. CENTRE**



## Editorial

### What Have They Done To The Meeting?

The days fly past, the snow falls and the assignments come due. Time is passing. For everyone in this University, that is, except Mr. Herb Wilshire. We remember being told by Bill White that Mr. Wilshire had promised a meeting between representatives of the students and the Committee on Student Conduct, Activities and Discipline (of which he is chairman). Have you forgotten, Mr. Wilshire, that the students don't like your rules? Have you forgotten, perhaps, that we would like to talk over the inherent asinities in such rules as students being in by 12:00, no studying in the lounges and no possession of alcohol, even by adult students?

Or perhaps you are standing on your privilege as a holder of delegated parental responsibility, as you claimed in your statement to the *Lance*? In regard to this parental responsibility business, perhaps we should take into account the fact that, if a student does not go to University after he finishes high school, he gets himself a job, his parents feel themselves no longer responsible for him, and he is citizen in full standing of his community. Is it that university students are less responsible and mature than men and women of the same age who are out working? This seems hardly likely.

At the risk of being redundant, we would like to again insist that a student is also a citizen, a young man or woman who can and should take care of himself. If he fails, as some do, to live up to his responsibilities as a member of his community, that is his concern, and not the concern of his University. If he succeeds, as most do, in becoming a responsible person, that, too, is up to him. If you don't give the student the opportunity to fail, it can never be said that he has succeeded.

The student must be given a chance to find his own way in this big bad world. He can't be taught how to live, he has to learn for himself. This was just a reminder, Mr. Wilshire. We are sure that, if you allow some student representatives to talk to your committee, they can point out to you many reasonable changes needed in the rules. Listen to them. They have brains, too.

### Students Not Cattle

Once upon a time there was a happy crew of maintenance men. They worked in the Centre from 10:30 p.m. until 7:00 a.m. They had the whole building to themselves and could do a good job because they didn't have to worry about bothering anyone.

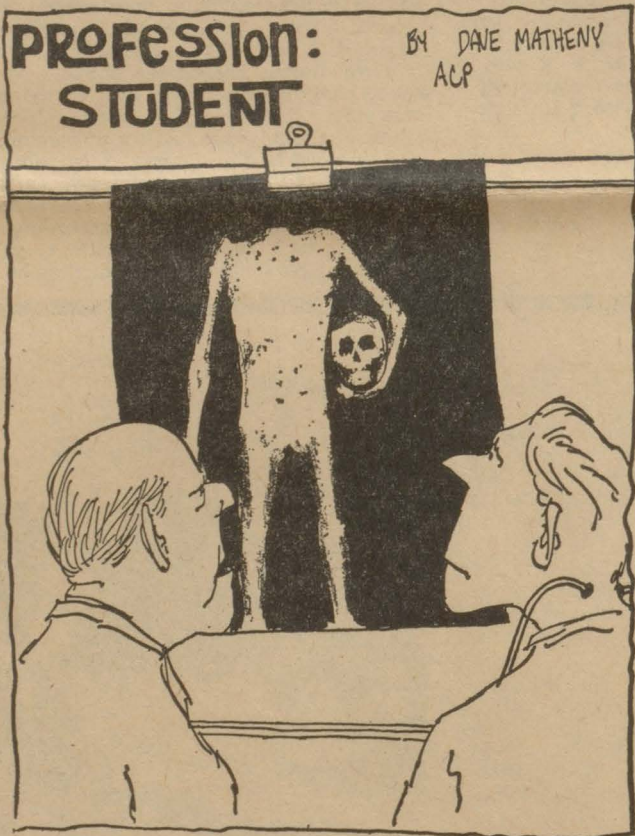
Then their shift was changed. Now they work from 4:30 p.m. until 1:00 a.m. Now they share the Centre, for most of their shift, with students, faculty, and countless visitors. Result: at 5:00 p.m. the maintenance crew descends upon the Grotto and has to throw out the students so that it can clean the floor. Meanwhile, a good television which the students bought themselves lies idle.

Later, they invade the cafeteria. No ifs, no ands, no buts. All students must move into the Coffee Shop, no matter how many there are. The other night, we walked into the Press Office, only to find that a maintenance man was cleaning up and we would have to wait until he finished.

We are quite sure that there was a good reason for changing the shift. But no reasoning can stand up to the plain fact that this is OUR University Centre. Each student puts \$12.50 a year into this building, and we should not have to be shuffled around like cattle because somebody got the bright idea of changing the men's shifts around.

When, oh when will our friends in high places come to the realization that this University exists for its students? We have been assured time and again that they have all our best interests at heart, but how can this be so when we are treated by the maintenance people as though we were unwelcome obstacles. If this University is really ours, then we can't possibly be "in the way."

We would suggest two things to deal with this problem. First, the S.A.C. should approach the Director of Engineering Services and ask to have the shifts changed. If this does not work, then students should just refuse to be thrown out of rooms in our Centre.



"GREAT SCOTT! THE LENGTH THESE STUDENTS WILL GO TO TO AVOID A FINAL EXAM!"

## Letters

Dear Sir:

I would like to direct this letter to all those students who complain of the general apathy at this university. Such comments as: "Windsor is so dead," and "Why don't the people around here do something?", are heard from morning until night all around this campus.

Perhaps the people who utter these "cool" comments either think they know of someplace better, or they can't do anything about making this place more to their liking. Perhaps it is just hot wind, gushing forth from people who only have hot wind to gush forth from the empty spaces between their ears.

I come from the states, and over the holidays I was exposed to university life over there. Much of that university life consists, as far as I can see, of fraternity parties, and not much more. Two weekends ago I spent some time with students from U. of Toronto, and also I spent an evening at McMaster. Personally, I think there is more university at the Bridge House than in any of the other places previously mentioned.

I'm not trying to say that this is the ideal university. It's not. There are too many people here who arrive secretly, exist here with their eyes, ears and mouth shut, and sneak out after graduation. They then spend the rest of their lives hiding in a high school classroom, never to be seen or heard from again.

On a comparative basis, however, I prefer this place. It's not a "wild" university, but, then again, I'm rarely bored. To all those who complain about the apathy around here, I say — "Go to McMaster!" They don't even have apathy down there. It's like a perfect vacuum. I never suspected to walk onto a university campus at 6:30 p.m., and

feel as if I were walking into a ghost town. All those who like ghost towns — find one and become a ghost. Ghost towns — BOO! Windsor — YEA!

Sincerely,

James N. Golden, Jr.

\* \* \* \* \*

Dear Sir:

It seems that every enrolled student received a letter in the mail from the Campus Liberal Party. It couldn't help but be noticed that University of Windsor envelopes were used. Was the University of Windsor stamping machine also used?

We strongly object to the University funds being absconded to supplement the already disproportionate contribution made to assist the Liberals in circulating their typical propaganda. Is the University also a part of the political machinery of the Liberal party?

If these facilities were also available to the other parties, we wish to compliment them on their discretion for abstaining from improper use of materials from what should be a non-partisan institution.

Barbara Vyse,  
Christine Kelly,  
Peter Oprica,  
Margaret Mattson.

### TRIPS TO GERMANY OFFERED

Everyone dreams of a trip to Europe. Students probably dream more about crossing the great ocean because they are in a better position to appreciate the culture and the different sensibilities in Europe. Actually, Europeans are just as anxious to share their culture with us as we are to go there and absorb theirs.

To facilitate this "cultural exchange," the German Embassy and Lufthansa have formulated a plan together, in order to help Canadian university students travel and live in Europe.

The most appealing facet of this plan is the cost, or, rather lack of cost. If the required number of Canadian students sign up for this trip, somewhere in the neighborhood of 148, the cost of the trip to and the trip back will be only \$100.00. This is the maximum amount. The student would spend about three months in Europe, working for two months and touring the continent the last month. The trip runs from June 5 to September 5. Jobs are arranged by the German Embassy. No fortunes are to be made in the jobs available, but they will support the frugal students rather well and they should provide for a comfortable tour the last month of the stay. Students would probably find themselves working at hotels, inns, hospitals, and in agriculture.

At this stage the plan seems a sure success, because 148 students are needed from all over Canada and from this university alone there are already sixteen signatures on the list.

The only requirements needed for the trip are the \$100 initial layout for transportation, willingness to give up a summer of money-making for one of cultural growth, and a little knowledge of the German language.

## The LANCE

The Lance is published weekly by and for the students of the University of Windsor (Ontario). Press Office is located on the second floor of the University Centre. Subscription rates are \$1.00 a year.

Entered as second class mail at the Post Office of Canada, the Lance is a member of the Associated Collegiate Press. Editorial Board assumes all responsibility for all articles.

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# GLAMOUR ANNOUNCES BEST DRESSED CONTEST

For the eighth year GLAMOUR is inviting colleges across the country and in Canada to help them find the "Ten Best Dressed College Girls in America."

We have been asked to select the best dressed girl on campus, photograph her in a typical campus outfit, a daytime off campus outfit and a party dress. The photographs will then be sent to the magazine with

the official entry form for the national judging by a panel of GLAMOUR editors. They will first select a group of semi-finalists and from these the ten winners will be chosen. The rest of the semi-finalists will be named honorable mention winners. The "Top Ten" will be photographed in the spring for the annual August College Issue of

GLAMOUR and will be flown to New York in June via American Airlines for a visit as the guests of the magazine. The honorable mention winners will be featured in a fall issue of GLAMOUR. Over 250 colleges had a best dressed candidate in the 1963 competition.

(continued on page 4)



HERE'S GLAMOUR'S CHOICE. WHO'S YOURS?

## around

with LUTZ BACHER

Having been around too much lately, 1964's first "Around" is coming forth a bit too close to February for comfort. By now, however, so much good news has accumulated that I can't bear not writing about it.

Detroit's jazz Mecca, the MINOR KEY on Dexter at Burlingame will be reopened bearing the name JAZZ KEY. At the same time there are plans for a new club at a different location with the Minor Key name. This, of course, means that a great many groups whose music did not fit the policies of the other clubs in Big D will make the scene here again. Like Coltrane, Rollins Dizzy, Maynard Ferguson, Art Blakey, Horace Silver, Duke Ellington, Cannonball, all of whom have been conspicuous by absence since the KEY closed in October. Dizzy Gillespie may be first to come back; he is long overdue, not having been here since 1961.

Les McCann returns to the Twenty Grand in late February. More details later. Nancy Wilson will soon be creating traffic problems on Joy

Road again when she returns to the Grand Bar in the near future. Also scheduled at the Grand is Lou Rawls, whose hit single "Tobacco Road" has become part of an LP with the same name. Talking of the Grand Bar I'll give in to temptation and deviate from my policy to mention only future or current events to make you aware of the things happening to the Lloyd Price Big Band that just left the Grand. Once known as strictly rhythm and blues, Mr. Personality has engaged the services of SLIDE HAMPTON to arrange and conduct the band. As a result, the Band achieves some of the qualities of Ferguson's brassy fist (Slide was one of the guiding forces when Maynard started out) and has potential to become a good big band. Erma Franklin, Aretha's sister, sings for the band and, man, she SINGS.

TODAY at 8:30 P.M. the Marcus Belgrave Ceptet, of which, I trust, you've heard quite a bit lately will be RIGHT HERE ON CAMPUS. It'll be a gasser. Don't miss it.

## Health Services Expanded

Mr. Herbert Wilshire, Director of Student Affairs, recently announced existing Health Services available to students. A First Aid Station is available in Room 269 in the Applied Science Building. Students needing First Aid can call extensions No. 275, 276, or 277.

Men resident students have available the Infirmary in the Administration Building, ext. 287 or 289. Women resident students have an Infirmary in Electa Hall which can be reached by calling ext. No. 328 or by dialing 10 from within the building.

Serious emergency cases should be brought to the Hotel Dieu Hospital, 1030 Ouellette Avenue, 252-3631, or to Grace Hospital, 339 Crawford, 256-2361. Ambulance Service is available from either A.B.C., 594-2391, or Windsor Ambulance, 254-8664.

It was also announced that effective September 1, 1964, all students participating in athletics will be required to present annually, a certificate as to physical fitness from their own physician on the University's prescribed form.

"You hear it everywhere."

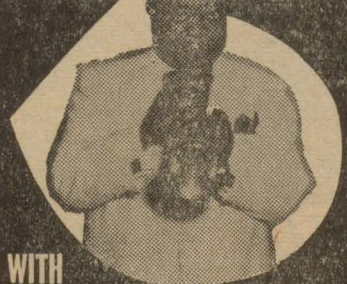
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**AIR CANADA**





Victor Pete Moran discusses coming Model Parliament with N.D.P.'s Doug Fisher (left) and P.C.'s Doug McCready (right).

## Glamour

(continued from page 3)

In answer to the question "Why is GLAMOUR interested in finding the 'Ten Best Dressed College Girls?'" Kathleen Aston Casey, Editor-in-Chief, replied: "We feel

the years when a young woman is in college are the most formative of her life. The education she gets during these years should mold her into a well-rounded, intelligent, independent, interesting, attractive person. Through the contest it is our hope to show that being well-dressed and

well-groomed is an integral part of an education that develops the well-rounded mind.

We also hope to show that these attributes are not a question of money or an extensive wardrobe. They depend, rather, on the develop- (continued on page 6)

## Have you considered the opportunities of a career in sales, actuarial, investment or administration?

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Mr. D. E. Weaver, F.L.M.I., Asst. Comptroller  
Mr. C. A. Cline, MBA, Personnel Asst.  
will be visiting  
University of Windsor

**Tuesday, February 4th, 9 a.m.—5 p.m.**

Contact your Student Personnel Office for Interview



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# opinion

By IAN HUNDEY

Many students have asked that the Opinion column probe the campus attitude toward this year's revamped English 15 system. The remarkable concern shown by otherwise unemotional first-year students seems to have resulted from the contrast between the structure of this year's course and that of other English courses in which they have participated. Few students have ever been faced with such a large number of fellow-classmates, or so extensive a course. By the responses of those questioned it seems that this year's set-up of two large lecture classes and one quiz class per week is only a little more conducive to student interest than last year's procedure of three large and unwieldy lecture classes. Some of the comments were of this form:

Larry Breen (I Arts) felt that

the course was "grossly inadequate, presenting superficial knowledge without true appreciation. I think that this course may deter many students from following a career in English."

Of the same frame of mind was Marge Smith, who said, "I think that the course is ridiculous — it's really too extensive to enjoy. I enjoyed English in Grade XIII very much. If I didn't appreciate a literary work immediately, through study and exploration I soon realized its merits and enjoyed it. There seems little time to stop and have a second look this year."

Harv Lewin added, "The course outline stated that this is general survey course. But, for such a general course it seems, if our quiz tests are any indication, we must know too many specific details. Science students found the

## First Year Students Protest English 15

course to their liking. Brian Pape said, "the course is supposed to promote interest in the whole realm of English Literature. I feel that it adequately serves its purpose as an introductory course."

The general consensus indicates if not dissatisfaction, then disillusionment. Some students asked why, if for First Year Philosophy there were seven or eight profs, there can only be two for English 15. Some students felt that a third hour per week with the professor in swollen classes would be more beneficial.

The whole attitude brought about by huge reading assignments, orders passing from professor to graduate assistants, and lower-than-other-subject marks, seems to have affected even one of the quiz lecturers, who answered the groans accompanying the announcement of another essay assignment on top of a 700-page reading assignment with the words, "sorry, its out of my hands."

## "The Cardinal" — Faith, Freedom And Box Office

A REVIEW BY DICK STRACKE

Otto Preminger wouldn't dare do a story about a Catholic girl who loses her faith because she falls in love with a Jew. Nor would he dare produce a movie about the blindness of the Austrian Catholic hierarchy in 1938. But a story about a priest who struggles along from parish to parish and ends up in the poorest church in the diocese dying of cerebral palsy would probably go over. So would a story about a young priest who has doubts about his calling, falls in love with a young woman and finally decides to take up again the challenge of the priesthood. And, of course, everyone knows that a movie that shows how bad the whites are in the south is box-office gold.

So many stories he could deal with, and so many that would be interesting to do were it not for his fear of hurting the Catholics' feelings! What should he do? He comes upon a book which manages to incorporate all these stories into one plot. He cuts out the profundities which would only confuse his public, spices it up with such nice touches as democracy, motherhood, and the cause of the southern Negro and — presto — *The Cardinal*.

With a mélange like that, why bother looking for an actor who acts? Tom Tyron's all-American chin will do. Why bother clearing up anomalies in the plot? The audience will be so stupefied by this pageant of their American Church they won't care. Why bother with such things as cinematic technique? Only the avant-garde appreciate technique, and they are definitely not box-office.

I could actually feel the confusion in the audience during one scene. Kurt is dining with his wife and Bishop Furmoil. He hears a knock at the door. He opens the dining room door and sees his butler admitting the Gestapo. He attempts to escape by the window. He is frightened when his wife calls out to him. He falls to his death. He is buried. Thirty-five seconds have elapsed. It would be absurd to ask a modern producer to work within the classical unities, but he

can at least remember that it is impossible for an audience to appreciate a scene which crams such a crucial series of events into thirty-five seconds.

Tom Tyron's performance as Furmoil (oh, that name!) is worthy of consideration as the worst dramatic role this year. Tyron does not let us forget for one minute that Furmoil is the all-American boy made good through, as his mentor (shades of Dr. Gillespie) puts it, a combination of old world sincerity and American drive. And Tyron is sooooo sincere.

If you get a chance to see this movie, I would advise you to pass it up unless you saw and enjoyed such similar faith-and-democracy flops as Preminger's *Exodus* and the Cecil B. DeMille efforts.

## C.U.S. Names Honorary President

Dr. J. Robbins Kidd has been named honorary president of the Canadian Union of Students. This announcement was made by David J. Jenkins, National President of the student organization. C.U.S. represents 95% of the students population in Canada and was formerly named the National Federation of Canadian University Students.

Born in Western Canada, Dr. Kidd received his education at Sir George Williams, McGill and Columbia Universities. He received his doctorate in education from Columbia in 1947.

At present, Dr. Kidd is the Executive Secretary of the Overseas Institute of Canada which is concerned with educational and technical assistance in the developing countries. He is programme chairman of the Canadian Conference on Education, and serves on the national Board of the Canadian Centenary Council.

Dr. Kidd resides in Ottawa with his wife and five children. He is a member of the Arts and Letters Club in Toronto and the Cercle Universitaire in Ottawa.

## news in brief

**BITTER ASH**, the controversial U.B.C. film made by a student with \$5000 and a lot of nerve, continues to wend its merry way across Canada, tripping merrily from failure to failure as disillusioned students, attracted by the promise of art-plus-intercourse, continue to pan it in most university newspapers. The MCGILL DAILY reported that "no one was terribly impressed. There's sexier stuff at downtown theatres, and tickets are cheaper than what some scalpers were getting for 'Ash.' It proves something!"

Other universities which have screened "Ash" include Western, Saskatchewan, and, of course, U.B.C. At McMaster, the university administration has prohibited the showing of the film because it has never been cleared by the Ontario Censorship Board.

\*\*\*\*\*

REGINA: University of Sas-

katchewan's Regina Campus has been the scene of the first charge of R.C.M.P. spying since C.U.S. secured a promise from the federal government that the boys in red would be kept off-campus. A student has charged that an R.C.M.P. officer asked him to pass on any information that would be useful to the police. However, others who claim to have taken part in the conversation say that the student is exaggerating.

\*\*\*\*\*

EDMONTON: Reporters from the University of Alberta GATEWAY tested the Library security system on their campus, to discover that (a) fellow students don't care if you steal books from their library, and (b) guards are easy to fool.

\*\*\*\*\*

LEIDEN: C.O.S.E.C., the Coordinating Secretariat of the National Unions of Students, has received cables here in the Netherlands from both the Federation de

## "Bitter Ash" Covers The Nation

Estudiantes de Panama and the U.S. National Student Association with regard to the recent flare-up in Panama. The Panama students have called for world wide support against the "savage attacks on the Panamanian people by the North American army." The cable from U.S.N.S.A. noted the bloodshed had been caused by the irresponsibility of some U.S. secondary school students and urged "the U.S. government to take full account of the many just demands of the Panamanian students with regard to full equality in the zone."

\*\*\*\*\*

OTTAWA: Council President Fred Gault of Carleton University, has proposed a revised structure for the administration of the Student Union building. Under the new structure both Administration and Student Council would be represented on the Executive Board, which will be over a building council and a program council. There would also be a full-time co-ordinator. The new structure, Gault said, "would bring the two protagonists closer together."

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## ROYAL CANADIAN NAVY



ON CAMPUS FEBRUARY 17, 1964



# From the Court

By JOHN TROTT

Tomorrow night, the Lancers face their third "big" game in as many weekends. Having defeated University of Toronto 88-79 on the road, Windsor ran over Western 107-64 in St. Denis Hall. Thus the stage is set for the next "big show-down" as the undefeated Waterloo Warriors come to town.

Without dwelling on the more gruesome details of last week's encounter, it is enough to say that, as a crucial clash between titanic powers of the court, the game was a disappointment. The return of Windsorites Doug Brown and fiery Leo Innocente provided the contest with a certain drama but Brown turned in a fine game and Innocente proved to be a perfect gentleman, fouling out with gracious

equanimity. Moreover, Western entered the contest with league's high scorer, Tom Williamson, but the prolific guard had an 'off' night and the fans had to be content with a complete rout.

On January 16 The Coryphaeus, Waterloo's school paper, reviewed the Warriors and predicted that "we are going to win . . . Wait until the end of the season when we have walked off with the Basketball title."

Now the moment of truth is rapidly approaching and, after Saturday, there will be only one undefeated team. Whether or not the meeting proves to be a classic tussle fans will see Jerry Raphael, one of the finest centers in the game. In any event, it should be closer tomorrow night with the Lancers held to a fifteen point bulge.



## Girls Win -- Lose

By PAT DESMARAIS

Two weekends past, the U.-W. girls' basketball, volleyball and badminton teams travelled to Hamilton for the second of the twice-yearly "play-days," held this time at McMaster University. The Windsor girls placed second in the overall competition with 5 points while McMaster led the field with 8 points, O.A.V.C. gained 4 points and Waterloo one point.

The basketball team was victorious in two of their three games, losing one to McMaster by the close score of 24-20. At half-time, the McMaster squad held a substantial lead of 14-4, but with the fine scoring efforts of Linda Menard, who potted 10 points, the girls came close to pulling off a major upset. Ingrid Stahl scored 4 points and Irene Namespetra and Jean Wilson 3 each to round out the scoring. Following the McMaster game, the Windsor team gained two successive victories over Waterloo 26-23, and O.A.V.C. 19-15 at half-time, Windsor held a 14-8 lead against Waterloo and only with the alert defensive play of Sheila Blair, Mary Jo Gleeson, Helen Kinick and Irene Namespetra was the Windsor team able to maintain the lead. Ingrid Stahl led the scoring with 16 points and Linda Menard had 9 points. O.A.V.C. was unable to defeat Windsor's squad in the third game although at half-time, Windsor held only a four point edge, 9-5. Linda Menard emerged high-point getter with 13 tallies in this game, while Ingrid Stahl and Pat Desmarais netted three each. With their two wins and one defeat, Windsor picked up two points toward their tournament total.

The volleyball team was not as successful, losing two of their three matches, but did stage a good battle throughout. McMaster won over Windsor 31-19 and 28-20, O.A.V.C. beat Windsor 35-16 and 33-11. Valerie Pinke, Penny Walton and Jane Blackshaw were the mainstays in scoring for the day.

Bev Chittick took the first singles badminton competition, winning successive matches over McMaster 11-7, 11-4, Waterloo 11-0, 11-4 and O.A.V.C. 11-3, 11-2. Bev was victorious over Anne Carter from McMaster, who is the defending Intercollegiate Badminton Champion. Loraine James won out over Waterloo, but lost to McMaster and O.A.V.C. in second singles. Anita Santin and Doreen LaMarsh combined to upset Waterloo 15-4 and 15-7, in the doubles matches, but lost to McMaster and O.A.V.C.

Between games, all the participants were given guided tours of the campus and a social hour was held at the end of the day to round off a 'fun-filled' weekend.

The Lancerettes have also recently defeated Kennedy Collegiate 34-28 and Western 28-25. This was the second straight victory over the London squad after many years of defeat. Western held a half-time lead of 17-14, but Windsor managed to squeak past their opponents for the victory. Ingrid Stahl had 15 points and Linda Menard potted 7 for the bulk of the scoring. In the Kennedy game, Windsor held a close 24-22 edge at half-time. Ingrid Stahl tossed in 20 points in that game, while Pat Desmarais and Linda Menard had 6 and 5 points respectively. To date, the Windsor girls have an impressive 8 win, 2 loss record to their credit.

\* \* \* \* \*

On the intramural scene, basketball competitions have already begun and we urge all, especially the Frosh, to come out and support their year. The Seniors took the volleyball championship, but it appears as if the Juniors are going to provide some challenging competition in basketball. Last week, the Juniors upset the Seniors 17-10, with Penny Walton potting 10 points for the winning team. Hermine Coopman was the high scorer with six points in her team's losing effort. Better luck next time!

## Intercollegiate Badminton Bounds

The 1963-64 U.-W. badminton team will be making its first official appearance at Sudbury's Laurentian University this Saturday in the O.I.A.A. tournament. Team members include last year's O.-Q.-A.A. individual champion Eric Persch, holdover Roland Terbst and freshmen Bill Simon and Larry Pohjola. Bill Simon, who ranked among Ontario's top juniors last year, and participated in the 1963 Canadian Junior Championships will be playing No. 2 singles and will team with Persch as the University's No. 1 doubles team.

U.-W., who will be defending the team championship at the O.I.A.A., will play a return match with Wayne State and will participate in the O.Q.A.A. tournament at London in coming events.

The team lineup is as follows: Singles — (1) Eric Persch; (2) Bill Simon; (3) Roland Herbst; (4) Larry Pohjola. Doubles — (1) Simon - Persch; (2) Herbst - Pohjola.

## Big Ten Scoring Leaders

Player	Club	G	A	Pts.	Pim
H. Barsanti, A2		4	7	11	4
W. Burkart, A2		7	3	10	2
R. Tartaglia, Com.		4	6	10	2
J. Lipic, Eng.		4	4	8	6
M. Brunet, A2		3	4	7	0
R. Heath, Eng.		3	4	7	2
P. Costigan, Sc.		4	2	6	10
M. Bondy, Sc.		2	4	6	2
L. Simonini, A2		2	4	6	2
J. Zechner, Com.		0	6	6	8

## Big Two Goaltenders

Player	Club	GP	GA	SO	Avg.
R. Caverzan, A2		8	10	2	1.25
P. Nardini, Eng.		8	12	3	1.50

## Big Three Leaders In Penalties

Player	Club	Pim
M. Janisse, A2		36
P. Higgins, A1		32
P. McEachen, A2		21

## Glamour

(continued from page 4)

ment of good taste and an intelligent interest in one's appearance. We hope, too, to make known our sincere interest in all young college woman by showing them how to enjoy their looks without being pre-occupied with them . . . and to impress upon them that good looks, good grooming and a good mind are all important goals to reach for in these highly competitive times. It is only through your interest and cooperation that we can fulfill the aims of the contest and we welcome your participation in the 1964 competition."

In the on-campus competition, ten girls will be chosen from the nominations submitted by the student body. These girls will then take part in an on-campus fashion show which will be sponsored by the Lance. The winner, who will be entered in the national competition, will be announced late in February. We cannot stress enough the importance of nominating your candidate, because only by this means will we be able to select a girl who truly represents this campus. All entries must be submitted to the Lance office by February 3 at four o'clock in the afternoon. Nomination forms may be obtained at the main desk of the University Centre or in the Lance office.

EILEEN'S

LADIES' WEAR



2053 Wyandotte St. West

## Intra-Faculty Hockey

### FINAL STANDINGS

	W	L	T	F	A	Pts.
Arts II	5	2	1	29	10	11
Engineers	4	2	2	20	12	10
Commerce	4	4	0	17	24	8
Arts I	2	3	3	14	19	7
Science	1	5	2	13	28	4

## Open Challenge

"TO ALL MEMBERS OF THE S.A.C.:

We the gloriously, courageously athletic individuals comprising the Lance do hereby offer bold challenge to the decrepit, decadent, sickly members of the S.A.C. to meet on the playing fields of St. Denis Hall and do battle. The type of encounter will be basketball. If there should be any fool-hardy person willing to accept this challenge, his doom will be properly acknowledged.

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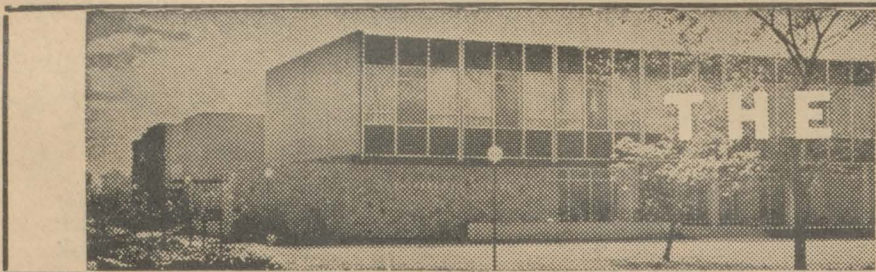
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## GRADS ELECT LEADERS

The new Graduate Students' Society elected their executive at their first formal meeting on January 30. Mr. Roland Wills (Business Administration) was elected president, and Mr. Herb Ladd (Psychology) Vice-President. Mr. B. T. Klouw (Biology) will hold the post of Treasurer and Miss Marjorie Brown (Business Administration) that of Secretary. The executive will also include representatives from the faculties of Arts, Pure Science, and Applied Science. These will be elected at a later date.

Previous to this meeting, a group of students drew up a constitution which is now being officially studied on the administrative level. The newly elected executive is operating on a temporary basis until an official election can be held following the adoption of the constitution. Yet, historically speaking they may be considered the first executive of the Graduate Student's Society.

The Graduate School of the University of Windsor has expanded to include some 200 students, which is about 10 per cent of the total enrollment. This influx has prompted the graduate students to organize a society which would allow the members of the various disciplines to meet both on social and intellectual grounds. In addition, it will provide the opportunity of making the public more aware of the new life that has arisen in graduate studies.

The Society, as part of its programme, plans to arrange for specialists in various fields to come on campus in order to lecture and enter into discussion with the students. Such meetings would encourage the students to obtain an understanding of what is being learned in the various disciplines.

Reverend C. P. Crowley, C.S.B., Dean of Graduate Studies, was the guest speaker at the election meeting. In his speech, Father Crowley mentioned the new emphasis that is being placed on education. The government, for example, is pouring money into grants and research which will aid the student both financially and academically.

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## Homecoming Preparations On Grand Scale

Homecoming, this year, will be on the weekend of the 14th, 15th and 16th of February. The Toronto team will be our opponents on the court on Saturday night. This should prove to be an exciting game after our close victory over U. of T. on their court a couple of weeks ago. Returning alumni, having no doubts about the skill of their alma mater, will cheer our Lancers on to victory.

On Friday, the 14th, an afternoon party, sponsored by the Engineering Society, will take place at River Canard. The party will start early and end around nine p.m., at which time a dance will be held back at the University Centre. Coinciding with the dance will be a gambling casino, Las Vegas Night in full swing, with playing money sold at exceptionally reasonable rates. The gambling (winning, so to speak) will take place until 12:00 a.m., at which time, an auction of variable prizes will be taking place. Dancing to the tones of Sid Levine's Band, will continue to 1:00 a.m.

At noon on Saturday the 15th, the Homecoming parade will begin around Carnegie Library and wind itself down Ouellette and back to the University. Alumni activities that day will include a hockey game, Sherry Party and the Alumni dinner. The basketball game against Toronto will take place that night. The highlight of the Homecoming Weekend will be the crowning of the Homecoming Queen at half-time. Here we are to remind you that nominations for Homecoming Queen are to be submitted before February 7. Those girls who were eligible for Frosh Queen and those who are perspective nominees for Arts Ball Queen, are not eligible for Homecoming Queen. After the basketball game, there will be two dances taking place simultaneously. One will be semi-formal with Sid Levine playing. This one is free to Alumni. The second dance will be for casual clothing.

All activities planned are guaranteed to be great fun. Everyone is invited to take part in this Homecoming Weekend of 1964.

usual positions available." A few optional tours are also available. See the article on I.S.T.C.-I.S.I.S. in the November 15 edition of LIFE magazine, Page 15, under Life Guide "Travel."

## I.S.T.C. Offers Jobs Abroad

Douglas Hall, Harvard '62 athlete, recently addressed a group of 200 people on the subject of his job in Paris last summer. The meeting was held in November at the Garland Junior College auditorium and his audience represented the students, faculty, and staff of more than fifty Massachusetts colleges interested in jobs overseas. As chauffeur to the proprietor of the world-famous Tour d'Argent, Douglas told the audience of his wonderful experiences in Paris and his coming into contact with famous movie stars and such prominent people as Jackie Kennedy and her sister, Lee Radziwill. "This job," he said, "as arranged for me by the International Student Travel Center, was such a wonderful and inexpensive way of expanding in every direction — visiting Europe, improving my foreign language, broadening my culture, enriching my experiences — that I most heartily recommend it to all."

Frank Gordon, Director of I.S.T.C., speaking in two successive Garland lectures, informed the audience of the more than 300 guaranteed jobs still available to students seeking work abroad. "The best jobs are in the Common Market countries and Scandinavia," he said. "For those preferring to remain on this continent and still experience a different language and culture, there will be jobs in Mexico from one to three months starting in June."

"The work most commonly available in Europe," Mr. Gordon continued, "is restaurant/resort/hotel, factory, camp counseling, and hospital. In Mexico it is orchard and resort maintenance. However, a number of unusual jobs also arise. At the present time, a wealthy castle owner in Sicily requires a butler, a gardener, and a baby sitter to work from December through March and also from June through August. This American lady has already employed three California students who are helping restore three rooms of the castle. Barges traveling along the Rhine from Holland to Switzerland require deck hands for a period of one to three months starting in June. Models, tour conductors and yacht crews are among the more unusual positions available."

A few optional tours are also available. See the article on I.S.T.C.-I.S.I.S. in the November 15 edition of LIFE magazine, Page 15, under Life Guide "Travel."

For free information and membership application forms, see the Placement Office, French, German or Spanish Language Department, or write to the International Student Travel Center, 39 Cortlandt Street, New York, N.Y. 10007.

## Wilshire Meets S.A.C.

### Senate Rules Questioned

Mr. Herb Wilshire, chairman of the Senate Committee on Student Conduct, Activities and Discipline addressed an open meeting of the S.A.C. Monday, answering questions on the rules and regulations recently promulgated by the Committee. Approximately 40 students attended the meeting, in addition to the members of the S.A.C. and various observers.

SUE MORAND: Mr. Wilshire, I would take exception to the opinion that you have stated in the Lance and elsewhere to the effect that the University is assuming parental responsibility over its students. Are students not free agents at this age? Have they not already broken the bonds that used to tie them so closely to their parents? And if this is so, how can the University assume responsibility from people who have already relinquished it?

MR. WILSHIRE: Well, I have never looked at the matter of parental care as something bad. The question has been posed in the Lance "why are we students different from those of our own age who are working?" The answer is that you are very different, in that you have the immense privilege of having qualified professional people to help you with your problems, as well as qualified professional people to guide your academic studies. Now I was reading the other day the Robinson Report on universities in Great Britain. (Here Mr. Wilshire read from the report words

to the effect that students are privileged to have opportunities for higher education provided by the labour of the community, and that this privilege necessitates a feeling of responsibility on the part of the student.) The report goes on to state that freedom brings responsibility. Teachers must be actuated by a sense of responsibility and students must be actuated by a desire to work. JERRY SCHERER: But Mr. Wilshire, doesn't this report seem to emphasize the part of the student to cultivate on his own a feeling of responsibility?

MR. WILSHIRE: Well, there is another part in the report where it states that the University works "in partnership with the family" to produce good students and citizens. (Here Mr. Wilshire read the pertinent section of the report.)

JOHN MORAND: Mr. Wilshire, you must admit that students at this University are also a part of other communities — the community of Windsor, the community of Canada. When does a student stop being a citizen, and become a student? Or are the two functions able to exist side by side?

MR. WILSHIRE: There are times when a student necessarily represents this university, whether intentionally or not. In such cases as conduct on buses, etc., you can never get away from the fact that you are a student, any more than I can get away from the fact that

I am Director of Student Affairs. BILL WHITE: I think what John meant, Mr. Wilshire, was "is the student a citizen when he is off campus?"

MR. WILSHIRE: This again is a matter of dealing with the individual case. I think a problem with many students is that they see all their rights, but do not recognize their responsibilities as clearly. The student has to recognize the fact that he has a dual responsibility — both to the state and to his University.

JERRY SCHERER: With all these vague distinctions that we seemed to be faced with in these rules — that is, the distinction between articles that are rules, those that are standards to live up to, the musts, the shoulds, — and with your statement that these must all be included in order to give the Office of Student Affairs "discretionary powers" — with all these distinctions that you have made, it seems to me that the students are now even more confused about what they should and should not do than they were before the rules were written down.

MR. WILSHIRE: Well, I think the main problem is that the students should trust us to use our discretionary powers wisely. After all, a student puts trust in his professor. If the professor tells him "don't put this chemical in your mixture or the whole thing will blow up," the student takes his word for it. If a student gets a bad mark on a test, he goes to the prof and asks why. The professor says, "well, this is your test, and I gave you this mark because, etc.," and the student accepts it. It should be the same way with

us. We're not here to make life miserable for you. We're here to help you.

MARTIN BRODSKY: Getting back to the Robinson Report, I'm concerned about that phrase "in partnership with the family." This suggests equality. It would seem, then, that the rights and responsibilities of the university, according to this report, would not be any greater than the rights and responsibilities of the family at this age. If then, to use Sue's phrase, the student is a "free agent" in the family, he should indeed be considered a "free agent" in the university.

MR. WILSHIRE: I'm not quite sure that I have followed you, but just let me state again that the University has a responsibility to create a climate for learning.

JOHN MORAND: What about the possibility of the students playing a role, as they have done here in past years, in disciplinary action?

MR. WILSHIRE: I think that the students can have some value when it comes to disciplinary action. However, we have to remember that students do not come here to get on disciplinary boards or to become editors of the Lance. If these extra activities interfere with their academic life then they should by all means get out of them.

MARTIN BRODSKY: You said that the University's job was to keep us here till we get our degrees. Now, your predecessor as Director of Student Affairs used to state at every Frosh Assembly each year that "we give you the opportunity to fail." In other words, if the student does not have the opportunity to fail, he can never say that he has

succeeded. Is this consistent with your beliefs?

MR. WILSHIRE: There is no control here over what clubs you join, as there is in some other universities. No one tells you how active to be. This is up to you. I think, although I cannot speak for Father Malone, that this is probably what he meant. No one is sitting on your shoulder.

DONNA FAULKNER: Let's take a specific example. What if I got caught smuggling something across the border. Would I be prosecuted by both the civil authorities and the University?

MR. WILSHIRE: If you had been convicted of an offense by the civil authorities, then I think it would be the place of the University to consider whether or not it should waste any more of its time on you. Again, it's a matter of the individual case.

DONNA FAULKNER: If these rules are so largely a matter of discretion, then, why have them at all?

MR. WILSHIRE: Students have previously made the argument that they didn't know what was expected of them. All we have done has been to put what is expected of them down in black and white.

JERRY SCHERER: But how are students going to know the limits that are expected of them if everything involves your discretionary powers?

MR. WILSHIRE: You know the limits in your own hearts. My associates and I can only use our discretion to decide whether or

(continued on page 5)



# Editorial

## Rules Problem Not Just Semantics

Following publication of last week's Lance, we had a long talk with Mr. Herb Wilshire, Director of Students Affairs and Chairman of the Senate Committee on Student Conduct, Activities and Discipline. Mr. Wilshire has informed us that he has every intention of letting a student, probably Bill White, talk to the Senate Committee about the rules. Mr. Wilshire assured us that this would be a face-to-face meeting, not just the presentation of a brief.

Some other very interesting points came out of our talk, as well. The most interesting of all is Mr. Wilshire's clarification of the rules brochure. The rules, according to Mr. Wilshire, are more standards than rules — ideals that we are expected to live up to. Excited by the possibility that all the furor of the last few weeks might have been mere semantics, we asked him if he meant that there was a difference intended between such rules as eating in the lounges, which are obviously necessary, and such rules as being in by 12:00 week-nights. Would it be possible to simply reword the rules? Would the University promise only to enforce those rules which a state normally has a right to expect of its citizens, leaving other matters to the realm of guidelines?

No, no, no, we were off on the wrong track. The Office of Student Affairs, in the first place, must have these rules — all of them — so that it can exercise its discretion with each individual case. It must be left up to Mr. Wilshire and his assistants to enforce the rules as they see fit. To do that, they must have them all down in writing.

In the second place, we were told that there was a large body of opinion in "The University" that students should just take the rules given them and keep quiet. "The University" is fairly loaded with capable and experienced people who know what is best for us.

Mr. Wilshire's concept of "The University," was frankly shocking. He really believes, although he may not put it in this way, that "The University" means all the "so-called administrators" (his words) who run this institution. At one point in the conversation, he even differentiated "The University" from the faculty.

When the first medieval Universities began in Europe, they came into being in one of two ways. Either a scholar would gather some students around him, or a group of students would find themselves a scholar and pay him to teach them what they wanted to be taught.

In other words, the original universities consisted of faculty and students. It was not until the growth of universities in this hemisphere that Church, State, and, worse, the business community really took over higher education. Now we have a situation in which neither faculty nor students, per se, are "The University." No student can ever be more than an adjunct to his university.

We think that this "The University" attitude is not only false. It is an artificial concept, and one which threatens the very nature of the university. We don't presume to speak for the faculty, but we can say that students are an integral part of any university. We are not "at" this University. We are in it.

## Culture For The Masses

Once again, the Windsor Star has mounted its white charger (or, rather, its Graham Steed) and gone a-crusading for the cause of Culture. Tired of its usual positive stand (back up any civic group that does anything at all; really back up a civic group involved in Culture) the Star, in the person of Graham Steed, has decided to do some attacking. This time the University of Windsor Music Department is the butt.

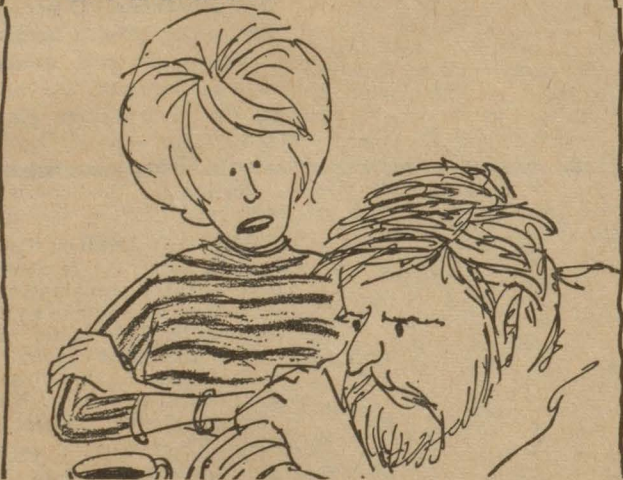
According to Mr. Steed, our University has degenerated musically. We no longer bring in top-rate musical experts to lecture. Instead, we have horrible student music festivals with horrible student music. Mr. Steed advises all his readers to stay away from such goings-on. Hootenannies are just not Culture.

In a way, we agree with Mr. Steed. We agree that the non-intellectual intellectual snobs at whom he aims his column will definitely not want to be seen at Hootenannies. We agree that, within Graham Steed's definition of Culture, Student Music Festivals just don't make it. The problem is however, that Steed's definition of Culture is completely wrong. He regards it as the "insertion of great music into people's minds," as Father Fiore put it. Our Music Department is not out to "insert" Culture but to cultivate the musical drives of its students, no matter what field of music those drives might be in.

Mr. Steed says he would like to see the University made a centre for his kind of Culture. God protect us from the day when our University is turned over to that fur-wrapped, social-climbing, pseudo-intellectual breed of Windsorites who follow the High Priest Steed to the altar of Culture.

## PROFESSION: STUDENT

BY DAVE MATHENY  
ACP



"But wouldn't it be valid for us to talk occasionally about a house in suburbia and a new car and all?"

## The LANCE

The Lance is published weekly by and for the students of the University of Windsor (Ontario). Press Office is located on the second floor of the University Centre. Subscription rates are \$1.00 a year.

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## LETTERS

Dear Sir,

Finally after long years of prayer, my dreams have been answered — an article of merit and of real worth has been published in your paper. I was greatly elated by Mr. Henry Plantagenet's article and his brilliant suggestion that would revive that highly honourable sport —

(continued on page 4)

## CONCERT & DANCING

Sunday

Feb. 2

— 8 p.m.



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## Opera Comes To U.-W.

## MINK AND TAILS PROOF OF CULTURE

## Canada And The African New States

By Brother Anselm August, F.S.C.

At this time, when pessimists are questioning Canada's ability and willingness to contribute to the development of the new States in Africa, we Africans are in a position to assert that Canada has consistently played her part with an increasing generosity. However, when compared with that of the United States, Canada's contribution is definitely small; for, factors such as her population and the lack of any historical association with Africa in the years gone by make Canada's present efforts seem quite unimpressive.

The first step by the Federal Government of Canada was taken in 1960 when its special Commonwealth Aid Programme set aside ten-and-a-half million dollars for its three-year plan. In the 1961-62 budget, Canada allotted another \$490,000 to provide teachers and advisers for the New African States, and spent \$365,000 on training and scholarship programmes for Africans in Canada. Today, in Canada, there are about one hundred and forty-six Africans studying and training at all University and Technical levels, whose experience will be of great value to them when they return to their respective countries.

**Canadian Personnel.** Canadians are active in more than twelve African countries teaching and advising on such projects as co-operatives, commercial law, aerial survey, plant physiology, and meteorology. The Canadian Military Mission has moved into the Military Academic Training Schools, the Armed Force Training centres, and the Flying Schools that requested their services. University professors, engineers, and airline officials are hired directly from Canada by the African States. Of the Missionaries from Canada, the most important groups are the White Fathers and the White Sisters who have been active in North Africa and in Northern Ghana since 1926. While they are still quite efficient, the fluctuating conditions in Africa have greatly lessened their influence. The Brothers of the Christian Schools with their unique pedagogical techniques in Teachers' Colleges, high schools, and technical schools in Nigeria and in the Cameroons, are making a lasting impression. Further, the Holy Name Sisters are penetrating into the interior territories of Basutoland to educate the native girls. There are a few of the Jehovah Witnesses and various Protestant groups, including the Sudan Interior Mission, scattered here and there throughout Africa.

**The Project Approach.** Nowadays, training has been altered to a "project approach" system. This arrangement means that Canada will supply the staff and the equipment for the training of Africans in Canada. The first practical application of this scheme is the training of nineteen stewardesses from Guinea at the Toronto Airlines Schools. The fields of fisheries, education, and medicine are under investigation in Ghana and Nigeria to see if candidates from those countries could avail themselves of this "project approach."

The Nigerians, for instance, sent to Canada for educational and technical training are chosen solely on merit, and every attempt possible is being made to ensure that, on their return home, they will utilize their experience. The education of those lucky few re-

quires time and patience. Though Africans are very adaptable and possess the ability to improve themselves on their own initiative, if the opportunity presents itself, they and their Canadian tutors have to move carefully and cautiously, because Inter-Nation collaboration is never an easy process. The Canadians give, the Africans take: the former helps the latter in problems with which he, of himself, cannot cope.

**Selflessness.** Along with their efforts at assimilating a heterogeneous culture, the African States are fighting a great battle against poverty and illiteracy; and, in this battle, the Canadians are exerting a positive moral and social influence. We are deeply grateful to those Canadian men and women who have done so much to uproot the sordid impression that Africa is a "GBANGO JONGO" country of jungles, with tigers, elephants, and snakes making themselves at home in the streets of the cities and towns. The calibre of the Canadian teachers, advisers, and members of the Peace Corps is surprisingly striking. Prior to their departure for Africa, many of them occupied positions of prominence in Canada; and, since their arrival in the "Dark Continent" are held in high regard, particularly in Ghana and Nigeria. The main reason for that esteem is the way they handle the aid-programme, for every effort is made by them to avoid "prestige" projects; utility being the main criterion. There is no propaganda, nor any effort to relate aid-programmes to the East-West conflict. Of course, there have been problems; for, in most cases, it takes time and effort for those people to find their way about and to settle. On the whole, the growing appreciation in Africa of Canada and Canadians is the result of the latter having the "goods" and of their delivering them to the needy.

In conclusion, I believe that, as a University student, the reader would greatly benefit from understanding what others have and are still doing to deflate the old ideology of African affairs, but still one big question remains unanswered: Are you ready to bell the cat? What contribution are you making or going to make? Believe me, this is the last chance for Canadians to exert a moral, or social influence in African's second battle against poverty and illiteracy. Once again, for those who have done something constructive for these New African States, we gratefully say "ODA-BO" which means "THANKS."

## Wayne State Glee Club - Sunday

In a seeming reaction to specialization in this, our "age of anxiety," ye olde community sing has returned. Pouring forth from the showers of our continent, pseudo-singers (some literally wet behind the ears) are flocking to hootenannies, or to Mitch Miller's devilish directions. Reinforcing the desire to take part is the great solace of not having to listen. No one doubts these therapeutic and auditory benefits.

However, on February 9, we have an opportunity to balance participation with appreciation, by listening to one of the best large singing groups on the con-

By CLAIRE THIBAUT

As if to prove that the University Music Department is as interested in classical programs as in jazz and sing-alongs, last Monday, in conjunction with the Detroit Grand Opera Association, Father Fiore brought the 1964 season of *Overture to Opera* to the campus. Scenes from *Aida*, *La Bohème*, *Faust* and *Don Giovanni* were presented to a standing room only audience in the Centre Auditorium. As evidence of the undeniable cultural aspect of the performance, minks turned out "en masse," along with velvet evening coats, an ostrich boa, and even a suit of tails. I wonder if this belonged to Mr. Steed? Even if it were so, the often stodgy upper-crust was determined to fit into the University setting by showing themselves to be one of the most receptive audiences at an occasion of this sort.

The acclaim was just. Sets belonging to the Metropolitan Opera Company were magnificent, and the singers were of top calibre. Ernestine Nimmons, in particular, gave a performance that is surely unparalleled by anything previously seen in Windsor. Miss Nimmons is a short, plump woman, full of life and with a voice that does justice to the exuberance of her personality.

## Belgrave Concert Success - Failure

By DICK STRACKE

Last Friday saw this year's second success-failure for campus jazz. The Marcus Belgrave Septet played great music to about 200 paying customers. Total loss on the concert to promoter Lutz Bacher was about \$100.00.

A great number of those in attendance were outsiders, especially from Detroit. It is disappointing that so few U.-W. students were on hand. The financial failure of this concert shows (1) that our students are just not interested enough in top-rate jazz to pay a dollar and see a good group, and (2) that it is financially impossible to bring a jazz group to this campus, even relying on outside people to come out.

Those who considered coming and didn't can kick themselves three or four times. I'm not "in" with the lingo of the jazz world, but I can say that Marcus and the boys belted out some of the best music I have heard in quite a while. Perhaps the best part of the evening was George Bohanon's arrangement of "The Meaning of the Blues." In this, and in other pieces, the group showed that

(continued on page 4)

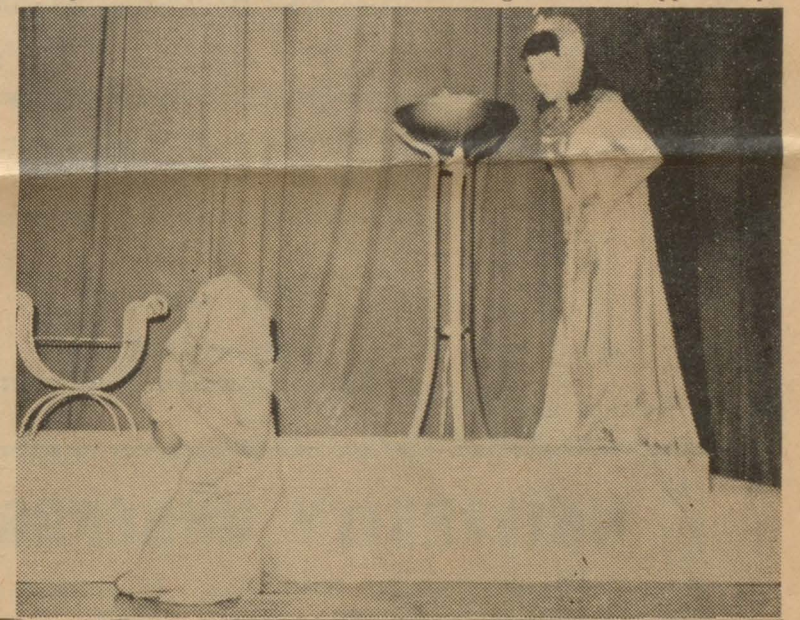
This intensity of emotions lent to her rendition of the heart-break of *Aida* the regret and swelling desolation of opera at its grandest. Her voice is superb in all its ranges. As Marguerite, in *Faust* by Gounod, she was successfully both the delighted, coquettish maid-servant, and the tragic figure of the madwoman who has killed her son. Her final song of supplication totally eclipsed Edward Kingins as Faust and placed in the background the masterful performance of Conwell Carrington as Mephistopheles.

A seduction scene from *Don Giovanni* was not so successful, but was saved by Mr. Carrington as Leporello, Don Giovanni's servant, who, with light-hearted sarcasm, gives a detailed description of his master's many "duties." Donna Elvira was no better than mediocre as portrayed by Imogene Wiel Bird, and Roma Riddell as Zerlina was very poor indeed. The usual gayety and abandon of the scene was not greatly helped by the performers' constant fear of falling off the undersized stage. How could Zerlina seem truly fearful if she was only able to move one step away from her seducer, and how was Don Giovanni to appear passionate if he had to drop his arm from around his

love in order to make Zerlina seem further away?

With Miss Riddell appearing again, this time as Mimi, the presentation was *La Bohème*. The excerpt was Act I, Scene II, from Puccini's opera, in which Mimi meets Rodolpho and tells him "I've always been called Mimi, but my name is Lucia." The whole scene, usually so attractive in its sentimental simplicity, here merely appeared trite. Miss Riddell's voice simply could not reach the proper registers and, calamity of calamities, she was obviously aware of her inadequacies. Towards the middle, she simply stopped trying to be good and sang. Some of the strain was gone, but then, the scene was ended.

In spite of such disappointments, however, the presentation of *Overture to Opera* was an unqualified success, and a warm invitation to all listeners to hear more of the same when the Metropolitan opens in Detroit in May. Then, undoubtedly, even Miss Nimmons will appear as nothing in comparison to such opera greats as Leontine Price and Tenata Trebaldi. In the meantime, the University had one grand, glorious moment of classical culture and we are deeply indebted to Miss Nimmons and the Music Department for grant us this opportunity.



## U.S.S.R. With A Personal Touch

By MARY WHITNEY

*New Russia?* by Harrison Salisbury, Harper and Row, New York, 1963. 137 pages.

Harrison Salisbury's "A new Russia?" is a colorful, personalized account of his recent trip to a land which is changing. "How far will the change go?" asks the title. The extent of development is up to every Russian and to time.

Meanwhile, Salisbury attempts to give an accurate picture of the basic trends in Soviet society. This is the main aim and he is successful in exploring the changing opinions of youth, neo-Stalinism, anti-Semitism, and the Greek Orthodox Church. Because of its wide coverage of Soviet life, the book is attractive to all students of human nature.

Salisbury's personal touch is very evident in his writing on Soviet youth — the despair of the Communist Party. They are bored with Russian life and must import a Western social life, with music, haircuts, the Cuban beard, and even the Twist. The last, says Salisbury, with tongue in cheek, is labelled in propaganda as "the latest manifestation of Western decadence." The more serious Russian young people are also seeking the more liberal life which the Communist Party does not offer.

Salisbury's treatment of Russian politics is deceiving in its simplicity. It provides an insight into the value of protecting the arts from politicians who fear their positive influence. The author fires a scathing attack on neo-Stalinism, comparing its methods with those of Nazi Germany. The book also throws light on the Greek Orthodox Church in Russia. Far from being hidden in the shadows of the Kremlin, the Church is meeting and beating the party, through a new appeal to youth.

Having gone this far on the average reader's level, Salisbury suddenly departs for higher regions. His chapter titled "A Nation in Flux" should have opened and ended with a one-sentence explanation of the mutual existence of the old and new in Russian society. Instead, he turns into a name-dropper, going through purge after purge, and ending up with Krushchev. It simply isn't worth the effort.

It is to Salisbury's credit that he offers a solution to his own question. The answer is a new liberalism favored by the intelligentsia, and promised by the government. This spirit must also be felt in negotiations with the West. The new liberalism will make a new Russia.



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MR. P. VANDALL

Geography Department, Reviews

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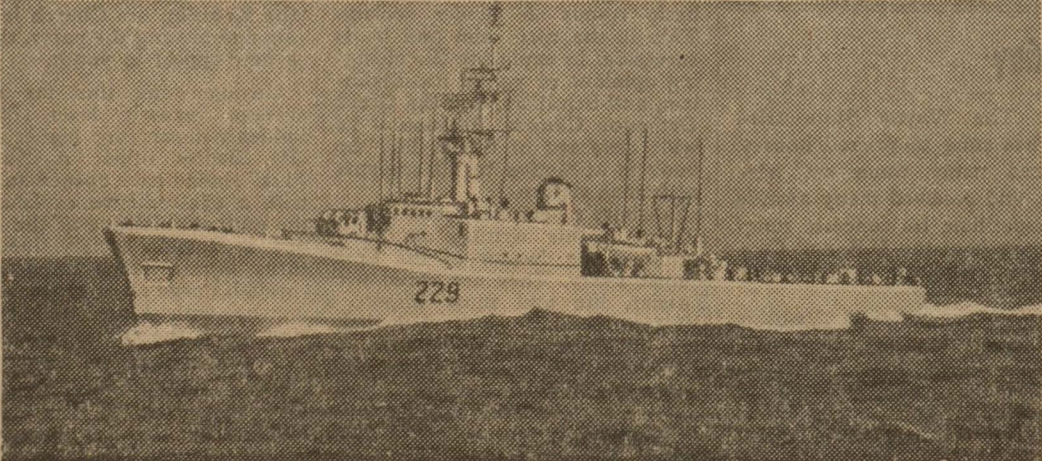
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ROYAL CANADIAN NAVY



ON CAMPUS FEBRUARY 17, 1964

opinion

Graham Rides Again

By IAN HUNDEY

In a recent issue of the Windsor Star, Graham Steed generously donated the confines of his column to a review of the musical situation at our University. Unfortunately, Mr. Steed was generous only in allotting his space; his words did little to increase anyone's pride in our school. In his column, Mr. Steed systematically criticized each of the year's planned musical events by means of derogatory parenthetical remarks that resemble asides in a faltering third rate melodrama.

Most spiteful and flippant of all these carefully contrived digs was his reference to next Sunday's visit from the Wayne State University's Glee Club. Darling Graham described this interchange of worth-while student talent as the "taking in of each other's washing" by friendly universities. Mr. Steed also condemned "amateur students' performances and Hootenannies. Graham asked if Father Fiore truly felt that such events "will further the interests of good music."

In a discussion with the editor of The Lance, Fr. Fiore expressed his opinion of the matter. He suggested that culture is not to be forced into the individual, but rather that any culture is the drawing out of abilities and interests from man. Father Fiore maintains that if the student seeks his expressions of culture in Hootenannies and jazz, then these standards must be accepted. It is better to let students come into contact with such new, progressive forms in which they are truly inter-

ested than to force-feed them with more established styles.

The head of the Music Department was not the only indignant reader of the bumbling critic. Students too took offense to Darling Graham's cracks. He was particularly criticized for his condemnation of Hootenannies, his insulting remarks directed toward Wayne State's Glee Club and his self-styled official criticism — in condemning the organ recital he modestly justifies his criticism by saying "I was there."

One student in particular was aroused by Mr. Steed's convenient overlooking of one facet of musical presentations at the University. Of Darling's apparent "indifference" toward the contributions of Marcus Belgrave and such, Lutz Bacher said "I strongly object to his total lack of appreciation for America's original music form — jazz. I believe that the fine jazz talent brought to the school year should have been recognized by Mr. Steed."

The feelings of most students were expressed by Jim Golden who said "Mr. Steed must realize that this generation of youth is creating a culture of its own." Jim, in one of his more philosophical moods, went on to say, "Yet this culture is not being accepted by some in the adult world — a world which has its feet mired in the cement of old traditions. Older people who think young and realize the value of incorporating new concepts into traditional culture come to appreciate things like jazz and Hootenannies."

Think young, oh Darling Steed! Think young and you might see young.

Letters

(continued from page 2)

jousting. However, Mr. Plantagenet neglected to outline a set of rules that would help to implement this sport as Canada's national sport (hockey now being the forte of Russia). I, sir, will rise to the occasion and exercise my knowledge of chivalry, fair play, and sportsmanship, by humbly submitting a set of rules for the sport of jousting. Please note that these rules emphasize that this sport is a unique Canadian one and that it belongs to the University of Windsor. Noting this point, I give you my first rule:

(1) The time honored sport of jousting is hereby declared illegal except in Canada, (think where we'd be if this same declaration had been made about hockey — an all-Canadian Stanley Cup). Tournaments should be scheduled, if possible, for competition upon the University of Windsor campus, subject to the following conditions:

(i) No tournaments are to be held in lounges which are reserved for more intellectual forms of relaxation (except of course, studying). (ii) Neatness in personal dress and cleanliness are required of all jousters. Inappropriate clothing such as tarnished breastplates, unshaven visors, or low-cut chain mail is to be avoided.

(2) All horses are to be equipped with seat-belts.

(3) If lances are to be imported from the United States, the Canadian government advises that it would be in keeping with our nation's policy to accept the tactical, pointed lance-head, rather than the blunted head type. This latter was a sign of the previous administration.

(4) In the interest of national unity, it is suggested that there be no stockpiling of lances, battle-axes, maces, swords, scimitars, Bowie knives, hat pins or beer bottles by any faction; including English Ontario, French Quebec, Italian Toronto, or Ukrainian Winnipeg.

(5) No Trojan horses may at any time be ridden.

(6) On the intercollegiate level, O.-Q.A.A. coaches are reminded that for all Windsor homes games,

all Jousting Teams, and assistants must be in bed by 2:00 a.m., on week-end nights, and 12:00 p.m. before week-night affairs.

The above rules have been formulated to deal with complications that are a product of the times, and thus, as such, were not covered in the original rule-book for jousting. For general rules and procedure, length of lance, basic wages of \$1.25 per hour, (for all unionized jousters) etc., as well as basic ground-rules for both regular and play-off tournaments, see Sir Bedivere's Handbook to Chivalry, Courty Love, Saturday Night Love, Tournaments and Hermitages.

In closing, I should like to submit that the reviving of this fine sport could have quite beneficial consequences. For example — a government-controlled mobile, lance-equipped, striking force, to charge up the Alaskan highway to repel any invaders (shades of Teddy Roosevelt). Then again, Canada's international image could be made more desirable by replacing the fat, bleary-eyed, destructive beaver by a muscular, lithe, aggressive tournament horse, as our national animal. This nationalism aspect leaves open all kinds of possibilities — how about a musical rendition of the Charge of the Light Brigade as our national anthem? Or, to further aid our national identity, a return to feudalism — at least we wouldn't be compared to Americans.

Finally, I think that unemployed, restless, truckdrivers, or Fine Arts professors would find ample opportunity for employment and would be

(continued on page 5)

Jazz Success - Failure

(continued from page 3)

jazz does not have to be geometrically "cool" to be good. These boys put feeling into their music, and the audience responded accordingly.

To the true lover of jazz, financial success or failure is secondary. The most important fact about this concert is that it brought the best of Big-D jazz to the U.-W. campus. My only regret is in the failure of our students to indicate that they really want such music on campus.



## Lawbreaker Of The Week

Continuing in its efforts to weed out undesirable students on this campus, the Lance has uncovered another immature student whose whole life seems to be devoted to the violation of our sance and reasonable rules and regulations. This week's subject is Melvin Glotz, III Science, who was first brought to the attention of this reporter as he was found chewing rum candy in the Informal Lounge. Glotz is being brought before the Office of Student Affairs charged with the most nefarious crimes — he was directly violating section 16, subjection (d) under "conduct" in the rules brochure, which states, "If any student wishes to move during the year he will first seek permission from the Office of Student Affairs..." Glotz was seen recently in the Cafeteria — MOVING.

In addition, report has it that Glotz has returned home on week nights at such uncalled-for hours as 12:30, and even, at times, 1:00 in the morning. Slovenly dress, in addition, is part of Glotz's stock in evil trade. He is often unshaven, and sometimes wears the same shirt two days in a row!

But these activities are only a sideline for this subversive anti-Administration habble-rouser. It is his general attitude that is most actively detrimental to his fellow students and to the university as a whole. Lance spies have overheard Glotz spreading communistic and revolutionary ideas throughout the school. He was once overheard making the comment, "I think that the S.A.C. shouldn't be under the supervision of the Office of Student Affairs. After all, they are elected by us and they are spending our money. Their final bosses

should be the people whose money they are spending." It has even been rumoured that Glotz is also opposed to the practice of the O.S.A. of making final pronouncements on rules without consulting the S.A.C., which he helped elect. Other subversive ideas being spread by this irresponsible individual include such theories as "students should be able to take care of most of their own problems," "students in this university aren't being allowed to be citizens," and "I know a lot of so-called adults around this place who are less mature than the students."

Again, the Lance feels it imperative to recommend severe punishment for this Glotz character, lest the soft-hearted O.S.A. let him off too easily. It was brought to the attention of this reporter that the noble art of drawing and quartering has been abandoned by most penal institutions. Perhaps we could reinstitute this fine art in our own University.

## W.U.S.C. Offers Scholarships Study In Germany

World University Service of Canada has announced that it is inviting applications for two scholarships for study in Germany for the coming academic year 1964-65. The scholarships are offered through the courtesy of the Deutscher Akademischer Austauschdienst and the National Committee of the World University Service of Germany in co-operation with the Federal Republic of Germany.

The field of study and the place of study are unrestricted, except

for the study of Pharmacy and Chemical Engineering. The award is for the twelve months commencing October 1964.

The value of the award covers tuition and reasonable living expenses, and also travel expenses from Canada. The scholarship committee of W.U.S. of Canada will be responsible for selecting the scholars.

The applicants for the scholarships should note the following requirements:

—a good knowledge of German, as all lectures are given in German language.

—graduates or graduating students between 20 and 30 years of age who are planning to return to a Canadian university immediately following their year of study abroad.

—must be Canadian citizens by birth or naturalization and must be resident in Canada at the time of application.

There are a few other requirements which must be met, but any students who can meet those listed above are strongly urged to apply. This can be done by writing to W.U.S. of Canada, 2 Bancroft Ave., Toronto 5. Further information is available from the W.U.S. chairman, Don Kasta.

## Wilshire Meets S.A.C.

(continued from page 1)

not you have lived up to what a University student should be.

BILL WHITE: The problem seems to be that if you do something wrong, the Office of Student Affairs does not have to prove that it is wrong. It is wrong because a rule says it is wrong, and they need not use reason at all.

MR. WILSHIRE: For good citizens, there is no reason for rules. You don't go walking around with a book of Ontario statutes under your arm, because you don't have to worry about them. Neither does the well-behaved student. The rules are for the few deviates, not for the normal student.

DON ROSZMAN: If the rules are for the "deviates," if the student realizes his responsibility to himself and acts accordingly, he doesn't have to bother about the rules? Is that what you mean?

MR. WILSHIRE: Yes.

BILL WHITE: I think a very important question seems to be "do the rules help to achieve the University's end?"

JERRY SCHERER: Are you planning to send copies of these rules to the landlords?

MR. WILSHIRE: No, but there has been talk in the University of establishing a closer liaison between the University and

the landlords, so that they can understand better the students who are living with them.

LLOYD ATKINSON: What bothers me is the fact that, if not you, someone in the future can in fact stand on the student's doorstep with a stopwatch to make sure he doesn't come in at 12:01, because this is embodied in a rule. Would it not be a good thing to make a distinction in the rules between straightforward rules and more general recommendations of student conduct?

MR. WILSHIRE: It might be, but I would again like to make it clear that the Office of Student Affairs must have powers of discretion. (This reporter must confess that he was distracted at this point. The foregoing is a paraphrase of Mr. Wilshire's position as expressed in a previous interview with the Lance.)

BILL WHITE: I think we are faced with a problem of degree. I don't think you can say, Mr. Wilshire, that the University doesn't give the student the "opportunity to fail," because of the presence of these rules. The question is, to what degree has the University abrogated the student's right to fail in putting out these rules? To what degree does the University want to legislate the right to fail?

MR. WILSHIRE: Frankly, the Senate hasn't really thought about degrees (general laughter). I don't mean B.A. What I mean is that the University hasn't con-

sidered the matter of to what degree it wants to legislate.

LLOYD ATKINSON: The problem is that the University sees the promulgation of these rules as an obligation; the students see it as a matter of subjection.

MR. WILSHIRE: The intent of subjection is definitely not contained in these rules.

BILL WHITE: What, then, is the practical solution?

MR. WILSHIRE: You have to have faith in me and in my associates to exercise our job wisely.

MARTIN BRODSKY: You said that the object of the rules was to have students make the best possible success of themselves while at the University. Let us take a specific example. Say you have two students, John and Joe, brought before you. The two of them came onto the University campus, let us say slightly drunk — high. John has a high academic rating, Joe has not. Both get along well with the faculty and with their fellow students. Would they be treated differently in view of their different academic standings?

MR. WILSHIRE: Perhaps. Our office places a great deal of emphasis on the counselling situation. In your example, we would try to get all the facts and act accordingly. The Office of Student Affairs was created to look at all the aspects of a student's life in total, not just from the viewpoint of a residence council or a Faculty or the S.A.C.

## Letters

(continued from page 4)

soon back in the saddle with their lady's favor lovingly shading their eyes.

Yours chivalrically,

An Advocate of

Ye Olde Knighthood,

Ian Hundey.

Editor's Note: It may be hard to believe, but this letter is for real.

\* \* \* \* \*

Dear Sir:

In a recent edition of the "Lance," I was shocked at the sight of a letter written by four university students to the effect that the Campus Liberal Club had "absconded univer-

sity funds." It was obvious that these students saw fit to criticize the methods used by the Liberal Club in the recent campaign, without first looking into the matter themselves. What this quartet did not trouble themselves to find out, was the fact that the Liberal Club had purchased ordinary blank envelopes from a downtown office supply company. Furthermore, the only university advertisement came from the postage meter in the book store's post office. We employed and fully paid for the use of this postage meter as a matter of expediency. It would have been foolish to attempt to lick stamps on fifteen hundred envelopes.

But what shocked me the most was the fact that the editor of the "Lance" permitted such a letter to be printed in the first place. I was always under the impression that the former individual made thorough checks into each letter to prevent the printing of such thoughtless errors. But I suppose that I am wrong. Is the editor of the "Lance" such an irresponsible individual that he should allow a letter full of false statements to be printed in his newspaper without checking in the first place whether or not the supposed allegations are true or false. Let's have no more of this irresponsibility from the "Lance" staff. Let's check the facts before we print the trash.

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## U.-W. Hosts Oakland University

For the first time in the school's history, a reciprocal activity day has been planned with Oakland University from Rochester, Michigan. Mr. Hollie L. Lepley, Director of Physical Education, Recreation and Intramural Sports, has confirmed the date, and he will be bringing with him approximately 50 participants.

The sports activities for the day include badminton, basketball, table tennis, volleyball, swimming and bowling. For further information concerning each event, its time and location, I refer you to the scheduled program.

Arrival 9:30 a.m.

10:00 - 12:30 — Badminton (singles and doubles) Eric Pertsch commissioner, St. Denis Hall.

2 volleyball games, Terry Devlin commissioner, St. Denis Hall.

10:00 — Table Tennis, round robin (singles and doubles) Gerry McNeil commissioner, Recreation Room.

DINNER AVAILABLE 11:30 - 1:00 P.M. — CAFETERIA.

1:00 p.m. — Bowling, Bruce White commissioner, Bowlero Lanes.

1:00 — Basketball (Intrafaculty All-Stars) Norm Lavoie, Jim Kolb commissioners, St. Denis Hall.

1:00 — Swimming, John Roberts commissioner, U.-W. Pool.

2:30 — Basketball (Top Intrafaculty Team) Jim Kolb, Norm Lavoie, commissioners, St. Denis Hall.

## From the Court

By JOHN TROTT

The league-leading Lancers now strike their blow for Canadian disunity, journeying to the land of the F.L.Q. Friday, Windsor will meet Queen's Golden Gaels and the next evening battle the McGill Redmen. If these games follow the usual pattern, there will be more excitement on the train than in either gym.

Critics who accuse Windsor of overemphasizing basketball, should watch the McGill and Queen's teams where football stars keep fit by donning basketball uniforms. Unkind critics have contended that Queen's can't defeat anyone in basketball, but this isn't so. They can beat McGill and already turned the trick twice this season; moreover, their league record should be 33% better this year since they have a win over Toronto. Last year, the Lancers stumbled from a cramped

seven-hour train ride and defeated Queen's 67-43. Now, the result will be the same but the final score will be higher.

It is unnecessary to give detailed analyses of the Redmen; suffice it to say that they're the squad which Queen's defeats semi-annually. Last year, the Lancers met them in a high school and a tiny crowd watched dispassionately as the Quebecers fell by a 92-38 score. Public opinion is that the Lancers will again turn deaf ears to cries for biculturalism and inflict humiliating defeat on the Montreal lads.

The Lancers will return with an 8-0 record and should score 180 points in these games. If this makes you vain, remember that these teams concentrate on sports other than basketball and no one at Windsor feels inclined to take on either in football. To each his own.



## Arts Swimming Sultans

A strong Arts I - Arts II swimming team powered its way to a victory in the second Intra-Faculty swimming meet on Wednesday, January 29. Arts captured six out of seven victories, and 33 out of a possible 35 points for the afternoon.

The first event of the day, the 100-yard freestyle, was won easily by McMillan of Arts I in a time of 58.9 seconds, close to a pool record. This started things rolling for the Arts squad, especially after McMillan swam to another victory in the 50-yard breast stroke with a time of 34.6 seconds. In both cases, a combined Engineers-Science team finished second, with Dantzer and DesRoches swimming freestyle and breast stroke respectively. The fifty yard back stroke again saw Arts and Science-Engineers finish one-to-two respectively as Seaton swan to

victory with a time of 35.0 seconds. Dantzer came in second. McMillan rounded out his day with a win in the 100 yard breast stroke, with a clocking of 1:15.4 for the six lengths. This put Arts team 11 points in the lead. Arts suffered their first upset of the day when Science drove on to win the grueling 66-yard individual medley with a time of 49.8 seconds. Schiedlemann, strong in the breast stroke, nosed out Roberts of Arts by .2 second. Arts again got on the winning trail when Pocock posted a 31.8 second clocking for the 50-yard butterfly event, and Roberts won the 50-yard freestyle event with a time of 30.1 seconds to beat Fel of Commerce. In both events, Commerce placed second.

Arts held a commanding 8 point lead over their Science-Engineers rivals going into the final event, the

200-yard medley relay. Seaton, Roberts, McMillan and Pocock, swimming for Arts, won the event in 2:15.1. Science-Engineers followed with a second place.

Arts' 33 points were 10 better than Science-Engineers with 23 points. Commerce captured 6. This gives Arts a 28 point lead over its closest rivals going into the third meet, to be held Wednesday, February 26, at 4:30.

Participation was poor and faculty members are reminded that points gained at swimming will contribute to their faculty's overall points at

the end of the year. Intramural letters are also being offered to the team which compiles the most points after four meets.

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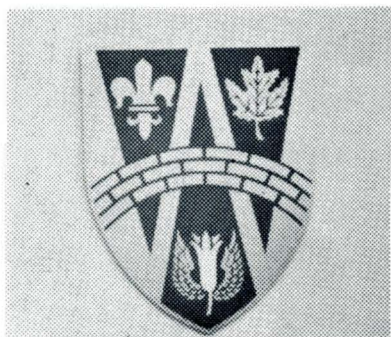


# THE LANCE



L-R: JUDY McINTOSH, SYLVIA PAYNE, FELICIA KEHL, ANNE DELANEY, MARGIE CHECALOSKI





## THE LANCE

The Lance is published weekly by and for the students of the University of Windsor (Ontario). Press Office is located on the second floor of the University Centre. Subscription rates are \$1.00 a year.

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Created in 1962 by the then-editor Ron Kirvan, the Lance Editorial Board is a student body appointed by the editor to advise and consent on editorial matters.

The Lance itself is in its thirty-sixth year of publication. This is also the Lance's last year of weekly publication. Next year, it will be published both Fridays and Wednesdays.

Formerly called the Purple and White, the Lance has pioneered a new horizontal makeup scheme, which many see as a harbinger of things to come in the world of journalism.

This is your Lance — the students' and the alumni's. Interested grads may receive the Lance each week for the nominal charge of \$1.00 per year.



# Editorial

## Welcome Graduates

Grads who are returning after many years will naturally be impressed with the vast expansion of old Assumption. But recent grads should be warned against the assumption that the changes that have come about since they were here are merely in the addition of a few new buildings. In many respects this really is a new University. The structuring of the Administration has been radically changed, and, we would claim, greatly improved. Although we only have about 1800 students here now, the present administrative structure is set up to handle those 5000 students who will be here in 1970. A tighter centralization, a more efficient financial set-up, and the creation of a Student Affairs Office are all aspects of the changes that came about when we became the University of Windsor.

We will not pretend that we like all these changes. Students are generally not too happy with the sweeping powers given the Office of Student Affairs, but we must admit that these powers were formerly held by various scattered branches of the Administration anyway, and that the O.S.A. is performing a valuable function in such matters as housing and counselling.

All in all, however, we like the general improvements made at the University of Windsor, and we still feel that Dr. Frank DeMarco (whom we have mercilessly lampooned this issue), Executive Vice-President of U.-W., has done a good job on the restructuring of the Administration. The various objections that we have to specific points in the structure can, we hope, be straightened out in time.

## Bill White To Meet Senate Committee

Bill White, president of the S.A.C., has received official notification from Mr. Herb Wilshire (whom we have also mercilessly lampooned this week), that he is invited to present the stand of the S.A.C. and the students it represents to the Senate Committee on Student Conduct, Activities and Discipline. Although Mr. Wilshire has refused to commit himself to this principle, we think that White can convince the Committee of the need to recodify the rules into real rules and more general "standards." We do not think that a differentiation like this made in a new and revised rules brochure will really interfere with the "discretionary powers" that Mr. Wilshire needs to carry out his duties as Director of Student Affairs.

Here's hoping.

## Capable Students Needed

In another month, S.A.C. elections will be upon us. As it stands now, very few people have shown any interest in the ten elective positions open this March. It's still too early to worry about a whole slate of acclamations, but it is not too early to start talking about the positions available.

There is no sense in pretending. Being a member of the S.A.C. involves work. Those who are thinking of following in the footsteps of those council members who have done nothing should forget about it. With each year, the S.A.C.'s work load gets heavier, and there is no longer any room for slackers.

Recognizing this growing work load, this year's Constitution Committee is considering a proposal for the decentralization of the S.A.C. Under the new system, a great deal of the responsibility now held by the S.A.C. would devolve upon the faculty councils. The faculty councils would become elective bodies, in control of the various clubs which are concerned with academics. In other words, the Arts Council, for example, would be composed of elective representatives from English, Ec.-Poli. Sci., History, Classics, Modern Languages, Psychology, etc. The Council would have all responsibilities, including financial responsibility, for such clubs as the Lord Acton Society, the Psychology Club and the Economics-Political Science Club. Because of these increased responsibilities, the position of President of a faculty council will be much more important than before.

There has also been talk about incorporating the Commerce Club and the Engineering Society as faculty councils within the S.A.C. This would relieve the present duplication involved in having a Commerce representative as well as a President of the Commerce Club.

If YOU think you would be qualified for a position as faculty council president, by all means consider it. Otherwise, the U.S.F. will never be more than a stagnant and worthless organization.



## Homecoming Alumni

**Homecoming this year** promises to be one of the best ever on the University of Windsor campus. Visiting alumni will be treated to a view of what their alma mater will become in the next few years.

**One of the many** illustrious graduates will be Lieutenant-Commander E. J. L'Heureux of the class of '52 who will be journeying from Montreal where he is with the Royal Canadian Navy. He has contributed much of his talent to the Montreal Alumni Chapter in his capacity on the executive.

**Toronto will be represented** by other well-known persons during the homecoming weekend. Among them will be Mr. and Mrs. Terry Mulligan. Mr. Mulligan, a sales representative in that city, is president of the Toronto Alumni Chapter this year. Mr. Bruce McGuire, a Toronto lawyer, and his wife also plan to participate in the weekend festivities. Mr. McGuire is a past president of the Toronto Alumni Chapter and has also served on the executive.

**A Sault Ste. Marie lawyer** and his wife, Mr. and Mrs. Gerry Nori, are two more of the distinguished visitors who will

revisit Windsor during this weekend. Mr. Nori was the president of the Sault Ste. Marie Alumni Chapter for more than five years. He, along with Mr. McGuire, will receive and Alumni Award during his stay for outstanding contributions to the university.

**Delhi Ontario will be represented** by Mr. Fred DeVriend. Now a high school teacher, Mr. DeVriend distinguished himself during his university career by playing with the Lancers for three years. He scored the winning basket in the 1959 championship in the last two seconds against Western.

**The captain of the basketball team** in that same year, Larry Francoeur, will also be here. He is now a high school teacher in Adrian, Michigan. Glen Girard, another ex-basketball star with the Lancers and a high school teacher, will travel here from Leamington with his wife.

**These are only a few** of the many distinguished alumni who will visit their old campus. Vermont, New York, and much of south west Ontario, as far as Oshawa are also expected to be represented.

## Stracke Petition To Fail This Year

**Monday's meeting of the Students' Administrative Council** saw notice given by Sue Morand, Director of External Affairs, of a motion to amend the constitution in two weeks' time. The motion grew out of a petition circulated by Dick Stracke, editor of the Lance, asking the S.A.C. to change its constitution such that a student who is in his second year at the University may run for the office of President of the S.A.C., regardless of whether he be a senior. Such a change in the constitution would allow students who enter in Preliminary Year to hold the Office of President three years later in their Junior Year. Stracke has announced that, should the amendment be made, he will be candidate for the Presidency.

**Passage of the amendment**, this year, however, is virtually impossible, and Stracke has given up hope of becoming qualified for the office, because Dave Devaux, President of the Ski Club, has indicated that he will circulate a counter-petition. The counter-petition would automatically stall the amendment until long after the election is over. The constitution requires at least four weeks for an amendment introduced by a member of the S.A.C. to come into effect, and at least four weeks when an ordinary member of the U.S.F. introduces a petition.

**The seeming failure of the constitutional amendment** has raised a problem in the minds of several interested students. With the exception of Stracke, no student has indicated interest as yet in running for the office of President of the

S.A.C. This reporter has approached several student leaders, both on and off the S.A.C., and has been told by all of them that they will not run for President.

**Council also voted Monday** to hire an executive secretary next year. This Monday's meeting will consider the matter

of salary to be paid to the executive secretary. Unofficial estimates have placed the executive secretary's salary for the 1964-5 academic year at about \$2,000.00. The executive secretary will be a part-time employee during the next academic year. Strong opposition to the resolution was voiced by John Morand, C.U.S. Chairman, and Jerry Scherer. They argued that the executive secretary would be being paid to do work that should be done by students for nothing, especially students elected to the S.A.C. In addition, they objected to the expense involved.



DICK STRACKE

## What Is Share?

By DON KASTA, W.U.S.C. Chairman

**From Monday to Thursday**, February 24-27, the local committee of World University Service of Canada will undertake a SHARE campaign at U-W. The object of the campaign is to raise funds for the International Program of Action of W.U.S.

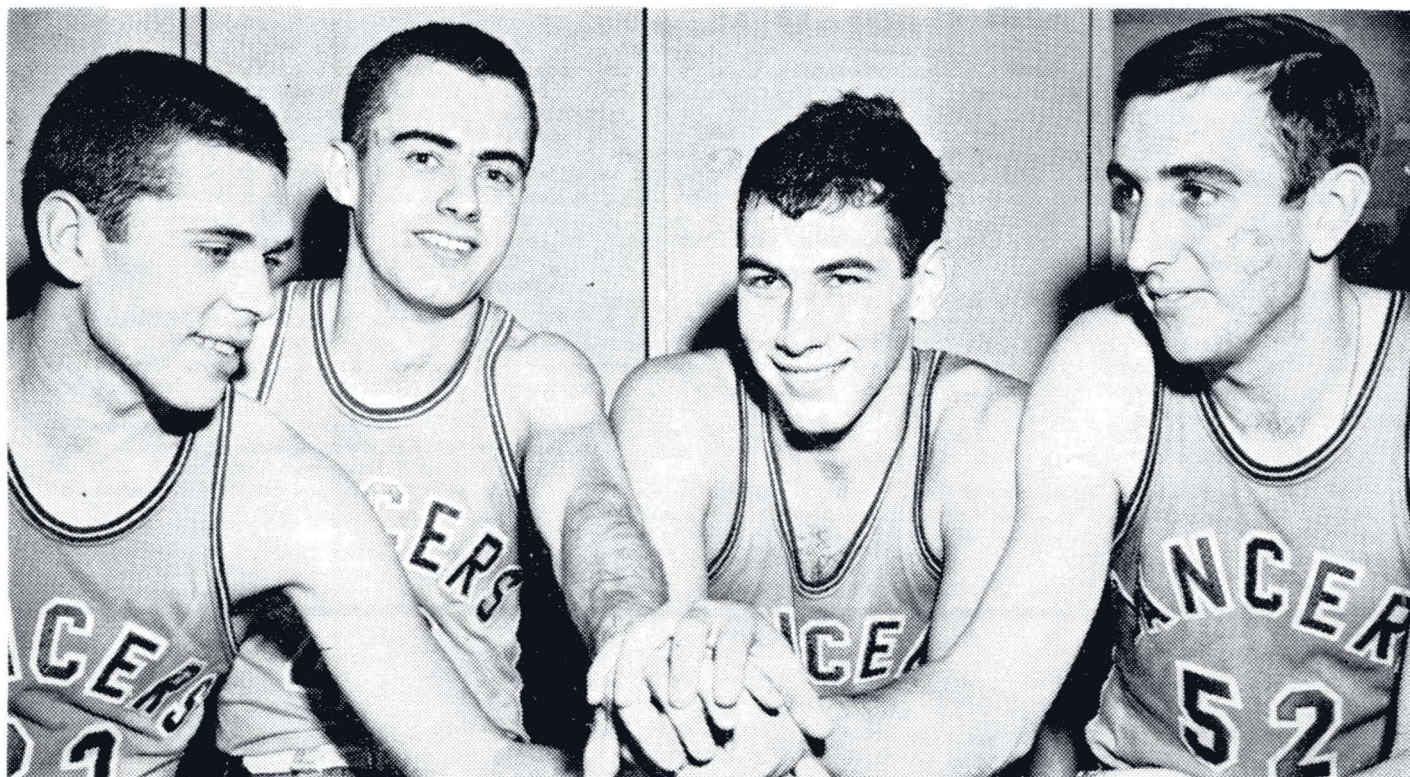
**W.U.S.C. makes one yearly** plea for money to aid the many and varied projects it sponsors in university communities around the world. Every student on campus will be approached to make a donation to SHARE. Every quarter or dollar given to SHARE goes directly overseas to sponsor such items as the completion of a health clinic for students in Nepal or to help establish a co-operative bookstore for students at universities in Pakistan.

**YOU are a member of** World University Service. Every Canadian student and faculty person is a member. From Algeria to Vietnam, from Basutoland to Nepal, World University Service committees pass out the materials of life and education, from powdered milk to text books.

**Asia, Africa, Latin America** — the familiar place names of poverty, discontent and rising nationalism: these are the areas into which W.U.S. ventures. It gives schools in Ceylon and T.B. clinics in Japan; it builds hostels in Chile and libraries in Uganda, and it attempts to feed students in India, Pakistan, Vietnam, and wherever the line of the starving coincides with the line of the student. It needs money. It needs it for the day to day business of aid — not charity, but aid. No student unwilling to help itself gets help from W.U.S. The initiative must come from local sources.

**No criterion has been laid down** as to what constitutes an "underdeveloped country." You merely look at scenes of one, or travel in one, or hear the cries of one, and you know that it fits this adjective. The contrast between the way of life there and the way of life here is obvious. Equally obvious is the fact that students in such countries know it. Someday they will hold positions of power in those states. The time to show that someone cares about their education and survival is now, through SHARE.





Lancers Bernie Friesmuth, Angelo Mazzuchin, Bill Hasset and Bob Horvath — just part of this year's O.-Q.-A.A. "team to beat."

## LANCERS: THIS YEAR'S "TEAM TO BEAT"

### Intramural Basketball

#### TOP 10 SCORERS

Club	Games	Points	Avg.
Giblin (NADS)	7	143	20.5
Hadley (MACHS)	5	86	17.2
Stead (PHINQUES)	8	135	16.9
MacKinnon (DRAGONS)	4	63	15.8
Kolb (69'ERS)	6	86	14.3
Gaugel (PHINQUES)	8	113	14.1
Stenz (YANKS)	6	84	14.0
Hackshaw (MUFFS)	4	54	13.5
Scherer (EXECS)	6	74	12.3
Diem (EXECS)	7	82	11.7
MacMillan (NADS)	7	82	11.7

#### TEAM STANDINGS

	Wins	Losses
MACHIAVELLIANS (ARTS II)	8	0
NADS (ENG.)	7	1
SLACKERS (ENG.)	5	3
PHINQUES (ARTS I)	5	3
TROJANS (ARTS I)	5	3
LONGHORNS (ENG.)	4	4
EXECUTIVES (COMM.)	4	4
ROYALS (SCI.)	4	4
MUFFS (COMM.)	2	6
MAGIC DRAGONS (SCI.)	1	7
RAMBLING YANKS (ARTS I)	1	7
69'ERS (ARTS II)	0	8

### Hockey Action Heated

On Saturday, February 1, the semi-final playoff saw the regular-season champs Arts II Hornets squeak by an undermanned but fighting Commerce Comets sextet, 3-2, to win the first series in two straight games. The Commerce lads had only nine men dressed and ended by running out of steam. John Arnfot played well in the losers' nets. Hockey Commissioner and man of all trades left his forward position to don the pads after three years, to fill in for their star goalie, Ray Caverzan, who is out of the Hornets due to an injury to his left hand. Mike Janisse, Bill Lewcheyshyn and Reg Carter tallied singletons for Arts II. Joe Yager did a very good job of filling for Caverzan, making several fine saves.

In the second game of the double-header, "Fearless" Freddy Luxford's come-back-fighting Arts I, The Falcons stayed alive in their best of three series with the Engineer Mohawks in fast, hard-hitting, thrilling playing by netting a 1-0 victory. The lone goal came at the 1:45 minute of the

final period from the stick of Kirk McKinnon, on passes from Pat Higgins and John Coleman to break goalie Pat Nardini's three straight game shutout string. Arts I carried much of the play into Engineer territory. The goal came while defenceman captain Joe Sheehan was serving a minor boarding penalty. Arts I sextet held off a late threat from the Engineers with Sheehan in the penalty box with only two minutes remaining, and the goalie pulled out of the Mohawk's nets for a sixth attacker.

In last minute of play Arts I star defenceman Pat Higgins made a key block and fell to the ice with an Engineer player on top of him near the Arts I bench, and a flailing blade slashed him. He was taken to a hospital and many stitches were needed to close the cut on his right cheek. He also may have a fractured cheek bone.

Referees Mickey Brenner and Harold Pierre of the O.H.A. handled the well-played clean games with only 13 minor penalties being called in both games.



## Machs Court Jesters

By JODY TRINK

—"Best ever!!"

—"An amazing group!"

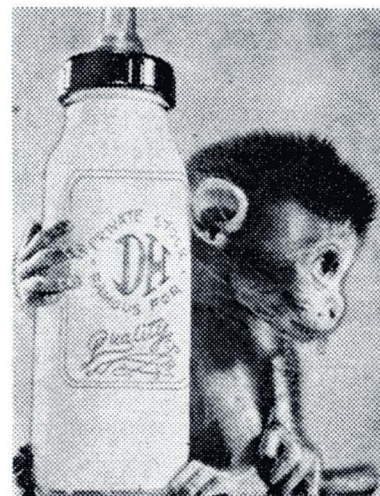
These are just a few of the accolades showered in the direction of the Machiavellians, the front runners in men's intramural basketball. In the past two weeks, the team has stretched its record to 8 wins and no losses. The total winning margin in the last two games was two points, not much but very much.

The Lance, in keeping with its policy of biased sports reporting, decided to give a rundown of this perfectly constructed athletic machine. The core of this unit is composed of last year's overwhelmingly victorious team, the Redeyes. Various other players were recruited from other teams in an effort to attain a rousingly harmonious group. This rough material, at first seemingly crude and crippled, was moulded into the dominant power that it now is by the miraculously able programs of head genius and playing-coach Rebounding Rick McNair and Supreme Wheel Jar-jaring John Trott.

At center is amazingly ancient Chuck Greenwood, who is noted for having the cleanest socks on the team (suffice it to say that he is the only one who can afford socks). Right forward is filled to overflowing by Bruce Wachter, a fine athlete always in top condition when he isn't out of condition. The other forward spot is also ably handled, this time by big Lou Pocock, known better as the Killer of Kapuskasing, who adds valuable weight to the forward line.

Bill Taddy and Joe Bordeau, Gene Autry's old sidekicks, are the guards. At present, both boys are undergoing therapy for sore arms. The bench must be complimented for its high calibre support. The .45 slugs found in deceased opponents are quite beneficial to the team's chances for success. Brian Nolan, Len Varrasso, Tim Costigan, all great sportsmen when willing or sober, comprise this part of the team. Besides their support, they are often called on to take part in some activity of one sort or another.

It remains to be seen if this group can continue their winning habits all the way to the Intramural crown. To these hearty men of character and other indistinct ingredients goes a loud cheer, for they are the very fortunate winners of the valuable, coveted Lance **TEAM OF THE WEEK** award — the Machiavellians.



Machiavellians follow strict diet.

## Judo Team Upset

On Saturday, February 1, Ryerson Institute of Technology hosted the Annual University Judo Tournament. Twelve university teams with a total of 160 competitors participated in the event. Included in the list were the U. of Montreal, McGill, Queen's, Royal Military College, Ryerson, U. of Toronto, McMaster and Windsor.

At the end of the tourney, Ryerson emerged victorious, with U. of T. and McMaster copping the next two positions. Windsor captured fifth place in the standings. In the first round our team defeated R.M.C. by the phenomenally overwhelming score of 20-0, while in the second round we were edged out by U. of T. 20-0.

In the individual performances, Rich Phillips, a blue belt, won the first two matches but lost to Jerry Dimickey, the individual winner. Kerry MacDonald also a blue belt lost in the third round to Millard Fillmore, the runner-up.

In the Junior circuit, Mike Gindl, an orange belt, lost in the fourth round while Rainier Anderson, a white belt, lost the second round.

The U.-W. team was comprised of such stalwarts as K. MacDonald, R. Phillips, blue belts; M. Grindl, W. Craig, R. Losole, orange belts; George Tomko, yellow belt; and R. Anderson and J. Kehl, white belts.

On the whole, the meet was very successful. The next meet will be against Camp Borden on February 22, at U.-W.

## Interfaculty Point Finals

The statistics on the Interfaculty program show that a record number of students participated in golf, tennis, softball, track and field, football, soccer and table tennis. At the conclusion of these sports, Arts II was leading in the race for the Dr. Perry Challenge Trophy.

Arts II has a total of 16,300 points as opposed to 15,650 for Engineers, 12,400 for Arts I, 12,250 for Commerce and 11,050 for Science. Arts I captured the track and field meet and finished 2nd in football.

The Arts II point lead is far from final as only seven sports of the 18 have been completed.

## Bowling League Standings

	Won	Lost	Total Pins	Total Pts.
SCIENCE I	9	3	3	12
SCIENCE II	8	4	3	11
COMMERCE II	7	5	3	10
ARTS II	6	6	2	8
ENGINEERS	6	6	2	8
COMMERCE I	4	8	1	5
COMMERCE III	4	8	1	5
ARTS I	4	8	1	5

Mike Ackerman bowled high triple of 545, followed by Bob Tartaglia with 544 and Ken Badder with 543. Other 500 series were Ken Randall with 534, Dave Hersey with 510 and Pete Ryan with 501. High single was Pete Ryan's 217. A team of bowlers will be representing the University of Windsor in the University Centres' Regional Tournament to be held in Bowling Green, Ohio today and tomorrow February 14 and 15.

## Lancers Down York

On Sunday, February 2, at the Riverside Arena, the U.-W. Lancers won their third straight hockey victory defeating the York University of Toronto Red Shirts by the score of 7-3. York had beaten the W.O.I.T. Techawks 4-1 Saturday afternoon at Riverside.

Top scorer for the local lads was Brian Turner with a pair of markers and an assist. Mike Bondy chalked up a goal and two assists. John Scandiffio, Bill Burkart, Butch Barsanti and Kirk McKinnon each bagged single goals. Pete Costigan and Mel Brunet added two assists each. H. Sheppard, B. Walker and T. Mullius scored for the Toronto boys to the tune of three goals. R. Cuthbert played a stand-out game in the losers' nets. Pat Nardini played well in the Lancers' nets, pinch-hitting for the injured Ray Caverzan.

Referees Ron McNamara and Sam Sisco called only eight minor penalties in a fast, clean game. Four penalties went to each club.



-1948-

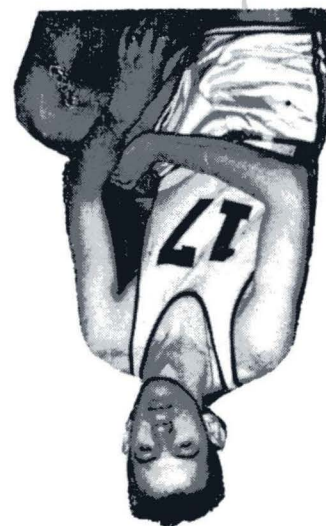


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# ASSUMPTION OF WINDSOR

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-1955-

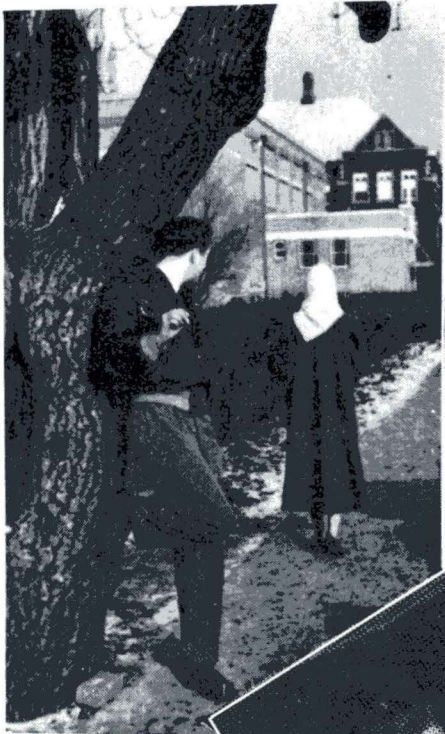
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# Welcome Home, Grads!



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## Homecomings I Have Not Been To

In the fifty-five years since my graduation — I can still see the day — stifling heat, stumbling speeches, vermin-haunted hoods — I have missed fifty-five homecomings. Well can I remember the Homecoming of '10, when the floor gave way in the old Proctology Building (the site is presently occupied by the north end of Dillon Hall, the south end of Memorial Science, the Berlin Wall and the Sundial) and the Alumni Fund suffered an irreparable loss. And this calls to mind '22, when the name of the institution was changed from University of Windsor to Collège de l'Assomption, seventeen new boards and thirty-four new committees were co-opted, the senate was keel-hauled and the first Director of Affairs in General was enthroned (his office has since been split, by mitotic and long division into the present 1,000,000 interlocking directorates). That was the year in which the Alumni soundly trounced the Varsity 160-2 in an overtime period of the annual soap-box derby.

For the Homecoming of '24, my information is scanty — my one informant, a fine, healthy lad when he arrived from Rochester, making his way in his chosen career as a Worker With People Instead of With Things (Job Classification 107263A2, N.E.S.) — all in all as promising an alumni (yes, I know it's plural, but no one else does) who ever lifted a stein — ran afoul of whatever was running that night in the copper tube that connected Detroit with Windsor in those far-off days, and . . . Let us skip ahead to '33 (call it that), when I skirted the Homecoming, as usual, by a wide margin, but chanced to meet in an out-of-the-way corner of distant, rural Riverside Good Old Joe X, from whom I had borrowed a small amount in our rollicking student days. The highly unsatisfactory adjustment that ensued led me to contemplate afresh how well it would be if we could get along without **any** Homecoming (How well for us, but what about the Alumni Fund?). By '37, the Homecoming crowds had grown too big for the local constabulary. And then it was that sinister, powerful Guards first appeared on our campus. This was the year that the alumni instituted the annual "take home a book to remember your Alma Mater by" campaign. The library was depleted, the Alumni Fund surged ahead to \$6.37, and the students were, as ever, blamed.

Homecoming '40 was marred by an untoward incident. The graduates, expecting to see their pictures concealed, as usual, in an out-of-the-way corner in the student centre, were shocked to find them displayed prominently on the walls of the first floor corridor in the Administration Building. It is absolutely false to say that this led to a number of subsequent arrests — federal photographers merely copied some of the pictures for post-office displays, etc. No one was ever found.

I'm almost sorry I missed the Blessed Event in '44. That was the year the Alumni instituted the "Most Outstanding Supernumerary" award to honour the member of the University "family" who had done the least for the school and the most for himself during the year. Nominations tumbled in. Voting was chaotic. Other universities were eager to get in on the act. The ultimate winner: (bother, my notes are blurred).

In '46, I thought I was safe enough from Homecoming by sticking close to Yonge and Bloor. Toronto seemed **good** with the Assumptionites-Windsorites and other dregs flushed out for the time being. But whom should I encounter but Keith Foster, 32½ B.A. (It is not true, as the semi-informed suppose, that his degree, Maxissima Cum Laude in Honours Philosophy, was earned by his services as an importer of American goodies to prominent administration figures, such as the registrar — I do not mean the current registrar, who at that time was a coy coed in Honours Philosophy and Home Economics). But that does not mean I was glad to see him. By some weird mistake in identification he held me responsible for the lighted newspapers shoved under his door in the South Wing — which really was fireproof then as it is today. Another sticky Homecoming for me.

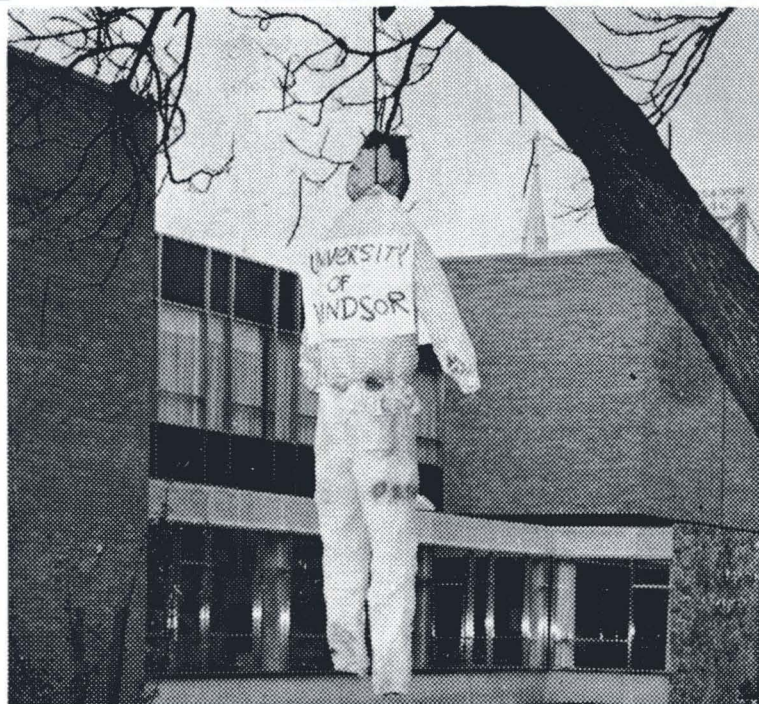
Into the '50's, Homecomings were roaring and regal, but included me out. By the 60's, I had (and have) a pleasant excuse: too old to move far from the Coffee Department, even for a pretzel party.

by

John N. Deck

Class of '09





The activities of some over-exuberant Western fans? No, this effigy was hung on our own campus last year by our students, in protest over the loss of the name "Assumption University of Windsor."

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rush  
arrive  
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wait  
pause

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## ROYAL CANADIAN NAVY



ON CAMPUS FEBRUARY 17, 1964

## Homecoming Events

This Afternoon:

**Afternoon party**, sponsored by Engineering Society. River Canard. Will last till 9:00 p.m.

Tonight:

**Homecoming Dance**, 9:00 p.m. University Centre. Sid Levine's Band.  
**Last Vegas Night**, St. Denis Hall.

Saturday Afternoon:

**Homecoming Parade**, From Carnegie Library to University Library via Ouellette Avenue and University Avenue.

**Sherry Party**, 4:30 to 5:45 p.m.

Saturday Evening:

**Alumni Dinner**, 5:45 to 7:45 p.m.

**Basketball Game**, St. Denis Hall, 8:30 p.m.

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# around

By LUTZ BACHER

With the attainment of a new record low in the limbo of popular musical taste, we may soon get a conclusive answer to that everlasting question "How low can you go?". Meanwhile, "The Beatles," gleefully aware of the situation, will merrily proceed laughingly all the way to the bank.

However, besides discussing "Britain's Best" and their big bash on the American scene, I've looked around in Detroit, which, as you all know, is in immediate danger of being stamped out, to find out what's happening for those few reactionary types who still dig jazz.

LOU RAWLS IS BACK IN TOWN, this time at the Grand Bar on Joy Road. You can also dig him at the Jazz Workshop at Mr. Kelly's where he will make a guest appearance. The Jazz Club is leaving for the workshop at 6:30 p.m. Sunday from the informal lounge, Tobacco Road, Lou's latest LP is selling well despite the recent crack-down on nicotine.

FLOYD VALENTINE, presently playing lead trumpet in the Ray Charles aggregation, is spending the band's holiday in his hometown, Detroit. Appearing frequently at the Jazz Workshop, and at the Odom's Cave, his beautifully fluent and mellow trumpet receives enthusiastic response from Detroit aficionados.

The Un-Stabled currently features Marty Tomlin in Samuel Beckett's "HAPPY DAYS." Les McCann returns to the Twenty Grand next weekend. Terry Pollard continues her swinging residence at the Trent. Bill Hyde's Quintet carries the torch at the Odom's Cave. Radio wise, new WLIN-FM provides Jazz from 4 p.m. to 4 a.m. with Bill Premin 4-8 p.m. John Small 8-12 a.m. and Lou Farrel 12-4 a.m.

## New Shield

The new University of Windsor Shield shown on the cover page of this issue, has been put into use this year on U.-W. sweatshirts and Christmas cards.

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## FLASH

The S.A.C. has announced that it will hold a plebiscite early in March asking students for approval of a \$1.00-per-year levy to be added to their fees for the next four years for the Development Fund. The S.A.C. is recommending a yes vote on this proposal. This is your University, and the council feels that you should support U.-W.'s most important fund-raising drive ever. The extra dollar would mean that yearly fees for most students for the next four years would be \$466.00. Holding of the plebiscite is tenetative to further discussion with the development fund committee.

## S.A.C. President Endorses SHARE Campaign

Fellow Students:

The W.U.S.C. SHARE Campaign begins next week and I would like to take this opportunity to invite your wholehearted support and participation.

From my travels in Pakistan and India last summer, I am well aware of the tremendous material shortages to be overcome by students in that part of the world. I am equally aware of the contribution that W.U.S. has and is making to their alleviation.

I was proud and heartened to see the determination with which the students in underdeveloped countries are directing themselves in attempts to gain higher education. The lack of texts, school facilities, adequate housing and often even the bare necessities of food and clothing make such a task almost unbelievably difficult.

Your contribution to the W.U.S.C. SHARE Campaign will be directly applied to aid your fellow students overseas. Due to the low standards in such countries, even a small donation will go a long way.

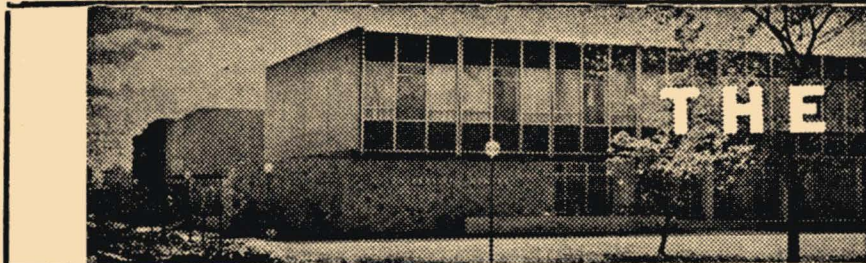
Yours truly,  
W. R. White,  
President, U.S.F.

## Fashion Show Sunday

The Lance wishes to extend to you an invitation to the second annual Lance-Glamour Fashion Show which will be held in the Ambassador Auditorium on Sunday, February 23 at two-thirty in the afternoon.

The girls who will model in the show were chosen from some thirty nominations as those who best represent the best-dressed girls on campus. The nine who were chosen are; Ginny McHugh, Sharon Case, Maria Kehl, Marlee Percival, Rosemary Fortier, Sonia Makaravich, Rita Sauchetz, Arlene Holland, and Carol Solomchuck. The fashions for the show are by Sandra's Specialty Shop, and the hair styles are by Mr. Ross and Mr. Joseph of Smith's.

Following the show there will be a tea in the auditorium to which all are invited. We hope you can attend!



# THE LANCE

February 21, 1964

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University of Windsor, Windsor, Ontario

Volume XXXVI, No. 22

# SHARE Campaign Starts Mon.

The University of Windsor's committee of World University Service of Canada will sponsor a SHARE Campaign from Monday to Thursday of next week. The object of the campaign is to raise funds for the International Program of Action (I.P.A.) of World University Service.

This program, carried on an international basis, has two objectives:

(i) to meet the basic needs of institutions of higher learning and staff, especially through the development and sharing of new self-help techniques; (ii) to foster cooperation and understanding between the university communities of all nations.

W.U.S.C. at Windsor has only one means to raise money for this program and that is to ask you for it — to "beg." Next week a

brigade of self-chosen "beggars" will be touring the campus with containers marked SHARE. An attempt will be made to approach every student and professor on campus for a donation to the campaign.

Aside from the Red Cross blood drive, this is the only time of the academic year that students are asked to give anything. W.U.S.C.

cannot give you anything except a small pin in return for your donation, but you can be sure that the dollar or fifty cents that you give to SHARE will be put to the best possible use.

As little as 50c will buy one penicillin injection for a sick Japanese student; one dollar will enroll a Congolese student, his wife and children in a student medical insur-

ance plan. And 100 donations of \$1 will enable W.U.S. to send \$2,000 worth of drugs to a student health centre in Asia.

So do your part in SHARE. Give what you can so that our university brothers around the world can carry on their academic lives without the burden of T.B. or poor housing facilities. How much will you miss a dollar?

## HOMEcoming — '64

The sad faces and the bloodshot eyes seen on campus last Monday told the story of HOMEcoming — '64. Grads returning to 400 Huron Line found new faces, new buildings, in fact, even a new University. The "College of Alcoholic Pursuits" i.e., the D.H. saw some old familiar faces. It seems that some of the old grads were quite avid to return to the place where they did a lot of serious drinking during their college days. Some of them even got the old college spirit back.

Friday night the skating party which left for River Canard were greeted with a real surprise — there was ice to skate on, even after the weather we've been having! After everyone got home and warmed their red noses, they returned to the Student Centre — turned gambling hall and were greeted by the sounds of wheels,

cards, and losers' moans. The illusion created by the very inexpensive "play money" helped the proceedings along. People won and lost fantastic fortunes all night long. One fellow picked off the right combination of number and color at the roulette table and won over a hundred thousand "dollars." He tried his luck once again and lost his ill-gotten gains on the next turn of the wheel. Behind the hum of the wheels and the screams and moans of the "professional" gamblers was the sweet music of Mr. Sid Levine's orchestra, which was playing for the benefit of those less inclined to speculation at the gaming tables.

Despite all hangovers, everyone was out for the big parade Saturday afternoon. The always-unpredictable engineers had some very

interesting floats. We hope they returned all that construction equipment to the spot where they procured it. There was a huge earth-mover that didn't even have a steering wheel, and Bob Horvath spent the afternoon breaking up chunks of cement on the back of a truck, which, incidentally didn't steady his hand any for the game Saturday night. John Plancon was right in style with his beautiful panties-with-the-red-hearts. Never embarrassed Tino Del Grande spent a lot of time on a privy seat that afternoon. Los Trinitados proceeded down the road with their steel band in full swing. One of the most interesting floats was a huge case of beer which seemed to float down the road. To this day the Lance has not been able to ascertain how the driver ever guided the contraption, but there is a vicious rumor going around that there was a Renault underneath all the cardboard. There's lots more, but the libel laws make me stop here.

## WEEKEND ★

### ACTON SOCIETY

A panel discussion on the problems of history teaching in high school and university will be held Sunday, February 23, under the auspices of the Acton Society, the University of Windsor history club.

The meeting will be held in the meeting rooms of the University Centre at 7:30 p.m. High school history teachers from the Windsor district have been invited to take part in the open discussion period which will follow.

On the panel from the history department of the University of Windsor will be Dr. J. K. Farrell, Ph.D., and Mr. Michael Vukovich, M.A. High school teachers on the panel will be Rev. Hugh Foley, C.S.B., from Assumption High School, and Mr. Richard Lanspeary, from Vincent Massey Collegiate.

\* \* \* \* \*

### MUSIC FESTIVAL TONIGHT

The proof is in the pudding as the saying goes and students will have an opportunity to view and judge for themselves the quality of music found on this campus as the Music Club presents the second **STUDENT MUSIC FESTIVAL** tonight at 8:15 p.m. in the Centre Auditorium.

\* \* \* \* \*

### ELECTA HALL OPEN HOUSE

The official opening of the new addition to Electa Hall will take place this Sunday, February 23rd from 7:00 to 9:00 p.m. There will be an open house to which all students are invited to attend.

From 9:00 until midnight, the Electa Hall House Council, under Mary Jane Thorpe, is sponsoring a party for all students in Electa's basement recreation room. Windsorites as well as out-of-townners are invited to Electa's opening bash.

\* \* \* \* \*

### SONGS AND CHEERS COMMITTEE

Here's a fun way to while away your weekend. Write a fight song for old U.-W. The Songs and Cheers Committee, headed by Joan Spinks, is offering \$50.00 for a new school fight song with original words and, if possible, original music. Submit your song to the S.A.C. Office or the Main Desk of the University Centre. Applicants are advised that the number of box tops included with your entry in no way influences the choice of the judges.

\* \* \* \* \*

### UNITED CHURCH CLUB

The Reverend Mr. Charles Plaskett of Chatham's St. Andrew's United Church will speak on his trip to the Vatican Council at 8:30 Sunday in the Ambassador Auditorium. In addition, all United Church students are invited to come and meet Dr. H. Hoffman on Wednesday, February 26, at 7:00 p.m. Dr. Hoffman will answer questions on the courses offered for United Church students.



Here's how Model Parliament started — Hon. Marcel Lambert, Speaker of the first session and M.P. in REAL parliament, and E. C. LeBel, C.S.B., Governor General for the day, follow Harry Bauman, mace-bearer, into the House of Commons. In the background are the lowly party leaders Peter Moran

(Liberal), Doug McCready (P.C.), and Doug Fisher (N.D.P.). It is against the rules to take pictures while Parliament is in session, but it's probably just as well anyway. Our female readers would probably faint at the sight of so much blood.



# BEATLEMANIA SWEEPS CAMPUS

## Laughter Greets Ringo

By JIM GOLDEN

About two thousand years ago, 5,000 people stumbled over each other to get the best seats for the Sermon on the Mount. We all know who the great attraction was. He wasn't exactly a box-office great or anything, but he did get the crowds. But — it was nothing compared to the rush last Sunday night for the best seats that the Cody Hall T.V. room had to offer. There was "standing room only" for about ten minutes before the start of the Ed Sullivan Show. Ed was really good about the whole thing and put on the Beatles near the beginning of the show (it always used to get me mad when they used to put Presley on right at the end of the show). I was distracted for some reason when they first came on, but the roar of laughter which arose from the throats of the residents focused my attention on the screen.

Ed. note: — MY FIRST VIEW OF THE BEATLES!!!!

Instead of being enthralled, which, I suppose, is the proper attitude, I laughed. Ringo has got to be the funniest man I've seen in a long time. He reminds me of those big dogs with the dirty coats who don't know whether they're going backward or forward. Thank God he didn't have to move! — it could have been disastrous. The next funniest thing on the Sullivan show that night was the audience — the conglomeration of American teenagers who screamed and shouted and swooned and cried and carried on and everything. Their tribute to the Beatles was warmly received up on stage by four men who are making a mockery of culture — whatever that is.

Their particular genre is rock & roll. The essence of rock & roll is dancing, and you can dance easily to Beatle tunes. They play well, really. The guitar players aren't quite up to Bo Diddley standards, but then, not many are. Ringo's drum beat is steady and rhythmic,

which it is supposed to be. It's loud also, and I guess that's necessary too. The guy with all the hair who does most of the singing looks like a girl I went out with once — only she was the student council president of a girls' catholic high school in Rochester, so she doesn't count. The only other thing I noted about the Beatles was that one of them was married. Judging by the way they get mobbed and molested at

airports and things, his father probably forced her into wedlock at the point of a gun.

The big attraction of the Beatles is their lack of phoniness; Holden Caulfield would be pleased. They're having fun. They're letting thousands of people have fun with them, and on top of all this they're making money. Don't think they're trying to ruin culture or anything. They're part of culture anyway.

Any civilization's culture is determined by what is — not by what a few people would like to think is.

The Beatles' part in our culture is a rather innocent one — there's nothing hypocritical about dancing all night to Beatle tunes and then going to church the next day, because then you still have a clear conscience to do something really religious, like joining a Peace Corps or taking a walk in the sun. It is the old, "true culture" that is hypocritical. That huge building across the river that all the Cadillacs head for when they have an opera about love or virtue or something happens to be about 10 blocks away from a huge "underprivileged" area. If they really want to have an honest culture the money spent on that building and on those Cadillacs could have been better spent — like for schools, decent housing and tangible opportunities for "equality." The Beatles aren't fussy. Anybody can dance and scream while listening to them. But I never went to an opera across the river, cause I don't own a Cadillac.



Beatlemania Hits English Department

## What's Up

By JIM PAYNE

Since the Lenten season is in its second week I would like to say a word on sermons, for it is during this period of penance and mortification that the practicing Christian is exposed more frequently to this particular mode of religious instruction. In my discussion, I am going to try to be as objective as possible in registering my impressions of sermons which I have heard from Roman, English and United Church pulpits, keeping in mind, at the same time, Bishop Nelligan's cautionary "one word constitutes heresy."

The word of God, as approached by the preaching cleric, is believed to be so intrinsically perfect "qua" that no qualifications or interpretation is necessary. If the faith of the man in the pew is strong the truths spoken by the priest will be self-evident. But what if the listener does not possess the cleric's faith: supposing the foul worm of scepticism is boring into his soul? Will he be satisfied with pat answers? Indeed, will not the parishoner begin to mis-interpret the preacher's attitude as one either of boredom or of benign smugness?

The instructed Roman Catholic is told that the sermon is an integral, even an organic part of the Holy Mass and yet he cannot but notice his abrupt change of role. From being a communal participant in the Divine Sacrifice, from sharing in this ennobling spiritual experience, he is suddenly relegated to the role of a recalcitrant child subject to a spiritual 'talking-to.' After having your intelligence insulted it is hard to return to the Liturgy with Perfect Charity. Hence, by the preacher's own admission the sermon is quite apart from the Mass. He admits this around the time that he drones out the bishop's letter regarding Diocesan Development Fund verbatim to a glassy-eyed congregation.

And yet the quality bounce be-

tween the Mass and the sermon does not seem to me to be unhealthy because it gives the churchgoer an example of human frailty before he returns to the contemplation of Divine Perfection. The Catholic's faith centres around the Sacrifice of the Mass to which all else is subordinated. The realization of this may cause in the case of many clerics an attitude of resignation to the inevitable inferiority of his own thought processes to the ironclad impregnability to the Catechism. The faults that contribute to the boring sermon tradition in the Catholic Church cannot always be imputed to the indolence of the laity. The basic attitudes of the preacher must be first examined.

The best sermons and the worst sermons I have ever experienced have been delivered by Basilian Fathers. By and large, however, they are, as speakers and thinkers, far superior to the wretchedly mediocre diocesan priests. In my home town we had a vital stimulating preacher but he was sent to Peru by his bishop with a handbook, "Getting Along in Spanish." The mission fathers who occasionally came to town were excellently attended and for one reason — their sermons. In the mission devotions, the sermon was the focal point and the preacher's strategy was a sure one; to instruct through entertaining. And what a show it was! But the factory workers who made up 75% of our neighbourhood were kept thinking for at least a month after about the good of their souls. I say a month for it took that long for the "auld arthodoxy ev Oirland" to stamp out the flame.

For a great time now, the parable of the seed sown on the different grounds, so avidly preached by clerics, has blamed the ground and ignored such techniques as reforestation, transplanting, watering and fertilizing. These sowers should learn to suit the seed to the soil.

The questions asked above are asked in good faith and it is expected that they will be received as such. The problem in its essence is one that is common to every Christian Church and has been since Shakespeare wrote "... and snoring drowns the parson's saw ...". Next issue I will be giving Canterbury and Iona Colleges equal

time as our discussion continues.

## Film "Flies" Flops

By LAWRENCE FOX

Currently showing at the "Studio," at Livernois and Davison, in Detroit is the film version of William Golding's *Lord of the Flies*. Like most screen adaptations of popular novels, this one is no more than a disappointing anti-climax.

The plot is pre-glacial, but in the novel there is some method in the madness. Young boys' retrogression from civilized law and order to savage anarchy on a seemingly Edenic Island is really an allegory which tries to probe the mystery of the evil in man. Golding says that civilization is a very thin veneer camouflaging man's essentially perverse, animal-like nature; and suggests the source of the evil. This is accomplished when the Lord of the Flies, (The title is a translation of the Hebrew "Beelzebub," i.e.: the Devil.), reveals himself to Simon as the head of a pig impaled on a stake and ravished by flies:

Fancy thinking the Beast was something you could hunt and kill. I'm the Beast. You knew, didn't you? I'm part of you. Close, close, close! I'm the reason why it's no go.

Evil, then, is within man himself. This can be variously construed as a verification of Original Sin, a refutation of humanitarian optimism by denying Free Will, or merely as a spoof of Rousseau's "glorious savage." As far as the film is concerned, however, it does not much matter. The problems posed by the thesis are neatly avoided by eliminating it. The Beelzebub-Simon scene is reduced to a series of silent close-ups, and the title itself remains an enigma. Whereas the novel begets thoughtful consideration, the castrated redundancy, otherwise known as the film, engenders nothing. Golding's allegory is reduced to a grisly adventure story.

Even as an adventure story the

film falls flat. It lacks the balance so essential to a work of art: there is no effective humour to set off the dramatic moments; and the action is not sufficiently exciting to maintain interest "per se."

It must be admitted that the thirty-four amateur actors, although they are obviously amateurs, do a credible job. Worthy of mention is Hugh Edwards who turns in an exceptionally good performance as Piggy. Another good feature, a superb bit of irony, is the "Kyrie" which becomes a sort of theme song for the hunters, former choir boys. The rest of the film's music is in the best Hollywood tradition, including that nasty tendency to crescendo shortly before scenes of dramatic intensity, thereby bolstering the monotony.

On the same bill is a short feature called J.F.K. and Mr. K. This little gem says much more than *Flies* and in only ten minutes! It consists of Art Linkletter-type interviews with very young British school children. The prejudices and the "de haut en bas" attitudes of these future adults are a most pertinent commentary on modern man. This feature succeeds while *Flies* fails, simply because it has the two qualities indispensable to effective satire: honesty and humour.

## around

With LUTZ BACHER

LOU RAWLS AND THE JOHNNY GRIFFITH TRIO combined for a rousing performance at the Jazz Workshop Sunday night. Those jazz club members who had survived homecoming celebrations and were not affected by Beatlemania joined the capacity crowd at Mr. Kelly's in blues-happy ovations for Lou's renditions of "Stormy Monday," "Muddy Water," "World Of Trouble," "Sometimes I'm Happy," "St. James Infirmary," and "Tobacco Road," and Johnny's originals "Unknown Minor" and "Ill Wind." Other bands heard were the James Tatum Quintet and various "jam-session" groups. The Jazz Workshop again successfully accomplished its objectives of providing work, experience and exposure for upcoming musicians.

The long — and sorely missed MINOR KEY REOPENS AT 11600 DEXTER presenting MILES DAVIS from February 20 through 23.

The Bill Hyde-Teddy Harris Quintet continues to attract those who like their jazz solid and hard-swinging to the Odom's Cave. The crisp front-line work of George Bohanon, trombone, and Ronnie Fields, tenor and sopranosax, keeps the audience attentive simply because these performers are always saying something worthwhile.

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# Editorial

## Catcher In The House

I was really bored, and there was another two hours until I was supposed to meet old Sally, so I thought I'd go and see Model Parliament. Boy, was it phony. There was this one College-type bastard on the front bench who kept jumping up and down like a goddam toilet seat. Boy, was he phony. He kept saying lines like "Mr. Speaker, we're being invaded by Cuba." Boy, that guy was really a card. If you want to know the truth, though, I could have puked. I really could have.

But the worst part was when every single College-type phony politician wanted the same goddam

thing and they still argued about it anyway. I mean, you could tell they all wanted to admit Red China and all. They really did. But they didn't act like it. They all had to act like big-shot politicians and show off how goddam smart they were.

If you want to know the truth, crap like that really depresses me. I mean, it's sad, all those poor phonies getting shot down by the goddam Speaker every two minutes because they didn't know anything. I mean, if they didn't know anything, why'd they bother in the first place?

\* \* \* \* \*

The S.A.C. has decided to hire a

part-time executive secretary next year, to the tune of about \$2000.00. It is a fitting commentary on this University that, finding themselves unable either to find time to do the work themselves or to get students to do it, the S.A.C. must hire a mercenary from the outside. Nor is the S.A.C. entirely to blame. True, certain members of the Council have neglected their duties this year, but the main reason that we must shell out that \$2000.00 is that it is impossible to find enough students to do the work for nothing. Before everyone starts moaning about tests and assignments, we would suggest that all students consider this fact: It will take the fees of 160 students next year to make up for our failure to keep our own house in order.

# Letters

Dear Sir:

I read with interest your report (The Lance, Feb. 7) of the appearance of Mr. Wilshire before the S.A.C. at its meeting of February 3. In general, I found your article to be quite a satisfactory account of the proceedings. Obviously, it was necessary for you to summarize and edit the questions and answers.

I should like, however, to point out one slight error in your article. At the bottom of column four of page one (ED. NOTE: Mr. Brodsky is referring to the third-and-fourth-last lines) you presented my query, concerning the "opportunity to fail." The statement, "If the student does not have the opportunity to fail, it can never be said that he has succeeded" was actually made by Bill White in a succeeding but related question. I must observe that this inaccuracy is probably understandable because of the nature of the discussion at that time.

Finally, to dispel any doubts which some of your readers may have, I should like to point out that the S.A.C. session was by no means intended to take the form or content of a debate, but rather to provide the Senate Committee with an opportunity to explain the nature (as the Committee sees it) of the 'Rules' to the S.A.C. and thus to the student body as a whole.

Marty Brodsky.

\* \* \* \* \*

Dear Sir:

On behalf of the New Democratic Club, I would like to pass along a few comments on the recent election and Model Parliament.

First of all, we want to thank those who voted for us. In this election we recorded a good increase from 70 votes and 5 Model Parliament seats last year to 185

votes and 10 seats this year. I do not think that we can remain satisfied with ten seats, but it is a strong start. The election campaign was definitely the most interesting aspect of this year's activities and we were pleased to receive the critical attention of most of the students contacted.

The Model Parliament had one outstanding feature — the Speakers who were imported from Ottawa to preside over the activities. These gentlemen brought with them experience and colour for the Parliament. Otherwise it proved to be a time of learning. The issues reflected that the Government could have attempted to state its legislation more carefully. With the exception of one or two of their bills, the Government did not seem to seek any positive advances through the Parliament for the country. It was also a disappointment to see some of the private members' bills obstructed and defeated.

This past year has been our first as an organized campus group. We started with the intention of doing two things and we feel that we have succeeded. An organization has been established and we have attracted some interest and attention. The credit for these accomplishments must go to the individual members who willingly gave of their time and efforts to this end.

Next year we hope to be able to expand and to continue to educate the student, in the methods and goals of our political party. It has been an exciting year and we look forward to greener pastures in the future. For your part in this, thank you.

Doug Fisher,  
President,

U. of W. New Democratic Club.

## THE LANCE

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## Brief Blasts Ontario Universities

(Toronto U. of T. Varsity)

A highly critical brief on Ontario's university education, which was submitted to the provincial government December 19 by the Ontario Council of University Faculty Associations, was released recently.

The 55-page report claims, generally, that the quality and quantity of university educational facilities in the province are insufficient, and that they will get worse in the future if vast changes in thinking and action are not taken.

The brief says the faults in higher education are due to a lack of knowledge on the part of the government, a poor administrative structure between the universities and government, and insufficient financial resources. Blame for much of the latter is laid at the feet of the Ontario government.

The report gives a detailed criticism of more than 20 areas of university problems. It points out that the higher education problem is more than one of mere numbers.

The brief was submitted to Premier John Tobarts in December, but no reply was received.

Charging that universities are not able to supply sufficient graduates for government and industry, the report claims a shortage of graduate facilities will produce a shortage of teachers that will only further aggravate the situation.

Pointing out that for the 1963-64 year, university requests to the Ontario government were cut by 40 per cent, the brief charges that because of inadequate liaison facilities government does not really know what is going on in higher education.

It also recommended that, lacking the two committees, the government adopt a realistic policy on the different financial needs of the various universities, and that such policy be stated publicly to allow public examination and discussion.

Professor C. B. Macpherson, University of Toronto representative to the council, said last night the brief was not intended to be made public until discussions had been held with government representatives, but that a Toronto newspaper had obtained a copy and printed a story on it.

He denied reports in Toronto papers that the brief labelled On-

tario universities as glorified secondary schools, and that it claimed the proposed department of university affairs would give the government control over university affairs.

Neither of the allegations could be found in the brief.

Included in points made by the brief were:

• While universities such as Harvard have a graduate to undergraduate ratio of at least 1 to 1, U. of T. has a ratio of about 1 to 9. It estimated that while by 1970 Ontario will need 5,800 additional university teachers, the current rate of graduation will only provide for 20 per cent of the needs.

• To derive fuller benefit from university, all, or nearly all students should be in residence. If every student were to spend one year in residence, 9,000 residence spaces would be needed now. On the same basis, 19,000 places will be needed by 1970.

• "It would be as undesirable to have the civil servants in the department of education, as constituted at present, responsible for university affairs, as it would be to have university teachers directing the secondary school system."

LANCE — GLAMOUR

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## FROM THE HILT

By D'ARTAGNAN McRAPIER

Due to John Trott's inability to write "From the Court" this week, we have decided to replace it in this edition with what we humbly but justifiably feel is a much finer piece of literary genius.

Last weekend, as you will undoubtedly agree, was the date of a very interesting match between our Lancers and the Toronto Blues. All was very merry as the alumni sauntered through the corridors greeting one and all. With growing midsections and thinning pates they reminisced about their school days over everything from Coke to infamous pretzels. The entertainment was good and the laughter plentiful.

Then Saturday night appeared out of the blue and the Blues were in St. Denis Hall. Things looked

pretty good for the Lancers as they matched and surpassed Toronto in the first half. Then in the second half, particularly the third period, the Blues came alive and practically drove our team into the showers. But dawned the fourth period and the Fates restored order. At the end of the match, we had prevailed, 87-77.

Tomorrow night, the McGill Redmen are dropping in for what looks like another massacre. One pert coed, whom we shall name Liz L., is of the opinion that we shall win. Suffice it to say that she is a Montreal native and it goes to show the amount of optimism the Redmen are expected to show as they grace our court. We predict the Lancers will win by a scant 54 points.

## Alumni, Port Huron Edge Lancers

The second Homecoming contest was won by the Alumni Lancers over the regular hockey Lancers 4-2 to even their series at one game each. Ex-Bulldog star defenceman Tom Micaleff triggered the hat-trick on the season's first penalty shot after skating right in on goalie Pat Nardini and putting the disc in right behind him. Larry Maisonville added a single tally. For the Lancers, John Zechner and Pete Costigan added singletons in their losing cause. The Schiller brothers, Joe and Dr. Hank, along with John Sanko, Clem Giovanatti, Bill Todd, Paul Burry, Don Makeymice, Peter Knowlton and Chris Spears played fine hockey for the Alumni side. Both Alumni goalies, John Devan and Jack Master played brilliantly in the nets. Fred Luxford handled the coaching reins of the regulars and John Duff, brother of Dick Duff, handled the Alumni Lancers.

All in all, it was one of the finest games seen in a long time.

\* \* \* \* \*

The U.-W. Lancers hockey team lost its first game to the Port Huron (Mich.) Junior College Blues in three years of competition by the score of 5-3 in Port Huron. In the first period of play, the Blues pulled ahead 1-0; in the second stanza, things worsened to 2-1 for Port Huron and, midway through the third period, the Lancers trailed 4-1. Then Butch Barsanti tallied two goals a minute apart, cutting the lead to 4-3. With forty seconds left, Coach John Sanko pulled goalie Pat Nadin for an extra forward and the Blues missed the open net twice but finally clicked at the 19:40 mark when Terry Grey's shot slid in.

Barsanti also got the Lancer's first score for a hat-trick. A pair of goals each by Gene Lakusian and Ray Kuchel rounded out the scoring for the Port Huron boys.

## Arts II Captures Hockey Trophy

Arts I Falcons roared back to take the third game of the best of three game semi-final series from the favored Engineer Mohawk sextet by a 4-3 score.

Arts I goal scorers were Tom Dunne, Johnny Scandiffio, Kirk McKinnon and John Grant. Grant also picked up a pair of assists as well as Guy Simmons. John Lipic bagged a pair of tallies and an assist and singleton by Joe Lasback for the losers rounded out the scoring.

The regular league champions, Arts II Hornets skated to a 5-0 shutout over the Falcons with the play much closer than the score shows. Pat Nardini played brilliantly in the winners' nets, filling in for injured Ray Caverzan. Butch Barsanti triggered a three-goal hat-trick for the Hornets, with singletons going to Ken Long and Mel Brunet.

Arts I goalie, Bruce Stevens, was injured early in the third period but held on to the end, playing a good game for the Falcons. Coach Howard Duffy, a first year coach, won the Intra-Faculty Hockey Championship as his Arts II boys later nipped Arts I Falcons by the score of 3-1 in a very fast and well played game. Pat Nardini was loaned to the Falcons for injured goalies Bruce Stevens and Ian Reid. Both Nardini and Caverzan of Arts II played strong games. Arts II goal getters were Butch Barsanti, Larry Simonini and Pat McEachen; they led their team to win the best of three game series finals in two straight games.

For losing coach "Fearless" Freddy Luxford, it was the first time that he had brought his team to the finals. At one time, his Arts I group was dead last after dropping the first two games of the season. It only goes to show the result of skill and perseverance.

## Girls' Basketball Rebounds

In intramural basketball competition, the Seniors are in first place with three wins and one loss, and the Juniors follow close behind in the second position. The Frosh defeated the Juniors last week 21-16 and the Seniors downed the Sophs 9-6. Anita Johnston rifled in 12 points for the Juniors while Penny Walton and Barb MacPherson were top scorers for the Frosh. In the game between the Juniors and Seniors, the Seniors emerged the victors by a close 14-10 score. Hermine Coopman, with 8 points, was high for the Senior girls while Anita Johnston was again the leader of her team, with 8 points. There have been a number of defaulted games, especially in the Freshman and Sophomore groups. This should not occur if the women want athletics continued here on campus. Once again, we urge all those who are interested to come out for an hour every Monday evening. Intercollegiate team members will be available as coaches for the intramural teams.

The intercollegiate basketball team has suffered two defeats in their last five outings. Patterson Collegiate outscored our girls by a 37-23 margin and Kennedy defeated the Windsor squad 46-28. Windsor beat Walkerville Collegiate 37-29, in which game Ingrid Stahl dumped in 16 points for the university team. Linda Menard and Pat Desmarais threw in 7 points apiece and Irene Namespetra six to round out the Windsor scoring. Marilyn Stewart and Patty Green led the Walkerville team with 13 and 12 points, respectively.

Homecoming weekend was the scene of two more victories for Windsor, one over Ryerson Institute of Technology 30-16 and the other over the Alumni 25-17. Linda Menard and Ingrid Stahl scored 11

## Ohio U. Meet Lancers Tonight

Tonight at 7:30, at Riverside Arena, the U.-W. Lancers will host the Ohio University Bobcats of Athens, Ohio. The Lancers won last year's contest 9-1. The Bobcats had an overall 12-5 record, playing such clubs as West Point, U. of Pennsylvania, Colorado State, Michigan, Michigan State. Included in the 24-man squad, coached ably by John McComb, are three Canadian players. Mike L'Heureux, assistant captain, from Sarnia, is best known in these parts as a fine former O.H.A. Junior "B" player.

Goalie Dick Homovec will start in the Ohio nets along with defencemen Doug White, John Gardner, Dennis Corbett, Harry Williams and forward Ted Martin (captain), Don Switzer, Ken Arvidson and other fine puck handlers.

Tomorrow, after spending the night on our campus, will move on to Port Huron to do battle with the Port Huron Junior College Blues.

Because of the Riverside Minor Hockey League and Family Night, there will be only a slight charge of 25 cents per student and the showing of your I.D. card.

and 10 points each to lead Windsor against Ryerson, and Pat Desmarais and Ingrid Stahl each had 6 points versus the Alumni. The Grads staged a strong fight in the second half, after being down at the half 15-5, but were unable to overcome the deficit. Nora Jean Boyd and Sharron Parker were the high point getters for the Alumni. Carmen Eaton, Elaine Menard, Gail Williams, Mary Angela Marr and Valerie Pinke 'round out' the graduate team.

In intramural swimming competition, the Seniors took all awards, with Mary Jo Gleason placing first.

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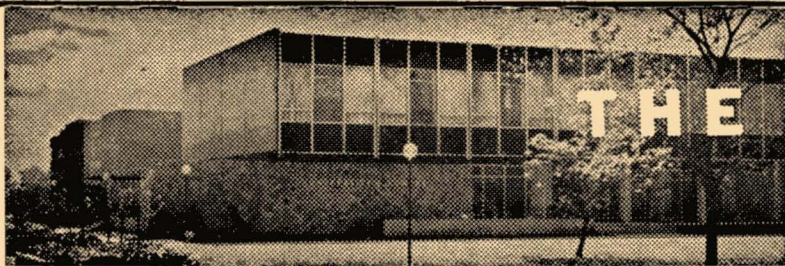
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# HASTA

March 4, 1964



University of Windsor, Windsor, Ontario

Volume XXXVI, No. 23

## LANCE EXPOSED!

By IACOBUS AUREUS

As you poor disillusioned students can readily see, the former Lance staff has been deposed and a new régime has grasped the reins of the campus weekly. The plot to overthrow the regime of Stracke & Co. has been brewing now for some time. The final blow was dealt just before another pack of lies was sent off to the printer. This reporter, who was working undercover for the rebels, had ascertained earlier in the year that Mr. Stracke has been shoving propaganda onto the pages of your newspaper and has been using the newspaper to further

his own personal ambitions and quench his thirst for personal revenge upon old enemies.

This diabolical hoax which has been perpetrated upon you poor deprived students was discovered by this reporter when his chief asked him to spy upon certain members of the administration. This reporter could find nothing wrong with the actions of these fine, outstanding personages who compile the roster of the administration. Then my former chief falsified the report in order to make certain members of the administration look bad in the eyes of you students, to whom the mem-

bers of the staff have unselfishly devoted themselves.

The examples of fraudulent journalism are pouring into the hands of the new regime at a fantastic pace, and it will be some time before the complete report of the hoax can be compiled. Here are some of the ludicrous stories which have been exposed as hoaxes up to the time of our deadline — The lies printed about the Argus Guards on campus were absolutely false. The services rendered by these gentlemen are innumerable. It seems that the News Editor on the deposed staff had once in his dark past been jilted by the daughter of an Argus Guard. That picture of the policeman ticketing a car was genuine, but that picture was taken near the downtown area, and not on Patricia Rd. All the news regarding parking tickets and parking signs was all invented to scare students away from Patricia Rd. so that the former LANCE staff could have ample parking at any time.

Perhaps the biggest hoax of all concerns the Senate Rules. The rebels discovered, through an unimpeachable source, that the Sports writers of the old LANCE staff had printed these rules up themselves in order to get even with Dr. DeMarco, who had refused to give them athletic scholarships for jousting, on the grounds that the University couldn't afford it! Poor Mr. Wilshire, who was present at that meeting, suggested jousting was an outmoded sport, bringing down upon himself the wrath of Stracke & Co., who seized upon the situation to perpetrate all kinds of lies and rumors concerning the harassed Director of Student affairs.

A recent editorial which raised a few eyebrows around campus was passed off as original material. Upon close examination, it was discovered that the editorial was copied from page 278 of a novel of the Victorian period, Fanny Hill.

The editor of the new regime has promised that a full report of the scandal is forthcoming, and that he would get to the roots of the whole problem as soon as possible.

He also wishes to reassure you that everything in his power will be done to undo the damage which has been inflicted upon you.

You will be pleased to hear that no member of the former staff has escaped justice, and that the entire syndicate is being held in the dungeon underneath the O.S.A. headquarters until such time as their debt to society has been paid in full.



STRACKE IN NEW QUARTERS FOLLOWING EXPOSURE

### Maria Kehl Glamour Choice

By CLARA THEOBALDENSIS

The winner of the Lance-Glamour contest for best-dressed girl on campus was announced last Monday night and you may all rest assured that U.-W. is to be well represented in the cross-continent competition. Maria Kehl, I Arts, was unanimously selected as the campus model by a panel of six judges. The eight other girls who participated in the Windsor contest and Fashion Show are Sharon Case, II Arts, Rosemary Fortier, I Arts, Arlene Holland, Pre-Arts, Ginny McHugh, II Arts, Rita Sauchetz, I Arts, and Carol Solomchuck, Pre-Arts.

Maria was chosen on the basis of general neatness and pleasant appearance. She was

judged on the individuality of her style, the appropriateness of her costumes for the U.-W. campus, and a clear understanding of her fashion type. A very feminine, pretty girl, Maria wears simple, uncluttered styles, mostly dresses and distinctive suits, which she accessorises with taste and imagination.

When she was told of the judges' final choice by Mary Gerace, co-chairman of the Fashion Show and on-campus contest, Maria could not believe it. "Who, me? I never expected it! Are you sure?" The judges are sure: Maria Kehl will represent U.-W. at Glamour and will certainly earn the best-dressed title. What else could be expected of Windsor's chiquest chick?



MARIA KEHL

### Council Changes Tactics

By KEVANIS DIGITUS, '86

The Students' Administrative Council has decided to drop its plans for a plebsicite to determine whether students want an increase in their S.A.C. fees to pledge to the Development Fund. Council had been asked to reconsider its decision by the University committee of the Development Fund Drive, headed by Dr. W. G. Phillips of the Economics-Political Science Department.

Because it is felt by the Committee that every dollar contributed to the Fund should

be voluntary, the S.A.C. has agreed to conduct a short campaign at the end of this year and has made a formal recommendation to next year's Council that it conduct a larger campaign be held during Registration at the beginning of next year.

Paul Gilmor, who presented the Committee's views to the S.A.C., pointed out that the Committee would rather see only a few dollars collected voluntarily than a few thousand dollars in contributions forced on unwilling students through a plebsicite.

### Senior Banquet Fund Organized

By RICARDUS ESTRACHENSIS

This year's Senior Banquet will be held Wednesday, March 19, at the Rendezvous Tavern in Riverside. Bob DeMers, Senior Banquet Chairman and Assistant Anita Santin are taking care of the arrangements for the big night. DeMers has asked the Lance to point out that a bus from the University can be chartered if there are enough Seniors interested.

There is no charge for admittance to the Senior Banquet for graduating students, but guests will be asked for \$3.25.

A guest speaker will be on hand at the banquet, although he has not as yet been chosen, and there will be music, etc. following the dinner.

Jerry LeRoy, chairman of the Senior Fund, is presently organizing a personal contact campaign that will touch every senior student in the University. With the hoped-for \$3.00-per-person contributions, the Senior Class hopes to donate a reception desk to the planned Arts-Administration Building.

### Yes, Virginia, There Is A Study Week (Sort Of)

By KEITHUS FILTERUS FOSTERENSIS

Contrary to popular rumours, there definitely will be a Study Week this year. The last day of lectures is Tuesday, April 14. Examinations will be held from April 20 to May 5. In other words, there will be five free days between lectures and exams. Convocation will be held on Saturday, May 30.



# Editorial

Now that we are all looking ahead to (shudder) the end of the year, exams and all that, we think that the time has come for an appraisal of what we have accomplished this year. With a sweeping view of what students have done this year, it is difficult to cover everyone, and if we leave out certain clubs, individuals, etc., we beg their forgiveness.

This year's S.A.C. has proven itself to be one of the most vigorous in recent years. While credit for this year's success goes to the entire council, it must be said that the driving force behind the S.A.C. was Council President Bill White. With Presidential Aide Marten Brodsky, White has brought his personal magnetism and diplomatic skills to an office that has at times left much to be desired. In addition, Dick Burkart, Social Chairman, must be commended for his handling of the S.A.C.'s social programme in the S.A.C.'s first year of complete control over student social functions. The one regret that we have with regard to this year's programme was his failure to relieve the great dissatisfaction with the minor dances on the part of many students. But this is a problem that has been with us for years, and we feel that the piecemeal measures (e.g. taking the dances away from the clubs, closing the dances to high-schoolers, and later ignoring this rule) taken so far can never be enough. What we need is a full-scale investigation by a S.A.C. committee into what exactly the majority of student want in a Saturday-night dance. Other singular jobs on the S.A.C. include that of John Morand, C.U.S. Chairman. Morand has doubled the list of merchants on the C.U.S. Discount List and set up a very successful student travel bureau under Bill McLeod. Morand was also instrumental in getting the Canadian Union of Students to choose U.W. as the site of its 1964 National Congress. Unfortunately, our University Administration did not want the Congress here, and it will now be held in Toronto.

S.A.C. disappointments include the Arts and Science Councils, whose social functions were not really as well handled as last year, and the Programming Committee, which did not meet once since last September. We well remember the weekend of the Canadian-American Seminar, when a Drama Club production and a dance shared the students' attention. The basic problem with programming seems to be that the Programming Chairman only co-ordinates what students are doing in the University Centre. If he were to consult more regularly with groups over whom he can have no actual control, a better year-round programme would be the result.

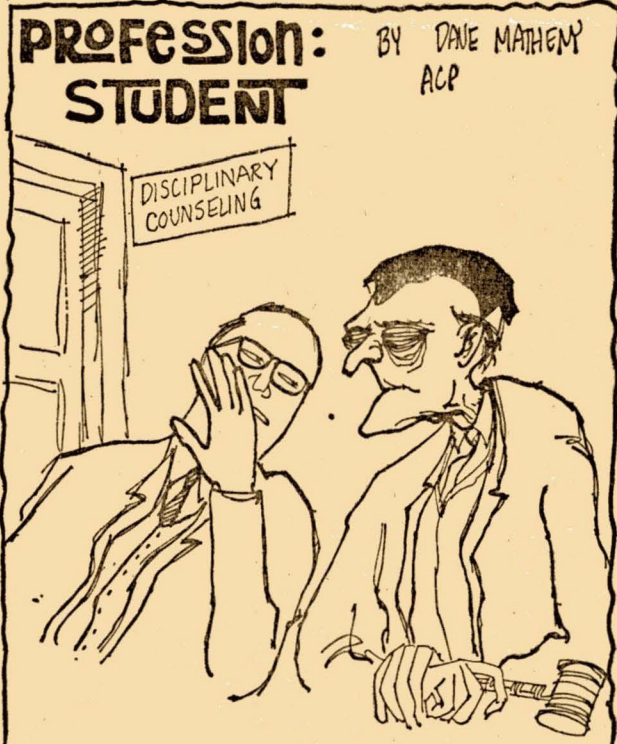
Such S.A.C. action as the changing of the mid-year exam dates, the

cancellation of two-hour parking on Patricia Road and the insistence on reworking the Student Rules (now being handled in the Senate Committee) has shown that students are listened to, even by those who disagree. If succeeding Councils can keep it up, there will never again be the feeling that the S.A.C. is a dance-and-frosh-week committee.

This year's publications have also, in our not-too-humble opinion, come a long way. The Student Guide was out earlier than ever before, and, if what we have seen going on at the other end of the Press Office is any indication, this year's Ambassador should be the best yet. As for the **Lance**, we feel that we have improved. Over the last two years or so, the principle of a free student press has been firmly established (on a newspaper that was rated by Maclean's magazine in 1959 as one of the least free in Canada). We have made certain mechanical changes which we think are improvements over the classical style of newspaper make-up. If we may permit ourselves a little boasting, the Windsor Star, Canada's most perfectly produced newspaper, mechanically, has adopted our horizontal make-up style for some of its feature pages with some success. This is not to say, however, that the **Lance** has completely fulfilled the requirements of a worthwhile student newspaper. Looking back, we must admit that we have not fully relieved the perennial complaint that the **Lance** doesn't have enough news. In addition, we would suggest to future editors that they be more vigorous in their re-working of articles that are not up to literary par and in training reporters in the art of writing a newspaper article. We would like to thank at this point all the reporters who worked on the **Lance** this year, and especially the columnists — Lutz Bacher, Ian Hundey, Mike O'Regan and Jim Payne.

This year's clubs have been plagued by the same old problem — massive indifference in the student body. Several clubs listed in the Student Guide were not, for one reason or another, heard from at all this year — including the Biology Club, the Classics Club, the French Club, the Physics Club, and the International Students' Association. Perhaps, however these clubs merely carried on their meetings, etc. in quiet. The Radio Club has been hardest hit by student apathy. The Club may have to fold next year because of disinterest. The Film Society has been a disappointment too, although not for the same reasons.

(continued on page 3)



"Get this one good Herb. He's on the Lance."

## HASTA

Hasta non solo ab sed etiam pro studentibus Universitatis Guindsoris publitur. Castra Hastae prope cameram studentorum consilii est. Caveat emptor. Secunda genere registra loce in posto Canadae, Hasta est una ex pressis collegibus associiis. Consilium editorialens totam culpam omnium articulum accipit.

Redactor Princeps ..... Ricardus Estrachensis  
Consilium Editorialens ..... Maria Gerachia

Legatus Circulatoris ..... Guglielmus Filiusguiri  
Scriptores ..... Susanna Froeses, Carola Gravedivestere, Claudia Quasnici, Jeromus Benetaqua, Michaelus Rexnseneces, Ludwigi Fluvii, Iacobus Vulnus, Michaelus Filiusreganis, Androcus Modacollis, Ianus Barbarumflumen, Maria Katrinka Felix, Iudia Saturnalia, Gallia Poneremare, Ioannes Currens, Fredricus Filiusdeplatoris.

Consul Facultatis ..... Ioannes Tectusnavis, Ph.D.  
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## Letters

Dear Sir,

I read with great interest the editorial (The Lance, February 21) dealing with our recent Model Parliament on campus. In scanning those views penned by some "sage" editor, I was reminded of a parable. That was the parable of the editor who, before writing, sent his servants out into all corners of the campus so that they might gather his wits about him before he undertook to permanently record his thoughts. The servants returned saying many of the wits refused to gather. So this time the editor sent his servants out again to summon those wits who might be found with backs arched over a game of bridge in the Grotto, with transfixed eyes in the T.V. room of Cody Hall, and those with coffee-stained lapels in the cafeteria. When the servants returned from said quest reporting that many wits would not be assembling with him, the "sage" editor, slightly enraged, sent his lancers out to smite those wits who did not harken to his summons call. So it was, then, that the "sage" editor with only half of his wits about him, began to record his thoughts.

May I be so bold, oh sir, as to suggest that perhaps, the "evil" our Model Parliament did lives after it, the good was interred with its adjournment. And the Mark Editorius of last week who wrote of it may claim that he went not to participate but rather to criticize. That "College-type bastard on the front bench who kept jumping up and down like a goddam toilet seat" perhaps lacked the tact, skill and experience of a politician, yet he was there to contribute; he did not stand aloof to ensure his impunity in order that he might detract from it the next day.

To those creatures, the lowest of lows, who are ever to say, "I went, I participated not, I criticized," I say, sir, they are not worthy enough to get the time of day from a "god-damn toilet seat."

Paul MacNeil.

Editor's Note: Since the editor-in-chief of the **Lance** sat in the

house, it was thought that it would be indiscreet to single out any particular party or individual in the editorial. We would like to point out, however, that, far from saying "I went, I participated not, I criticized," we can in all honesty, though only when pressed, say "I went, I participated, I proposed a bill, I voted, I was disappointed." Perhaps this makes the editor unworthy of getting the time of day from said toilet seat, but it should at least make him worthy of expressing his views. Furthermore, if Mr. MacNeil was genuinely under the impression that the editor participated not and therefore was unworthy of expressing his views, we would point out this fact: being in Model/Mock Parliament is no necessary qualification for knowing what went on. Indeed, those students who participate in nothing and are therefore held unworthy by many so-called Big Men on campus are often more intelligent than the Big Men who malign them.

Dear Sir,

I assume that in Canada as well as the United States, plagiarism is a crime. Confess, sinners. The article on page eight of last week's **Lance** by one 'John Deck' is an obvious case of plagiarism; you changed the style of writing only slightly, the picture less. Your method of adding a trace of intelligence to my writing, and sub-

tracting hair from my picture was indeed ingenious, if a thin disguise. I shall expect a public apology soon.

Sincerely, Alfred E. Neuman,  
Mad Magazine.

Editor's Note: Because this writer is a student of Dr. Deck, we have been asked to withhold his/her name. So, rest easy, Keith Foster, you're safe in our hands!

\* \* \* \* \*

Dear Sir,

In a previous issue, you boldly stated on the Sports Page, which I personally consider to be possibly the finest example of erudition and truth found in your newspaper, that the staff members of the **Lance** would be very pleased to meet the members of our S.A.C. for a basketball match. As of yet it seems that the S.A.C. has not had the intestinal fortitude to answer your challenge. I hope that in the near future this matter may be settled.

Also as a student of true sports-manship, may I suggest that you hold not a humdrum basketball match but rather a modern version of jousting? Astride bicycles, two opponents would charge at each other and fling pies of shaving cream at the face of the respective foe. This type of encounter would surely be more aggressive and satisfying to the obviously savage appetites of your crew. I hope you will take heed of my advice.

Yours truly, Henry Stuart.

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## Editorial (continued from page 2)

Praises go to this year's Canadian Affairs Club for their excellent handling of the student end of the Can-Am Seminar and their other seminars and discussions this year, to the Economics and Political Science Club's organization of the ill-fated Model Parliament, to the Music Club for their varied and numerous musical events, and to the Psychology Club for its multitude of lectures, films, etc. And let's not forget the Spanish Club. It seems to be the trend that clubs in their first year of operation don't do much. They sit around and wait until their second year, when they become entitled to receive S.A.C. grants. Not so the Spanish Club. Conceived in the middle of the year, the Club has already established itself as one of the most active in the University.

We would rather not dwell too long on administrative and faculty action this year. However, we would like to touch on a few points that have not been touched in editorials.

First, congratulations are in order to the Dean of Arts and Science not only for his foresight in appointing an Assistant to the Dean who is also on the faculty but also for his good fortune in getting Mr. George McMahon for the position. Being a part-time member of the History Department, Mr. McMahon has been able to see the students' problems in scheduling and course-choosing from the viewpoint of one who is as close to these problems as a faculty member can be and who is still in a neutral position.

We would also like to point with pride to the growth of the Faculty of Graduate Studies. The establishment of the Graduate Students' Council, however, gives us cause to worry. It was a very unfortunate mistake when the S.A.C. established its fees-payers as the Undergraduate Student Federation, and the Constitution Committee is now fretfully engaged in finding a way to lure the graduates back. The needless duplication of facilities, and the possibility that grads might be getting a "free ride" on U.S.F. clubs, etc., are two good reasons why the students at this University must be united under one body.

Our only complaint with the Faculty of Applied Science is the name of their building. How many times this year have you heard someone say, "Well, I'm going over to the Physical and Applied Sciences Building."? It's quite a mouthful, but it is considerably more accurate than referring to "Essex College," since the latter doesn't exist any more. Perhaps, we could find an acceptable compromise in "Essex Hall."

This was the year that the Library started really moving. The third floor finally opened (with books on the shelves, even), and full use is now being made of library space. But the biggest improvement is in the number of books available. Every two weeks, the Library sends out a list of new titles to faculty members, usually running to several pages. The Library is now approaching its last frontier — that of time. At present the Library hours are simply not long enough. Resident students, who live only a few steps from the quiet and scholarly atmosphere of the Library must retire to their rooms at 9:30 on week nights. They are denied the use of the Library for all but four hours of their Sundays. Windsor students, of course, are also at a disadvantage, especially on Sundays. If they don't get to the Library until, say, 2:00 p.m. on Sunday, they have come all the way to school for only three hours of work. In the past, when there were fewer students, it may have been senseless to keep the Library on extended hours for the small percentage of earnest students. But, with the growth of the student body, there is a much larger number of students who would like to use library facilities all day on Sunday and until eleven or twelve o'clock on week-nights. We think these students should be served.

All in all, it was a good year, and, with luck and as good an S.A.C. and Administration in future years, we can look forward to the development here of a really first-rate University.

## around

with LUTZ BACHER

Big-name jazz in Detroit suffered another setback when Miles Davis' appearance at the Minor Key failed to realize, because of technical difficulties. As of now there is no news of a new date. There is good news from another source, however. The DROME LOUNGE (Dexter at Leslie) which stopped importing name jazz talent after the appearance of Ben Webster in early January, returns to its former format March 6th by bringing in PEPPER ADAMS. Pepper, perennial runner-

up to Gerry Mulligan in the polls, popularitywise, is deemed a better horn player by many experts. Receiving his musical education and experience during Detroit's Jazz heydays, he has since lead a number of musically successful groups of his own and played with some of the best bands around, including Charlie Mingus' group. Now recording for Workshop Jazz, Pepper has two new LP's scheduled for release. One consists entirely of Mingus compositions and features Thad

Jones, Zoot Sims, Benny Powell, Hank Jones, Paul Chambers and Danny Richmond, while the other contains tunes along pop-jazz lines and features girl pianist Patti Brown. Talking of girl pianists, Detroit's Terry Pollard and her Trio featuring Will Austin, bass, and Bert Myrick, drums, will be backing Pepper. With a similar musical background and, I imagine, some previous experience in playing together, they should really swing.

For those who like piano Trios, here is a little resumé of the town's top trios. Dig the Jack Hawkins Trio at Paige's (12535 Livernois), the Charles Rowland Trio at the Hobby Bar (13106 Linwood) and the Hal McKinney Trio at the Playboy Club (Living Room).

tinian Dance "Hora Chanitah." This will prove to be quite interesting since the chorale will do the catchy tune in the Hebrew language.

A two-piano accompaniment arrangement of the "Battle Hymn of the Republic" will feature bass soloist Jim Rennie. Included also is "Climb Every Mountain," the popular hit from "The Sound of Music." Young guest soloist, lovely soprano Jeanette Dagger will offer her interpretation of contemporary songs by MacDowell and Debussy.

This year's concert appears to have something to suit the taste of every music enthusiast and passive listener as well.

## Glee Club, Orchestra Present Spring Fantasy

By CLAUDIA QUASNICI  
This Friday night the Ambassador Auditorium in the University Centre will echo with music as the University of Windsor Orchestra, conducted by Professor Glinkski, and the Glee Club, under the direction of Father Fiore, present the annual "Spring Fantasy."

The orchestra will play selections from Mozart's Haffner Symphony and Tchaikovsky's Swan Lake. To add a little charm to the pro-

gramme, Mrs. William Felver, alto soloist, will sing.

Father Fiore's Glee Club has also prepared an interesting collection of pieces. "Un Cygne" and "Puisque tout passe" are two Hindemith selections that will be sung. This is rather a modern conception of choral music, both harmonically and melodically. Both have been given French lyrics by Rainer Maria Rilke. Another dash of the international flavour will be the Pales-

## THE LANCE

needs two copies of the October 11 issue and one copy of the October 18 issue (numbers 5 and 6, respectively). If you have either a number 5 or a number 6, it is worth 50 (fifty) cents to you if you bring it to Dick Stracke in the Press Office.

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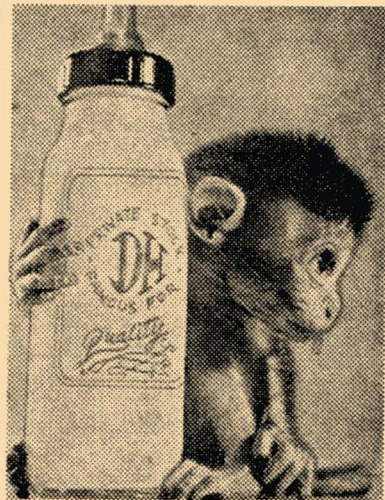
# CORRECTION!!

By PAULUS THEOBALDENSIS

In our Homecoming Issue, we incorrectly stated that the darling little cherub pictured here was a member of the Machiavellian intramural basketball team in training. Thanks to the watchful eye of one Agnes L., we have been shown the errors of our ways, and true to the tradition of yellow-sheet journalism, we are repentant. It is with a sad heart but with firm resolution that we now publicly retract our previous statement and promise to do our utmost not to let it happen again. Admittedly, such a slip in description is inexcusable. Once again, we apologize.

In truth, that picture is one of our glorious Sports Editor, Paul Thibault, taken at a typical Editorial Board meeting. He was, at the time, in the midst of preparing a rebuttal against a charge levelled at him by the Editor-in-charge-of-Inquisitions that he and his staff of deranged underlings had been drinking excessively. Needless to say, he presented what seemed to him to be a good repartee (i.e. any imbibition of alcoholic beverages was for medicinal reasons only. Asked what

illness liquor quelled, Mr. Thibault answered "Alcoholism, what else?") Unfortunately, this did not seem to convince the questioner. Banned from such spirits, Mr. Thibault is rumored to have returned to lacing his milk with Coke from the Grotto dispenser.



## Lancers' Blades Stun Ohio

By FREDERICUS  
LUXPALATINUS

On Friday, February 21, before nearly 400 fans, one hundred of whom were from our campus, the U.W. Lancers fought an uphill battle to victory over the Bobcats from Ohio U. of Athens, Ohio. Ken Long, an expert Lancer defenceman, put Windsor in the lead 1-0. Only minutes later, he had a stroke of bad luck when, as he was clearing in front of goalie Ray Caverzan, he knocked the disc into his own cage. The goal was credited to the nearest Ohioan who was Bill Steriff and the first stanza ended 1-1. Mike Bellevue then put the local lads into

the lead 2-1, but again the Bobcats tied up the game, when star forward Mike L'Heureux, who hails from Sarnia, Ontario, picked up a stray pass from a Windsor player's stick and slapped it in to even the score at 2-2. Then, after the ten-minute mark of the final period, Mel Brunet put the Lancers ahead on a beautiful play from his forward mates Harvey Barsanti and Bellevue. With 1:26 left, Ohio coach John McComb pulled goalie Dick Homovoc and Barsanti salted the game away by scoring on the open net.

The Bobcats seemed to have

scored a goal, which would have tied the game at 3-3, but referee Harold Pierre ruled that the puck had not entered the net, after referee Bill Harrison had talked to the goal judge and both had ruled no goal.

Only nine minor penalties were called by the officials, seven of which went to the Lancers. Some of the special guests were Mr. and Mrs. Dick Moriarty, Mrs. Fred Luxford, Mrs. John Sanko, Mr. Mason McDonald, Athletic Director of W.O.I.T., and Jimmy Skinner, head scout of the Detroit Red Wing organization, and Mr. Harvey Teno, local O.H.A. referee-in-chief for Windsor and district, and Mr. and Mrs. John Duff. Ohio's goalie Dick

ble and undesirous of too much praise, I shall refrain from expatiating further on this subject.

Also in the last edition I stated that a certain coed, whom I had named Liz L., agreed with my prediction of defeat for her hometown collegians. Well, it has come to my attention that a few dastardly, undesirable creatures have dared to reproach her for her just stand. Suffice it to say that I will eagerly rise in defense of this young maiden's honor and will do battle with any cad who has the audacity to disagree with her opinions. Naturally, the type of encounter will be swords; after all, it is the gentleman's way of punishing such an unpallatable breach of good manners. Following the match, I will gladly attend my opponent's obsequies.

Onward marches justice and good. I think I'll retreat to my shell of contemplation and idleness. By the way, the Second Annual Canadian Intercollegiate Athletic Union Championships are being held at St. Denis Hall on Friday and Saturday, March 13, 14. Get your tickets while they're still available.

## Bowlers At The Ready

By FREDERICUS  
FILIUSDEPILATORIS

As bowlers tuned up for the play-offs, excellent scores were recorded. Mike Ackermann, with games of 197, 198 and 187, tied the season high of 582. George Lung of Science II, wound up with 579, giving Science II three points and 2088 for second high triple for the season. Another Science bowler, Ken Badder, led Science I to three points with a 573 series.

Other scores were Bob Lazarus with 531, John Preniczky with 524, Ken Randall 511 and Bob Tartaglia 502. There is a scramble for the last playoff berth which won't be settled until the last game.



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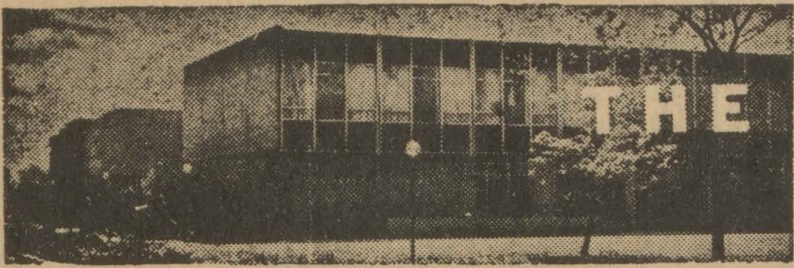
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# S.A.C. VOTE TOMORROW



## THE LANCE

March 11, 1964

University of Windsor, Windsor, Ontario

Volume XXXVI, No. 24

### Council Race Nears Finish

The race for positions on next year's student council has begun with a rush, and candidates are already almost completed their campaigns. This year the number of names on the ballot will be considerably larger than last, because many of last year's posts were filled by acclamation. Three candidates were acclaimed this year: Larrie Umbdenstock, Cultural Chairman, Greg Crawford, for Director of External Affairs, and Maurice Miskow, Pure Science Rep.

The two presidential aspirants for next year's council are Richard Burkart and Lorne Duguid. Burkart, a member of last year's student council, was the first to be nominated. Burkart, who is a resident student, 23, was the Social Chairman on council last term. He is in Arts III, an Honours Economics and Political Science student. Lorne Duguid, the other candidate, is in Commerce III, but has completed two years in an Arts course at University of Western Ontario. Duguid, who lives in Toronto, was Secretary of the Commerce Club last year. He has represented Huron College to the council at Western, and has served as treasurer to the Gamma Sigma fraternity in Toronto. Duguid's other political experience includes serving as Boy's Athletic Council president in high school. He is 23.

#### PLATFORM Richard Burkart

- student disciplinary jurisdiction
- increased student awareness of Student Council.
- extend library hours and privileges.
- an efficient 'used bookstore'.
- an even more intense 'Homecoming'.
- a 'Club of the Year'.
- continued consideration of the 'Senate Rules'.
- a more academic Frosh Week.
- revaluation of 'Club Week' with club presidents.
- co-operative programming.
- a 'study week' in March.
- an extension of this year's social program.

#### PLATFORM Lorne Duguid

The president of a student council has the job not to control the council but rather to co-ordinate the activities of the council for the benefit of the students.

The mid-term exams should be re-scheduled before Christmas. The first week of March would then be free for a conference week.

Leadership should be given back to student leaders, especially in budgeting. Budgets should be submitted by the club presidents with the understanding that their events are only tentative: they are only then, guides for the coming year and divergence can be discussed with the council.

A multi-council should be created. This group would meet twice monthly on matters concerning the entire campus. This will allow clubs to avail themselves of more of the activities on campus. What is the good of a few clubs reaping the entire benefit of Student Council financing?

### Constitution Committee To Bring Proposals To S.A.C.

The Constitution Committee of the S.A.C. has postponed presentation of its recommendations to the S.A.C. until Monday, March 16. The committee had originally planned to present its recommendations last Monday, March 11. However, the committee's meeting of Thursday, March 5, uncovered a number of problems that could not be immediately settled. The committee met March 5 with Mr. Paul Gilmor, Assistant Director of Student Affairs. Speaking in a strictly non-official capacity, Mr. Gilmor pointed out several anomalies in the proposed new sections which had not been sufficiently considered by the committee.

Among the proposed changes in the constitution are a change in the name. "Undergraduate Students' Federation" is a gross misnomer, because (a) there is no intention on the part of the committee or the S.A.C. to permanently exclude graduate students from the organization. The Committee was

interested to learn of the election of one Saeed Mirza, a Ph. D. student, to the Presidency of the Students' Society at McGill University. Although the graduate students have organized their own Graduate Students' Council, it is hoped that at some time in the future, the latter will form a unified body with the undergraduates. (b) The U.S.F. is not a "federation" at all. The dictionary definition of the word implies a union of various groups, whereas the U.S.F. is a union of various individuals. After much deliberation, the committee decided on the name "Students' Union" for the overall body of students, and "Council of the Students' Union" for the governing body.

The name "Students' Administrative Council" was thought to have become outmoded, since the Council does not really confine itself to administrative duties. The obvious name, "Students' Union Council" was tossed out because of the unhealthy connotations in the abbreviation, "S.U.C."

The proposed changes in the constitution have a great deal to do with Council-Administration relations, and, because of this, it has been thought advisable by the committee to ask that the changes be discussed by the S.A.C. and tabled until next year. At this time, for various reasons, the committee feels that it will have a better chance of having the changes accepted next year.

Other changes which the committee intends to submit to the S.A.C. include a move to decentralize the powers of the Council by allotting more responsibility to the faculty councils. In addition, it is hoped that the Commerce Club and the Engineering Society can become included in the Council as faculty councils, with their Presidents sitting as Commerce Rep and Applied Science Rep respectively. The newly-strengthened faculty councils would have financial responsibility for the various clubs which are allied to academic disciplines (e.g.- the Psychology Club would be under the Arts Council).

### Drama Club Produces Hamlet

The four gentlemen at right were caught by the cameramen while rehearsing for the Drama Club's production of HAMLET. The four are, from left to right, Joe Donohue (Marcellus), Michael O'Regan (Hamlet), Ed McAuliffe (Horatio), and Meyer Starr (the Ghost). The scene is Essex Auditorium, and Hamlet is amazed at the arrival of the ghost of his father, and the ghost is beckoning for Hamlet to follow him.

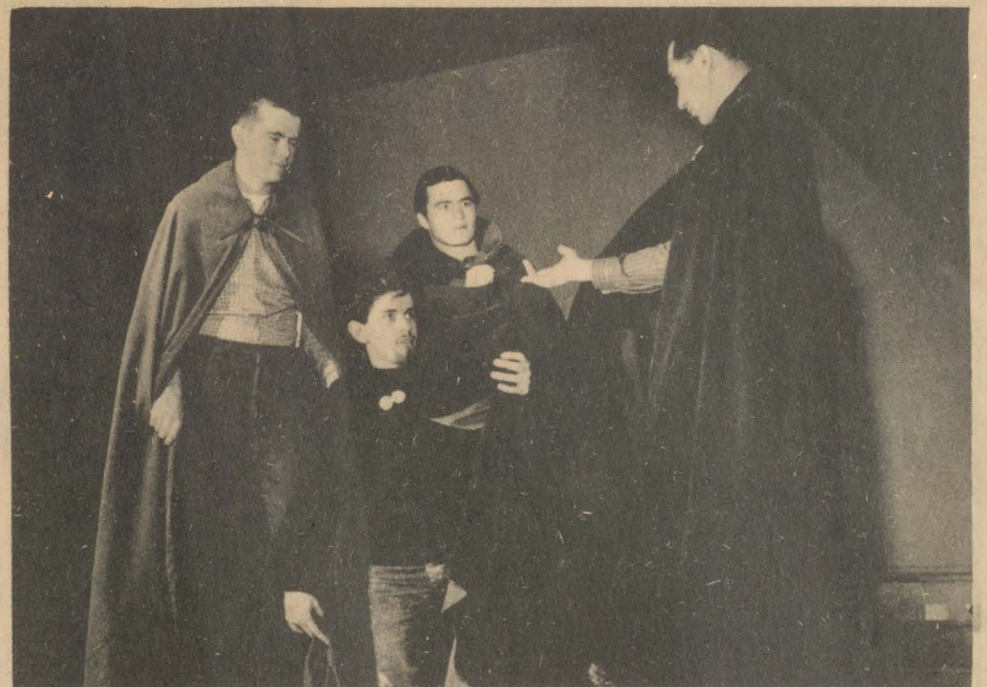
For the more imaginative, the scene is near Elsinore, and Hamlet and his friends have been waiting for the ghost on the battlements.

The scene will soon be switched to Cleary auditorium, and on March 18, 19, 20, and 21, the Drama Club will present Shakespeare's HAMLET to the community.

Seat prices range from \$2.50 to \$1.50, and for students with I.D. cards there is a 50¢ reduction on the \$1.50 and \$2.00 seats. There are also special group prices for groups of 25 or more. Tickets are available at the main desk at the University Centre.

HAMLET is being produced as part of the Shakespearean Festival which is commemorating the 400th anniversary of the great bard's date of birth.

Students will be especially interested because HAMLET is part of the English 15 curriculum. All should plan to attend, as the play is being produced for enjoyment, and it promises to be an excellent production.



### Institute of Canadian Affairs

At this critical time in the affairs of the world it has become increasingly important that the countries of the West keep a united front against the forces of Communism. With the United States the leader of democracies and Canada as her junior partner in North America it is especially necessary that those two understand each other and each other's policies completely. Because of this need the University of Windsor has decided to begin in the fall of 1965-66 what will be known as the Institute of Canadian-American Relations.

The immediate aim of the program will be teaching and research in economic, historical and governmental problem with guidance in the assembling of the research. A major activity of the Institute would be the production and publication of research in Canadian-American Relations.

Students enrolled in the Institute proceed to advanced degrees in the established disciplines of history, political science and ec-

onomics. They should select their courses within the particular discipline in which they hope to attain their degree augmenting Canadian-American Relations courses with those in related social science disciplines and history.

The Institute itself is established in the faculty of graduate studies and successful candidates receive their degrees in the particular disciplines of political science, economics and history rather than in Canadian-American relations as such.

Students in the Institute will fulfill the requirements of the Departments of history, political science or economics and the Faculty of Graduate Studies. They will select courses in the Canadian-American field offered by the various departments such as American Political and Social Thought from the Department of History, Problems in Canadian Government and International Relations by the Political Science Department and International Economics by the Eco-

nomics Department. It is also desirable that each candidate have a reading knowledge of French and/or Spanish.

The writing of all oral, written and comprehensive examinations is determined by the Department concerned and by the Faculty of Graduate Studies in consultation with the Institute director.

At present the following have accepted invitations to fill executive positions: Chairman Dr. F. Leddy of the University of Saskatchewan who will be president of the University of Windsor, July 1, 1964; Dr. James Eayrs of the University of Toronto, Dr. Ross Tolmie of Ottawa; ex officio members - Dr. Frank DeMarco, Vice-president, Dr. William Phillips, Department Head of Economics and Rev. Fr. Daniel Mulvihill, Department Head of History; Mr. John Holmes of the Canadian Institute of International Affairs; Mr. Arnold Heeny, chairman of the International Joint Commission.





Credit: "The Ubysey, University of British Columbia"

EDITORIAL

A few weeks ago, the Editorial Board of the Lance decided that it was time for the Lance to forsake a long and not very valuable tradition. We had decided that it was time for the Lance to use its knowledge of the situation to serve the students by recommending a candidate for the position of president of the Undergraduate Students' Federation. It was thought that it would be simply a matter of getting together at 4:30 on Monday and picking the best candidate to support.

Unfortunately, we can not support either of the candidates for the Presidency. Dick Burkart would seem to be the better candidate for the presidency in view of his year on the S.A.C. However, Burkart's activities this year leave much to be desired. It is our opinion that we could have had a big-name group on campus if Burkart had worked harder at it. More important, we do think that he measures up to that indefinable standard of personality that a President must have. To be sure, he is certainly a pleasant person and easy enough to get along with. But a president needs a great deal of initiative and the ability to be definitely unpleasant when the occasion calls for it.

But neither can we support Lorne Duguid. Duguid is practically an unknown quantity outside of the Commerce Club, of which he is Secretary. A candidate for the presidency should have more experience than this.

We think it is horrible that the Lance should end the year on such a negative note, but we have no choice. If Marten Brodsky, this year's Presidential Aide, had run, there would have been no problem. Brodsky has done an enormous amount of work this year. He has demonstrated enormous analytical abilities and vigour throughout the year, but unfortunately does not feel that he can find the time to discharge the presidential duties next year.

Well, there's one optimistic note on which we can end. This year, there was a great deal more enthusiasm in nominations. Last year a half-hour before the nominations were closed there were several positions to which no one had been nominated. As a result, friends of the presidential candidates took these jobs at the last minute by acclamation. It is good to see that the vigour that moved this year's S.A.C. has been reflected in the student body as a whole.

SAC ENDORSES FUND DRIVE

The University of Windsor Development Fund Campaign was which officially began in the fall of 1963 is now well under way. In 1956 there were less than 600 students on campus, and in eight short years this figure has more than tripled itself. By 1970, 5000 students are expected. This means that many new buildings must be erected to accommodate this mass influx of students, and thus the

necessity of a development fund campaign. The University of Windsor is, according to the official outlook, a community interest and therefore demands community involvement and support.

The program is being supported by Windsor industry and unions. It should be pointed out that, as a result, the University is an industry since it can bring in a

considerable revenue to the community. As such, the University of Windsor ranks as among the top ten industries of Windsor, spending approximately \$10,000,000 a year in the city.

Bill White, president of S.A.C., in a recent interview, gave his enthusiastic approval to a Student Development Fund Campaign. The campaign will kick off Monday, March 16, with a giant advertising programme and mass person-to-person contact. White says, "We cannot expect the government and the citizens of Windsor to contribute everything. We know that students can't afford to give very much but they must realize that

they are doing something for themselves, because, after all, we are the University. We are primarily after student involvement and interest in the programme, not in how much the students give."

When asked whether this donation would come out of student fees, the S.A.C. president replied, "No, the original plan to circulate a plebiscite in favor of taking one dollar from student fees next September was given up, in favor of asking for a voluntary single donation." Unlike the major campaign which will ask people to pledge a certain amount to be paid over a period of time, students will only be asked for one donation dur-

ing a four day campaign on campus. "Parents and everyone must be interested," he added, "as the University is an important part of the community. The student involvement, however, should be one of interest, not primarily a monetary involvement."

The Student Development Fund Program will utilize the structure of all the now-existing organizations within the University compound: graduating seniors, post-grad students, undergrads both in residence at home. In other words all students served by the faculties of Arts, Science, Commerce, Engineering and Nursing will be affected.

LANCE FOLDS

It had to happen! After a year of dogged campaigns, dirty words and deficient news, the LANCE has been forced to close its doors to the thousands of maligned students who come crying on our motherly shoulders each week.

But cheer up, friends! Next year another pack of idiots will be on hand to protect your liberties and brighten up your noonday meals. If all goes well, said pack will be barraging you twice weekly with more of the same.



Never-give-up Lance editors Jim Golden (news) and Paul Thibault (sports) plug away at this, the last Lance of the year. Requiescant in pace.

around

with LUTZ BACHER

This being the last time I'm taking you around the town, I would like to pass a few ideas about the jazz scene at large on to you.

Two developments within the last decade have brought about a situation where the jazz world has to make a decision about what it wants to be in the future in order to have a significant future at all.

These developments are the deterioration of popular music and the increasing complexity of modern jazz. The inanity or insanity of rock 'n' roll (admittedly by now a very sweeping generalization for the junk that about 90% of our a.m. stations shower us with) has removed the basis for the appreciation of jazz that pre-1953 popular music provided.

As a result jazz is losing its audience simply because the tastes of the majority of young adults (traditionally jazz's major audience comes from this group) have not developed far enough to appreciate it. The following, in my opinion

are jazz's alternatives:

1. It can resign itself to become a music for the very few and retire to the concert hall as a sort of modern chamber music.
2. It can try to become simple enough to appeal to a larger number of people -- a very unlikely event though this is pretty much the situation pertaining in the thirties and earlier, or 3. It can make a compromise between 1. and 2. by continuing its vital avant-garde experimentation and at the same time providing what one might call pop-jazz -- modern jazz with catchy tunes that consciously avoids complexity and manages to appeal to more people while being good jazz. There have been a few jazz "hits" in the past like "Take Five", "Exodus", "African Waltz" and there are many more that could be if enough promotion would be spent on them. The record companies have made advances in that direction. We have to wait and see about the radio stations. Here's hoping for the best.



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the LANCE

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# FROM THE HILT

D'ARTAGNAN McRAPIER

WELL, the year is coming to an end for this regime of the Lance (Boy, how hackneyed can you get?) The only thing that's left is to be serious, but since gravity requires intelligence, we'll forego that intention.

Rather, let's dart off on some new tangent that has never been dealt with by this Sports section. And that's sports. As you darn well know already, the C.I.A.U. moves into town in a couple of hours and everyone steps aside for it. But not this kid. I'm holding a combination of all of Southeast Asia under St. Denis Hall tonight at the same time as basketball. You're all invited down to watch the thrilling proceedings. We have room for only 12,000, so get your tickets as soon as possible. We're awaiting the arrival of Errol Flynn to officiate at the matches, and anyone knows that, to get Errol out of retirement takes a lot of effort. But, with McRapiere and crew at the helm, why not ask the impossible? We lie by saying we can do it just as easily as the next fellow, if not more easily.

Also to be present at the Olympics of Olympics is that now famous or infamously charming coed Liz L., for whom so many have fought in order to protect her good name from those ruthless, prevaricating types who dare claim that she cannot predict the future.

We asked President Millard

Fillmore to attend the event but unfortunately, he had other pressing duties to look after.

In case you didn't know by now, the highly-favored Lance Team-of-the-Week Award winners, the Machiavellians, lost the intramural basketball crown to a fine, upstanding group of Engineers who axed their way to the top. Would the Macs please return their awards to the Lance office as soon as possible? You are also asked to turn in your tattoos and assorted sweatshirts. Chuck Greenwood, would you please also hand in your socks?

To continue with this piece of insanity, Registrar has announced that U-W is considering having a course in fencing, leading to a degree in either Home-Ec. or B.S. (where's the 'c'?). Also in the planning stage is a class on ancient customs, with a stress on those of the Romans. Most of the year would be spent studying the various aspects of the feasts honoring Bacchus and Saturnalia. If you are interested in taking either or both of these fine cultural courses, please contact either the Office of Student Affairs or the Registrar. Get out there and support the finer things in life.

Well, as a dear kinsman of mine, who was apprehended and subsequently hanged for horse theft and various other pastimes, said "If you can pray them well, you can pray them sick".

On that note I mount my musty steed and plod off to glory and windmills galore.

## C.I.A.U. FINALS THIS WEEKEND

Tonight and tomorrow, March 13 and 14, the Second Annual Canadian Intercollegiate Athletic Union National Basketball Championships will move into St. Denis Hall on the U-W Campus. This will be the second year in a row that Canada's top basketball attraction will be held in our fair city.

In last year's tournament, Assumption University of Windsor Lancers captured the championship in a thrilling 53-50 win over Acadia University of the Maritime Intercollegiate League. The Lancers, under a new banner, that of U.W., have been assured of a spot in this year's tournament by capturing the Ontario-Quebec Athletic Association Championship with a perfect 12-0 record.

Representatives of the Western Maritimes and Ottawa-St. Lawrence leagues were determined by playoffs held last weekend. British Columbia and University of Saskatchewan met last weekend to determine the Western Championship -- Acadia and St. Francis Xavier fought in Wolfville, Nova Scotia to determine the Maritimes championship, and a 4-team tournament in Ottawa determined the Ottawa-St. Lawrence champion from Carleton, Sir George Williams, Bishop's and MacDonald Universities.

## LANCER O.-Q.A.A. STATISTICS

Now that the All Stars have been chosen from the ranks of the illustrious, we can rest easy. U-W placed three men out of a possible five on the first team. They are Bernie Friesmuth, Joe Green and Bob Horvath.

In 12 games, Friesmuth scored 169 points for an average of 14 points per game and a field goal percentage of 45.4.

Green, playing 11 games, sank 145 points for an average of 13.1 points a game and a field goal average of 41.6.

Horvath, in 12 games, potted 188 points for an average of 15.6 points per game.

### Games

Player	Played	Pts.	Avg. FG.	Avg.
Brown	12	140	11.6	49.5
Henderson	12	95	7.7	34.5
Petryshyn	12	107	8.9	44.2
Hassett	12	114	9.5	40.0
Mazzuchin	12	93	7.7	47.5
Keller	9	30	3.3	34.2
Billand	7	28	4.0	33.3
McMillan	4	14	3.5	42.8
Kane	2	8	4.9	27.2
Horner	5	24	4.8	42.3

The only thing left now are the championship games tonight and Saturday night. If there are still any tickets left, get them.

## O.-Q.A.A. ALL-STARS CHOSEN

Now that another rousing intercollegiate basketball season has come and gone, the time has also come for the selection of the 10 best players of the O.-Q.A.A. After much thought and correspondence, the decisions have been made and the best of the best are as follows:

1st Team -- Guard, Dave West, Toronto (46 points); Bob Horvath, Windsor (25); Center, Jerry Raphael, Waterloo (41); Forward, Joe Green, Windsor (34); Bernie Friesmuth, Windsor (27).

2nd Team -- Guard, Tom Williamson, Western (16); Evans, Queen's (12); Center, Dick Bordas, Toronto (31); Forwards, Larry Ferguson, Queen's (14); Barry Mitchelson, Western (7).

## Shenandoah XVIII

In the din of helpless cities  
In the ruins of Berlin  
Sings the silent voice of Echo  
Let me touch you.  
And the empty tombs return it  
With the murmur of the sea  
As the fortified child roams groping  
Let me touch you.  
As I live it I remember  
The life of man long dead  
Our full and empty hoping  
Let me love you.  
In the din of helpless cities  
In the ruins of Berlin  
Sings the silent voice of Echo

The number of points was determined by ten ballots returned with 5-3-1 points for first, second, and third choices. Perfect score was 50.

## OIAA Swimming Meet Held At Ryerson

On February 22, the Ontario Intercollegiate Athletic Association swimming meet was held at Ryerson Institute of Technology in Toronto. Participating in the event were teams from Queen's, Ryerson, OAVC, R.M.C., Osgoode Hall of U. of T. and University of Windsor.

At the end of the series of grueling races, Windsor placed third, with a total of 55 points, just ahead of our contingent was Ryerson in second place and Royal Military College in the top spot with an aggregate of 75 points.

The robust amphibian humans who comprised our gloriously valiant team are John Roberts (not of Robarts fame), Allan McMillan, Tom Gaffney, Brian DesRoches, Bernie Brown, Vic Dantzer, Ron

Scheidelman and Phil Weir. This array of aquatic skill and celerity was under the able coaching of Nick Grabowsky.

First place in the 200-yard individual medley was taken by McMillan. McMillan also placed second in the 100-yard breaststroke. Vic Dantzer placed third in the 400-yard freestyle. In the 200-yard event, McMillan finished with a time of 2:35, 8 full seconds off his own record. In the 100-yard breaststroke, he finished with a 1:14:9 time. Dantzer, in his event, clocked a time of 6:41.

The rest of the team contributed by winning 4th, 5th and 6th positions. The prospects for next year seem to be very encouraging for the team will be strengthened by returning veterans.

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\* Submit application in writing to Dick Stracke in the Press Office before Wednesday, March 18, 1964.

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